1er Violon.

Le Mannequin

R. P. V.

2e Pupitre

[illegible] Théâtre Royal du Parc 1869.

LE
Mannequin
DE
BERGAME,

Opéra Bouffon en un Acte

Représenté sur le Théâtre de l'Opéra-Comique.

Paroles de

MM. Eugene et Paul Duport.

Musique de

M. FETIS.

Partition, 75f. Parties d'Orchestre, 90f.

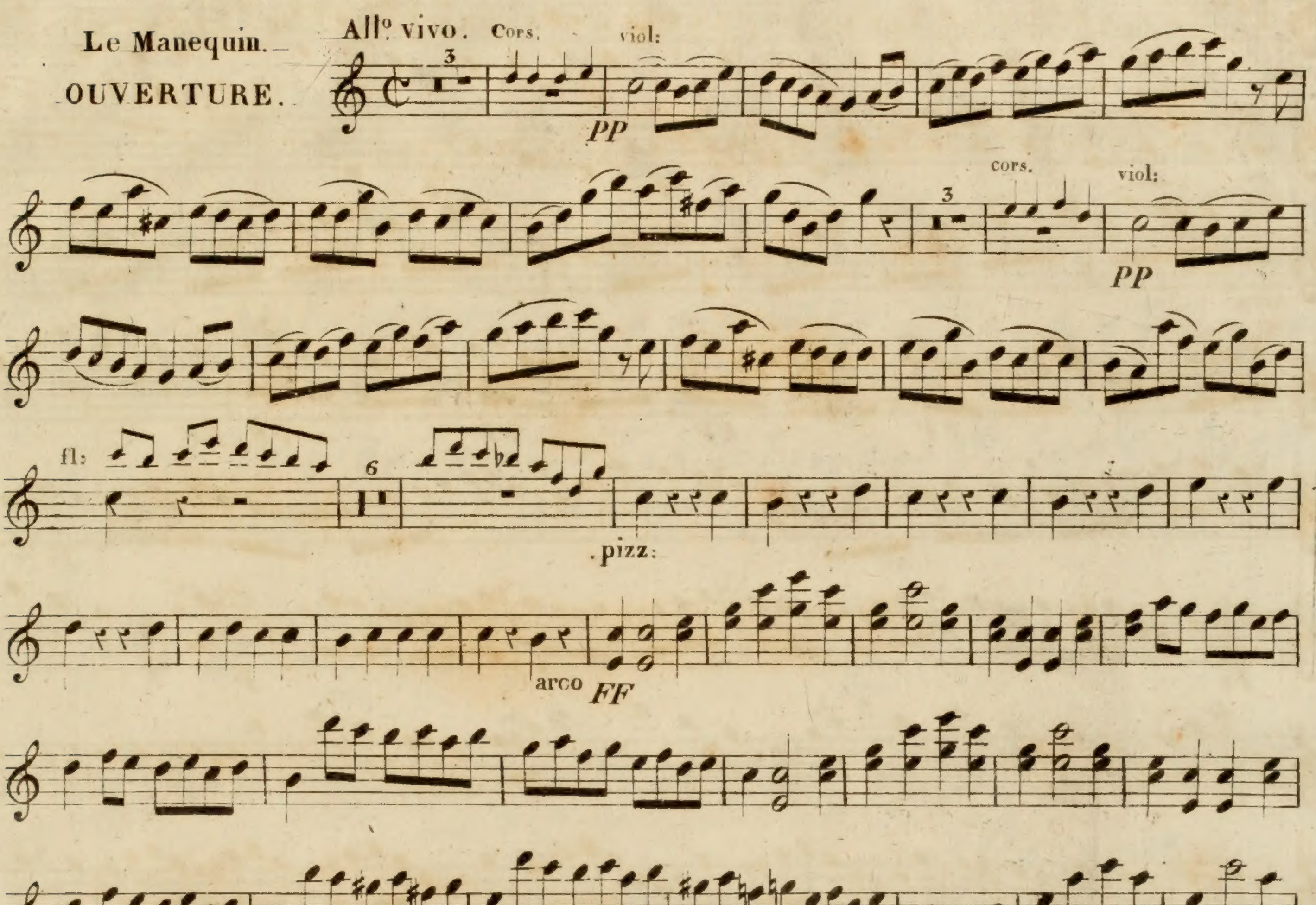
à Paris, Chez Pacini, Boulevard des Italiens, No. 11.

1438.

Pacini
BOULEVARD ITALIENS
No. 11.

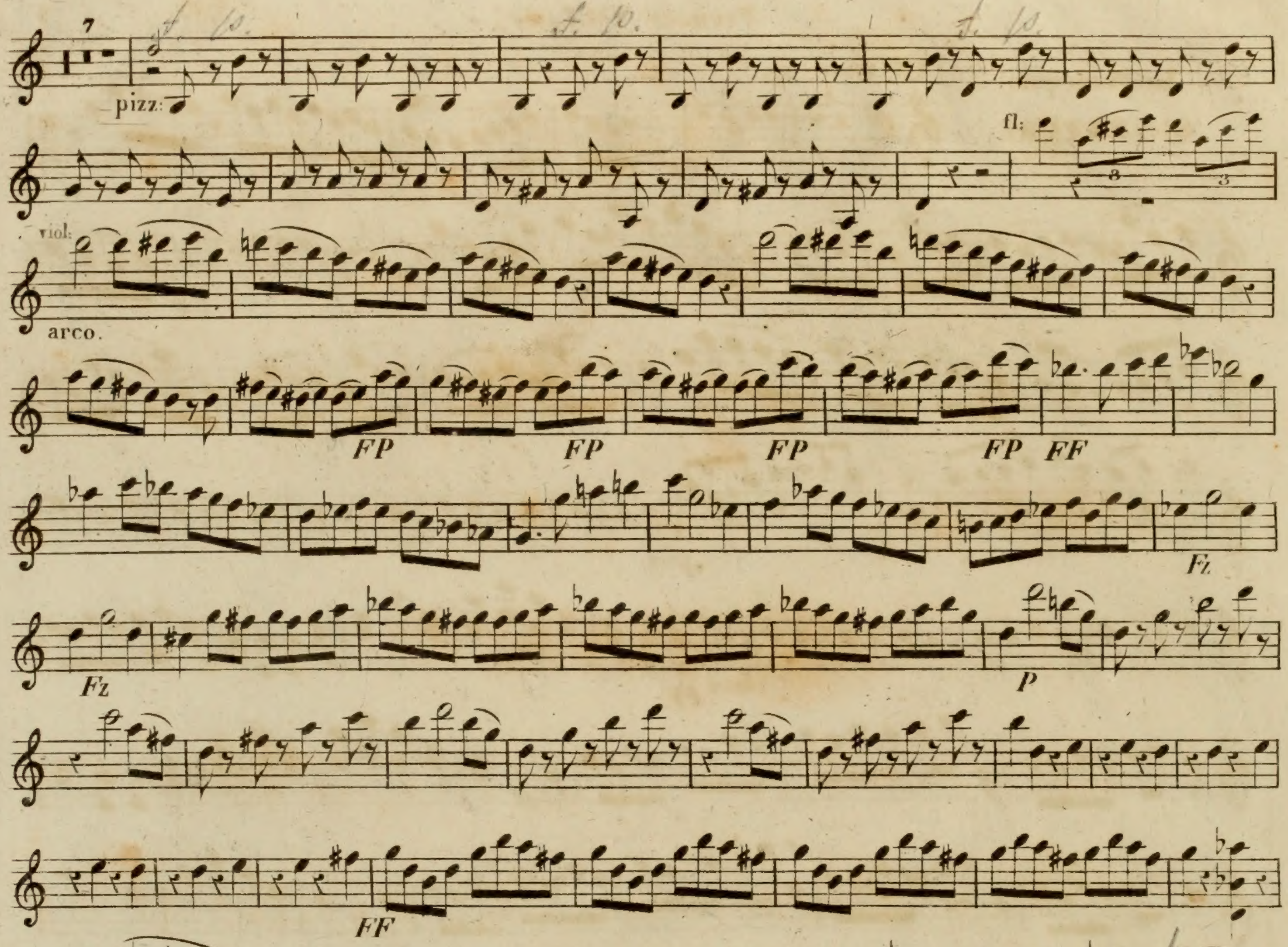
le 24, Février 1833.

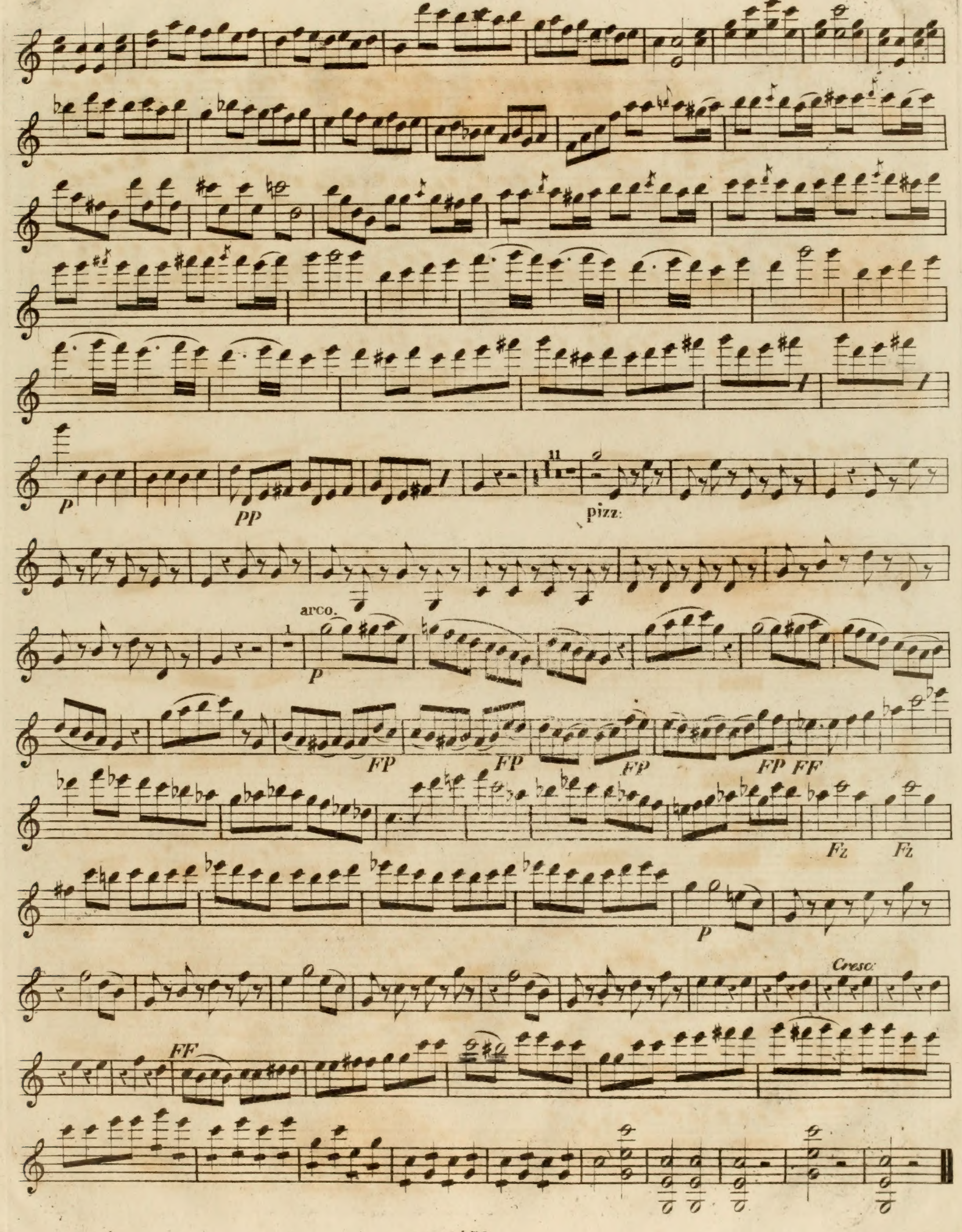
Le Manequin.
OUVERTURE.

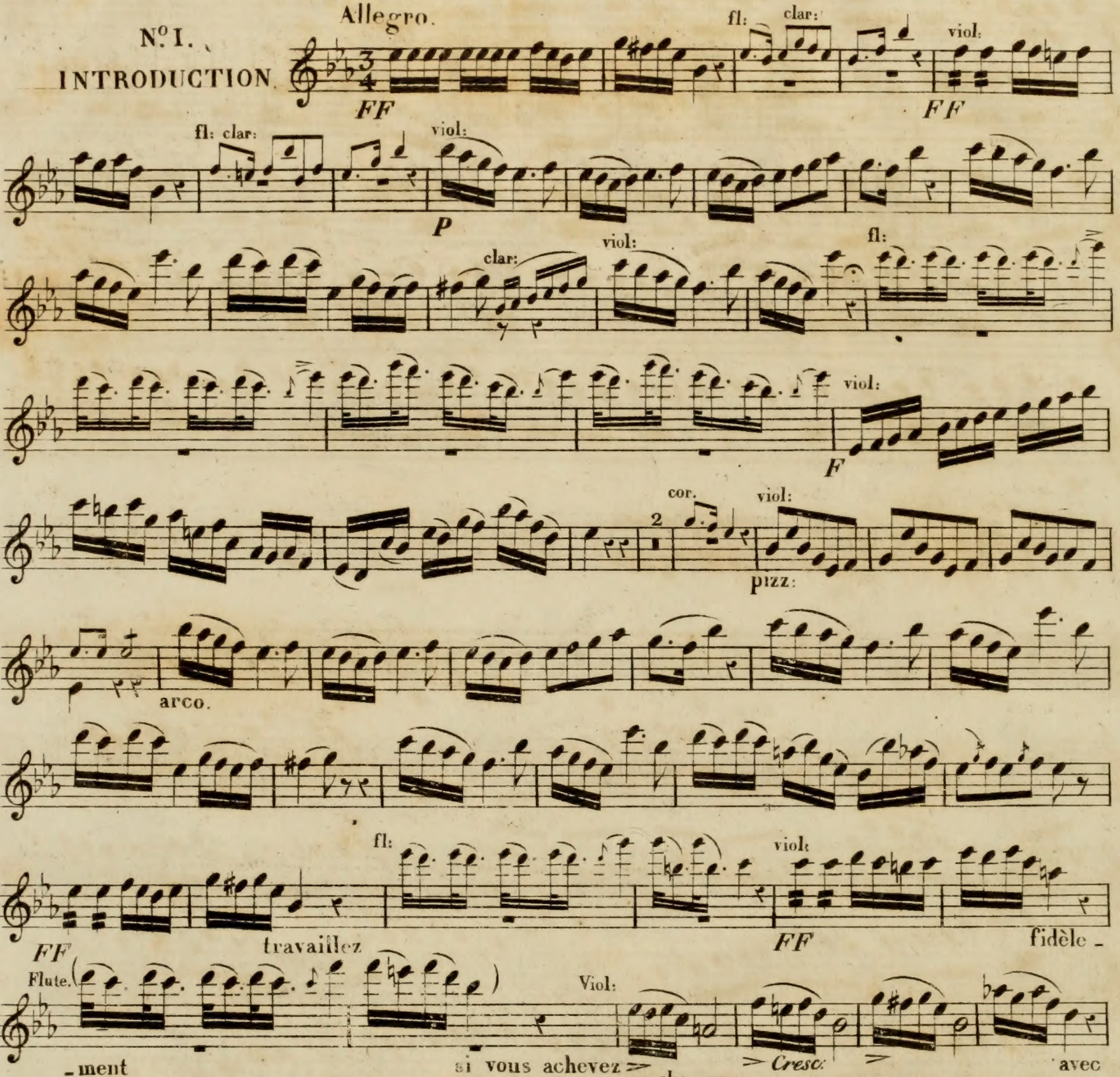


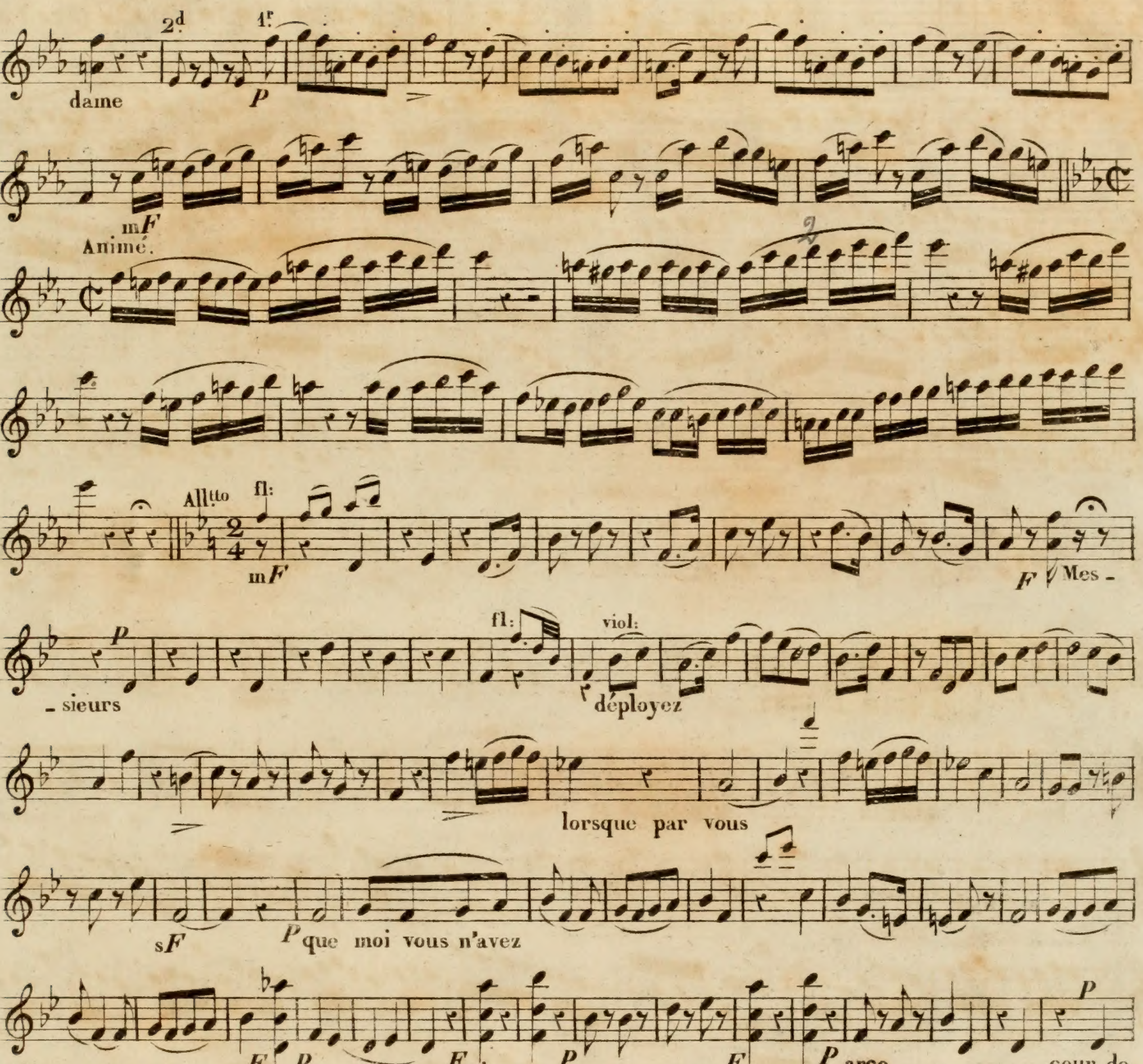
A Paris chez PACINI 1459 Boulevard des Italiens N.o 11.

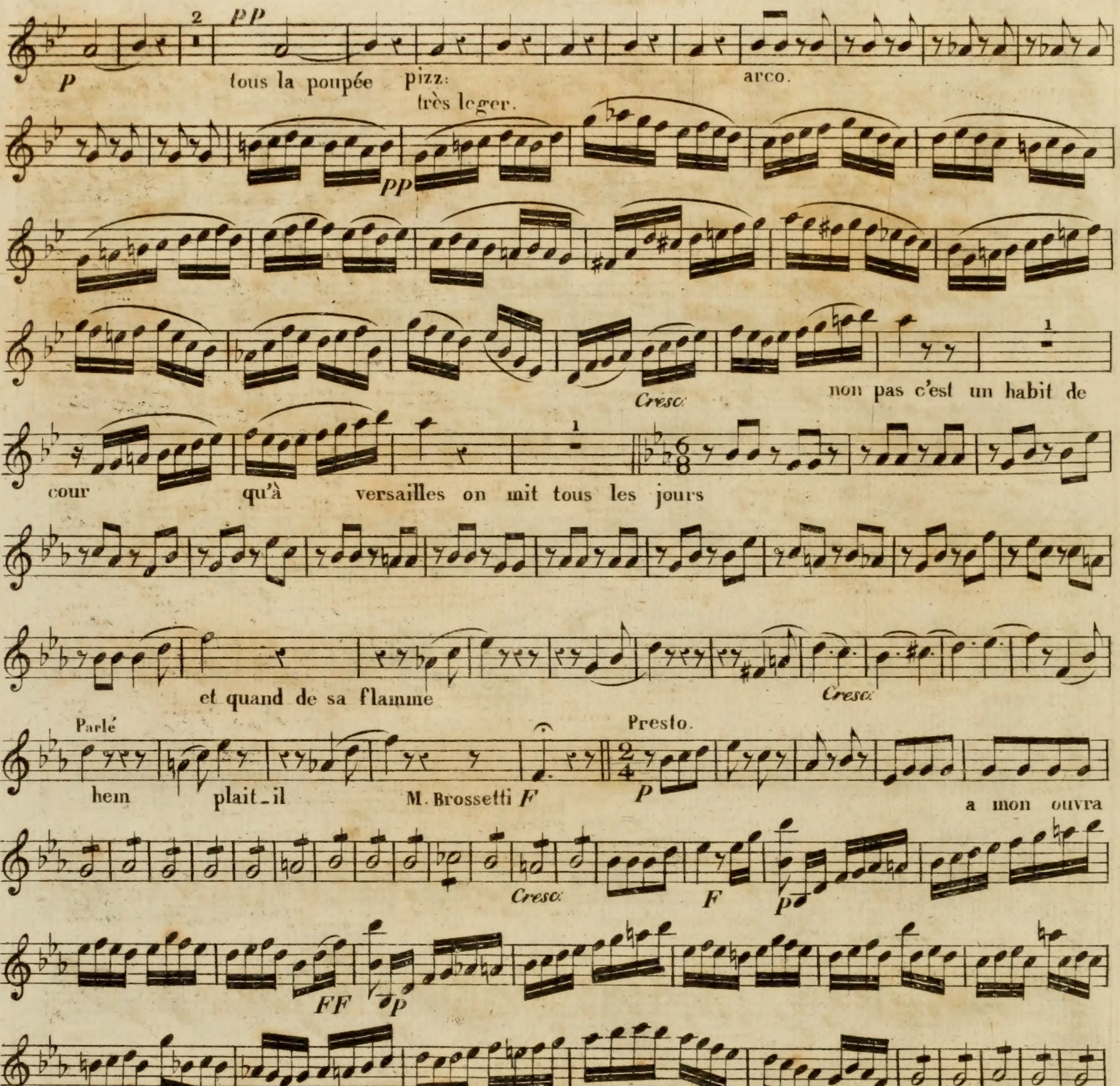
Premier VIOLON .



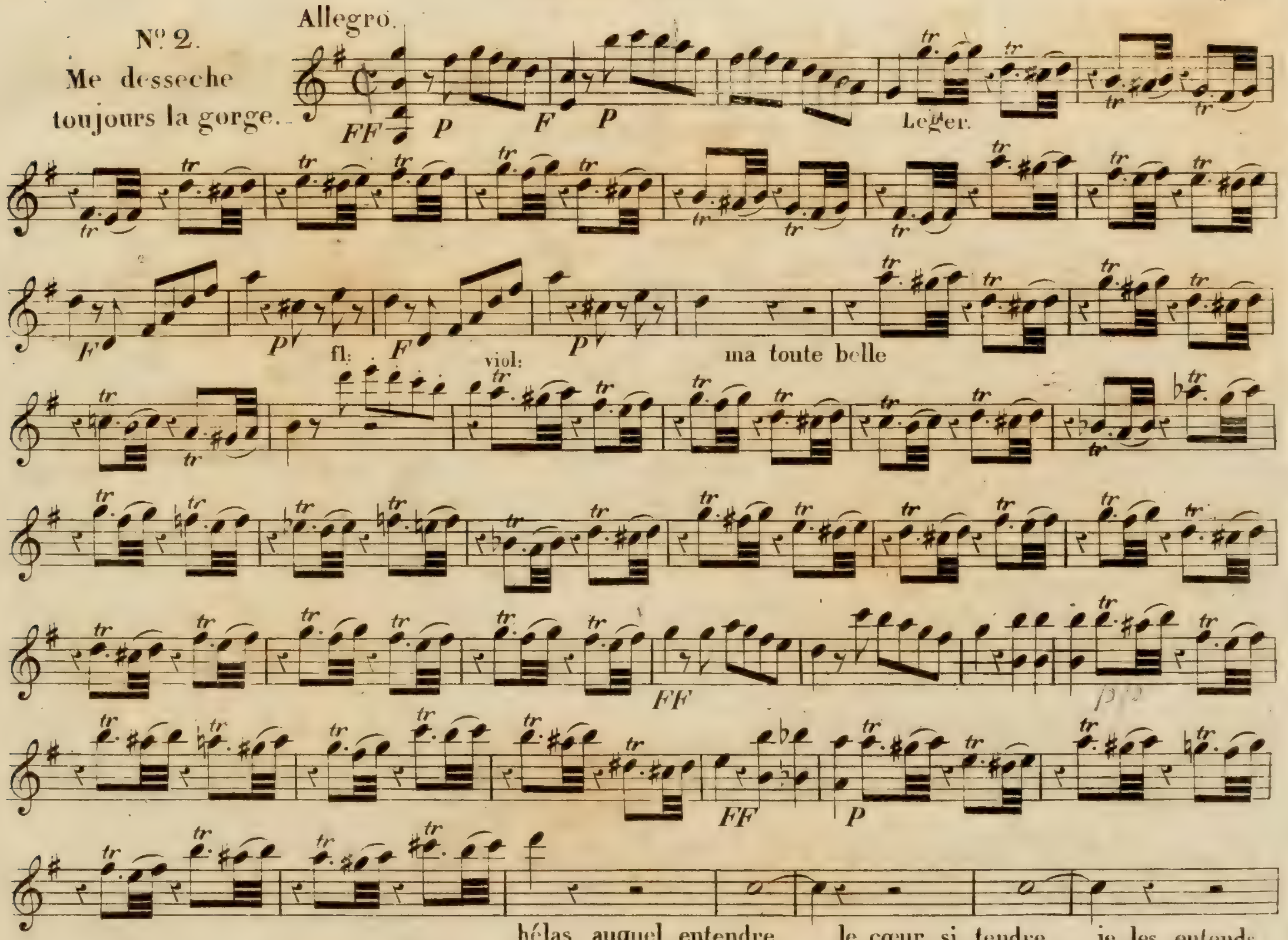

P
PP
pizz:
arco.
P
FP
FP
FP
FP FF
Fz
Fz
P
Cresc:
FF


N°1.
INTRODUCTION
Allegro.
fl: clar: viol:
FF
P
cor.
pizz:
arco.
travaillez
fidèle
Flute.
Viol:
-ment
si vous achevez
Cresc:
avec
moi
Leger.
F
Dépêchez-vous suffit madame dépêchez-vous suffit ma


dame
2d
1r
P
mF
Animé.
Allto
fl:
mF
F
Mes -
- sieurs
fl:
viol:
déployez
lorsque par vous
sF
P que moi vous n'avez
F
P
F
pizz:
P
F
P
arco.
cour de
sF
P
F
P


pp
p
tous la poupée
pizz:
arco.
très leger.
pp
Cresc:
non pas c'est un habit de
cour
qu'à
versailles on mit tous les jours
et quand de sa flamme
Cresc:
Parlé
hem
plait_il
M. Brossetti
F
Presto.
P
a mon ouvra
Cresc:
F
p
FF
p
Cresc:
F
FF

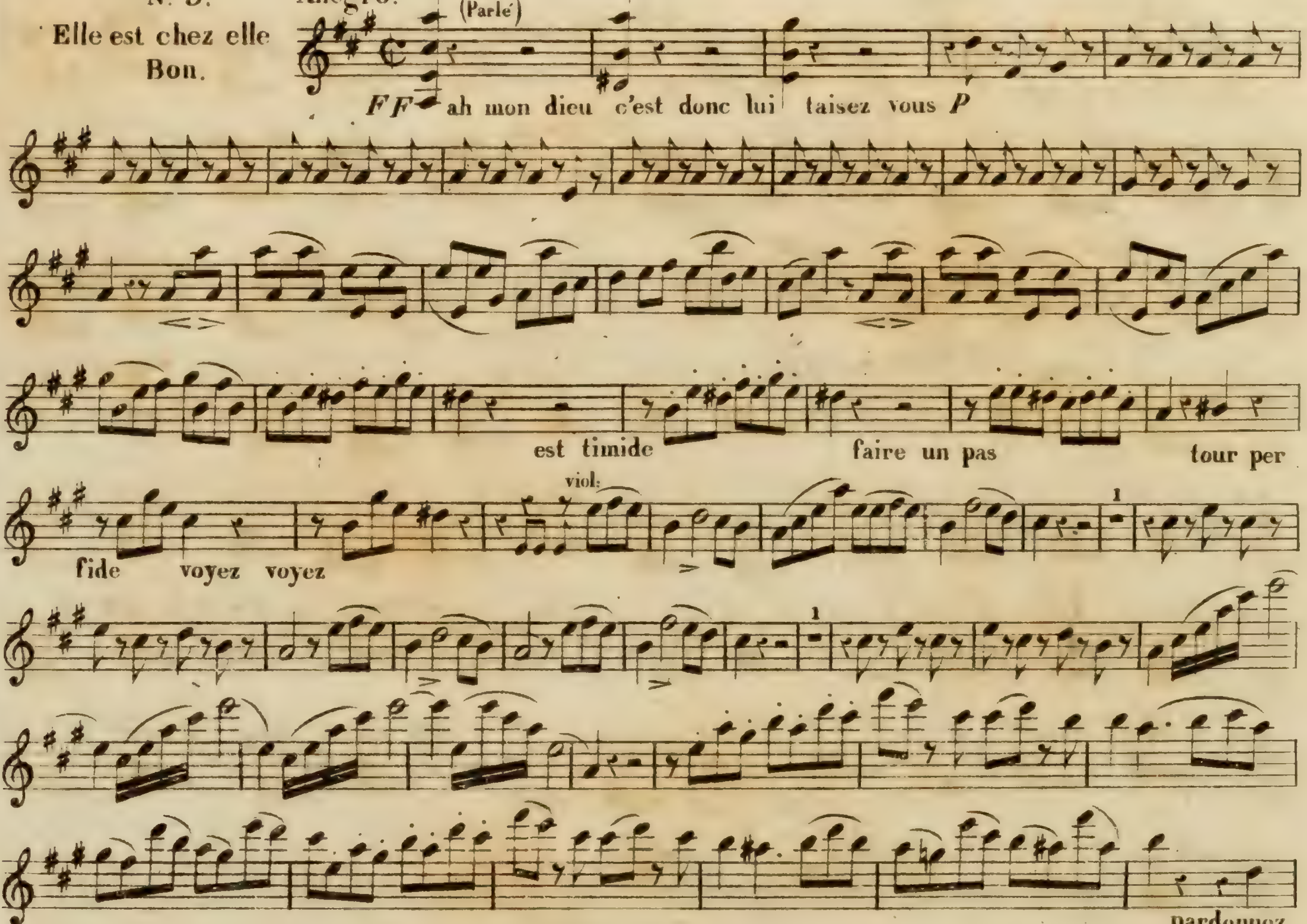
No. 2.
Me desseche toujours la gorge.

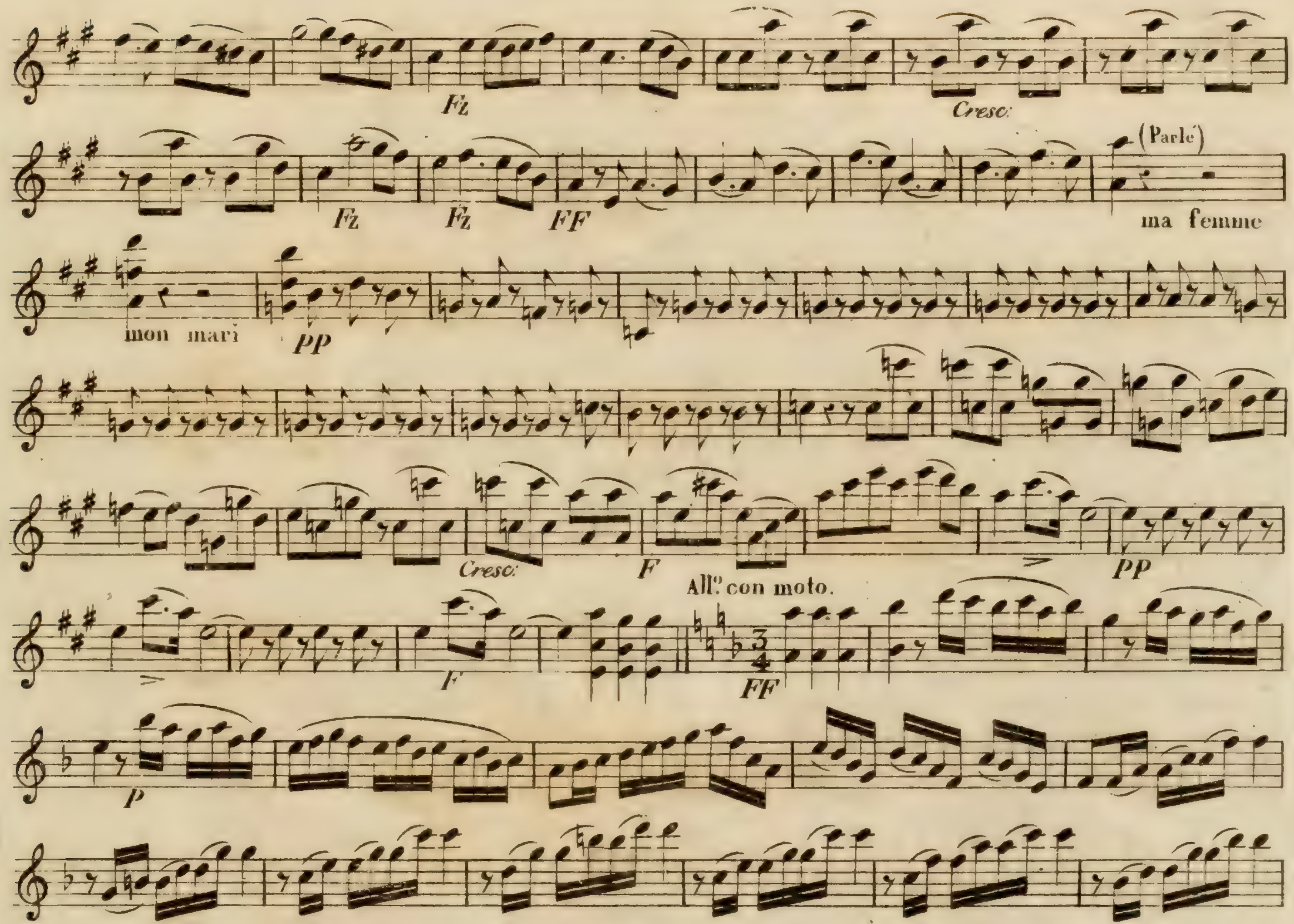


Premier VIOLON.

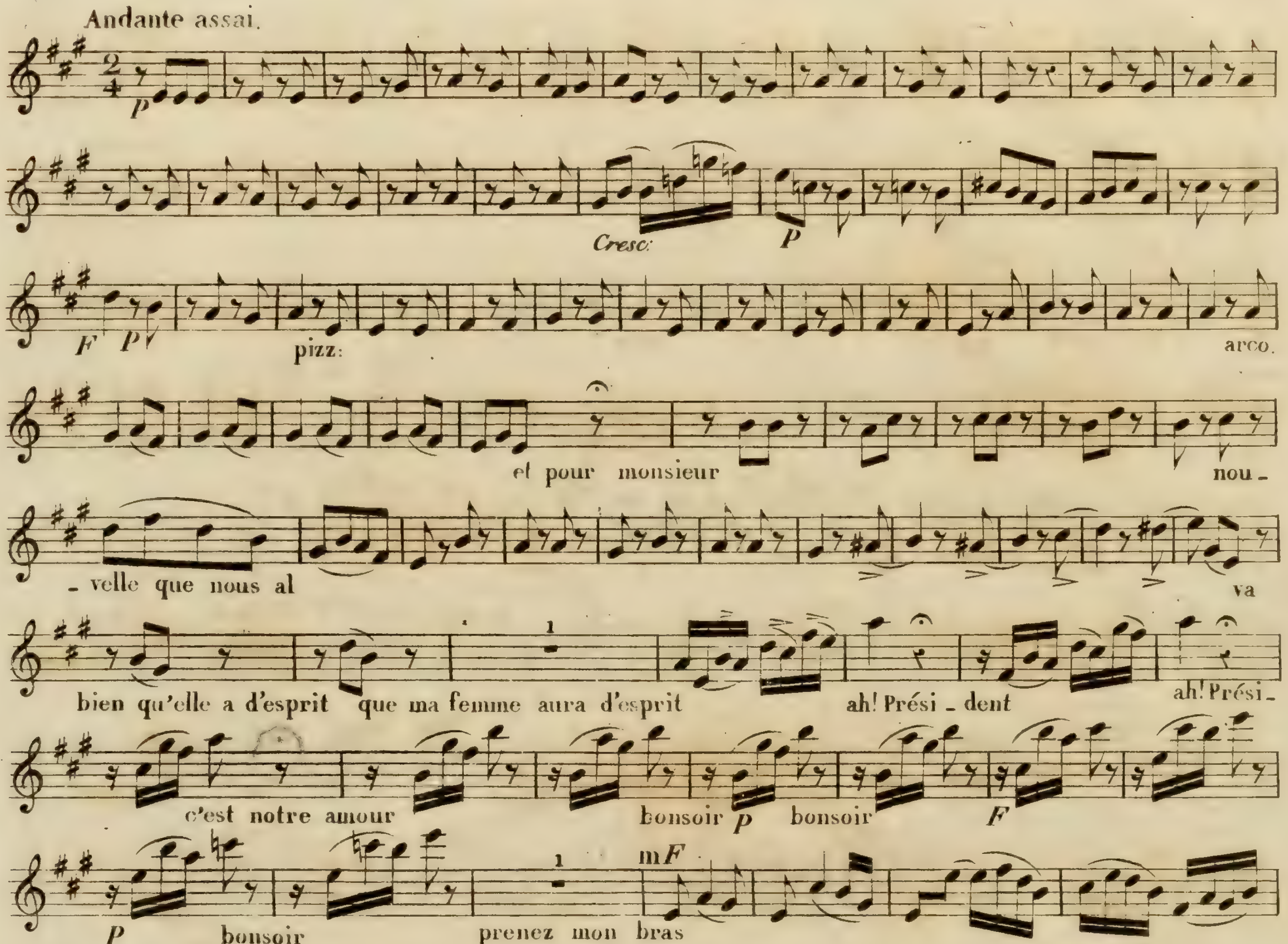
N° 3.
Elle est chez elle
Bon.

Allegro.

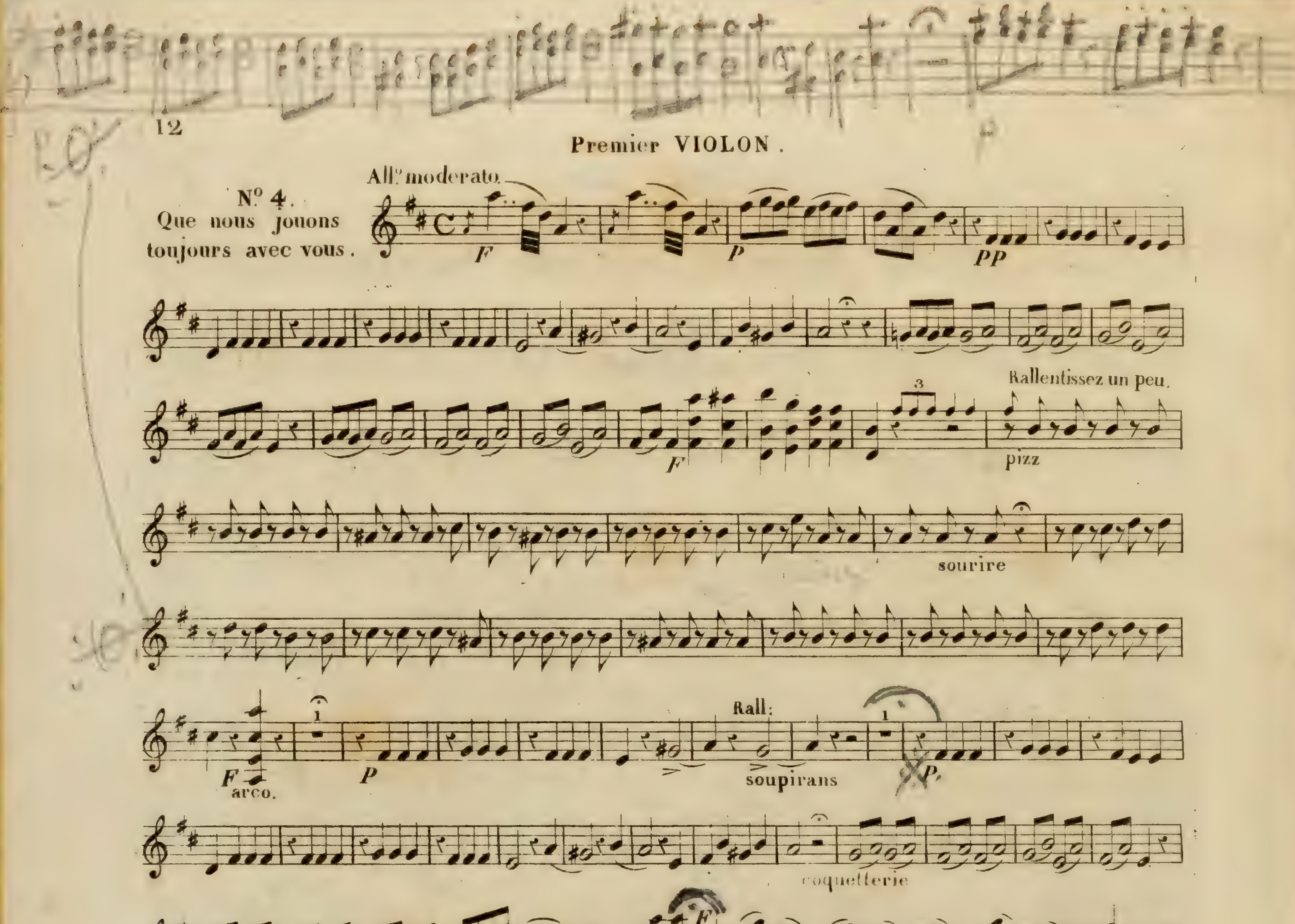


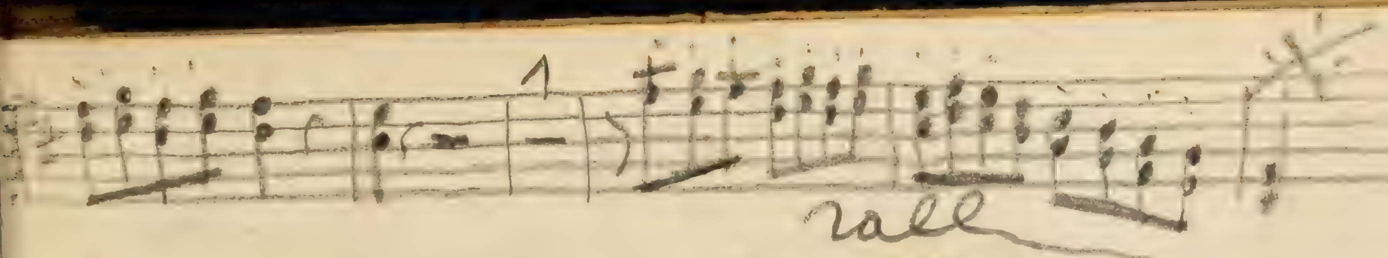

Fz
Cresc:
(Parlé)
Fz
Fz
FF
ma femme
mon mari
PP
Cresc:
F
PP
All.o con moto.
F
FF
P
Presto.
F
F
P
P
Cresc:
F
paix donc laissez_moi faire
F
paix donc
P
point de co_
_lère laissez_moi faire point de colère voy_ons voyons voyons laissons_la
PP

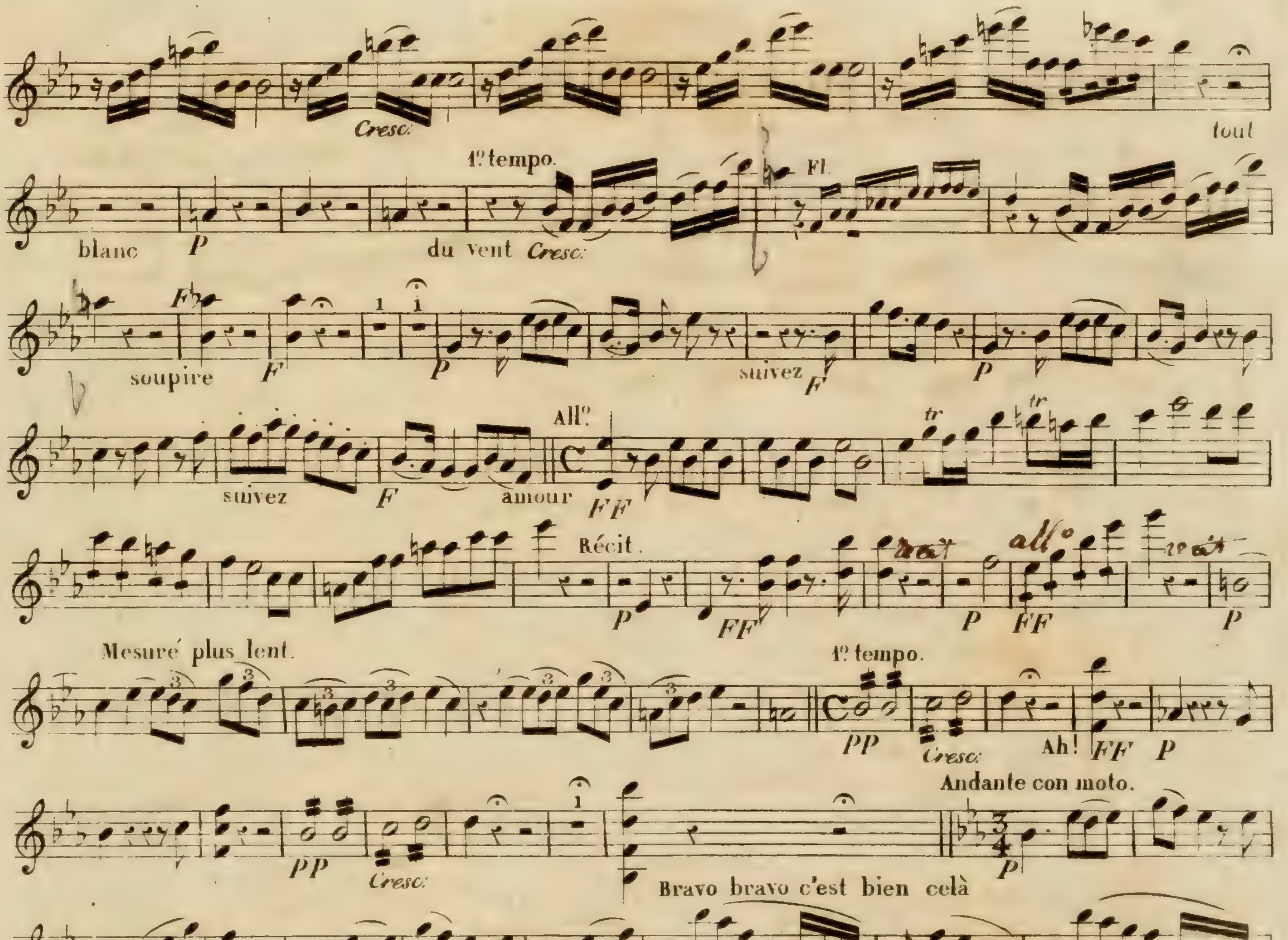
Premier VIOLON.



Premier VIOLON.

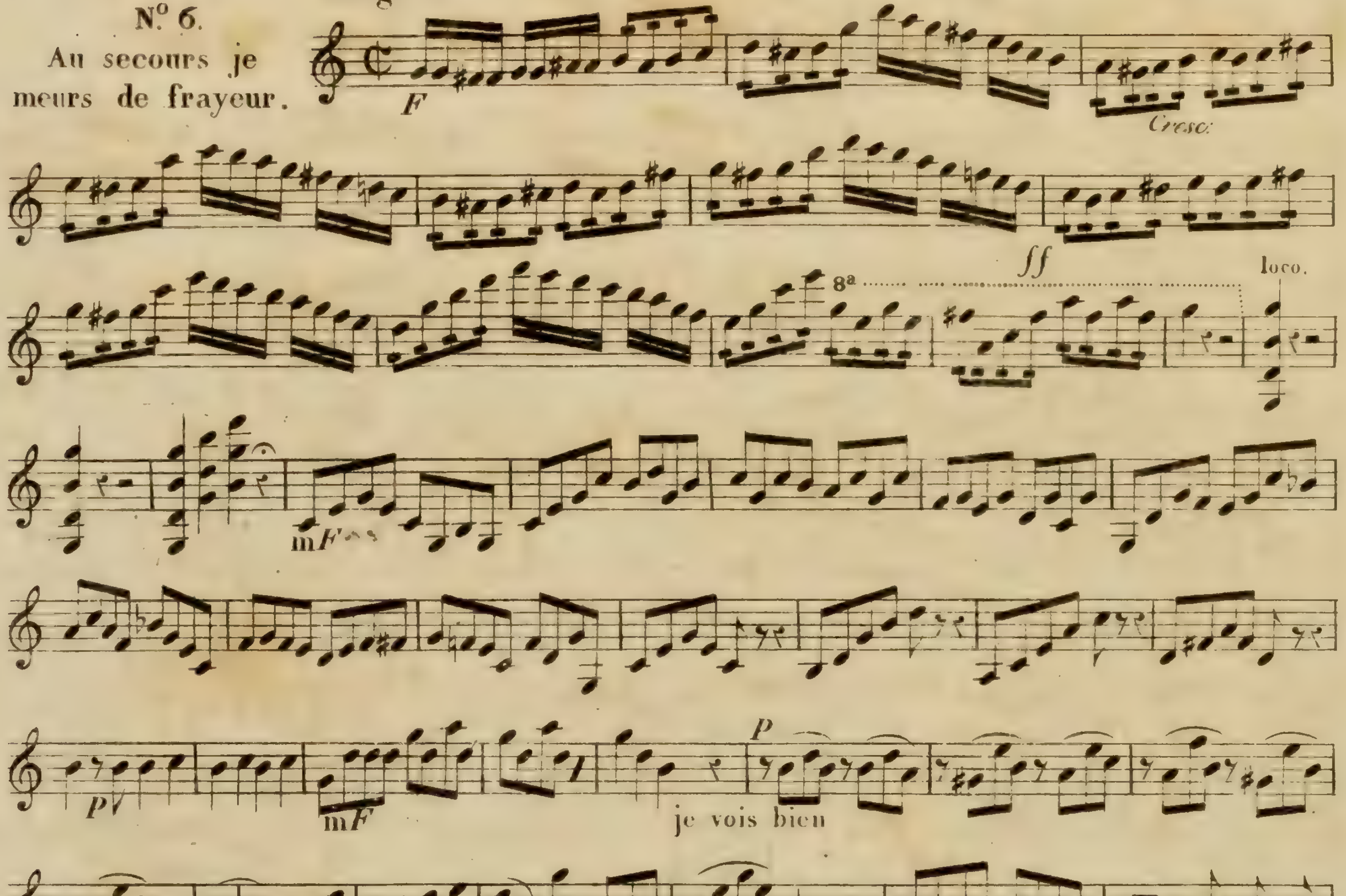



rall


Cresc:
tout
blanc
du vent
1º tempo.
Fl.
soupire
suivez
All.º
amour
Récit.
Mesuré plus lent.
1º tempo.
Ah!
Andante con moto.
Bravo bravo c'est bien celà
Cl:

N.º 6. Au secours je meurs de frayeur.

Allegro.



Fin de l'Opera.

1er Violon. Partition

le Mannequin

LE MANNEQUIN DE BERGAME,

Opéra Bouffon en un Acte

Représenté sur le Théâtre de l'Opéra-Comique.

Paroles de

MM. Eugene et Paul Duport.

MUSIQUE DE

M. FETIS.

Partition, 75f.

Parties d'Orchestre, 90f.

à Paris, Chez Pacini, Boulevard des Italiens, No. 11.

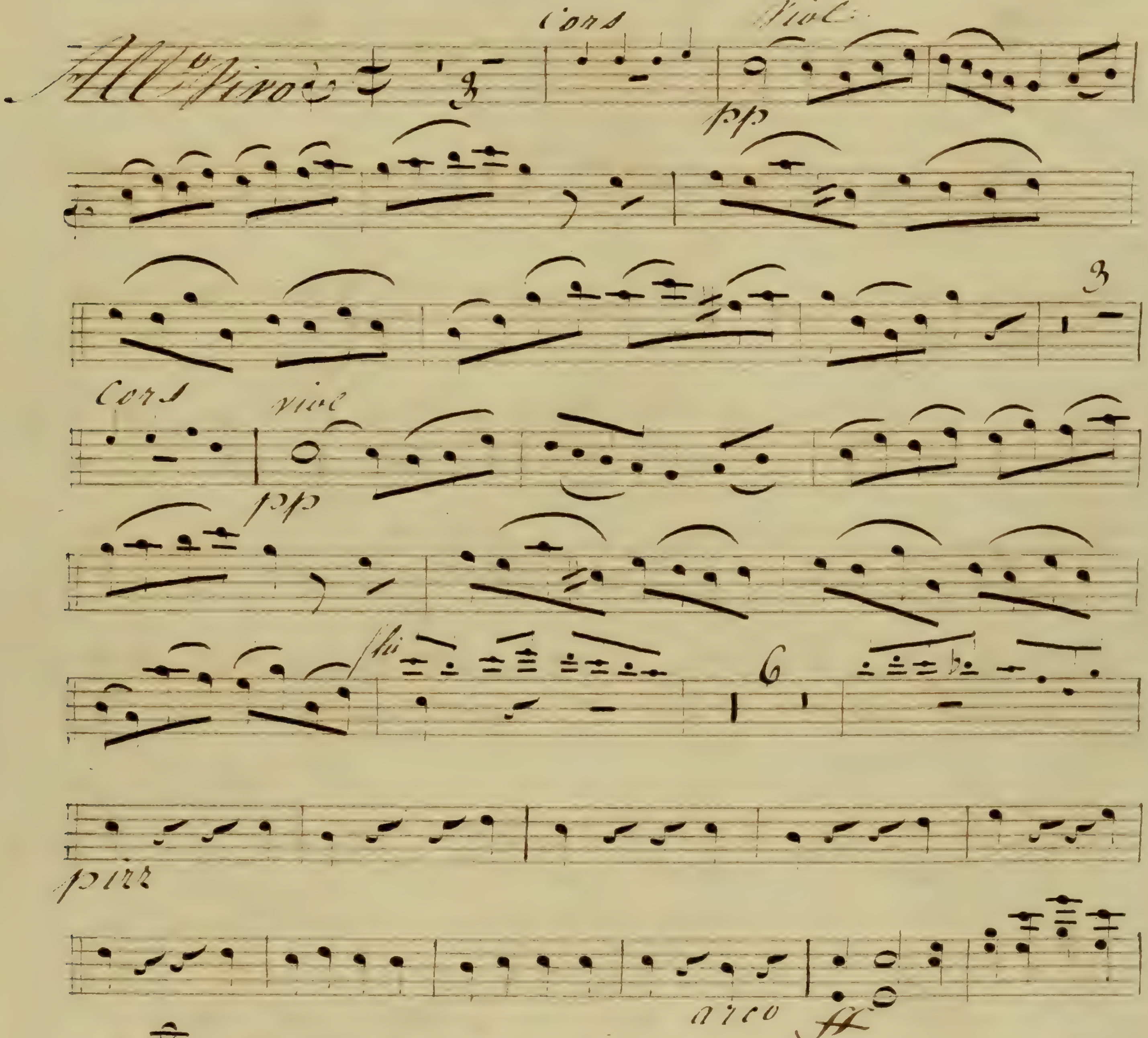
1458.

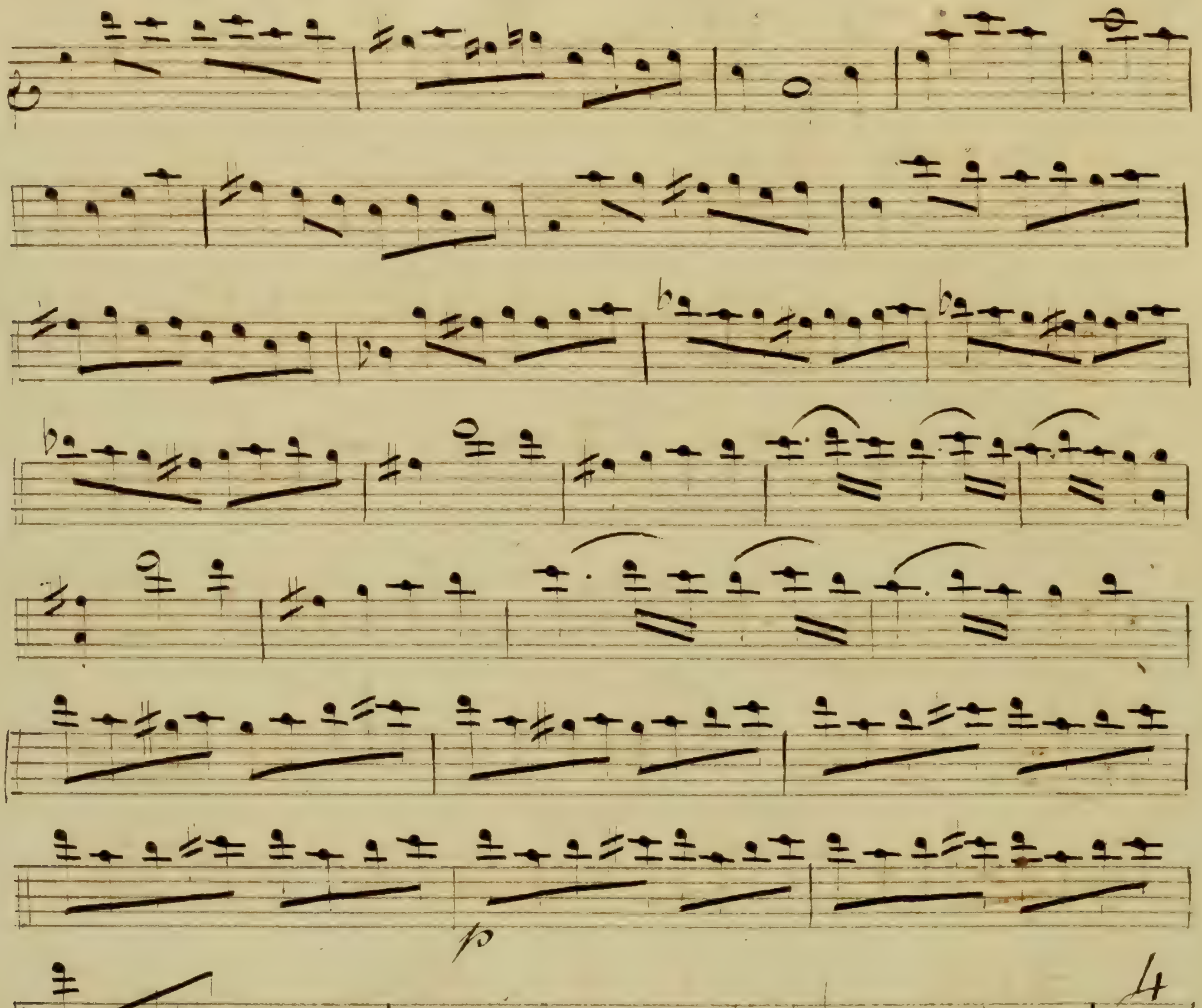
1er Violon.

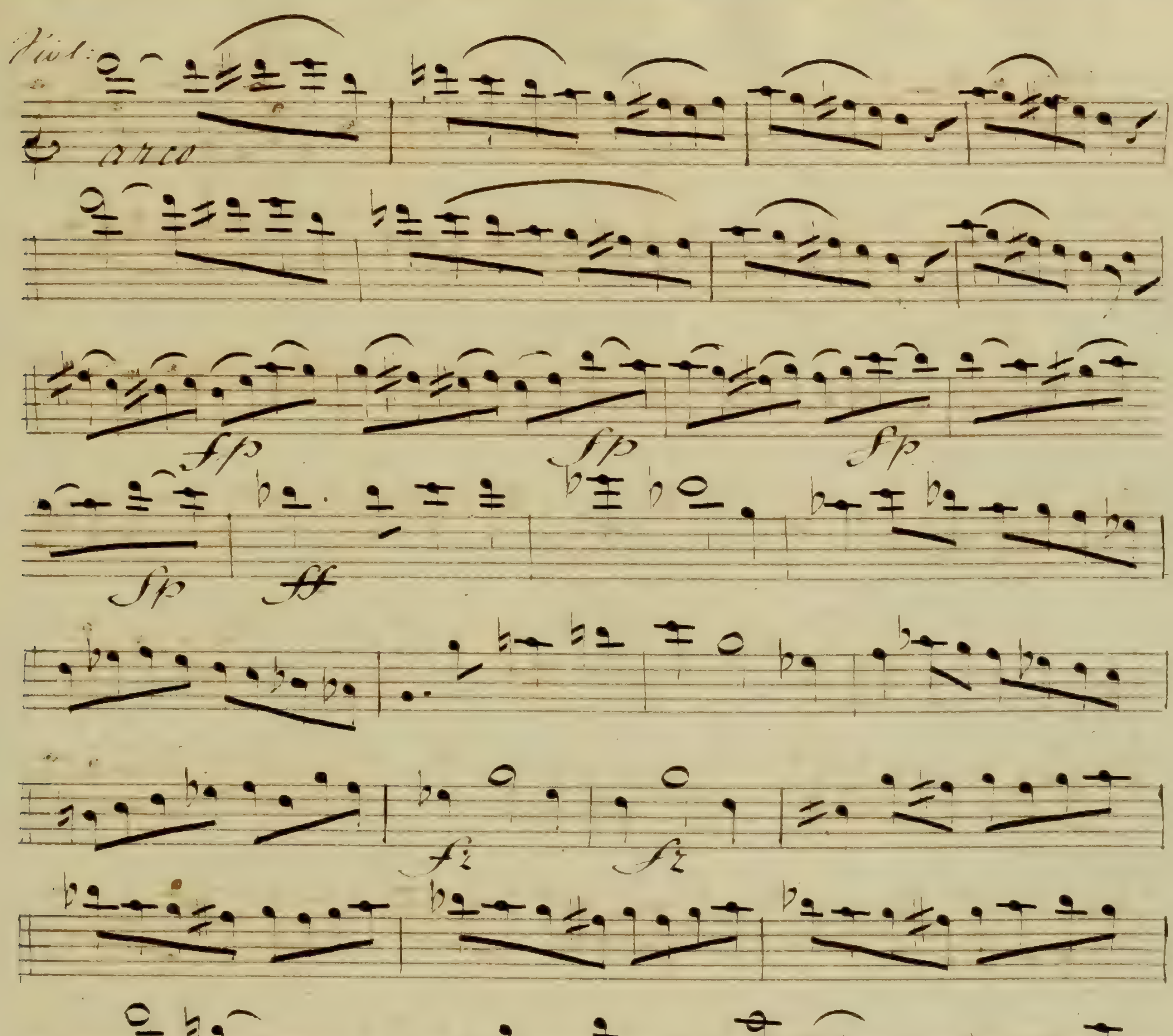
Le Mannequin

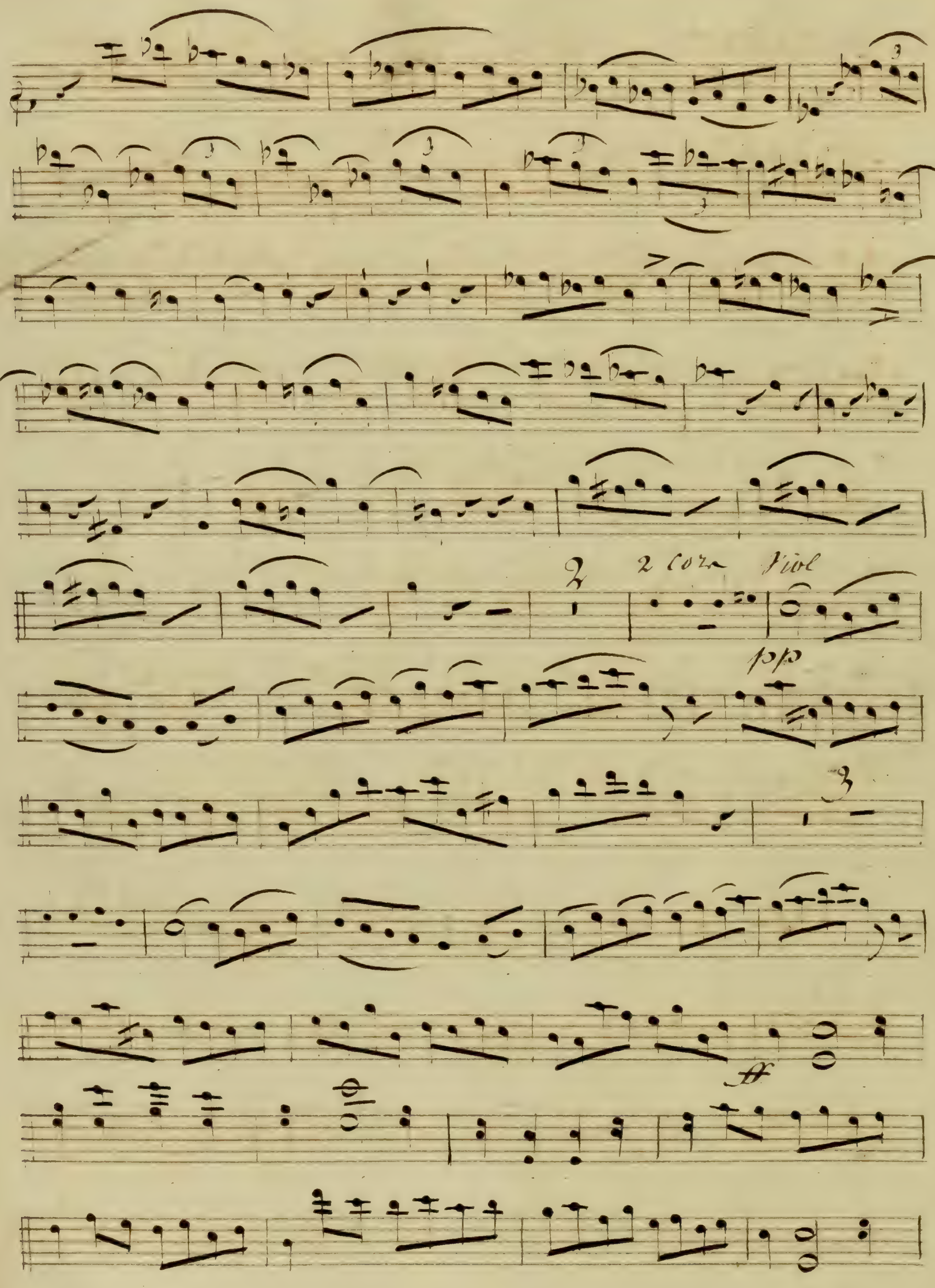
Violino 1º

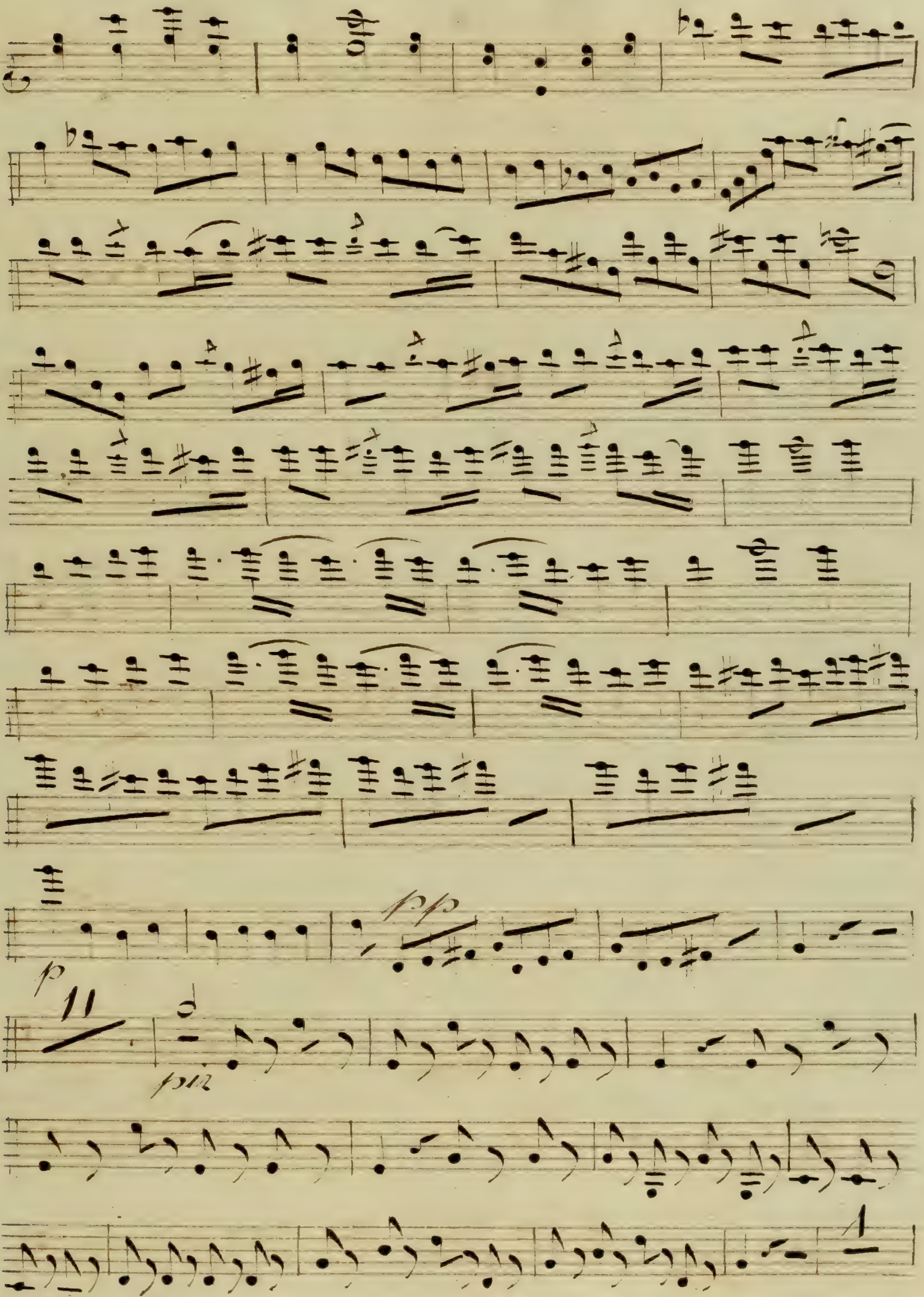
Ouverture

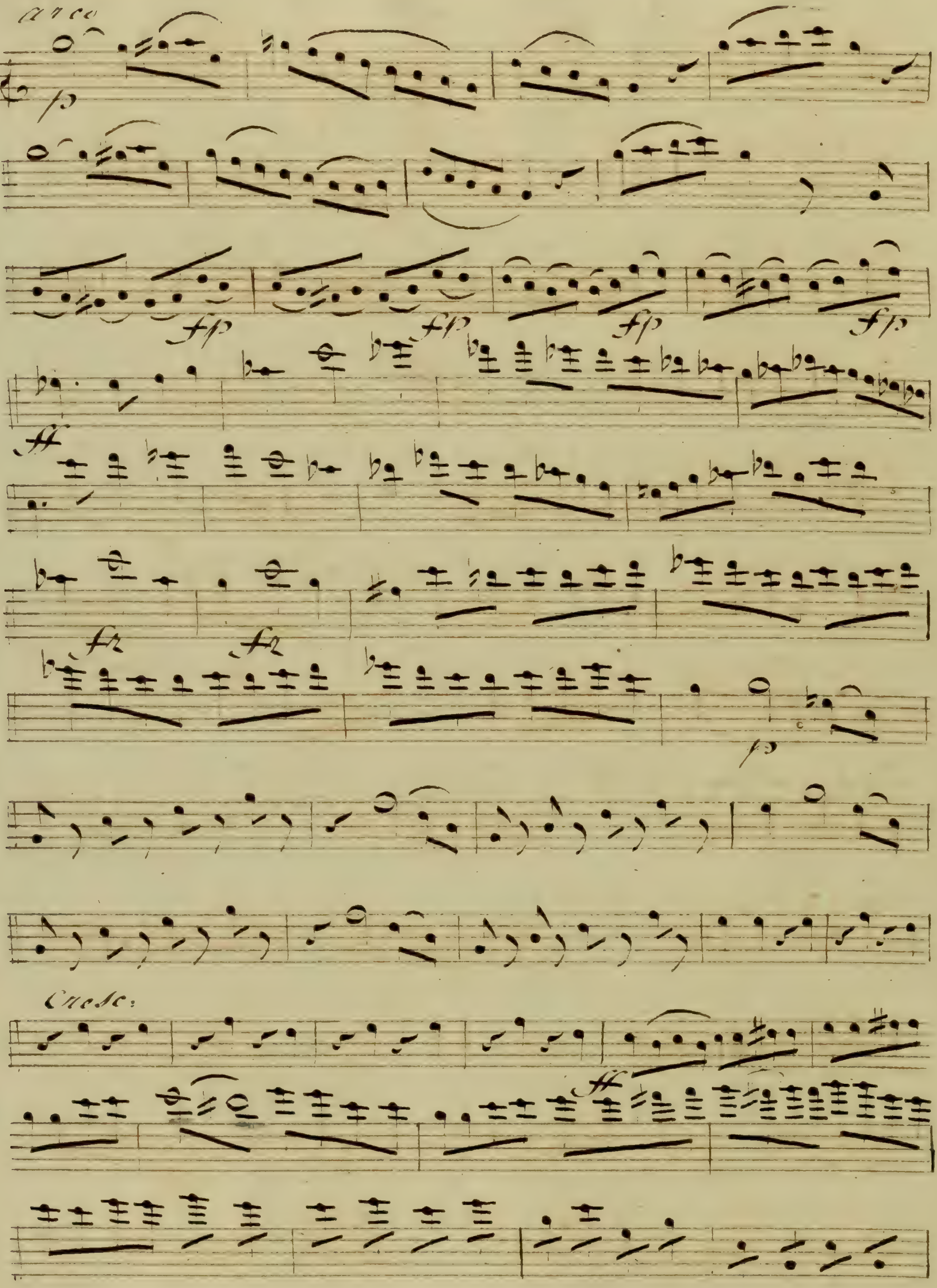


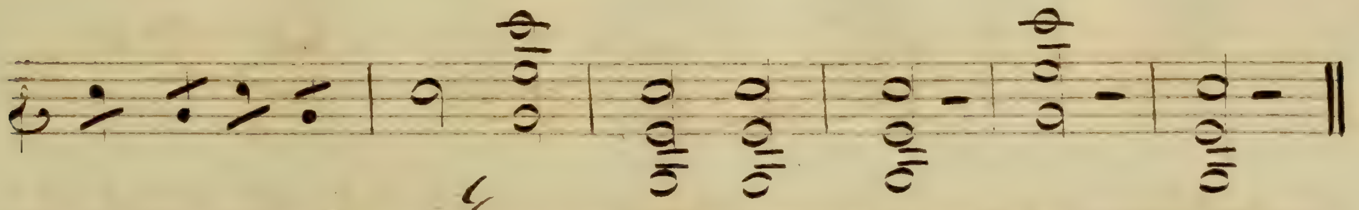

p
pp
piz


Viol:
arco
fp
fp
fp
fp
ff
fz
fz
p
ff

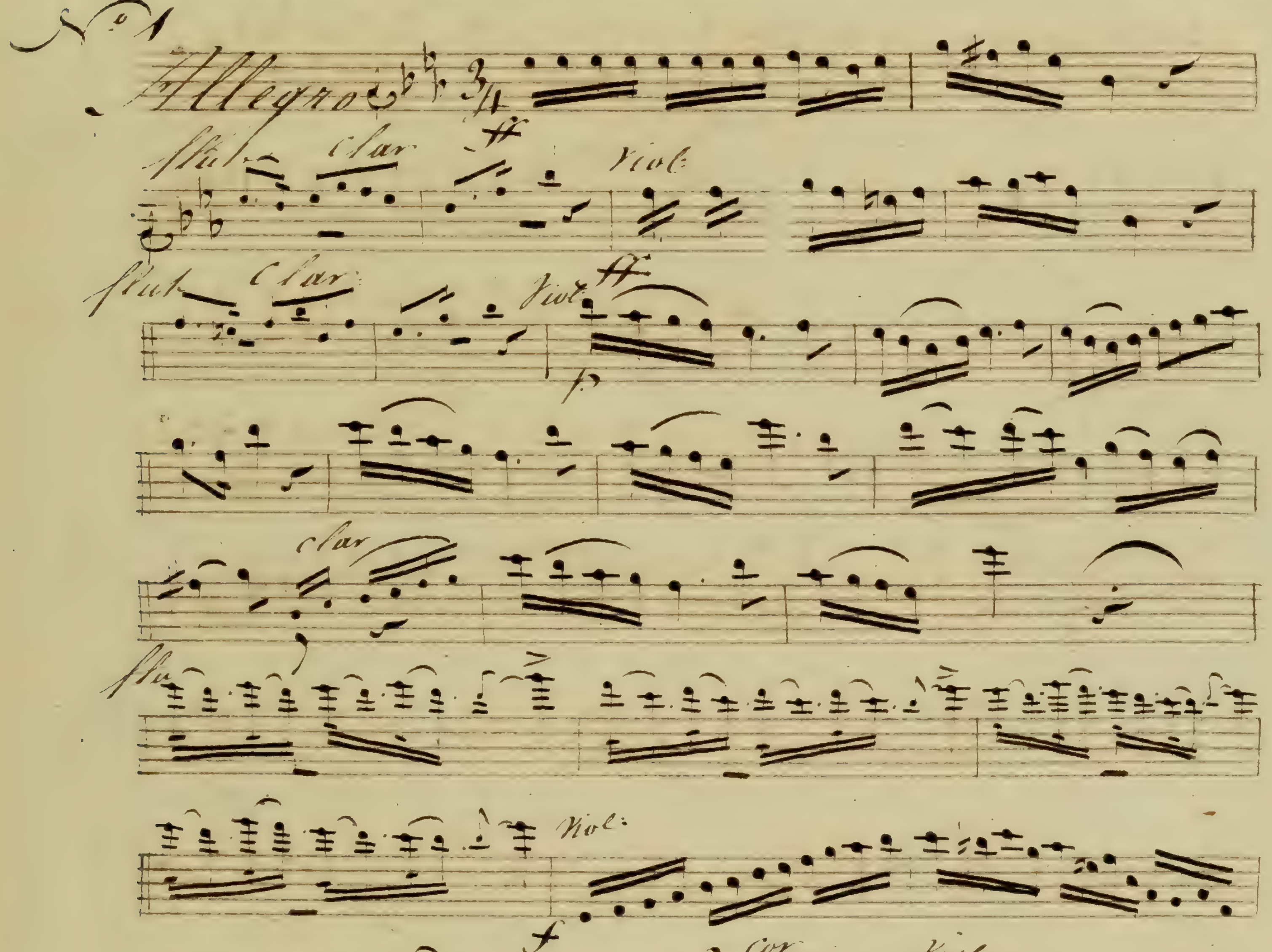

2
2 Corn
Viol
pp
3
ff

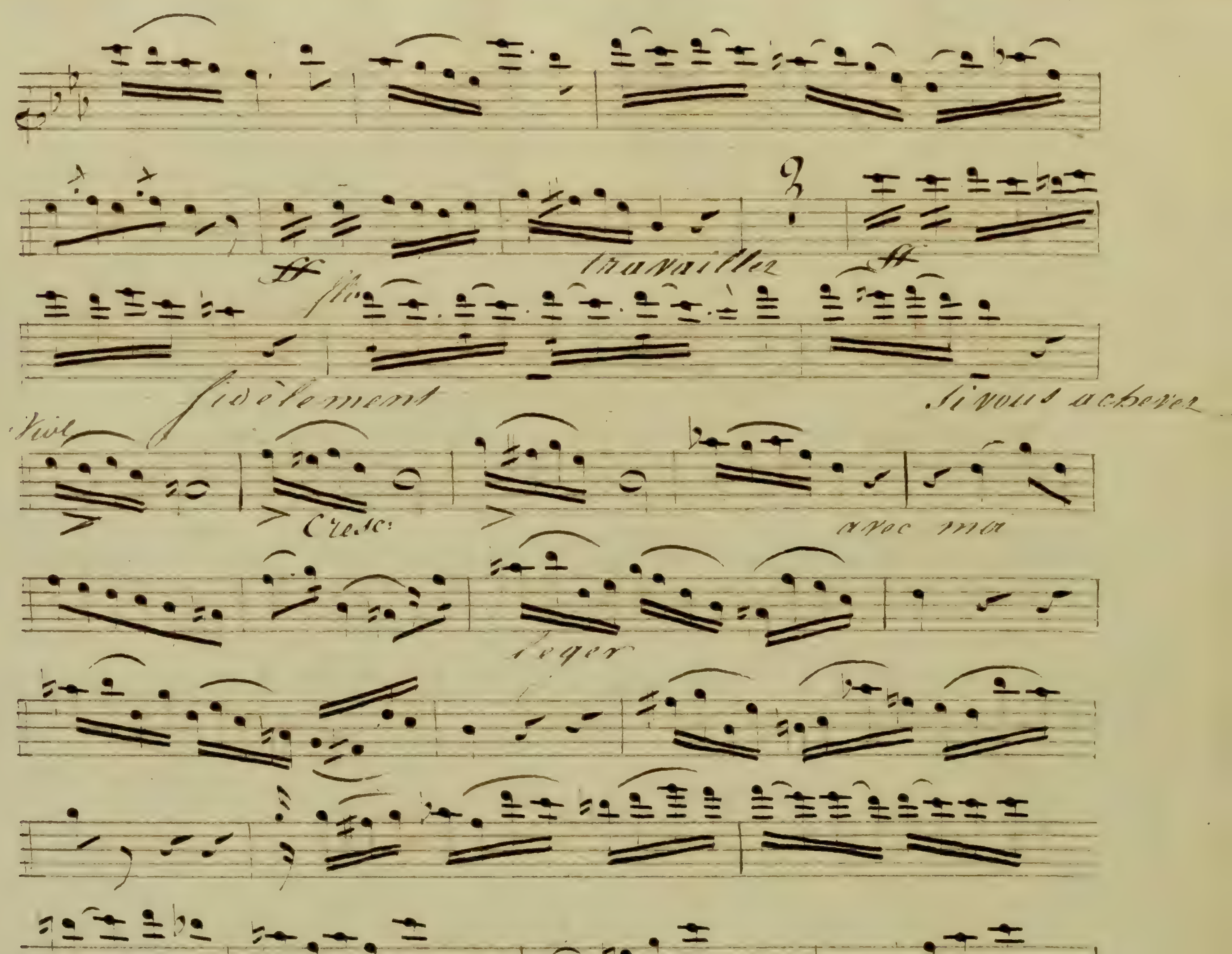

pp
p


arco
p
fp
fp
fp
fp
ff
fz
fz
p
Cresc:
ff

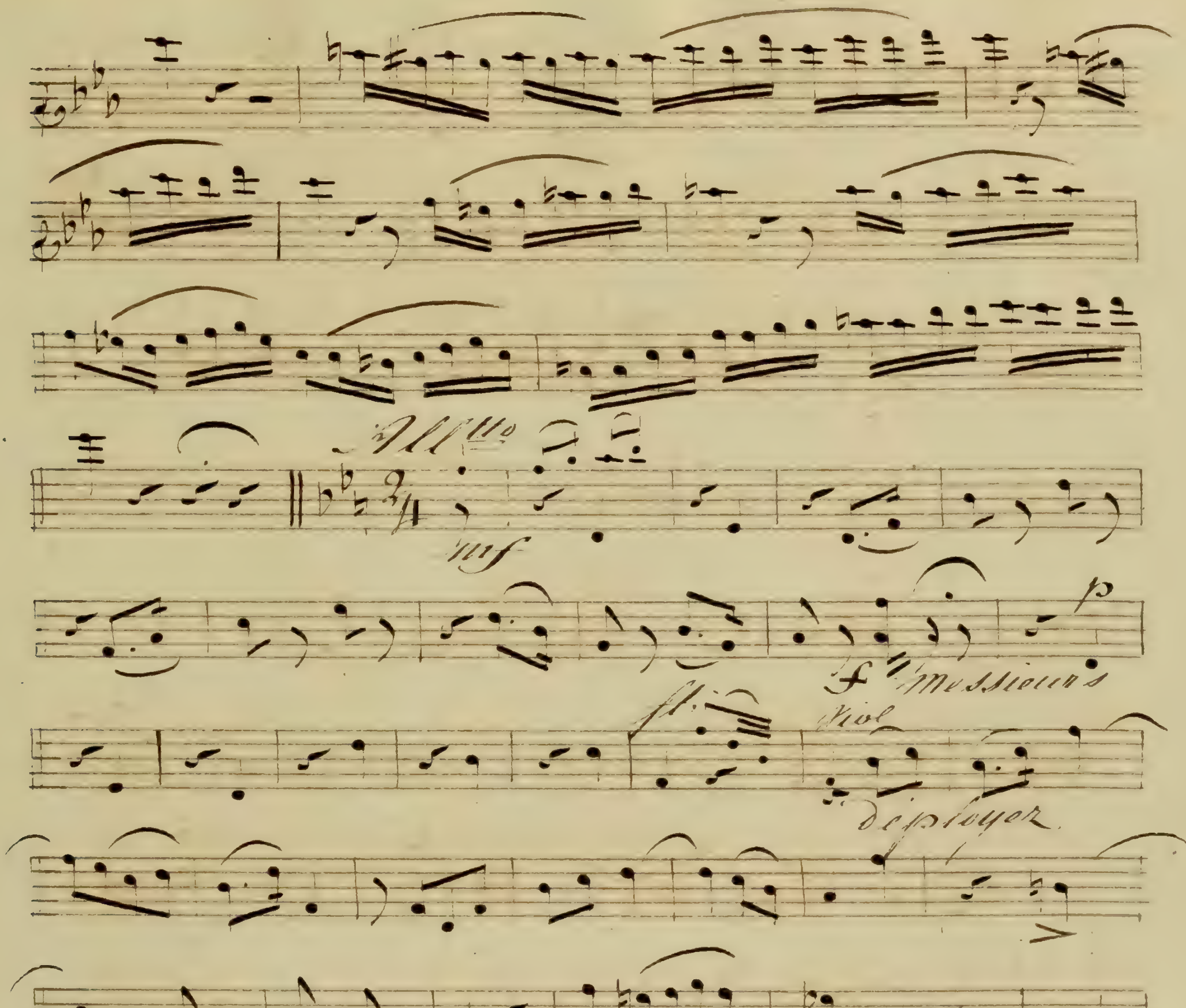


Introduction

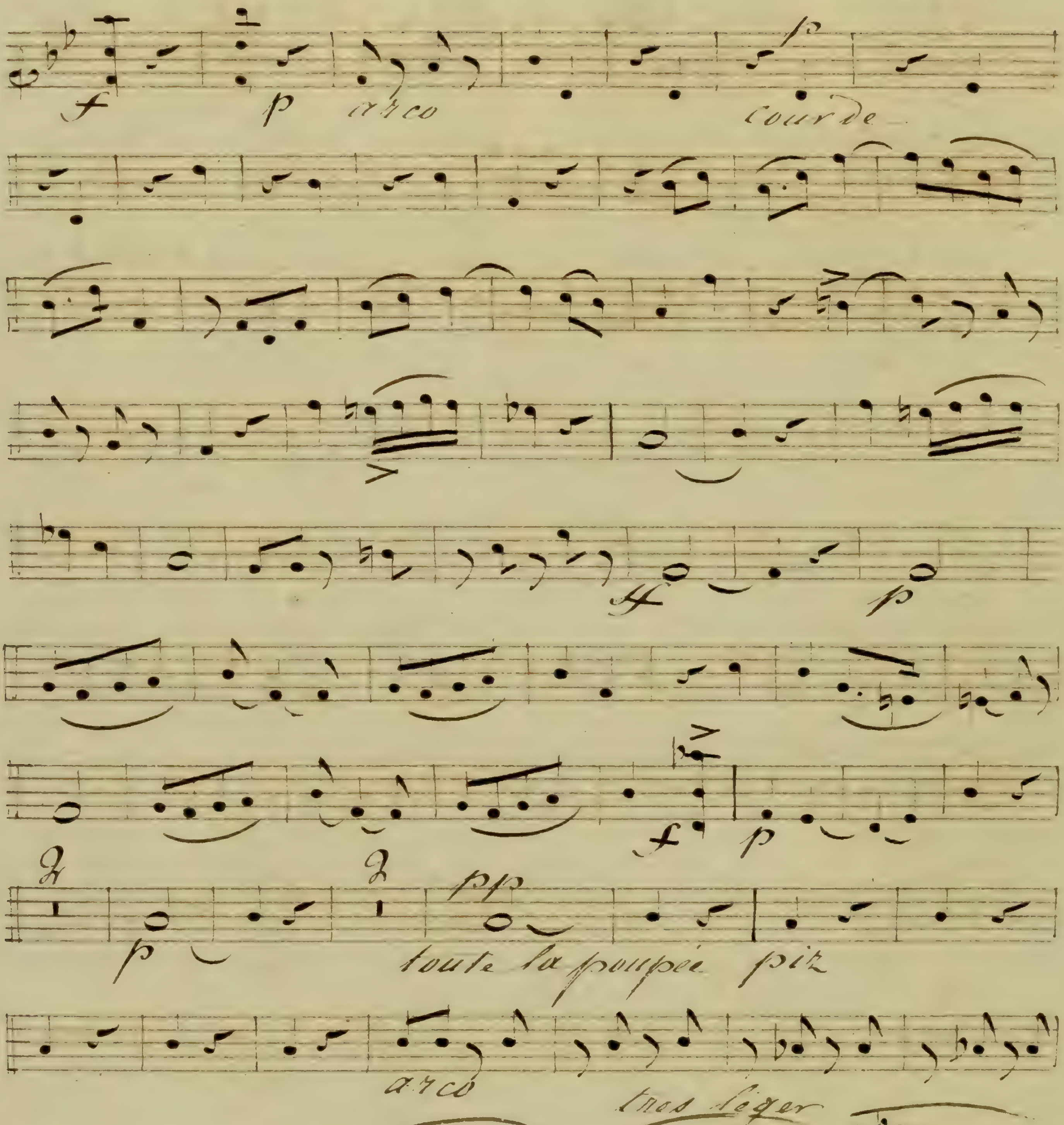


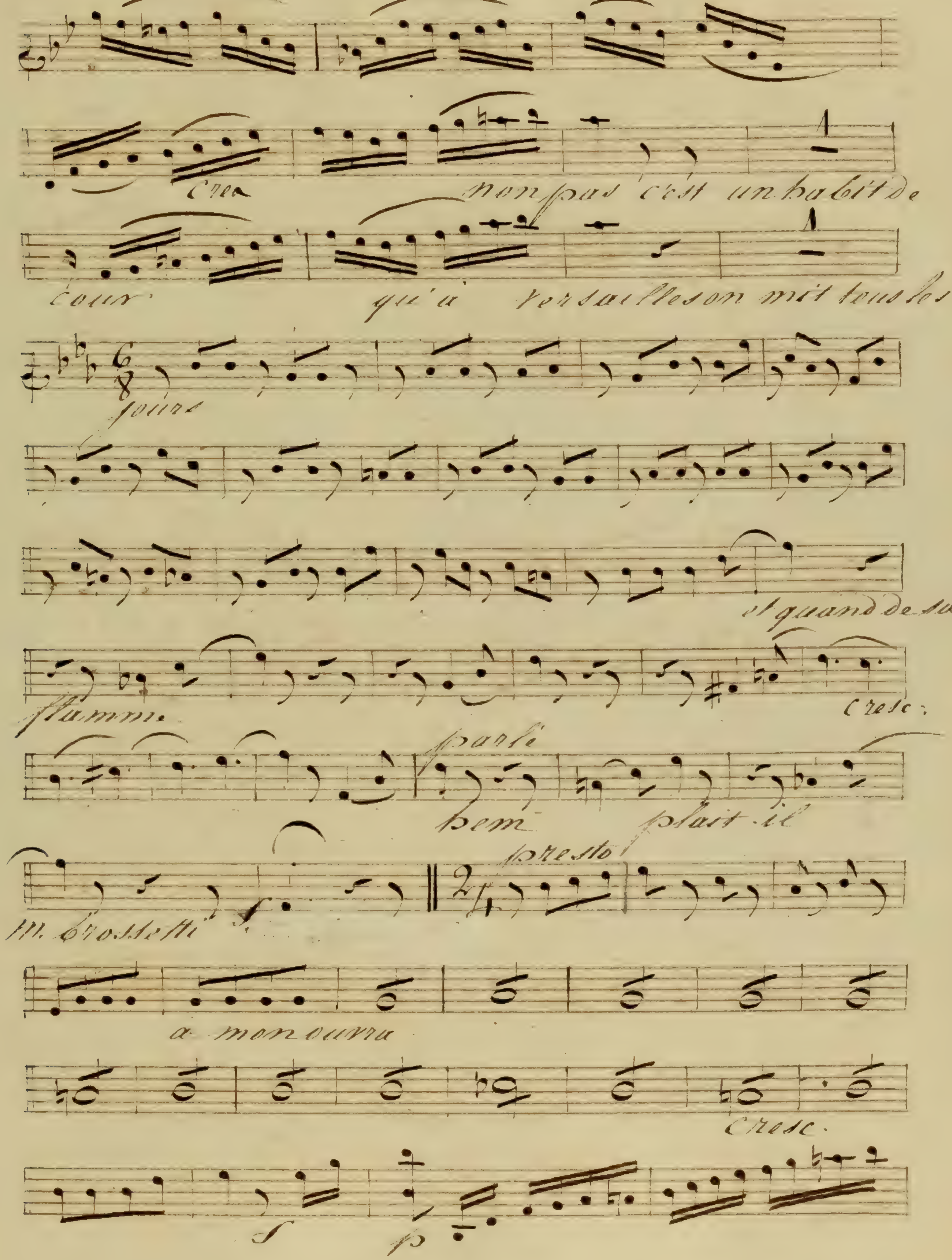


travailler
ff
fidèlement
Si vous achevez
Viol
Cresc:
avec ma
leger
f
dépêcher vous suffit Madame dépêcher
vous suffit madame
p
mf
animé

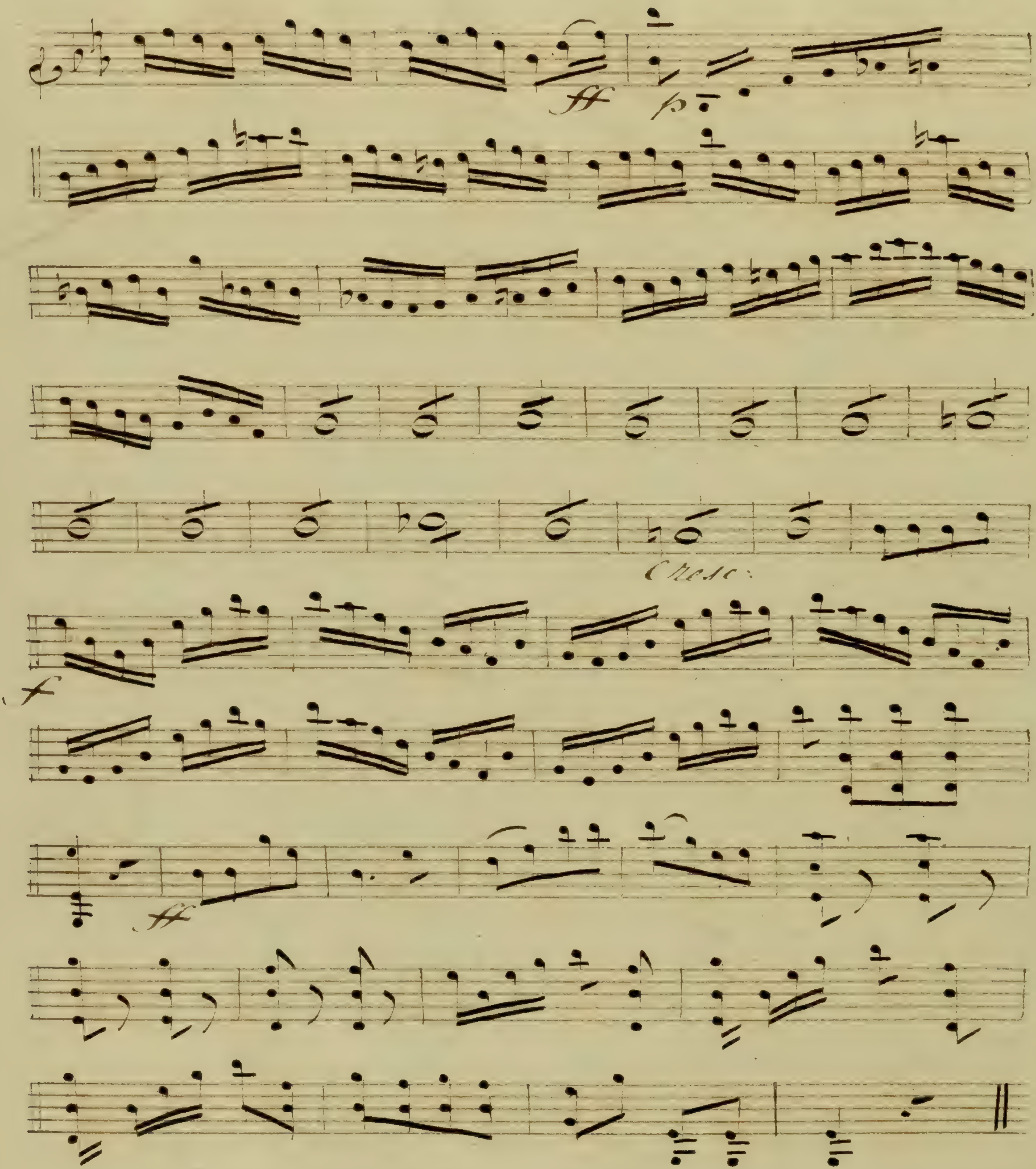


All^tto
mf
f
Messieurs
Viol
déployer
Lorsque par vous
ff
p
que moi vous n'avez
f
p
pir
p


arco
courde
toute la poupée piz
arco
tres leger

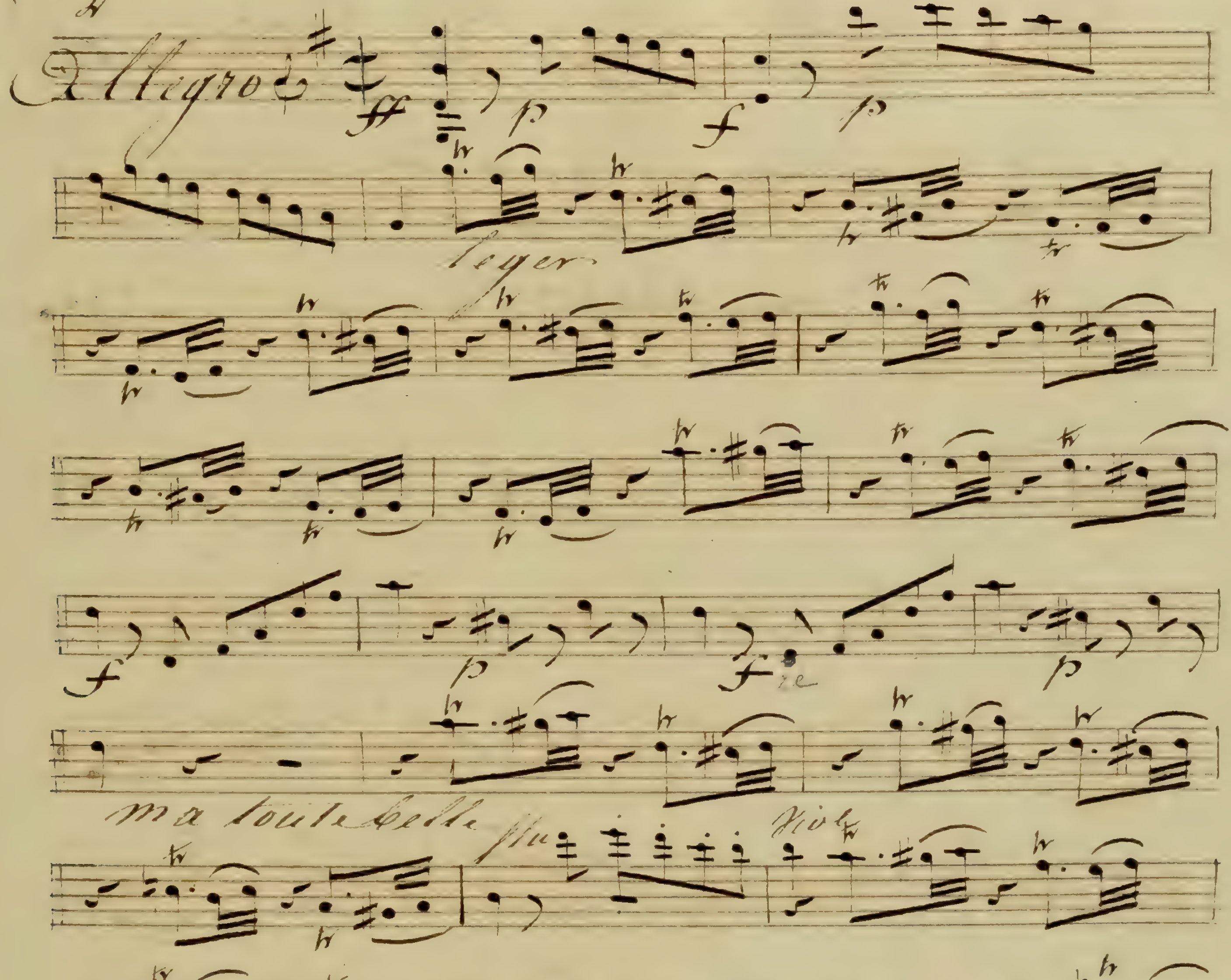


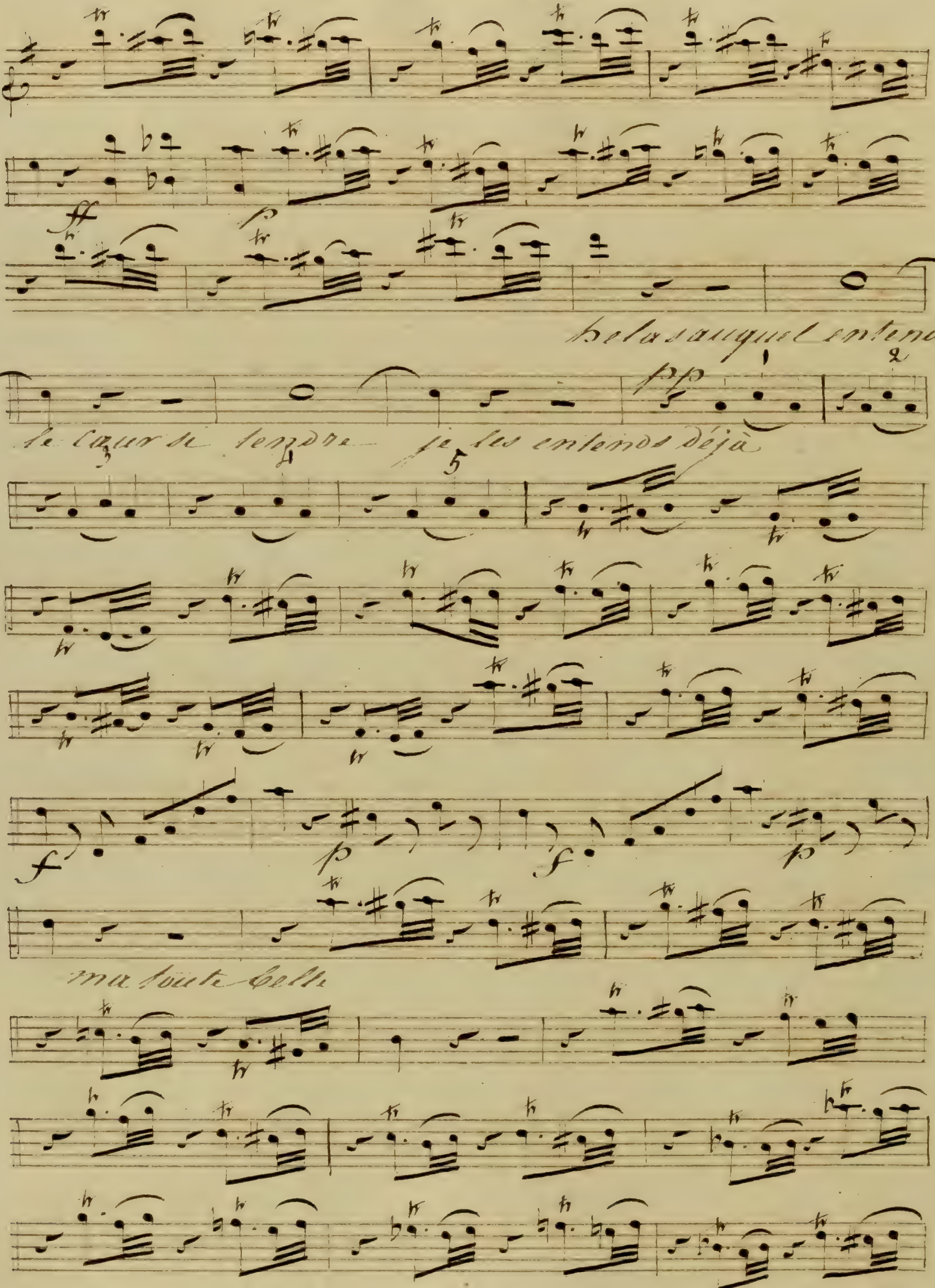
Crea
non pas c'est un habit de
cour
qu'a
versailles on mit tous les
jours
et quand de sa
flamme
Cresc.
parle
bien
plait il
presto
a mon ouvra
Cresc.

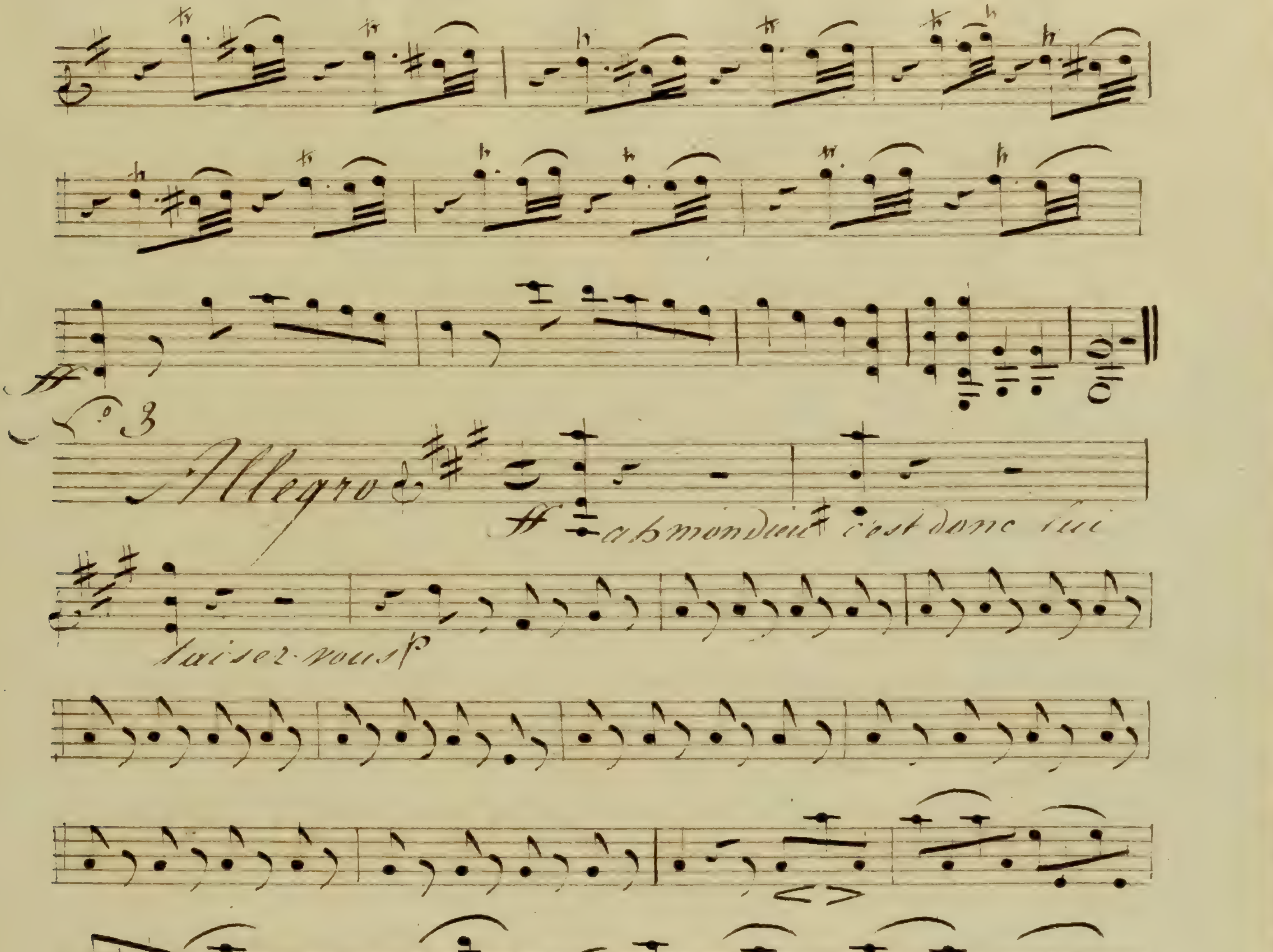


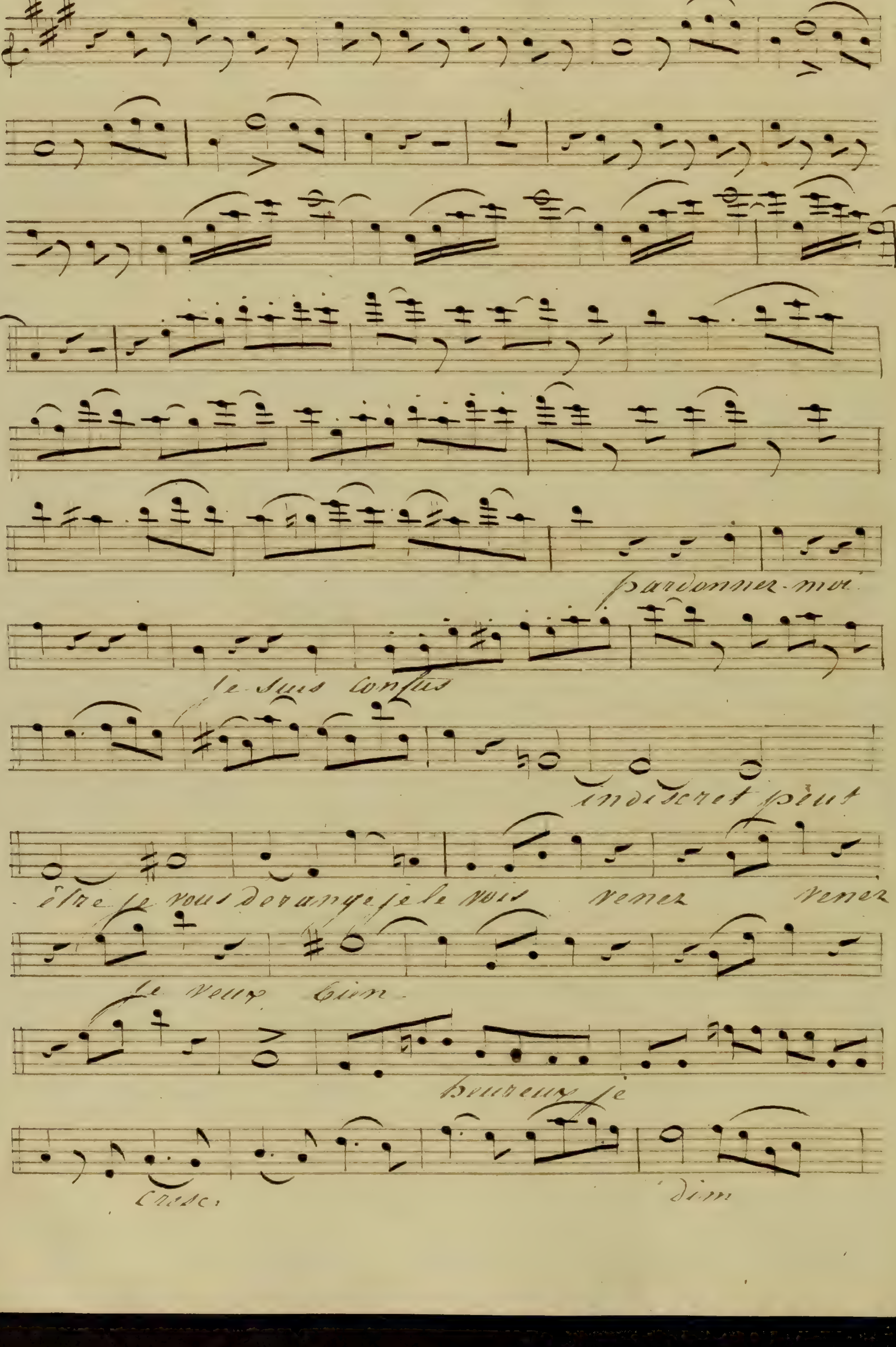
ff
p
Cresc:
f
ff

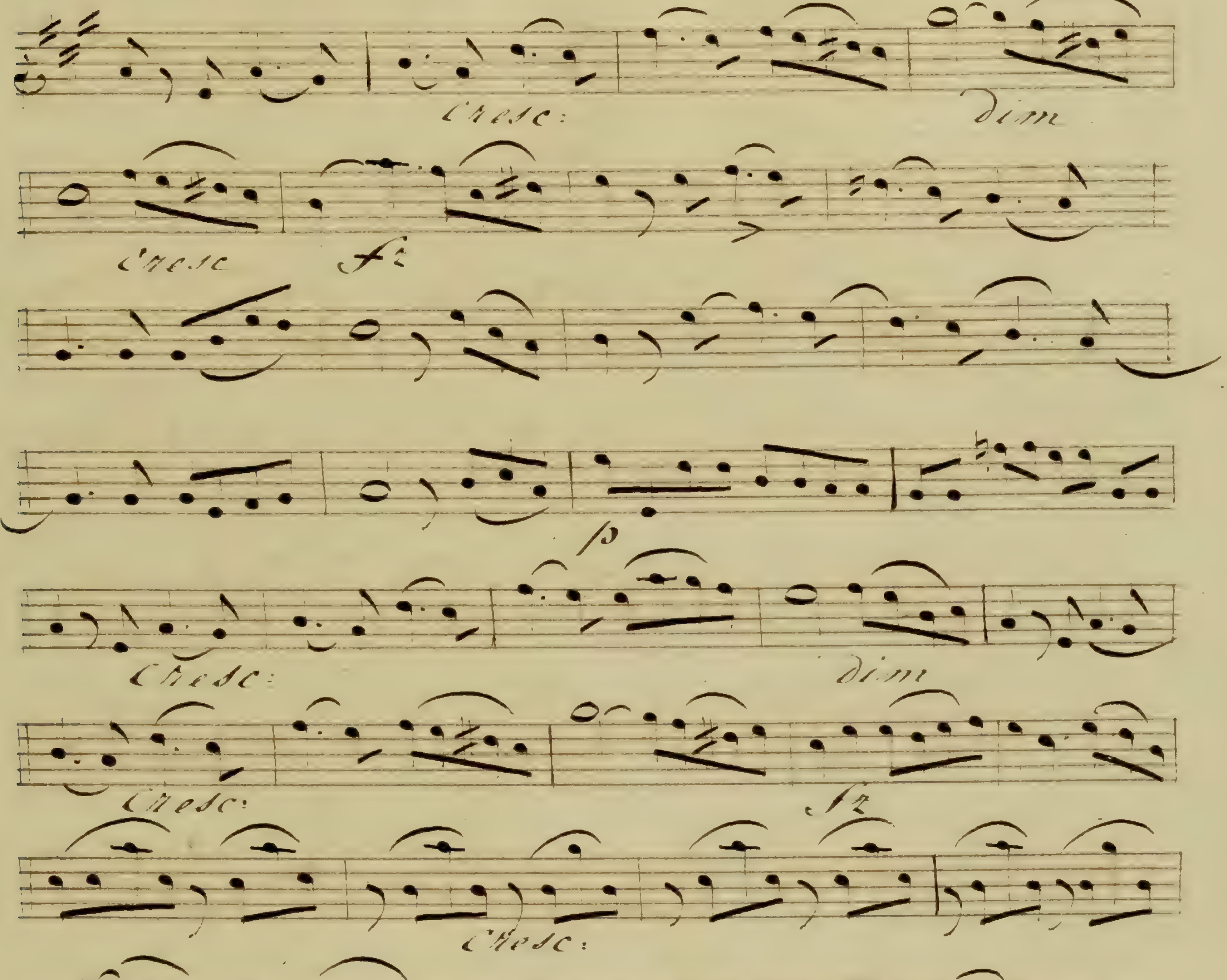
N° 2



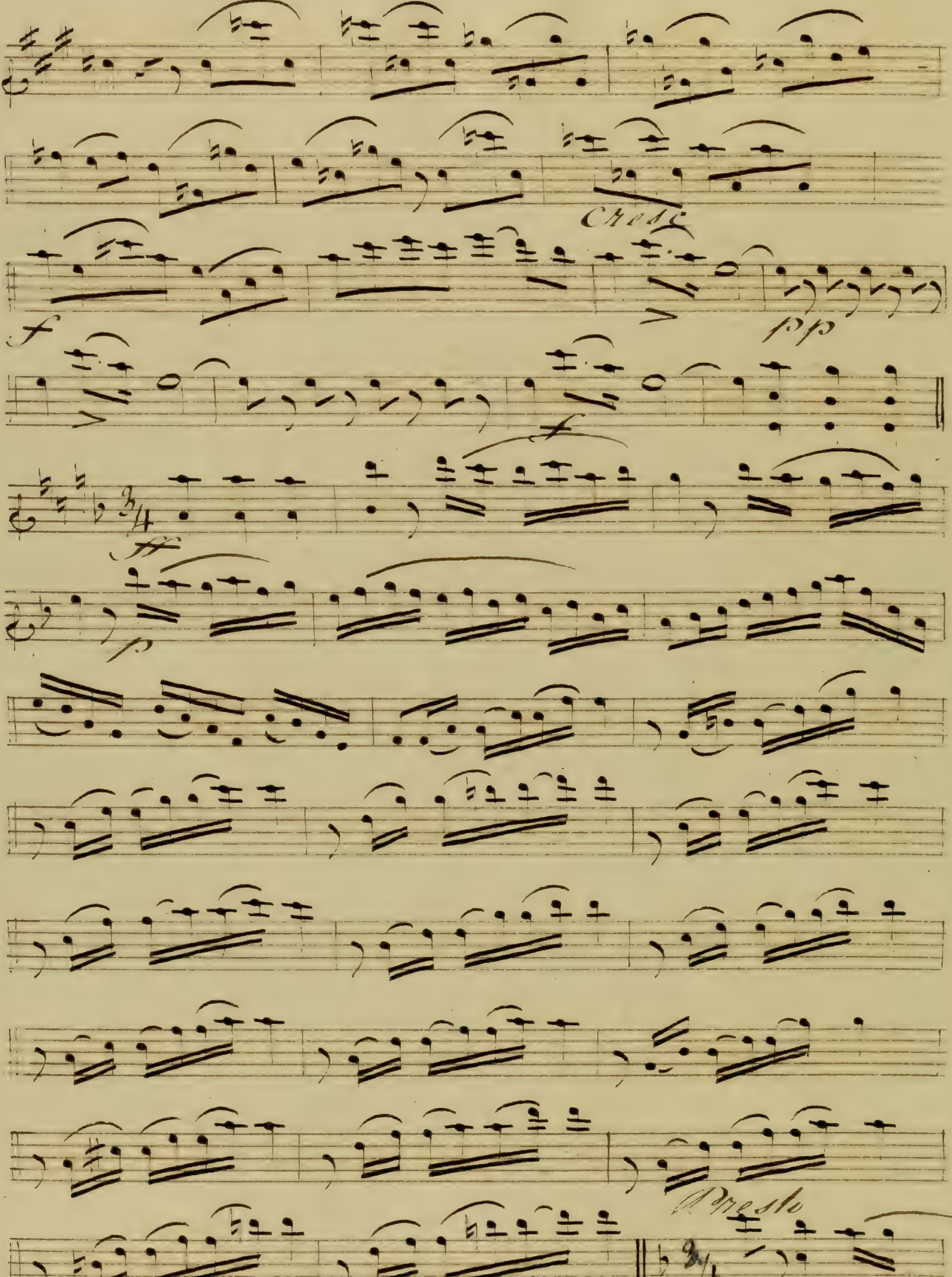

helas auquel entendre
le Cœur se tendre je les entends déjà
ma toute belle

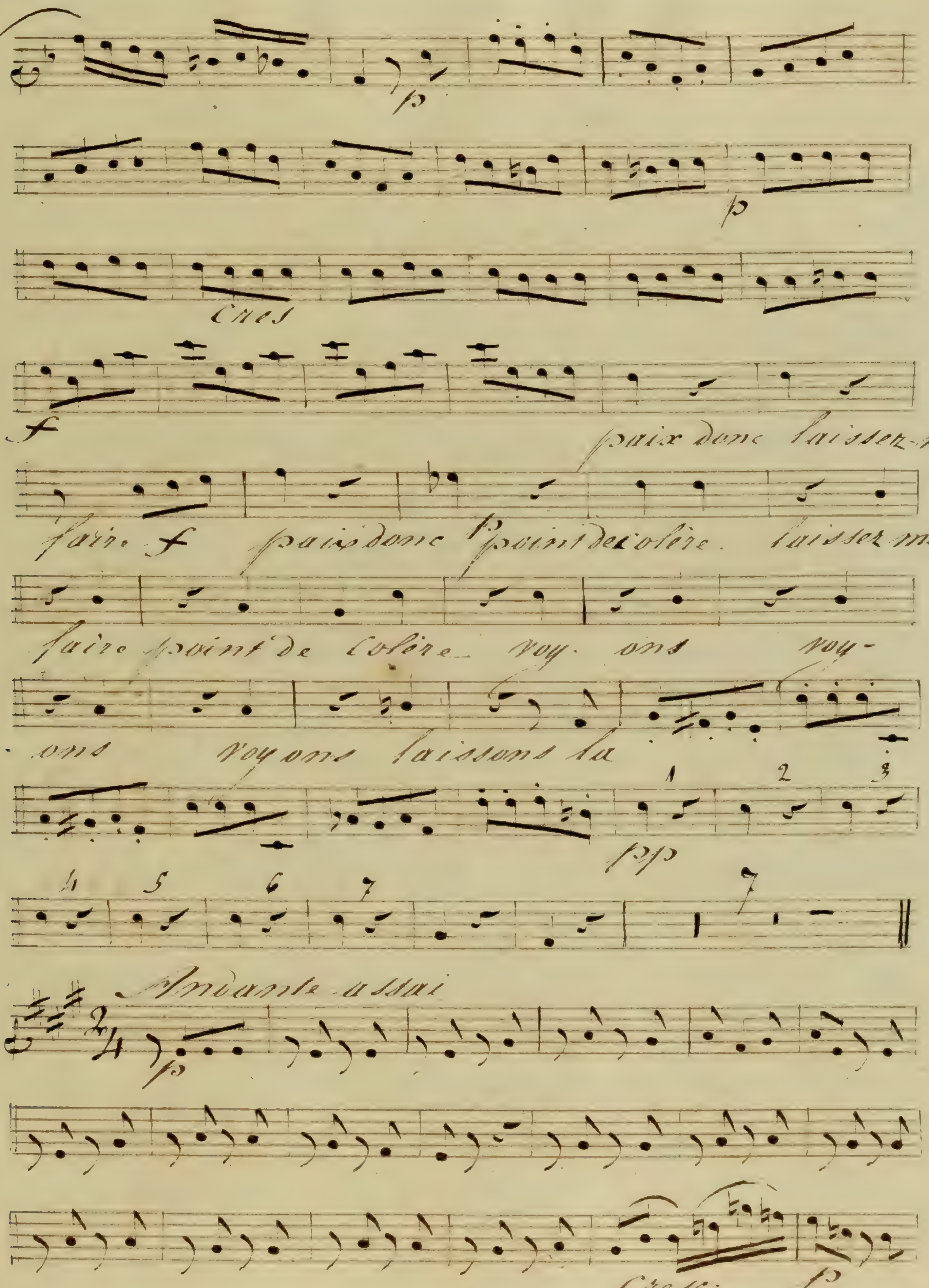

N° 3
Allegro
ah mon dieu c'est donc lui
taisez-vous
est timide
faire un pas

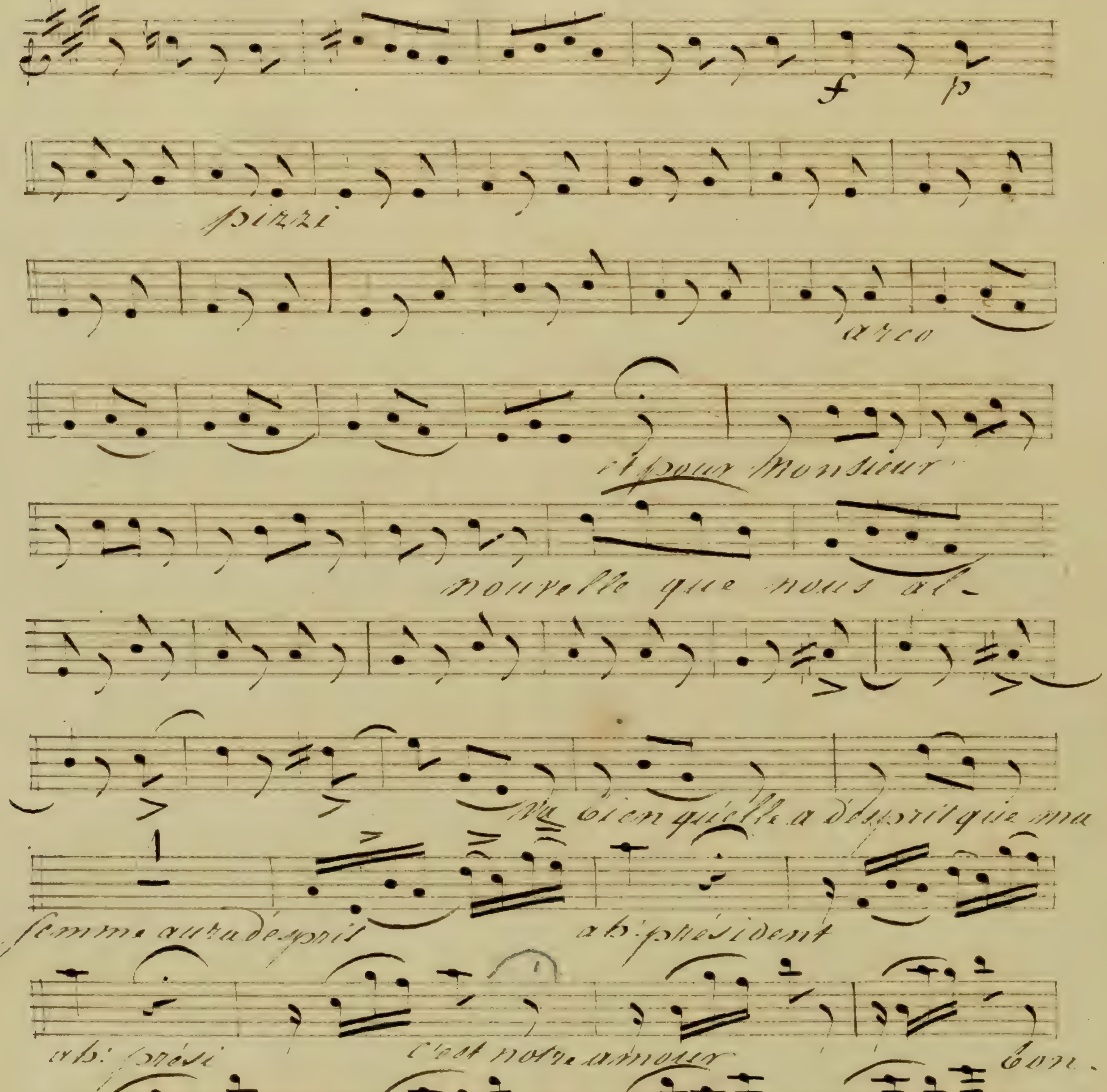

pardonnez-moi
je suis confus
indiscret peut
être je vous derange je le vois
venez
venez
je veux bien
heureux je
Cresc.
dim

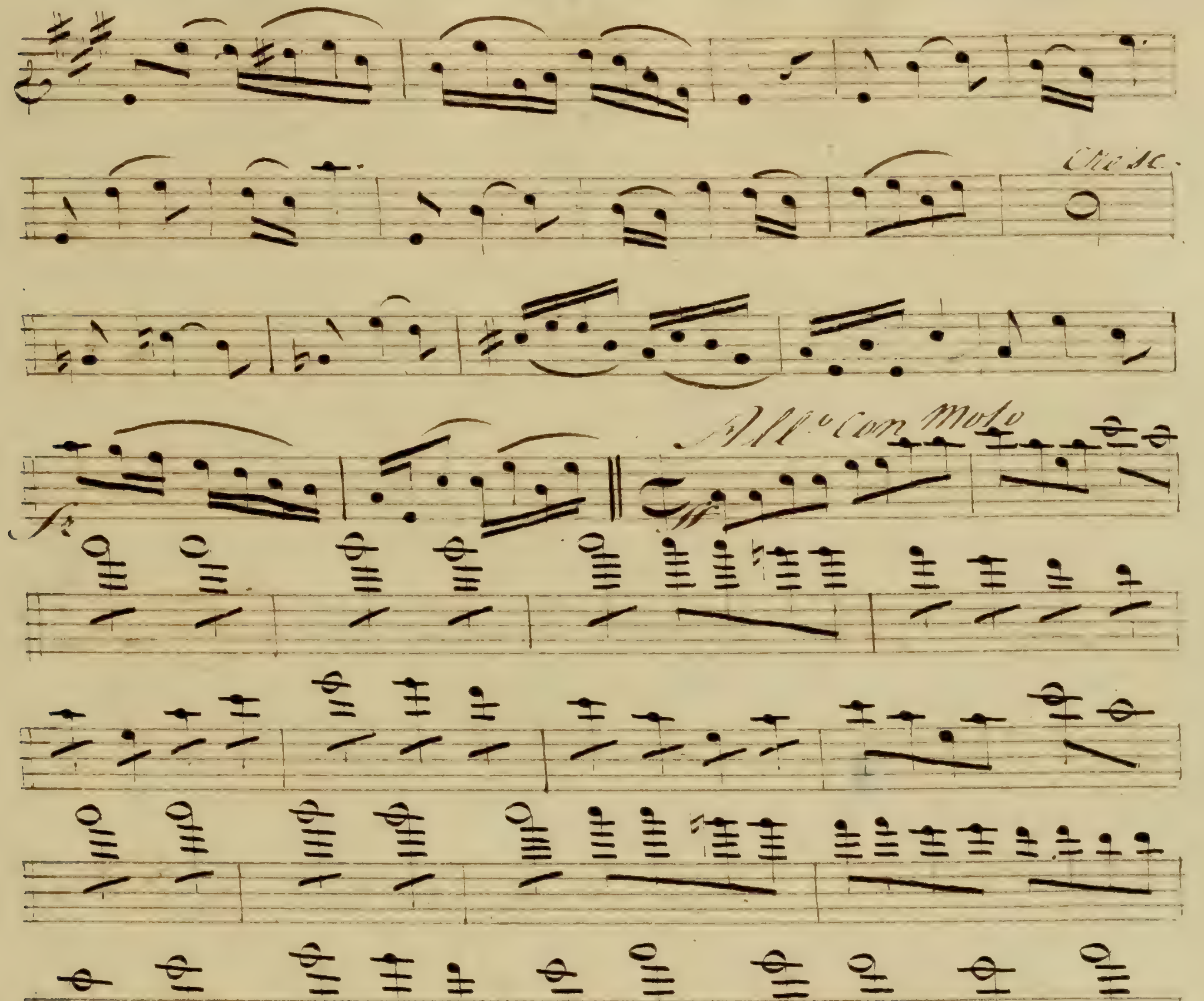


Cresc:
dim
Cresc
fz
p
Cresc:
dim
Cresc:
fz
Cresc:
fz
fz
ff
pp
ma femme mon mari

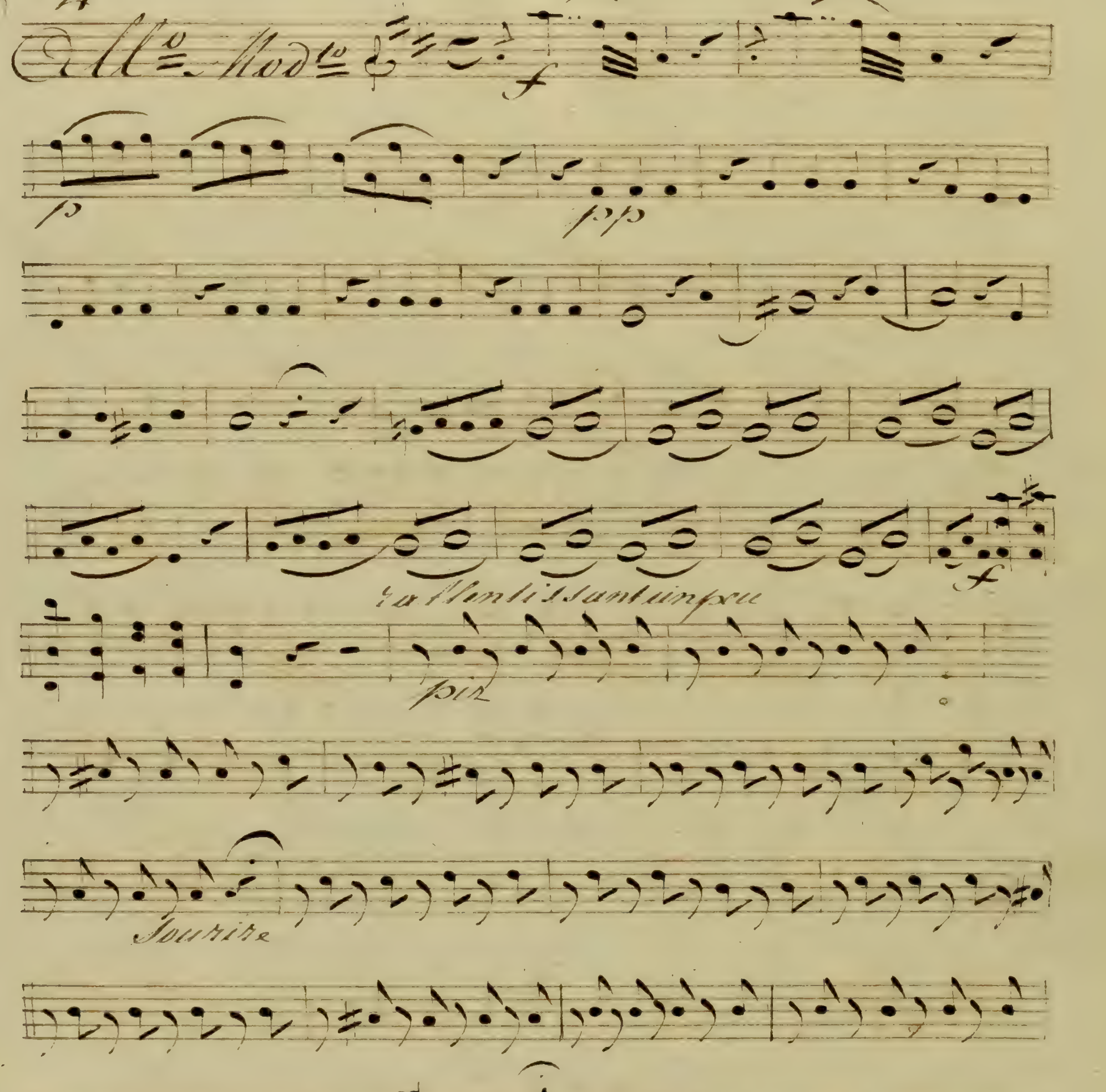

Cresc
Presto

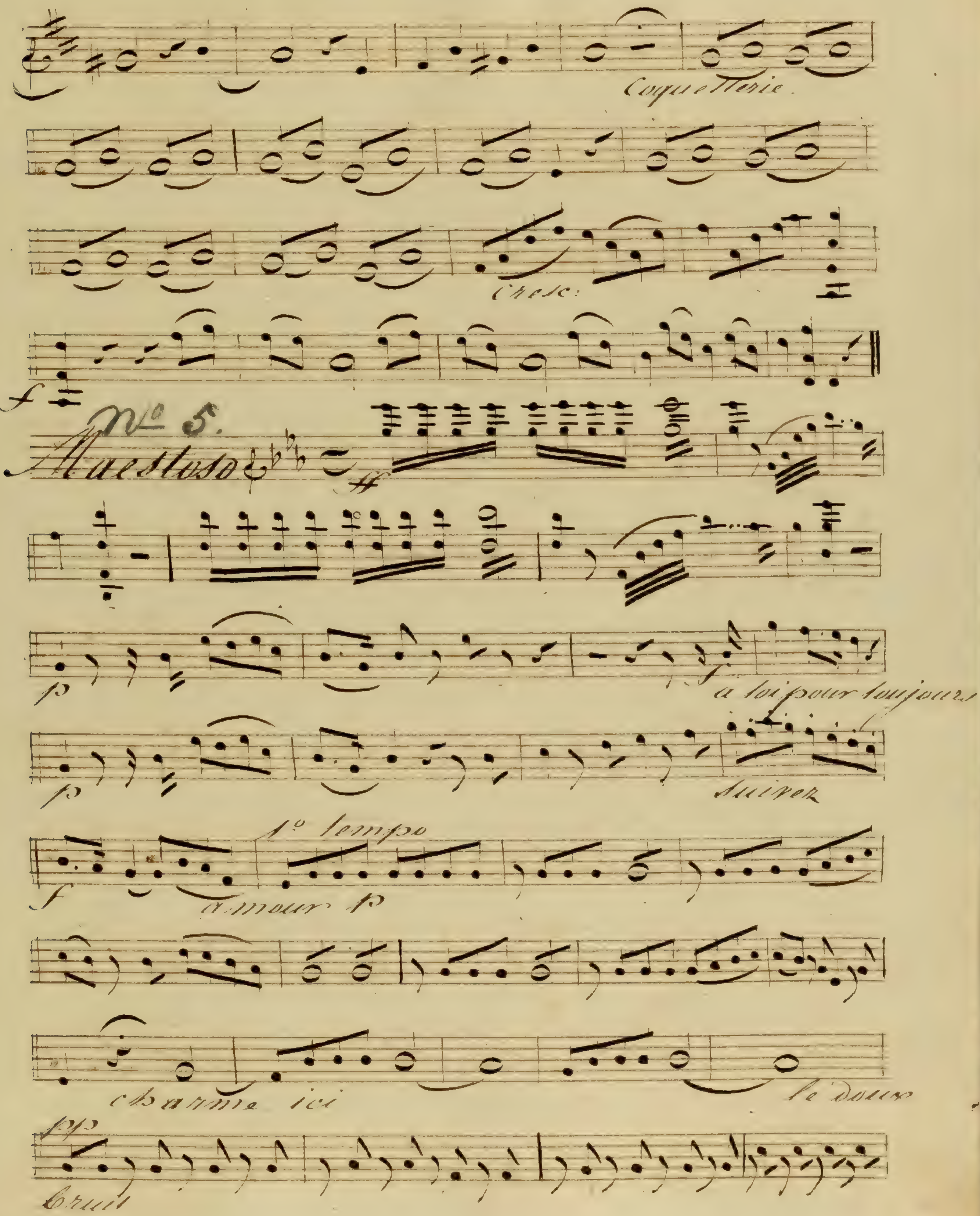

p
p
Cres
f
paix donc laissez-moi
faire f paix donc point de colère. laissez moi
faire point de colère voy. ons voy-
ons voyons laissons la
1 2 3
pp
4 5 6 7
7
Andante assai
p
Cresc:
p

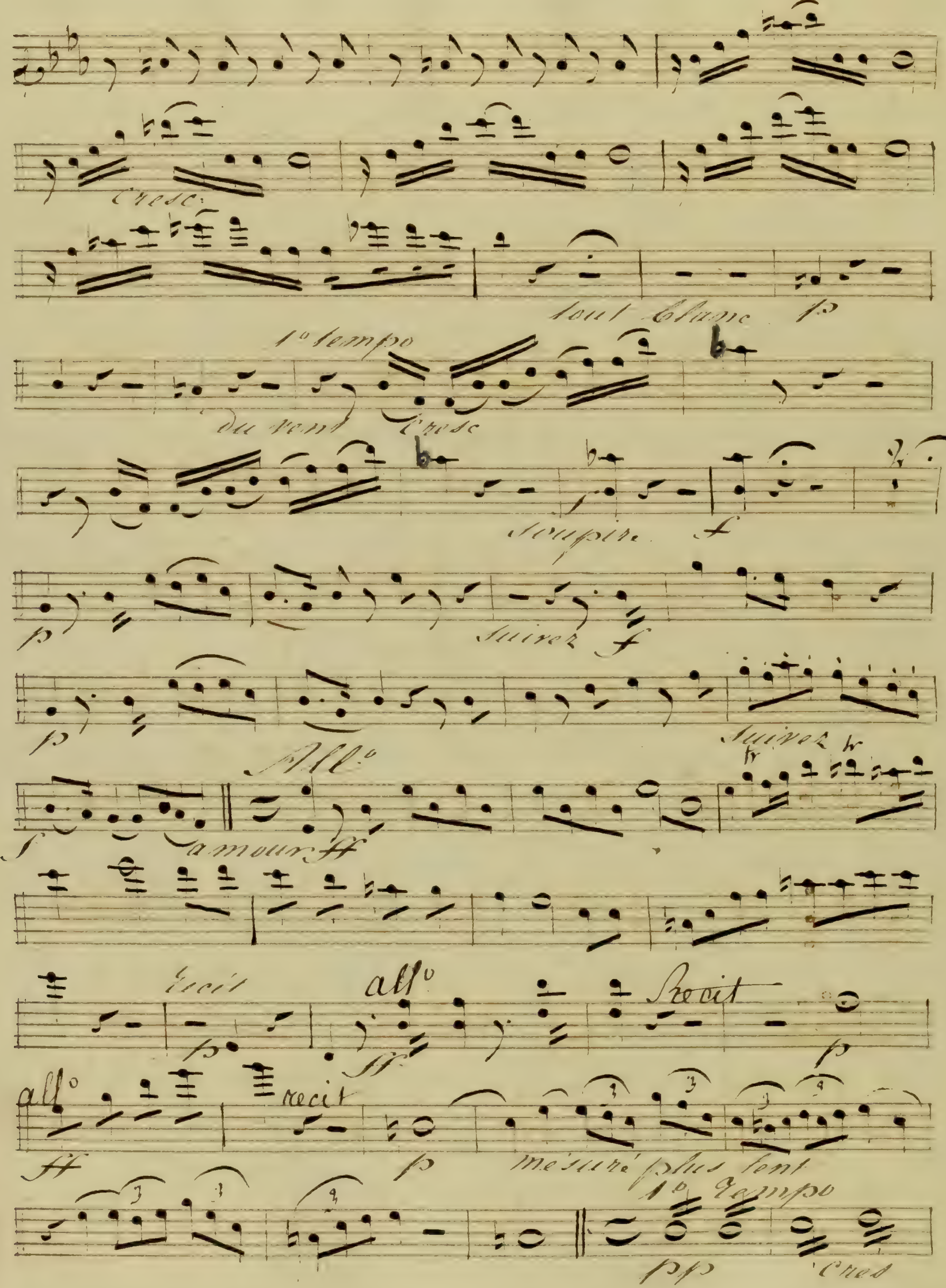

f
p
pizzi
arco
et pour Monsieur
nouvelle que nous al-
Ma bien qu'elle a d'esprit que ma
femme a tu d'esprit
ah! président
ah! prési
C'est notre amour
Bon-
soir
fp
Bonsoir
f
Bonsoir
mf
prenez mon bras

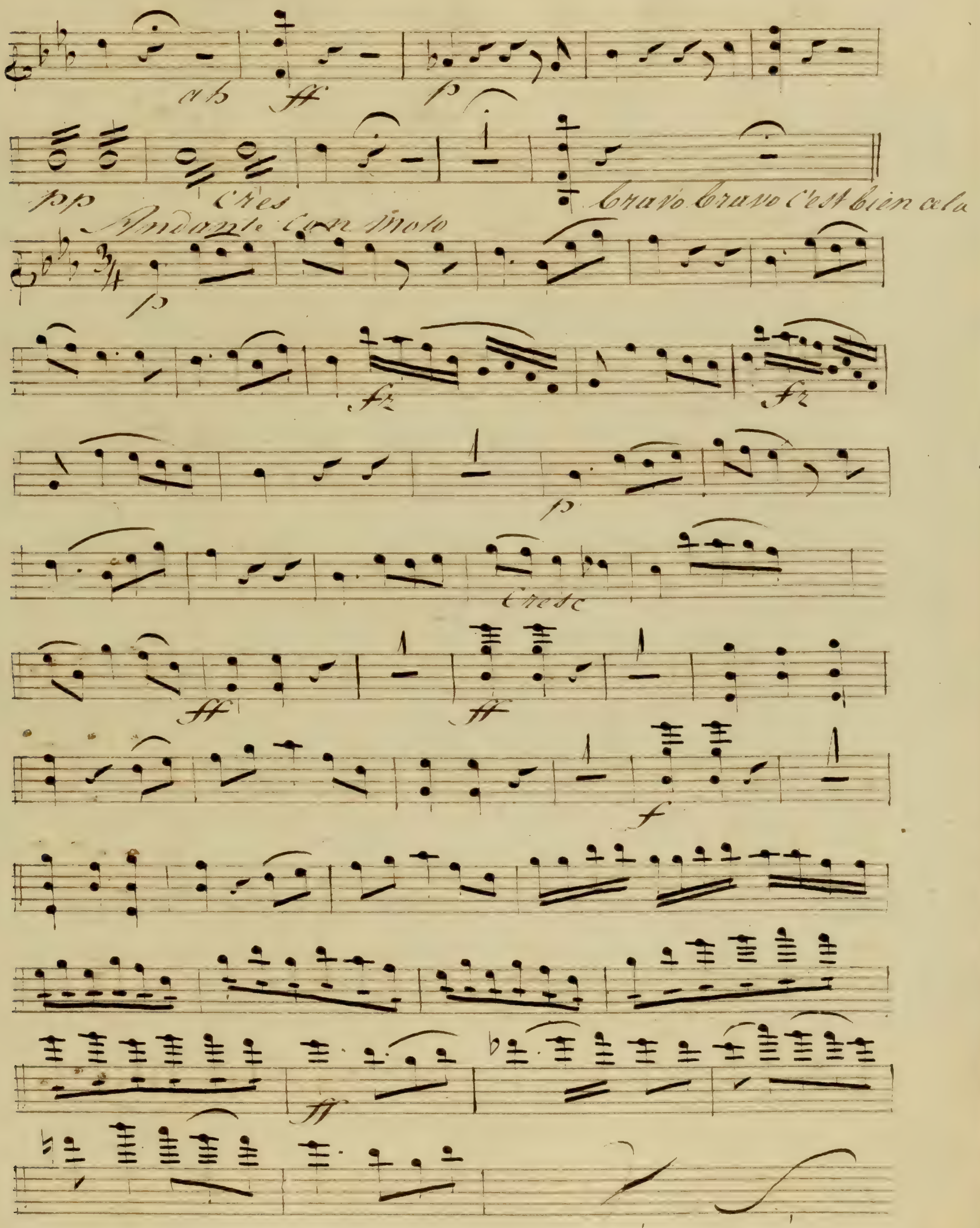

Cresc.
Fz
All.o Con Moto
ff

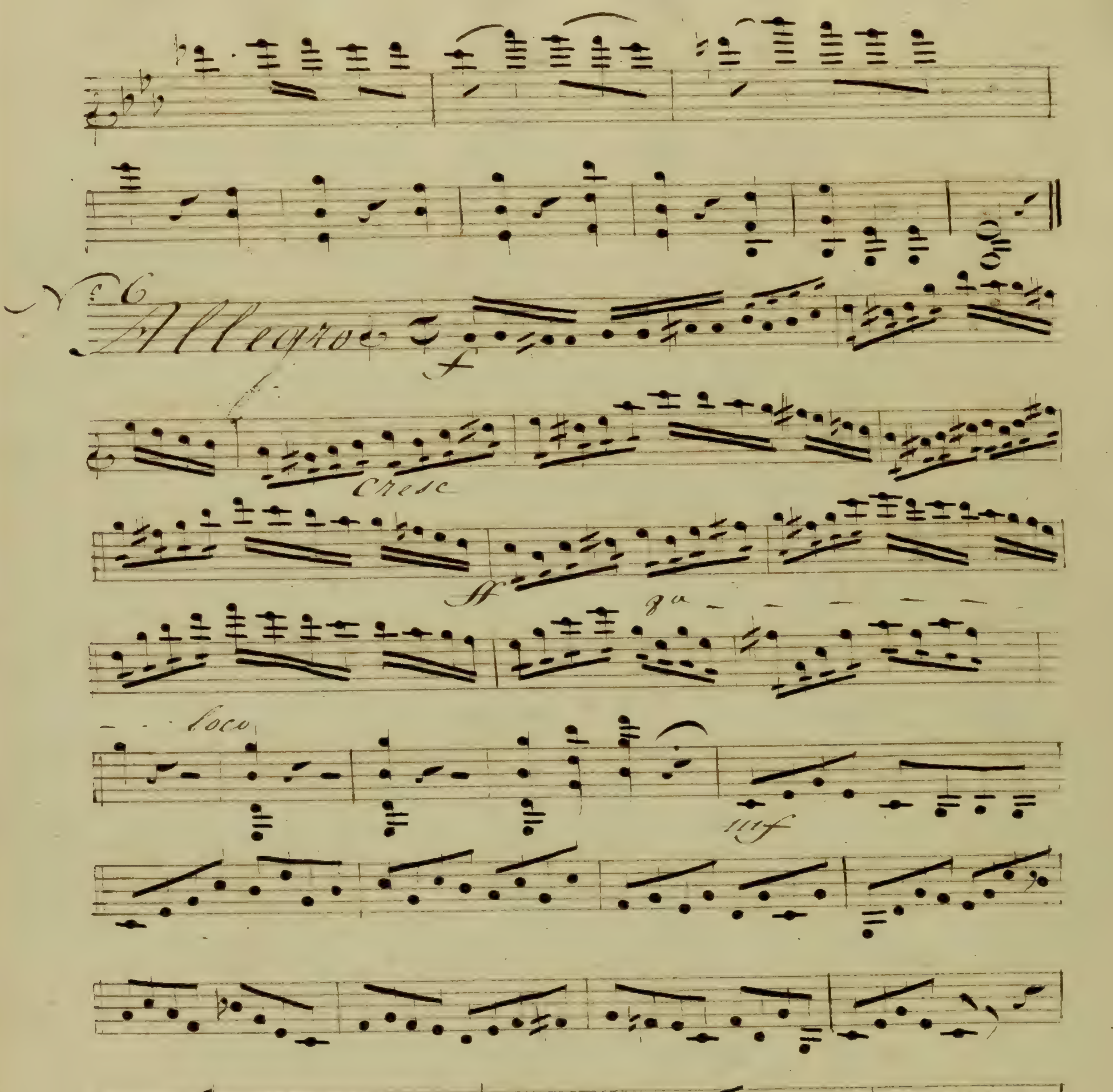
N° 4

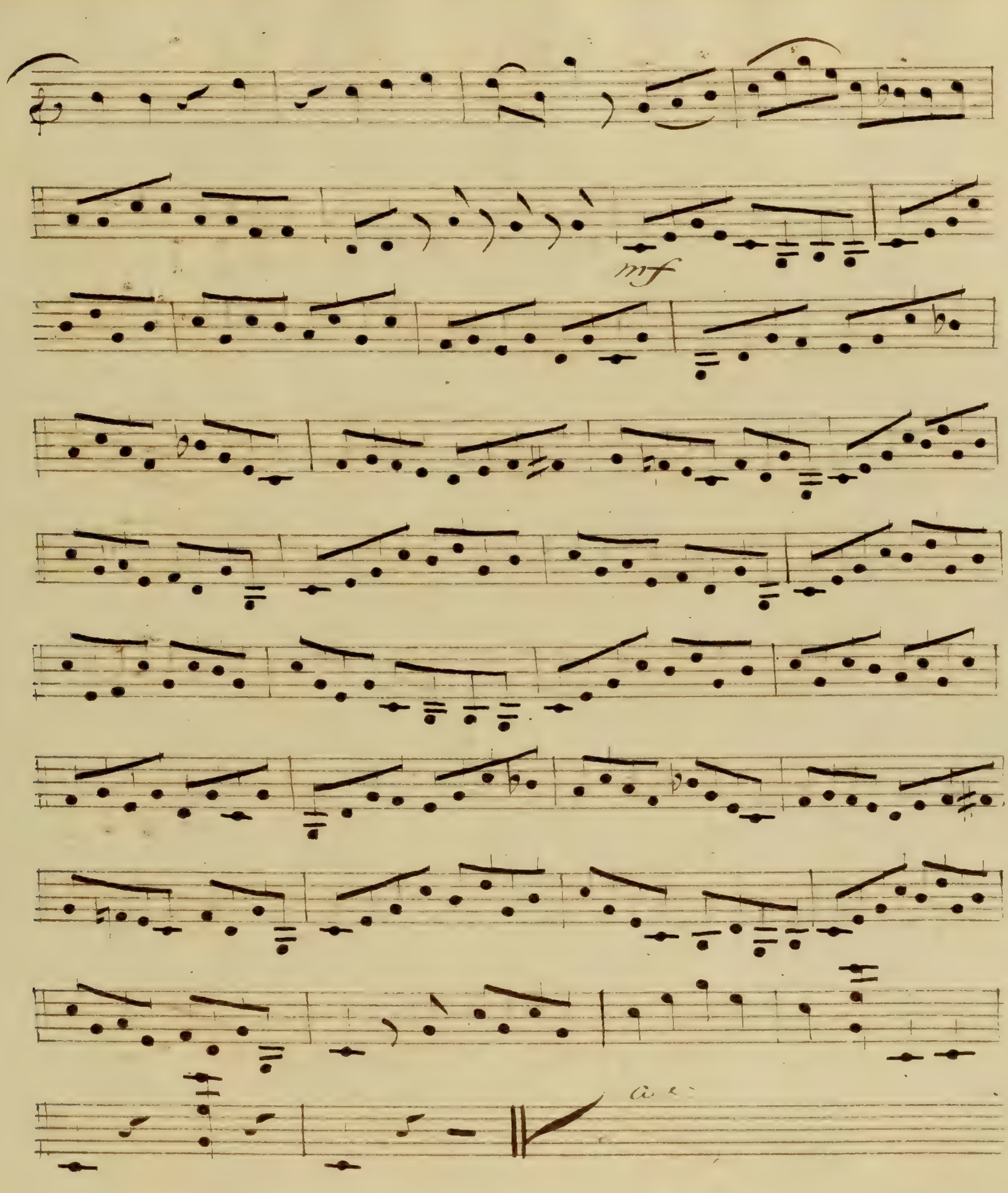

All.o Mod.to
f
p
pp
f
rallentissant un peu
piz
Sourire
f
p
ral.
arco
Soupirans
p


Coquetterie
Cresc:
No. 5.
Maestoso
a toi pour toujours
suivez
1° tempo
amour
charme ici
le doux
bruit


Cresc:
tout Clair
1° tempo
du vent
Cresc
soupir
Suivez
Suivez
All°
amour
Recit
all°
Recit
all°
recit
mesuré plus lent
1° tempo
Cres


ah
ff
p
pp
Cres
Bravo Bravo C'est bien cela
Andante Con Moto
fz
Cresc
f


No 6
Allegro
f
Cresc
ff
8a
loco
mf
p
mf
p
je vois bien

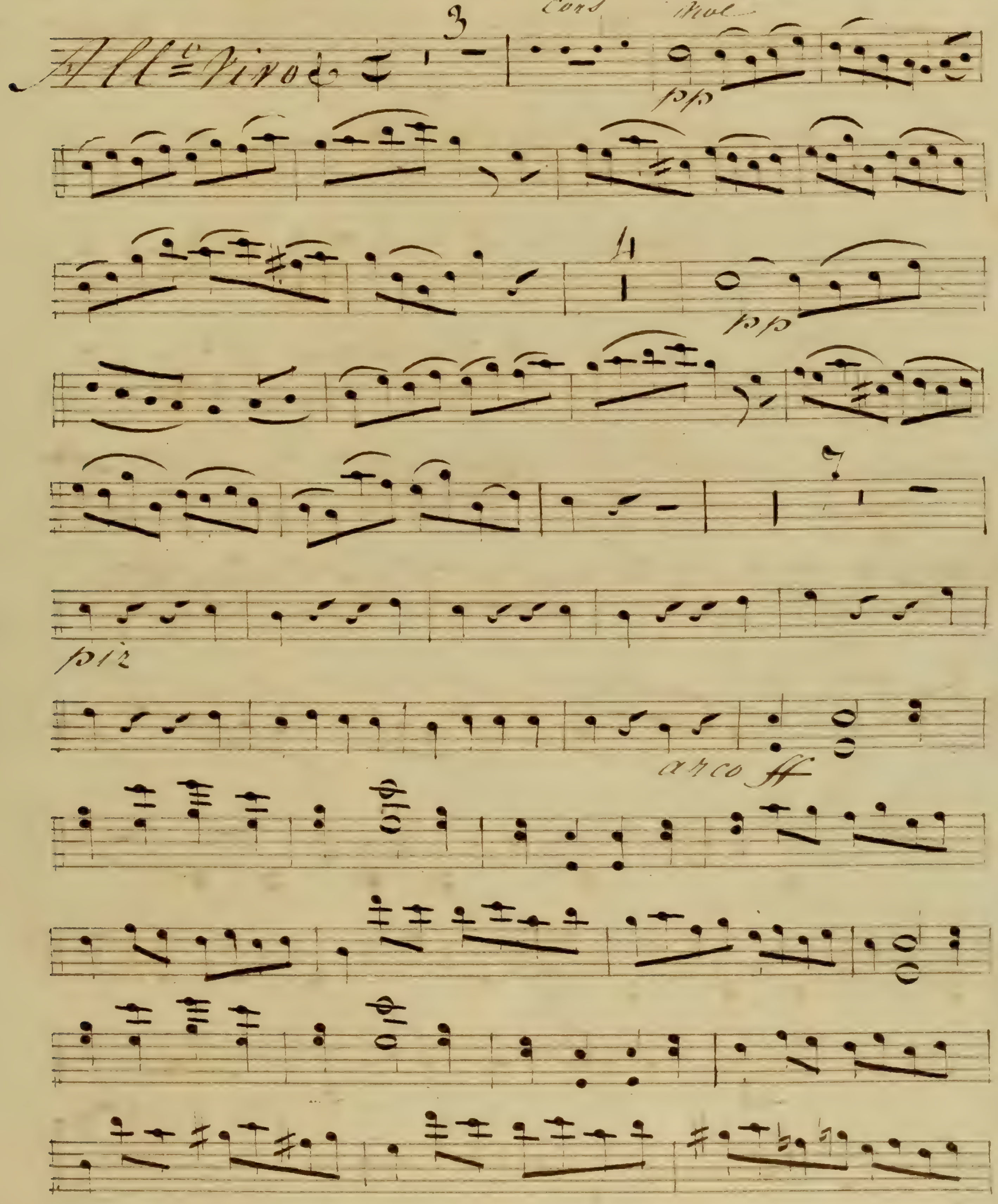

mf

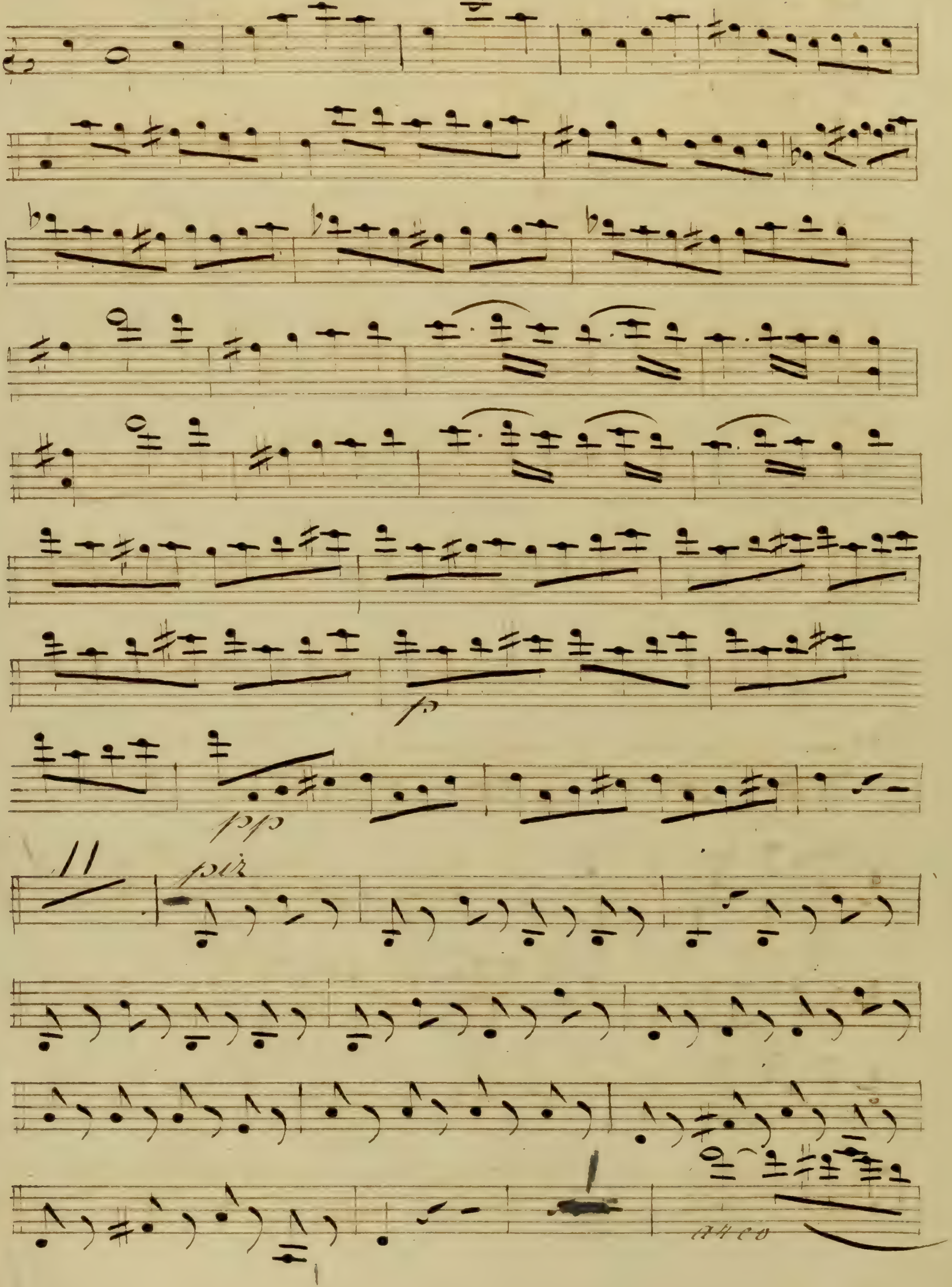
1er Violon.

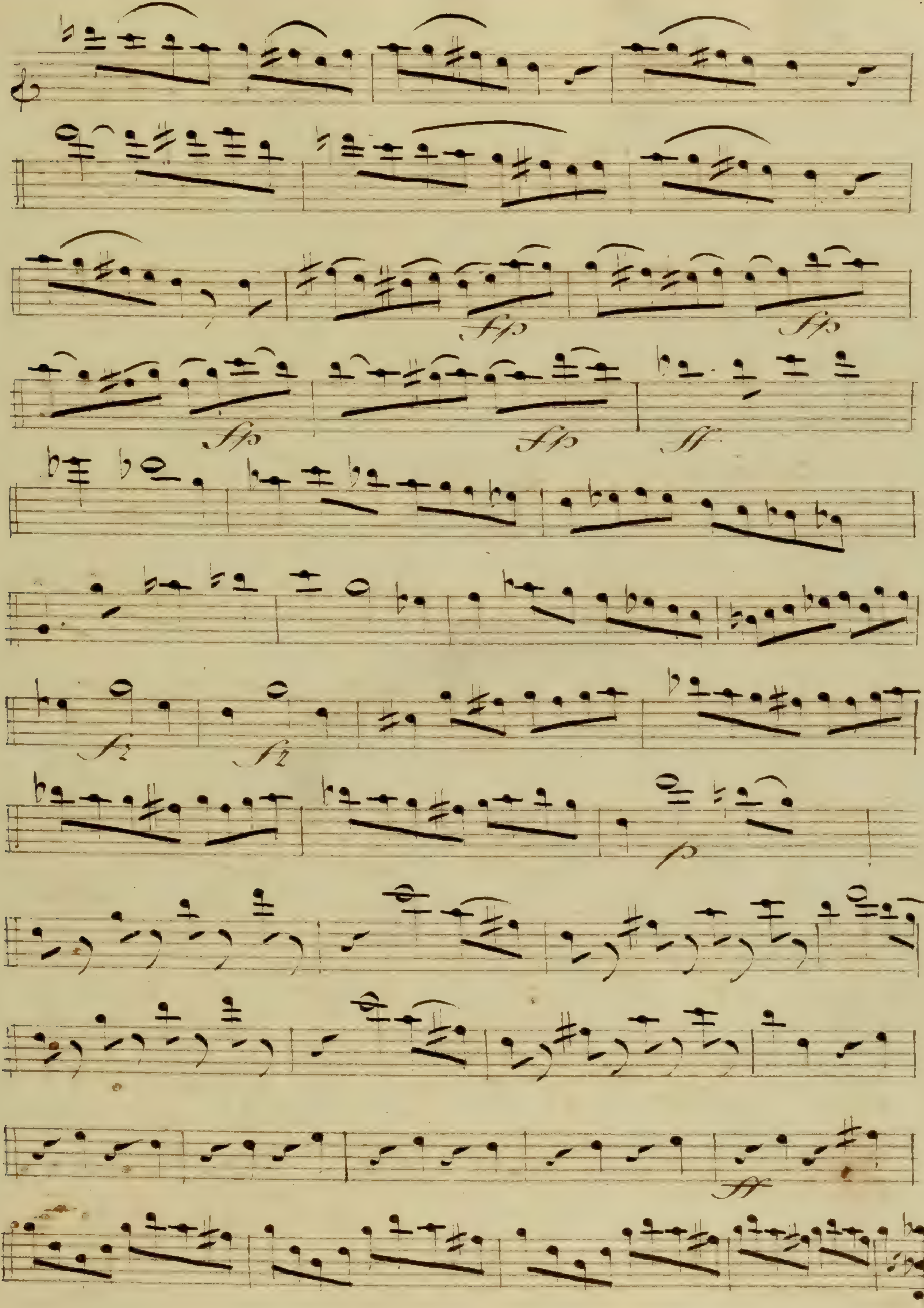
Le Mannequin

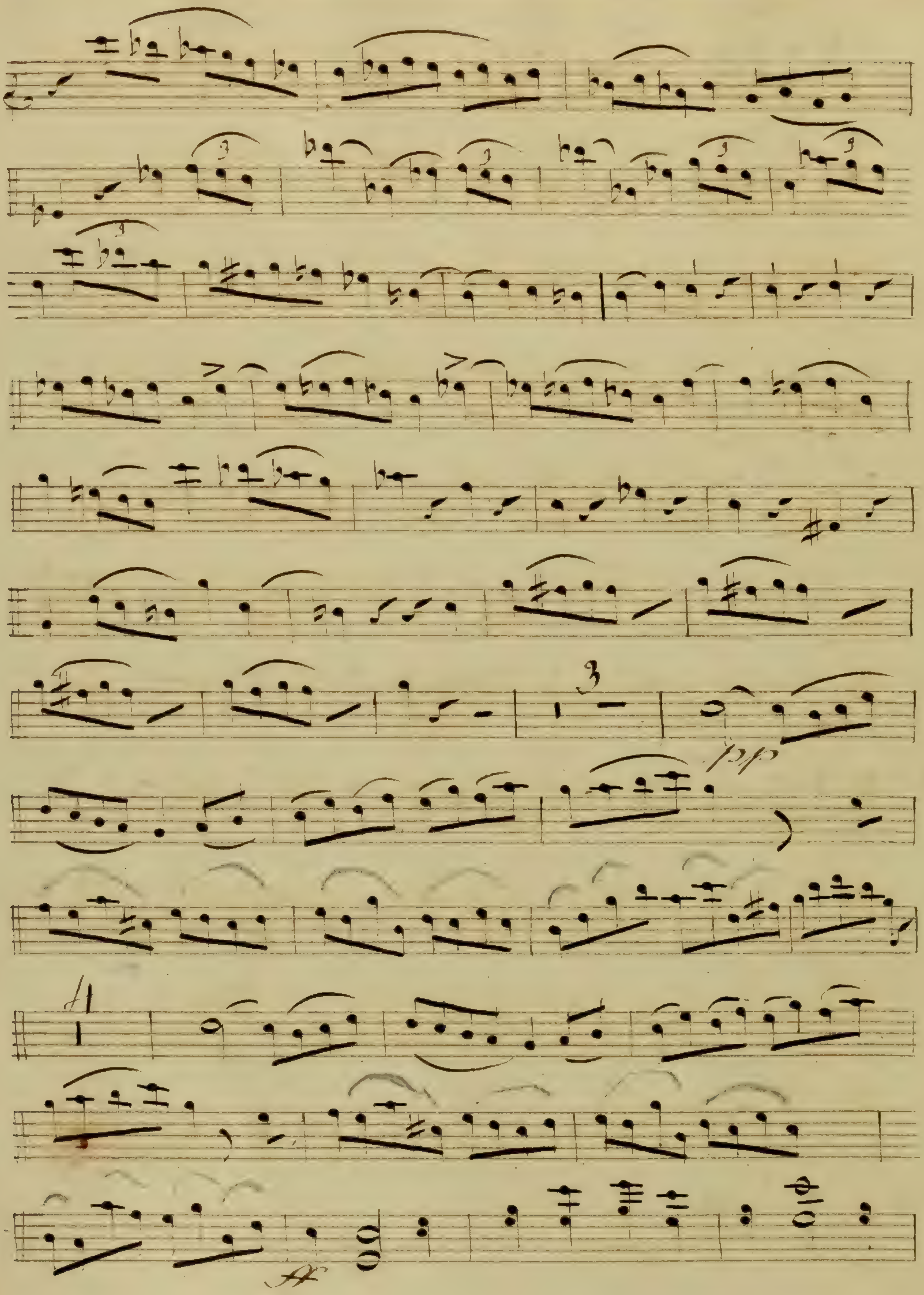
Violino 1o

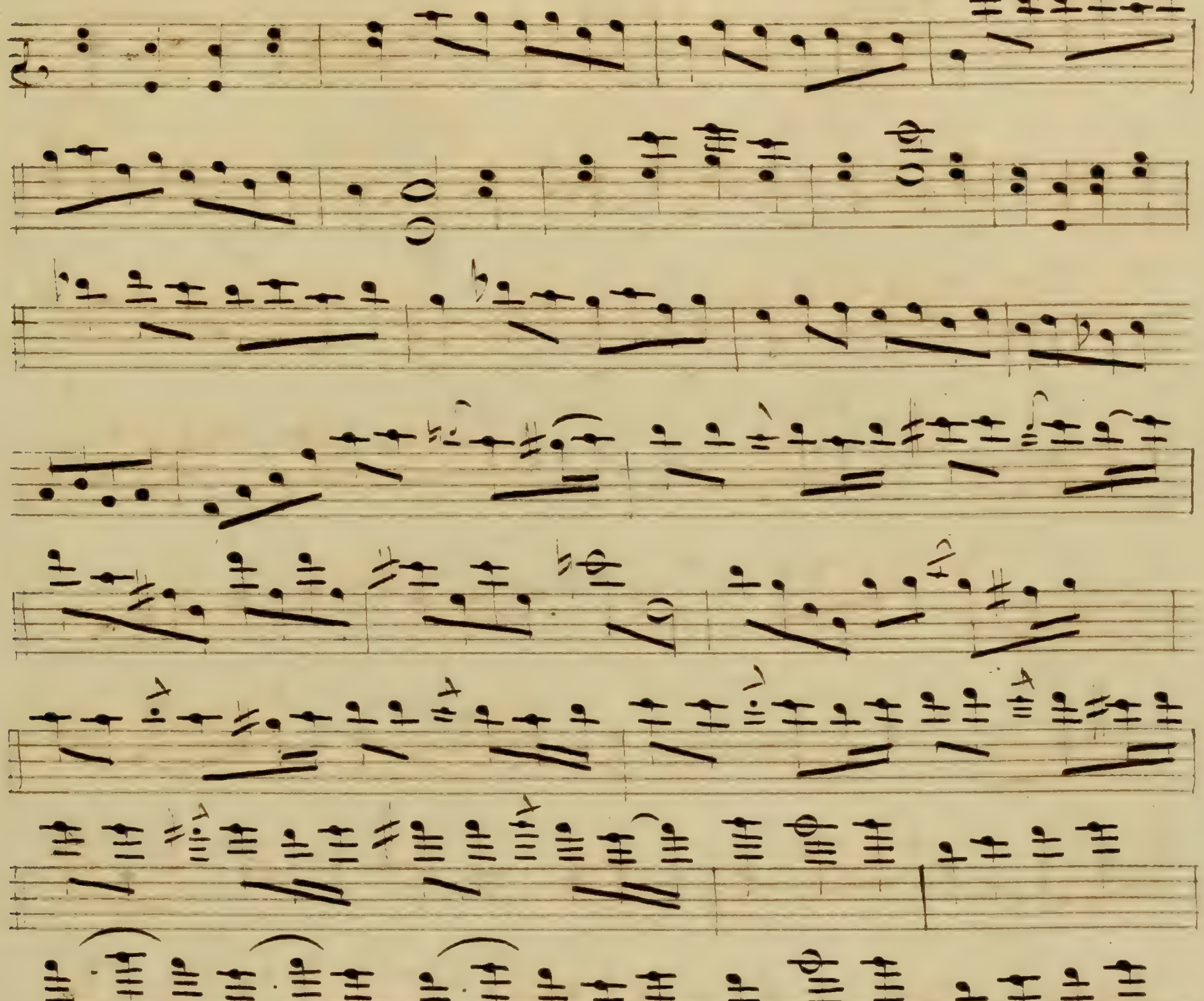
Ouverture

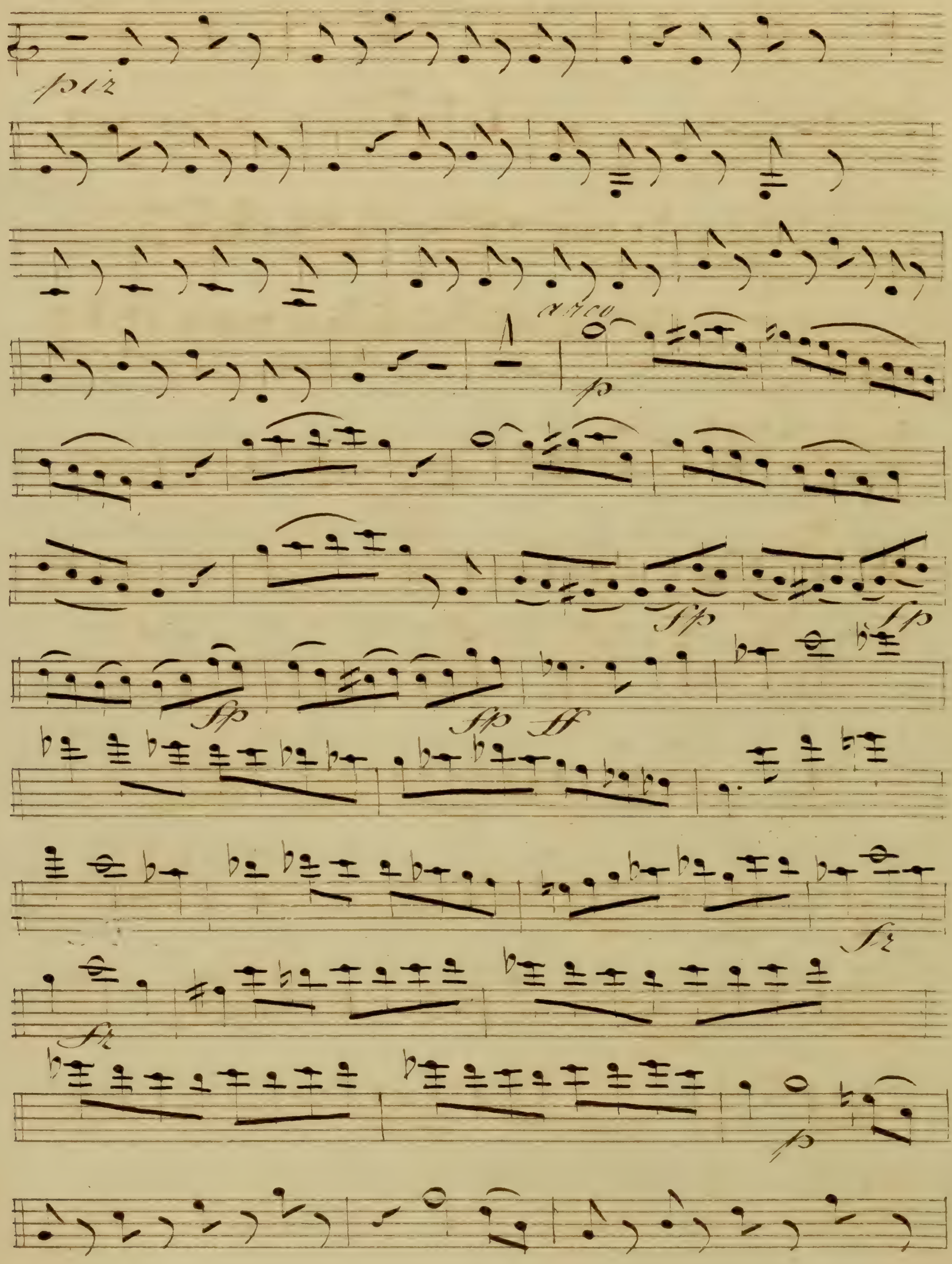


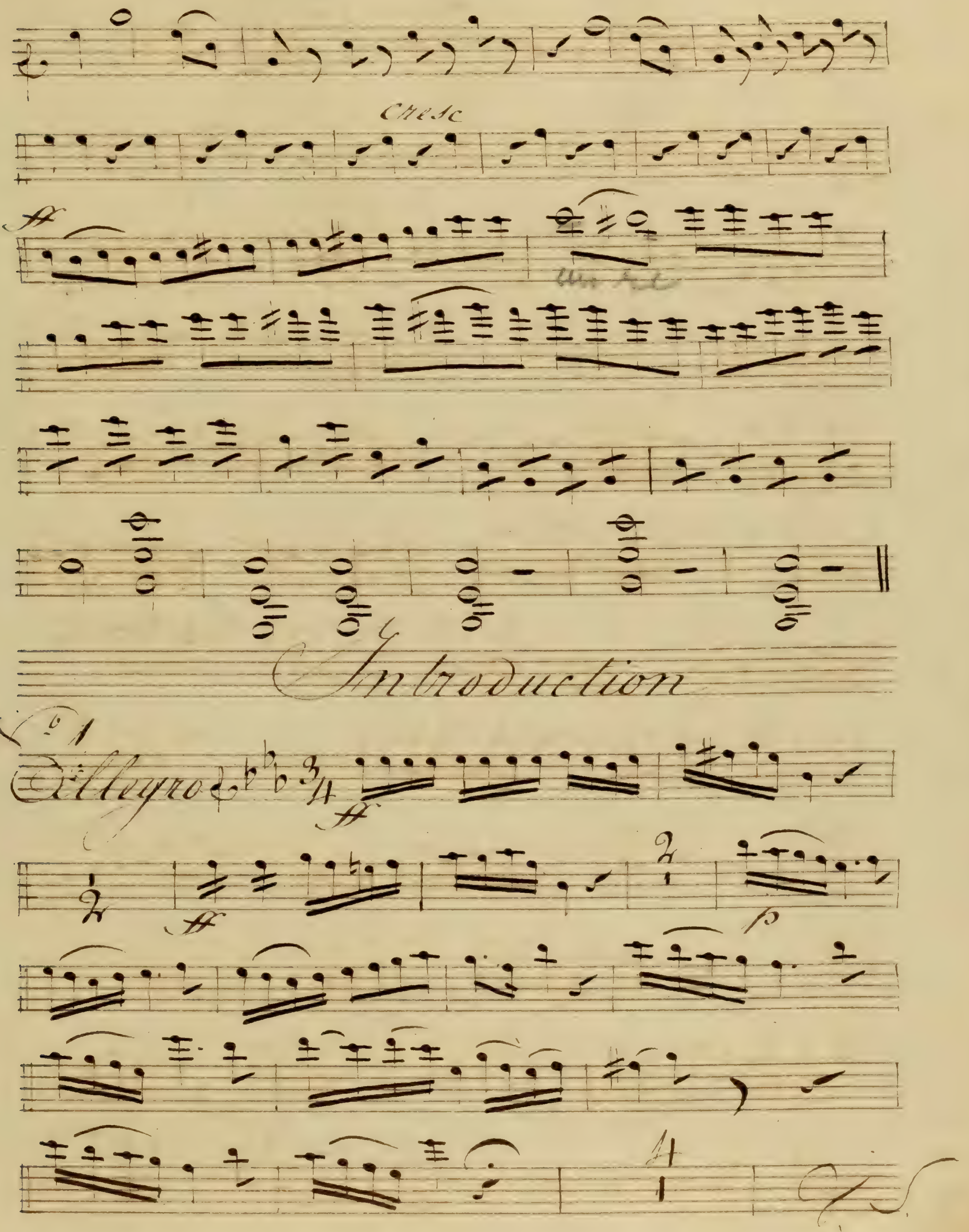

p
piz
arco


fp
fp
fp
fp
ff
fz
fz
p
ff

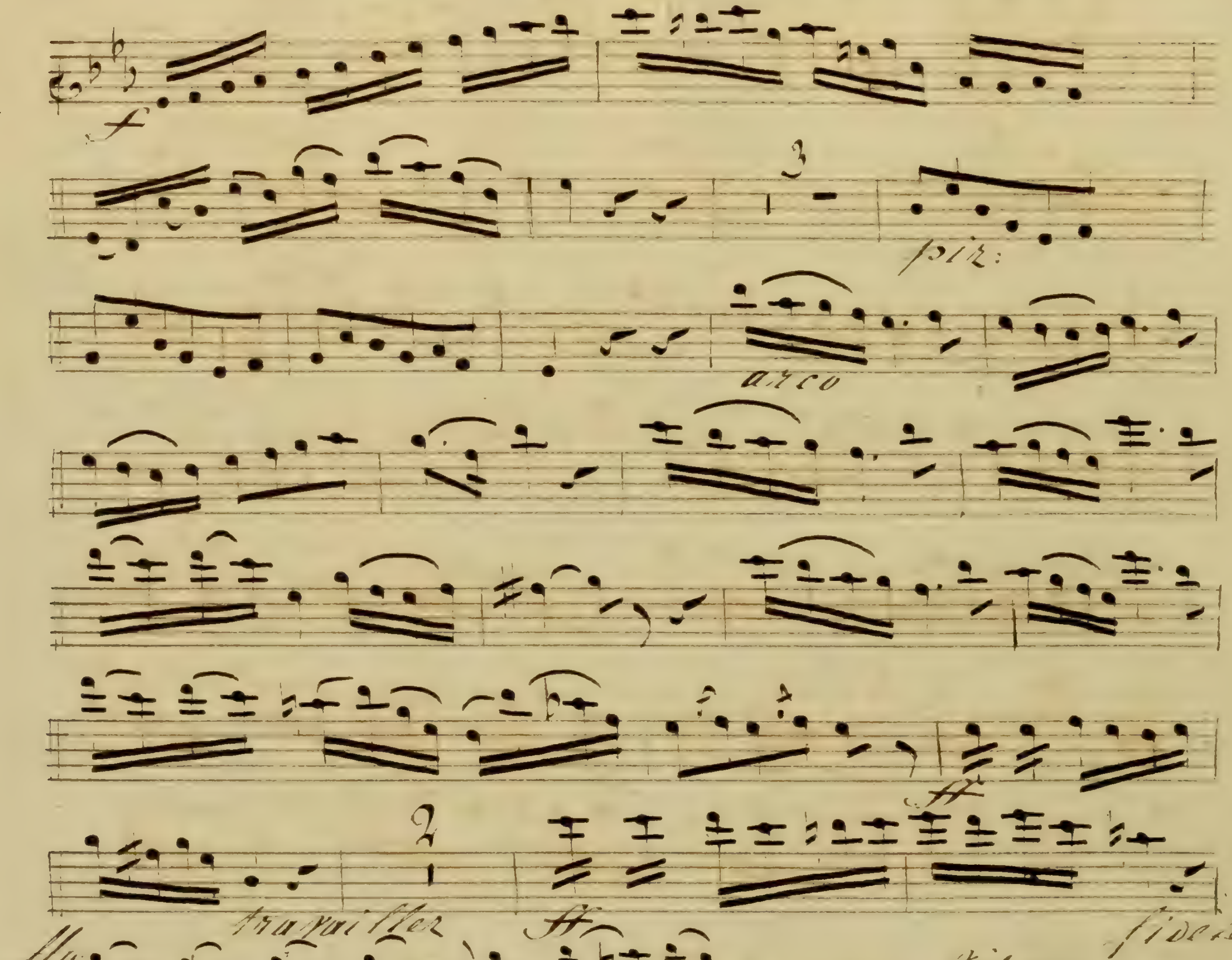

pp
ff

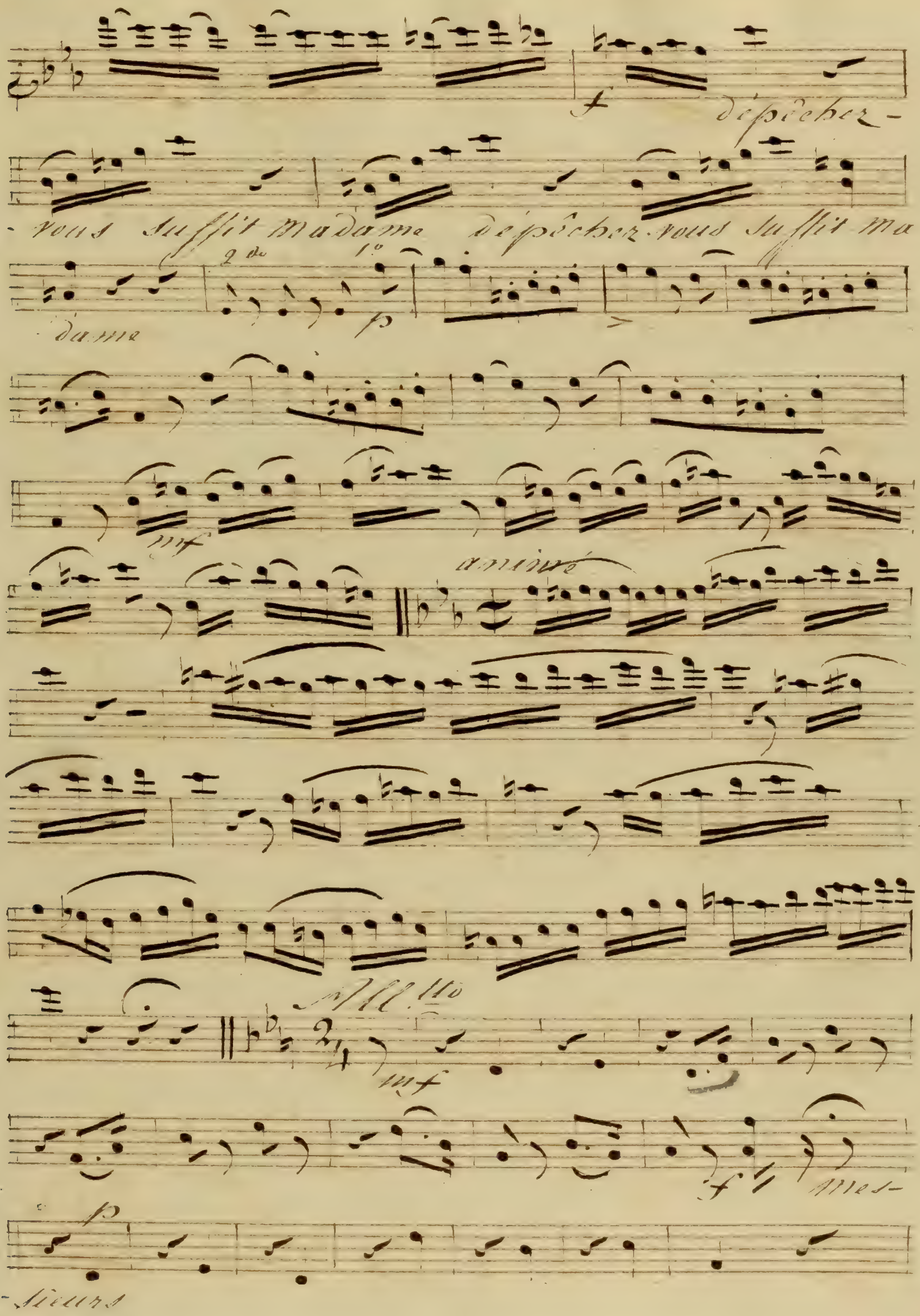


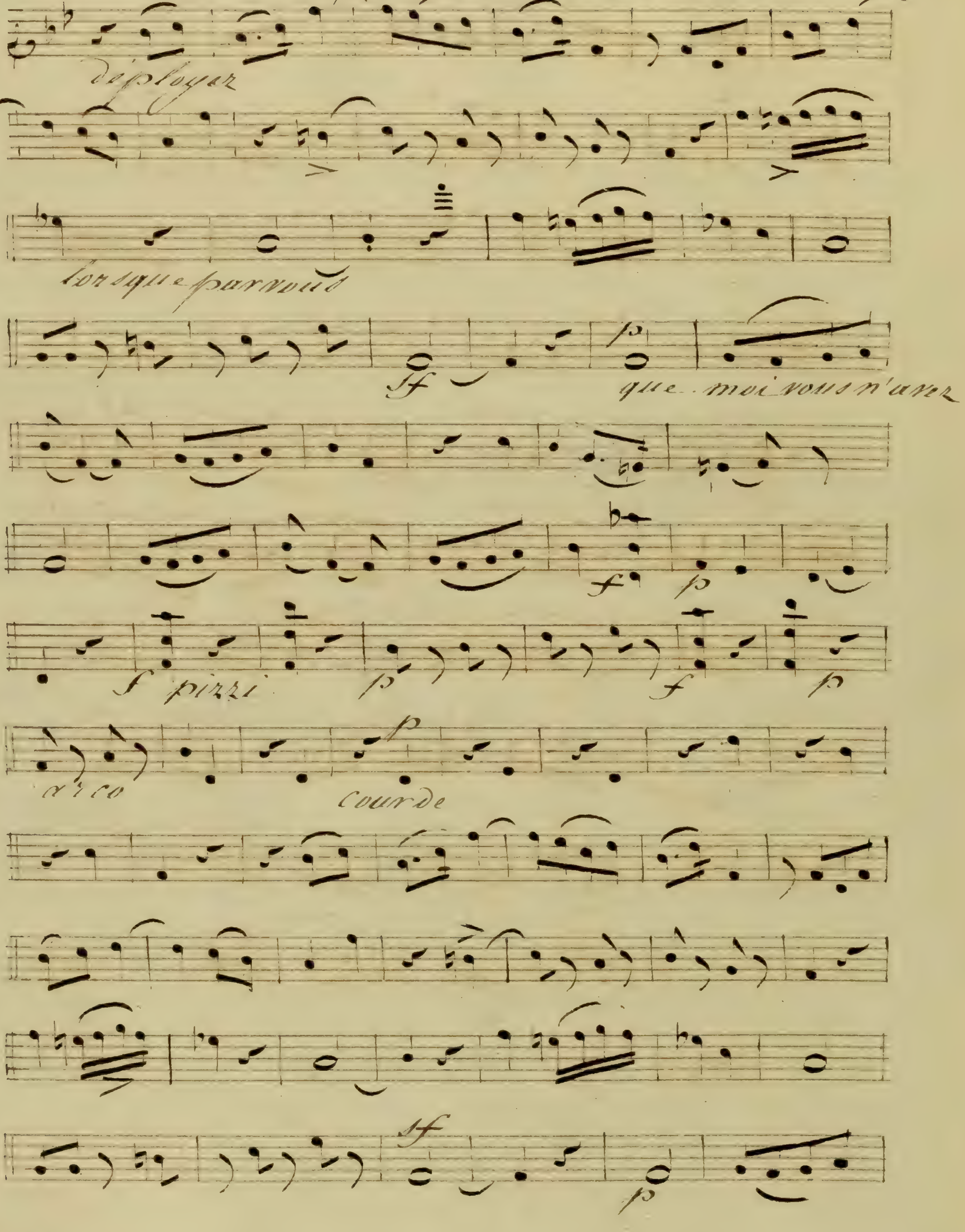

piz
arco
fp
fp
ff
fz
fz
p

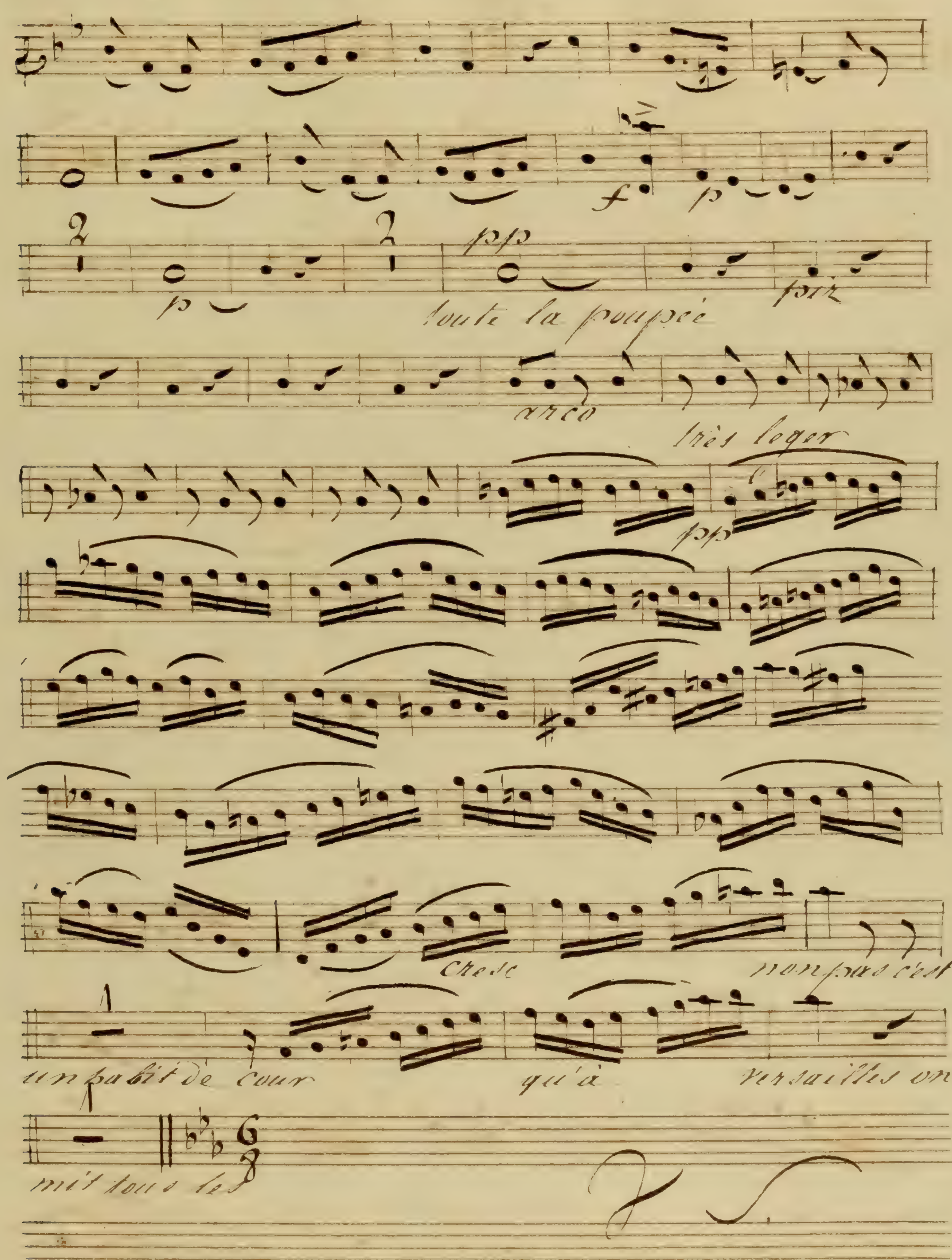


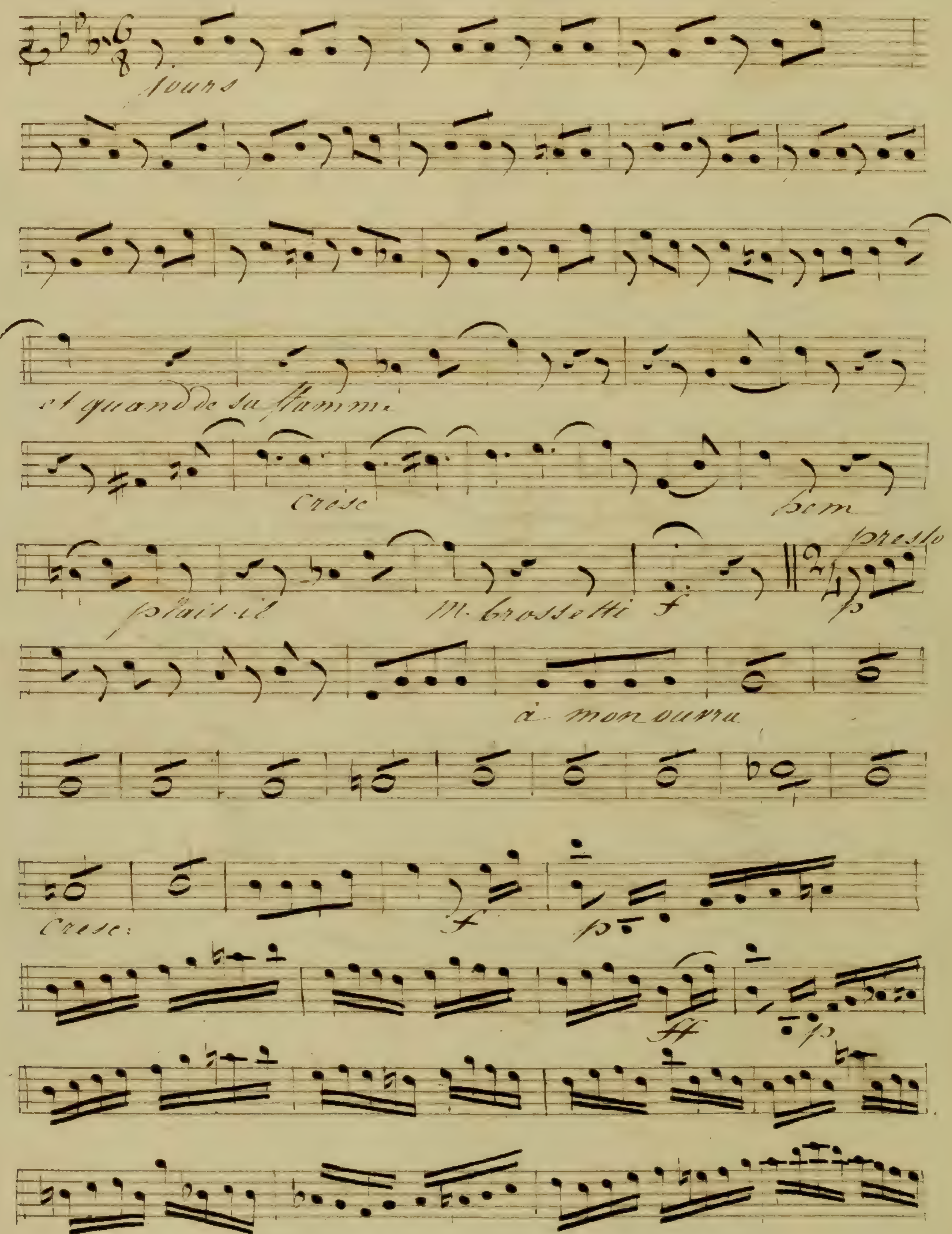
Cresc
ff
Introduction
No. 1
Allegro
ff
ff
p

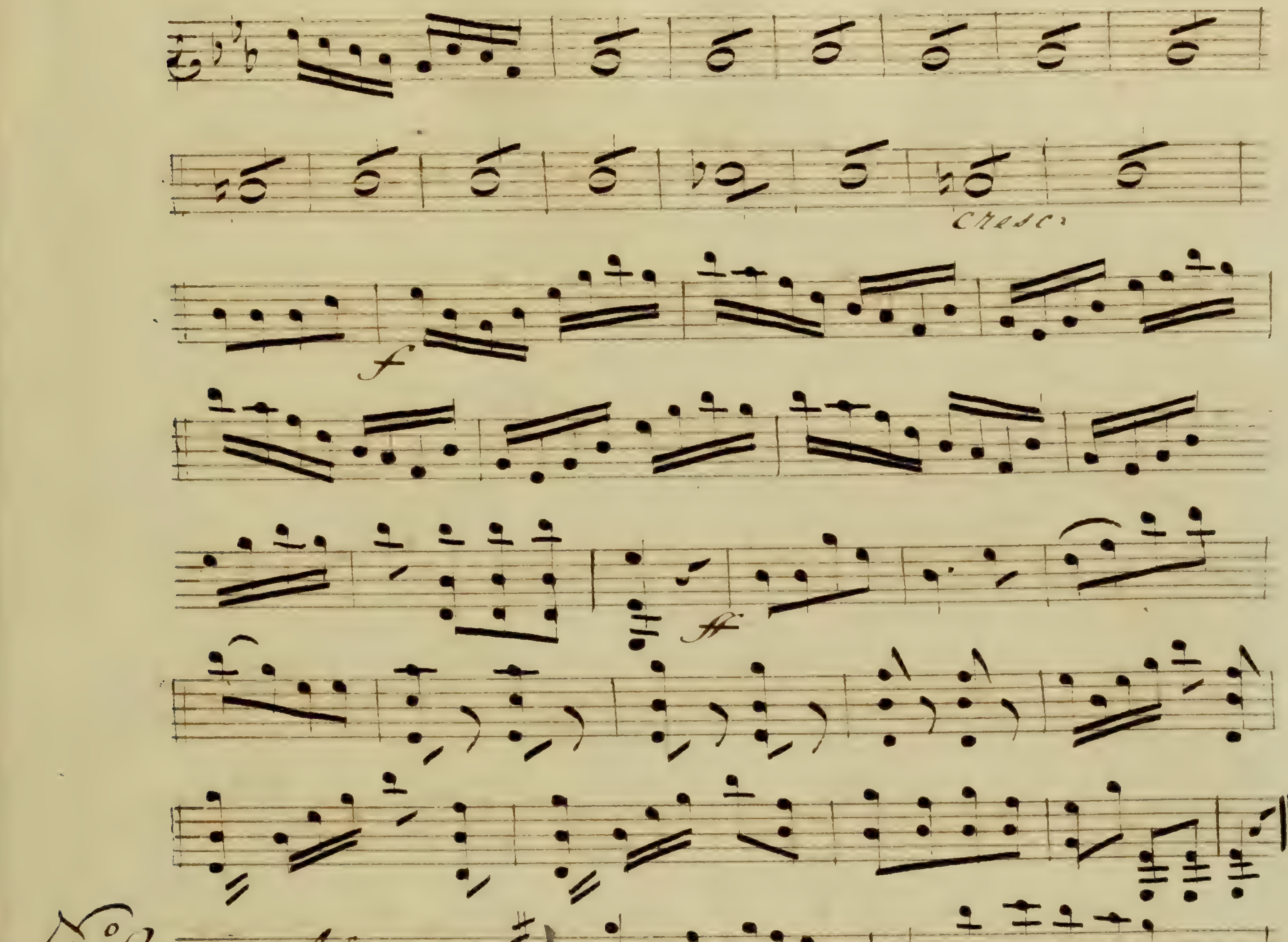

f
piz:
arco
ff
Si vous acheverez
Cresc
avec - moi
leger

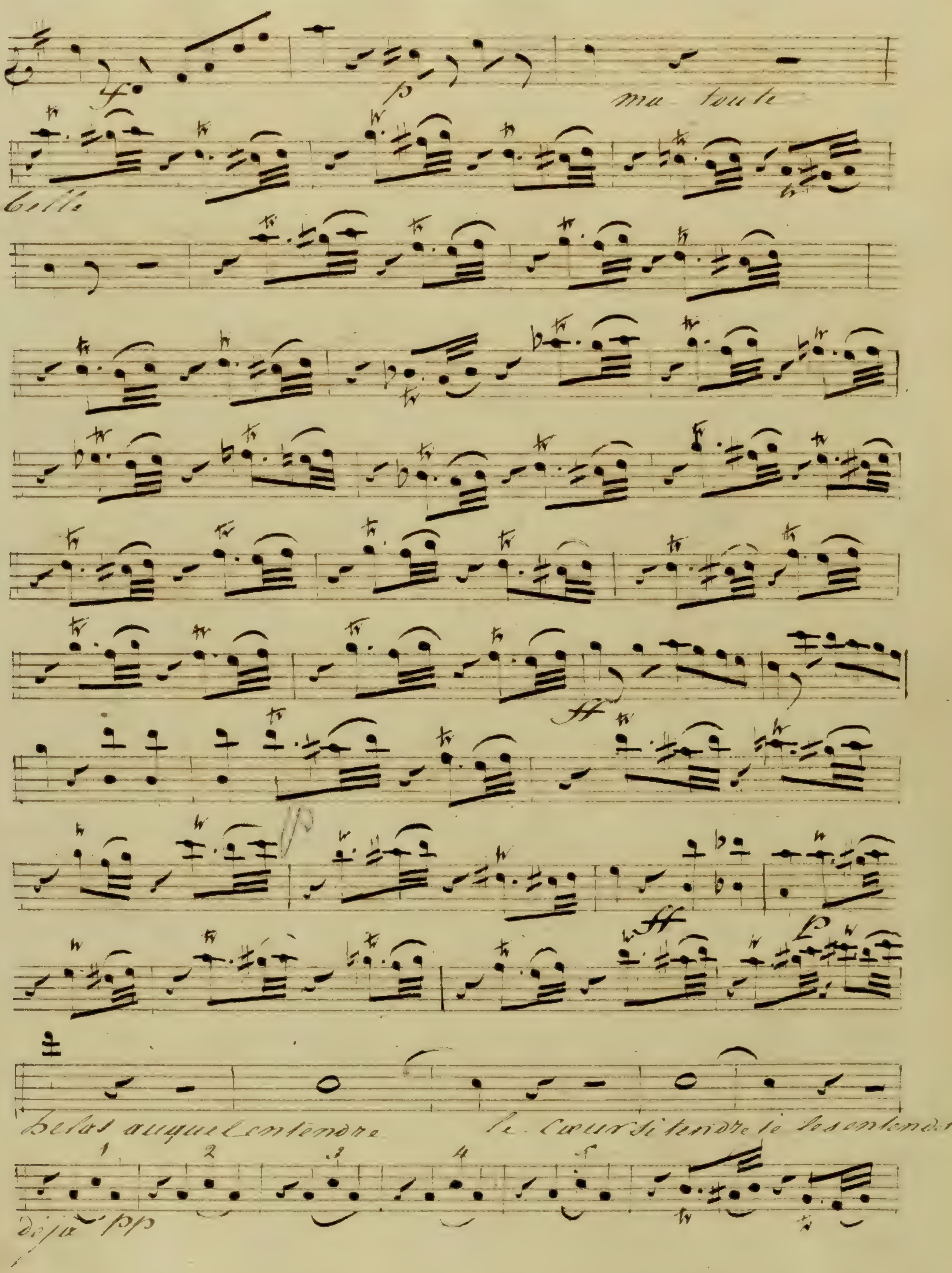

f
dépêcher-
-vous suffit Madame dépêcher-vous suffit ma
dame
2do 1o
p
mf
All.tto
mf
f
Mes-
p
-sieurs

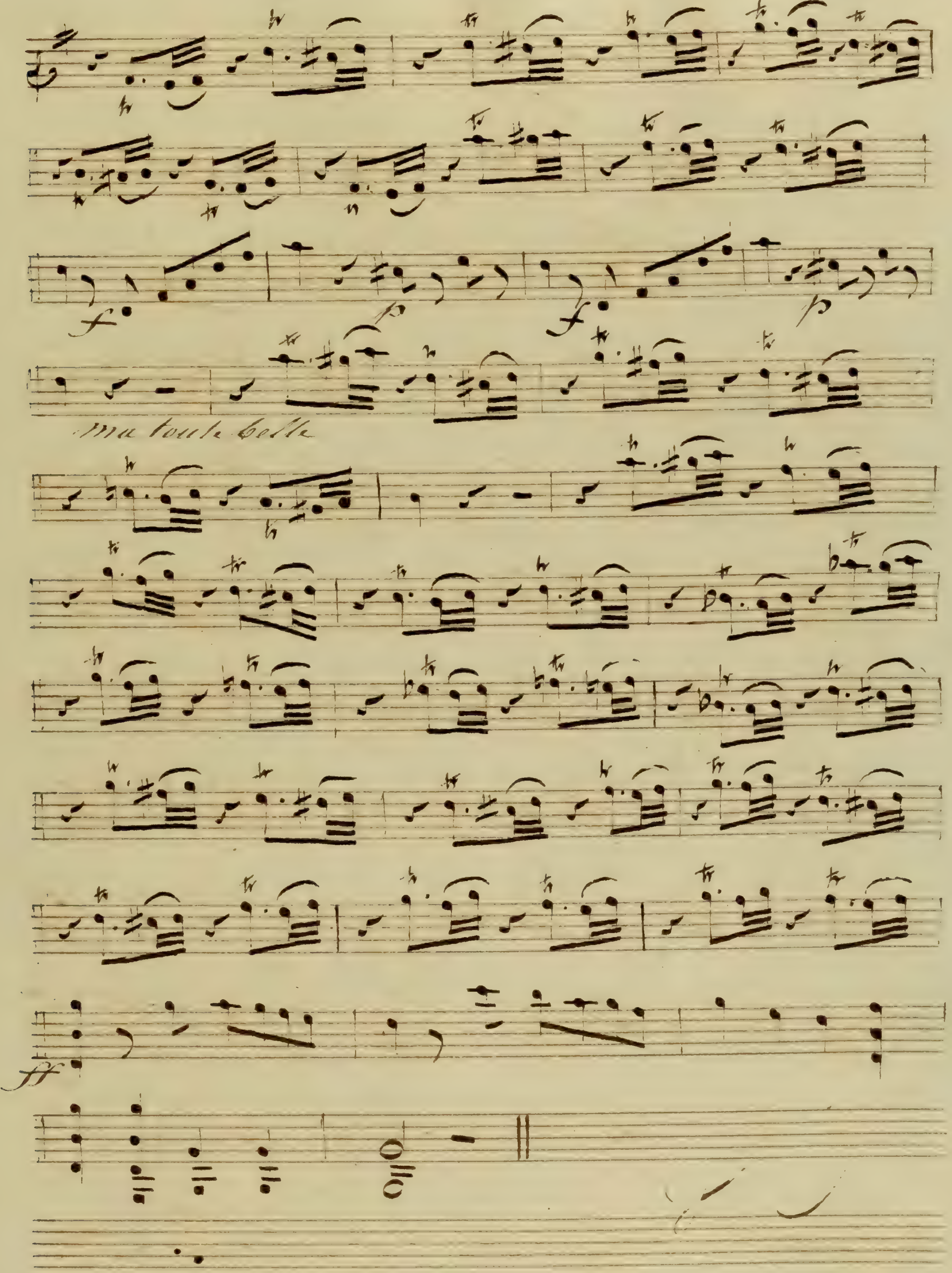

déployer
lorsque parvous
que moi vous n'avez
pizzi
arco
courde


toute la poupée
arco
très leger
Chose
non pas c'est
un habit de cour
qu'à
versailles on
mit tous les
V. S.

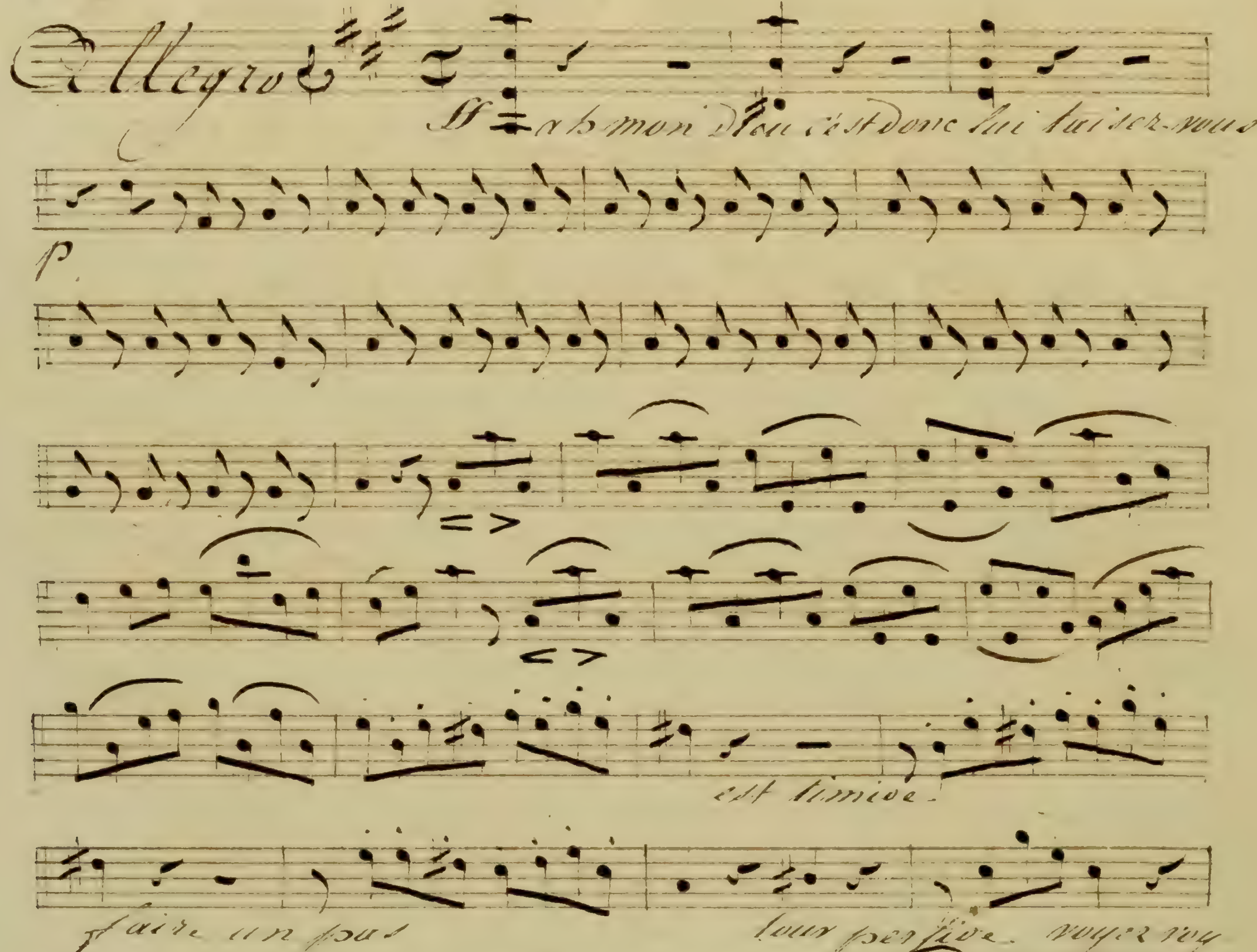

Jours
et quand de sa flamme
Cresc
plait il
M. brossetti
f
presto
p
à mon ouvra
Cresc:
f
p
ff
p

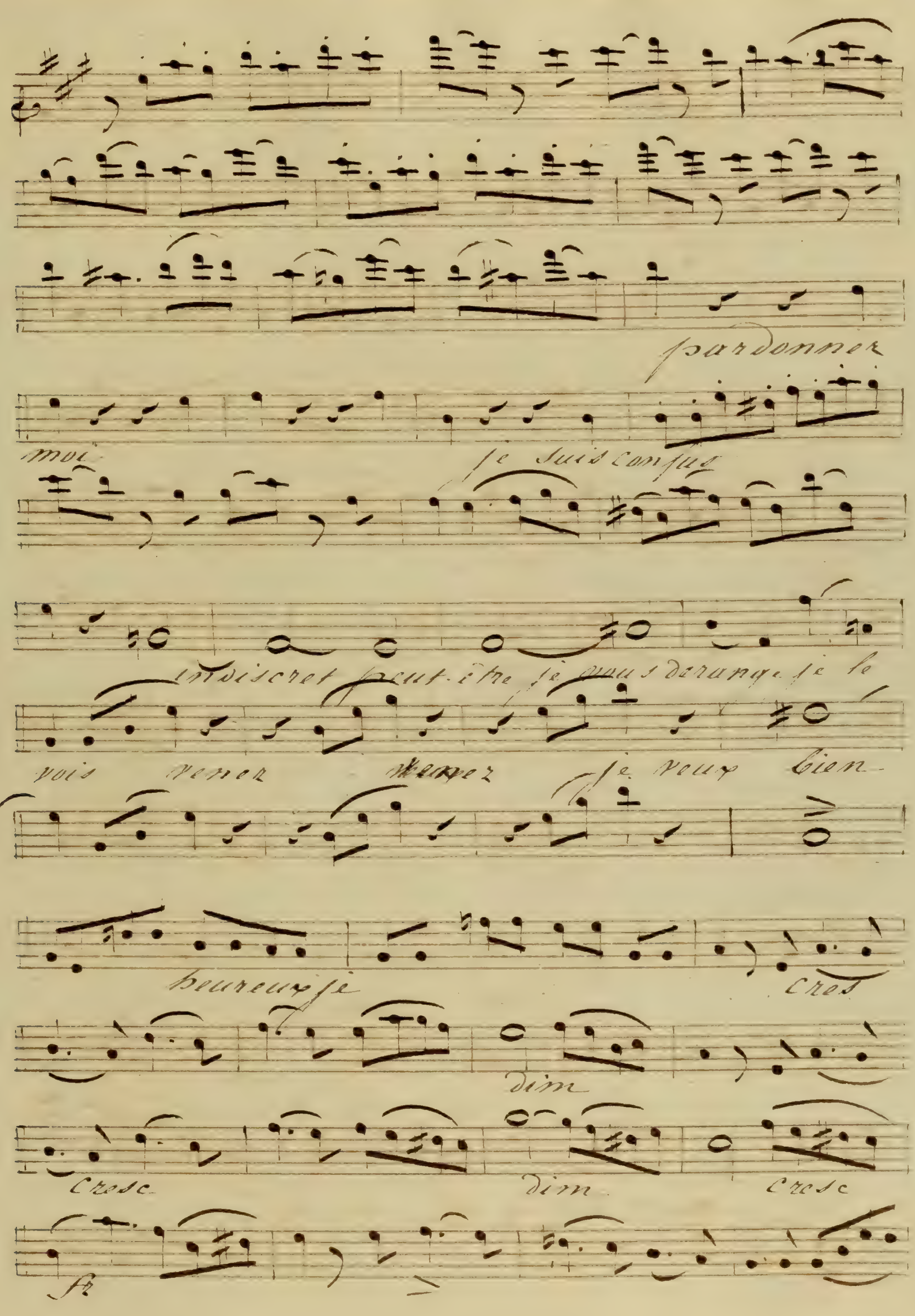

cresc.
f
ff
No. 2
Allegro
ff
p
f
p
leger
f
p

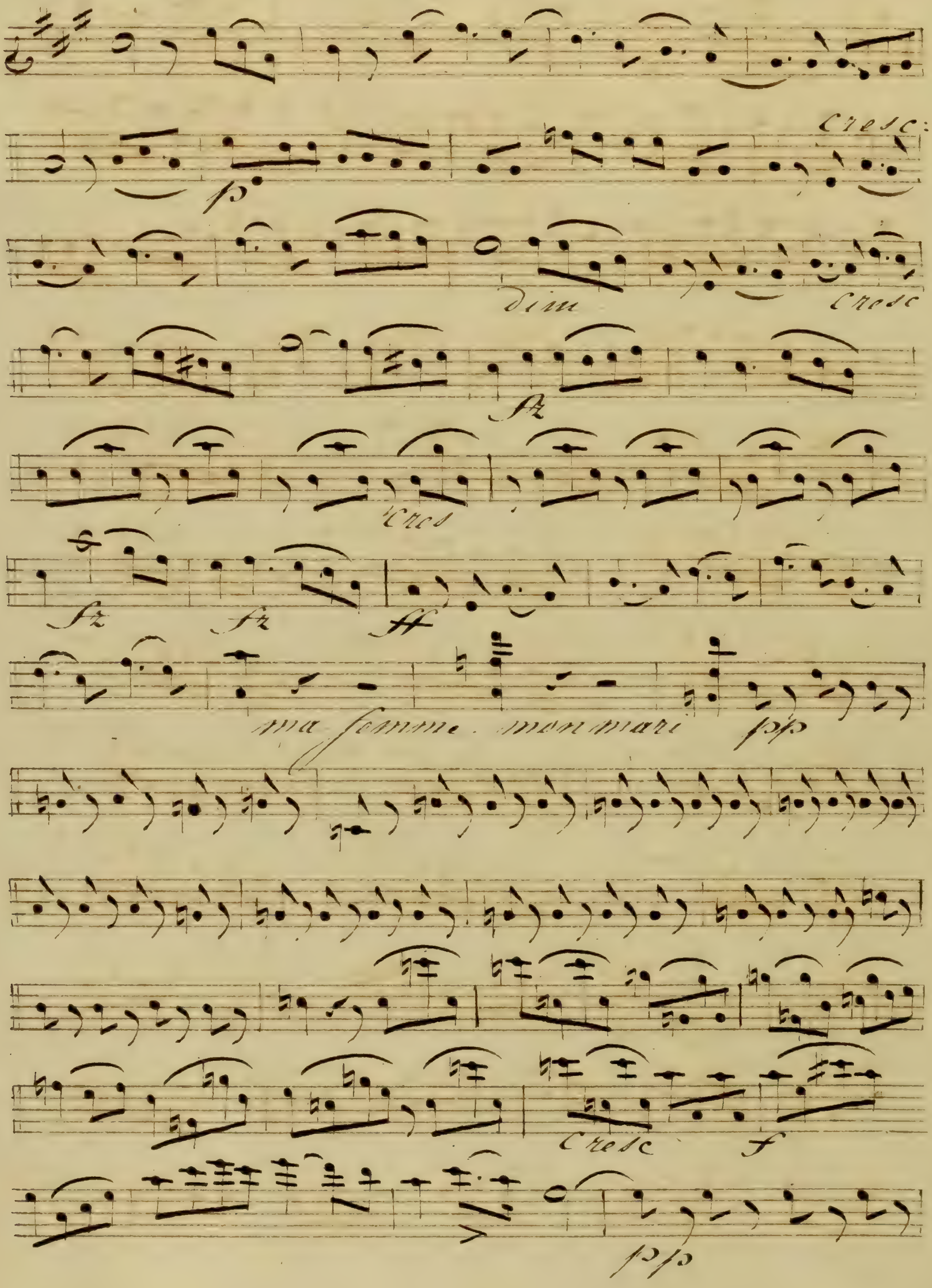

ma toute
belle
helas auquel entendre
le cœur si tendre
déja
pp

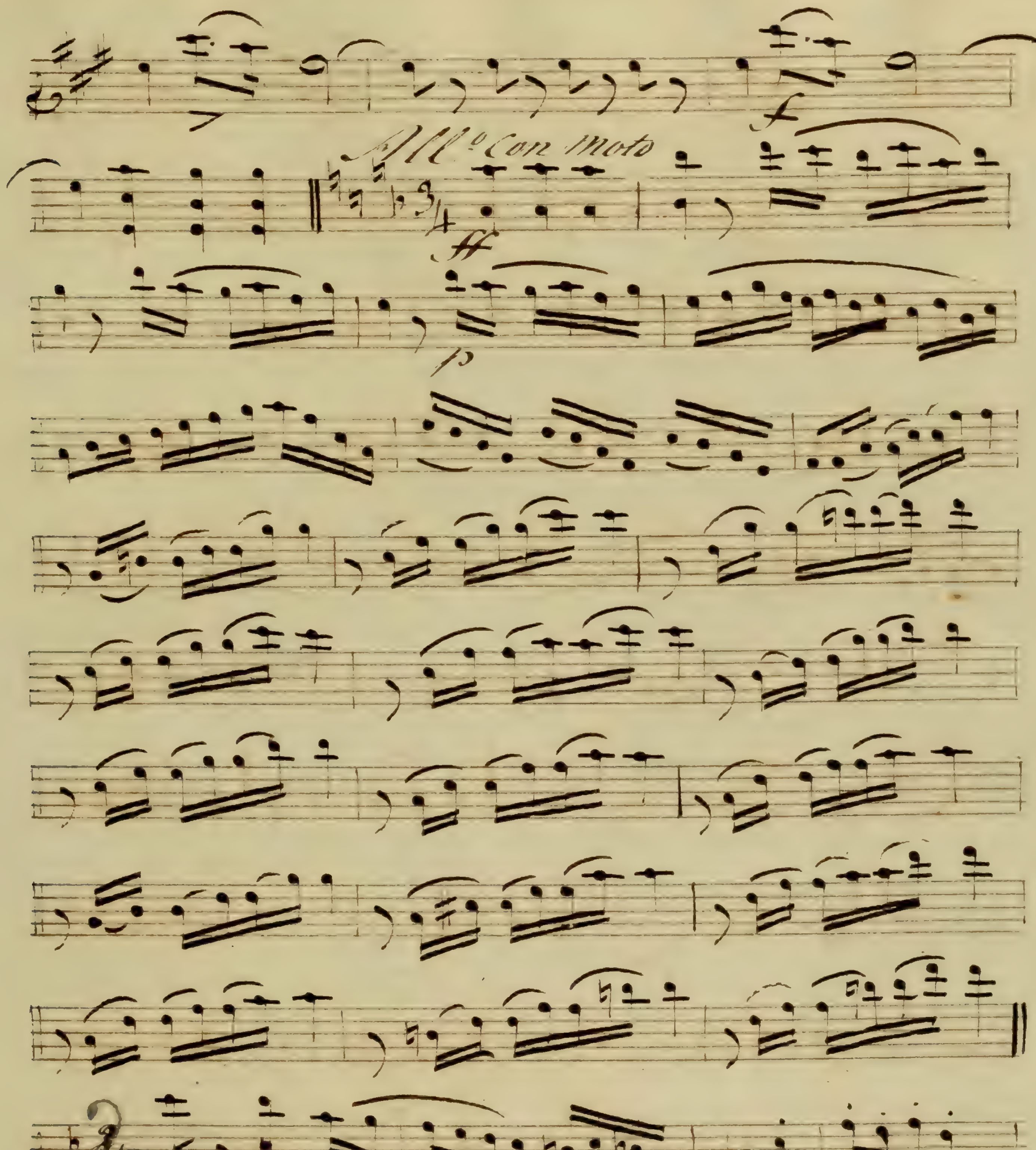

f
p
f
p
ma toute belle
ff

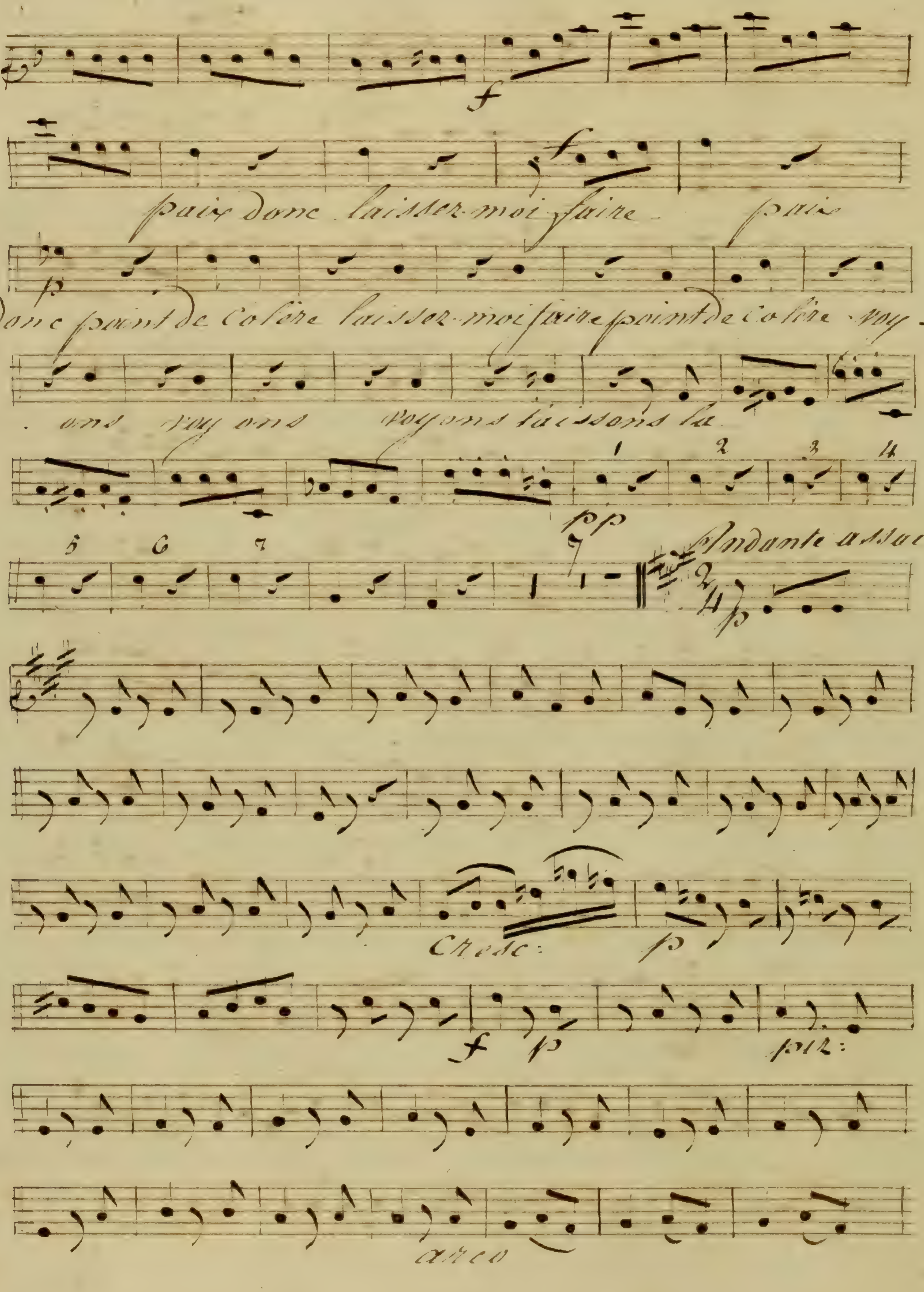
N° 3

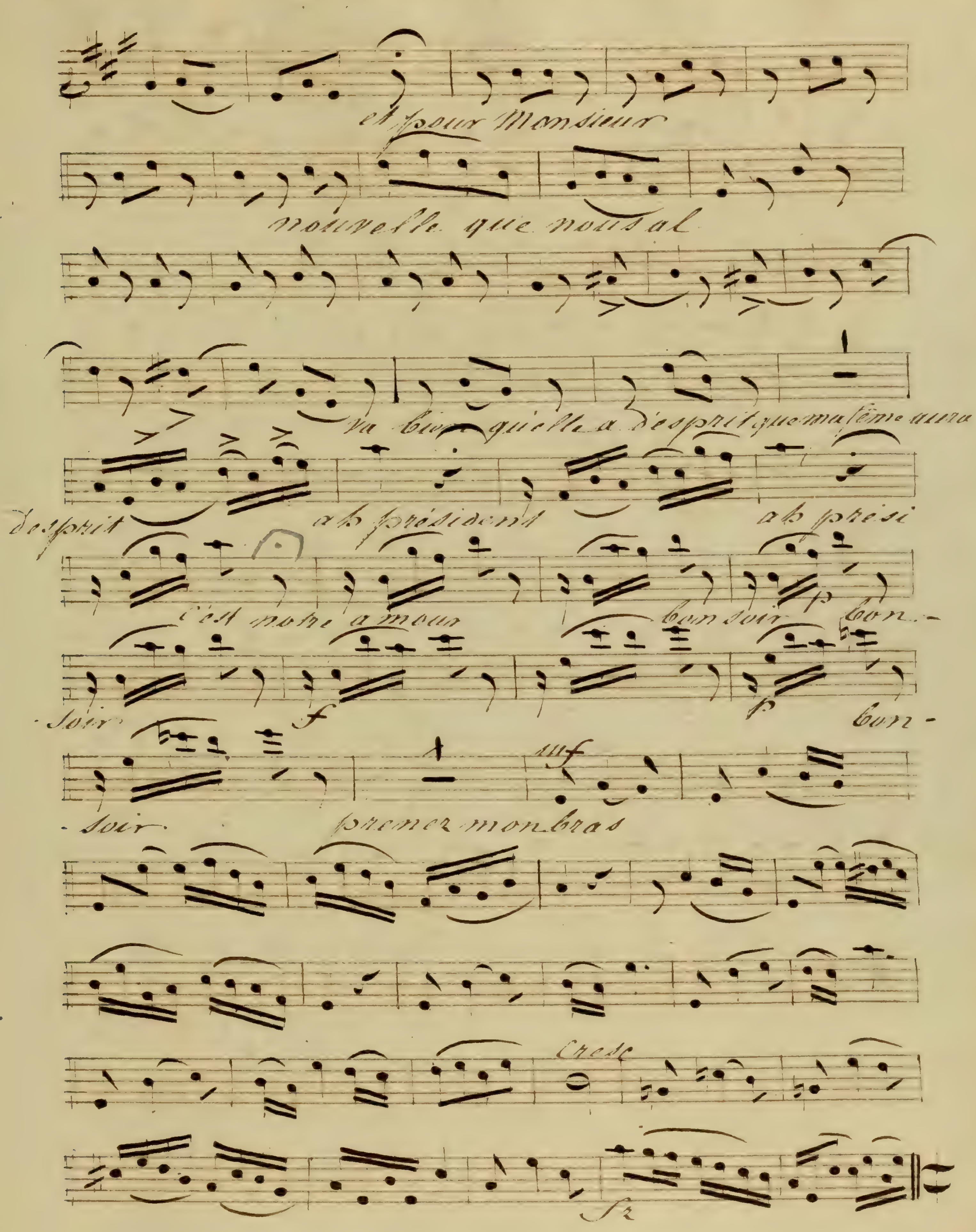

Allegro
ah mon Dieu c'est donc lui taisez-vous
p.
est timide.
faire un pas
leur perfide. voyez voy
ez

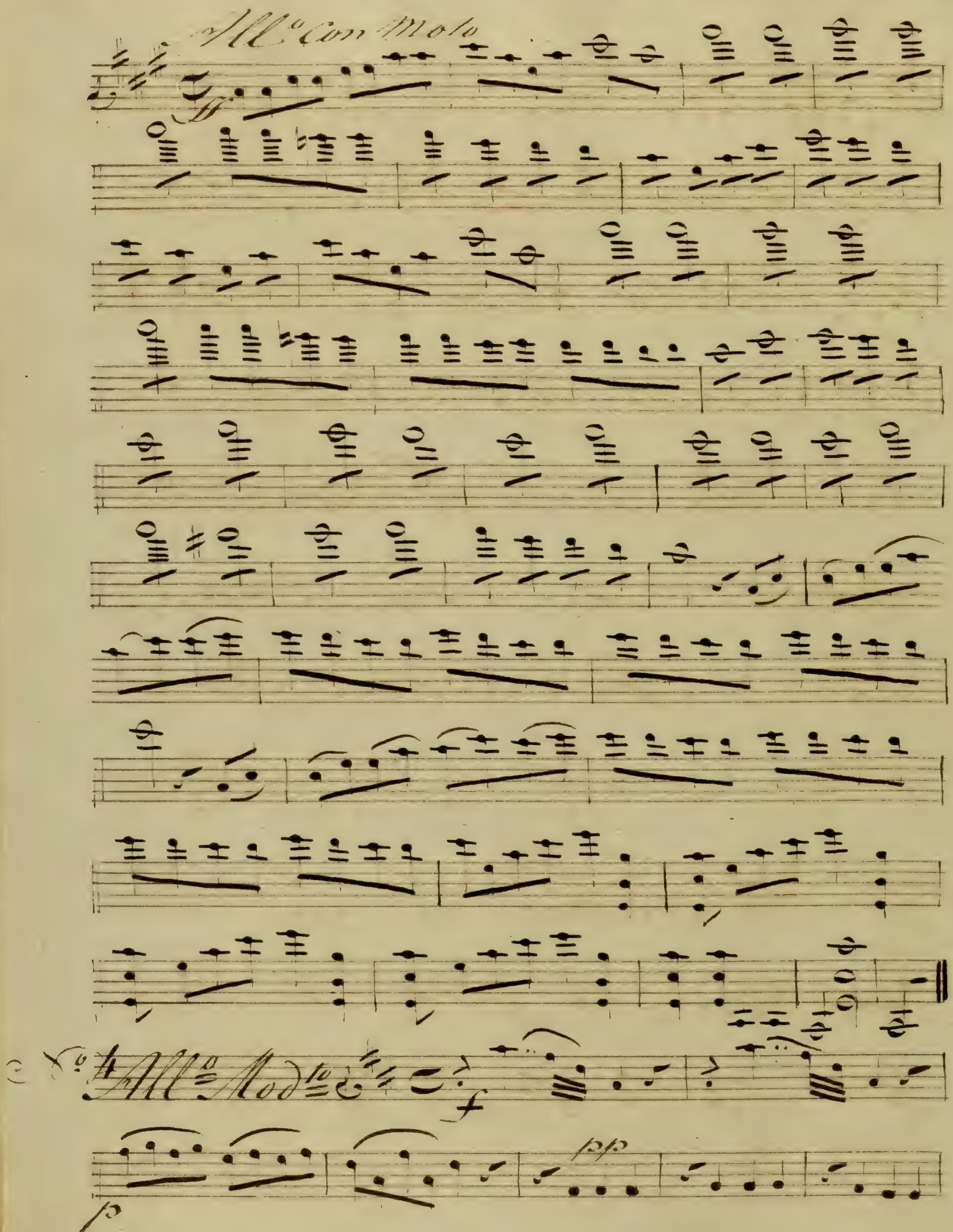

pardonner
moi
je suis confus
indiscret peut-être je vous derange je le
vois
venez
je veux bien
heureux je
Cres
dim
Cresc
dim
Cresc
fz


Cresc:
p
dim
Cresc
fz
Cres
fz
fz
ff
ma femme. mon mari
pp
Cresc
f
pp

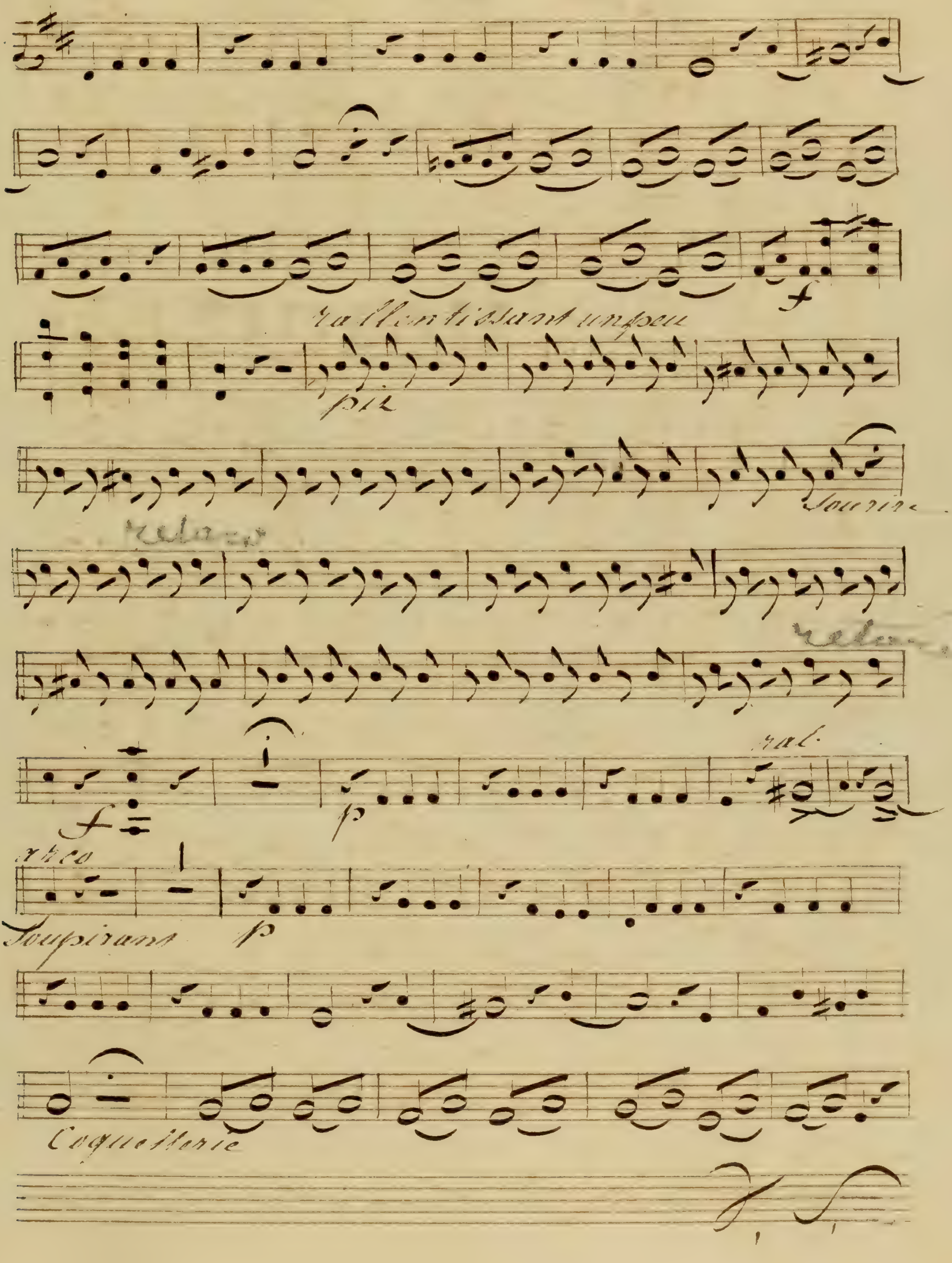

All.o Con moto
ff
f
p
presto
f
p
p
cresc:

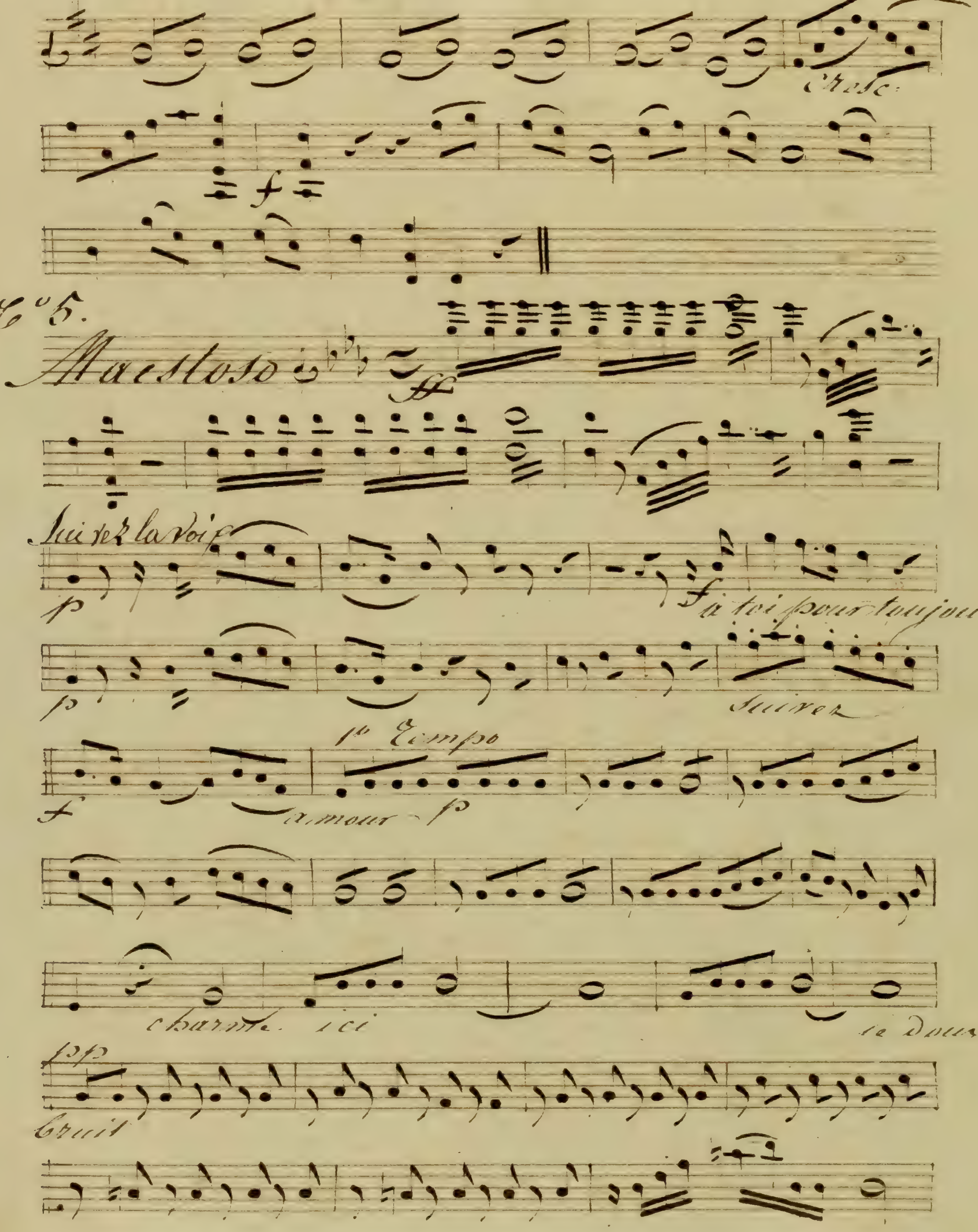

f
paix donc laissez-moi faire paix
p
donc point de Colère laissez-moi faire point de Colère voy-
. ons voy ons voyons laissons la
1 2 3 4
pp
5 6 7
Andante assai
p
Cresc:
p
f
p
pizz:
arco


et pour Monsieur
nouvelle que nous al
va bien qu'elle a d'esprit que ma tême aura
d'esprit
ah président
ah presi
C'est notre amour
bon soir
bon-
soir
bon-
soir
prenez mon bras
Cresc

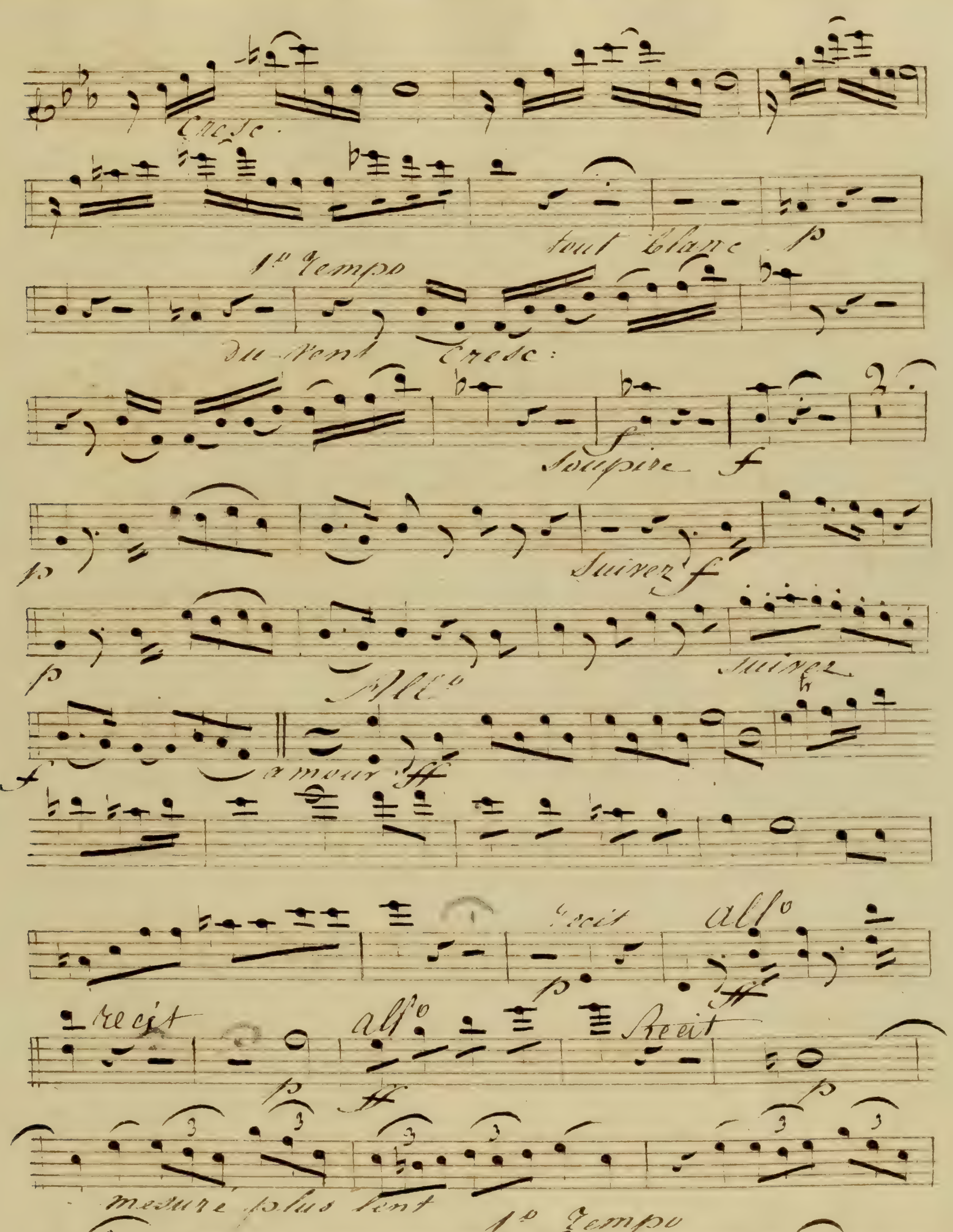


All.o Con Moto
ff
No 4 All.o Mod.to
f
p
pp

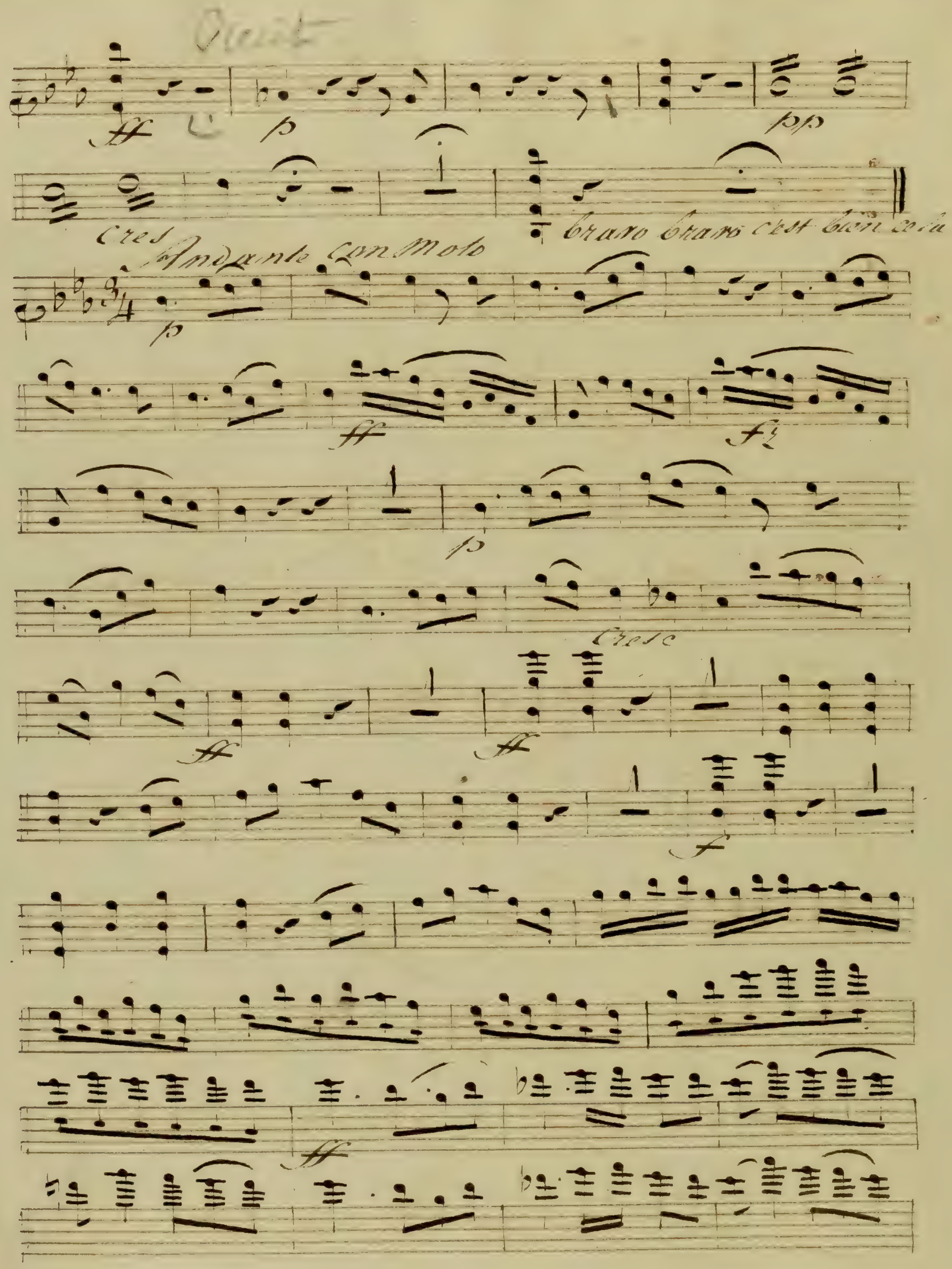

rallentissant un peu
Sourire
ral.
arco
Soupirant
Coquetterie

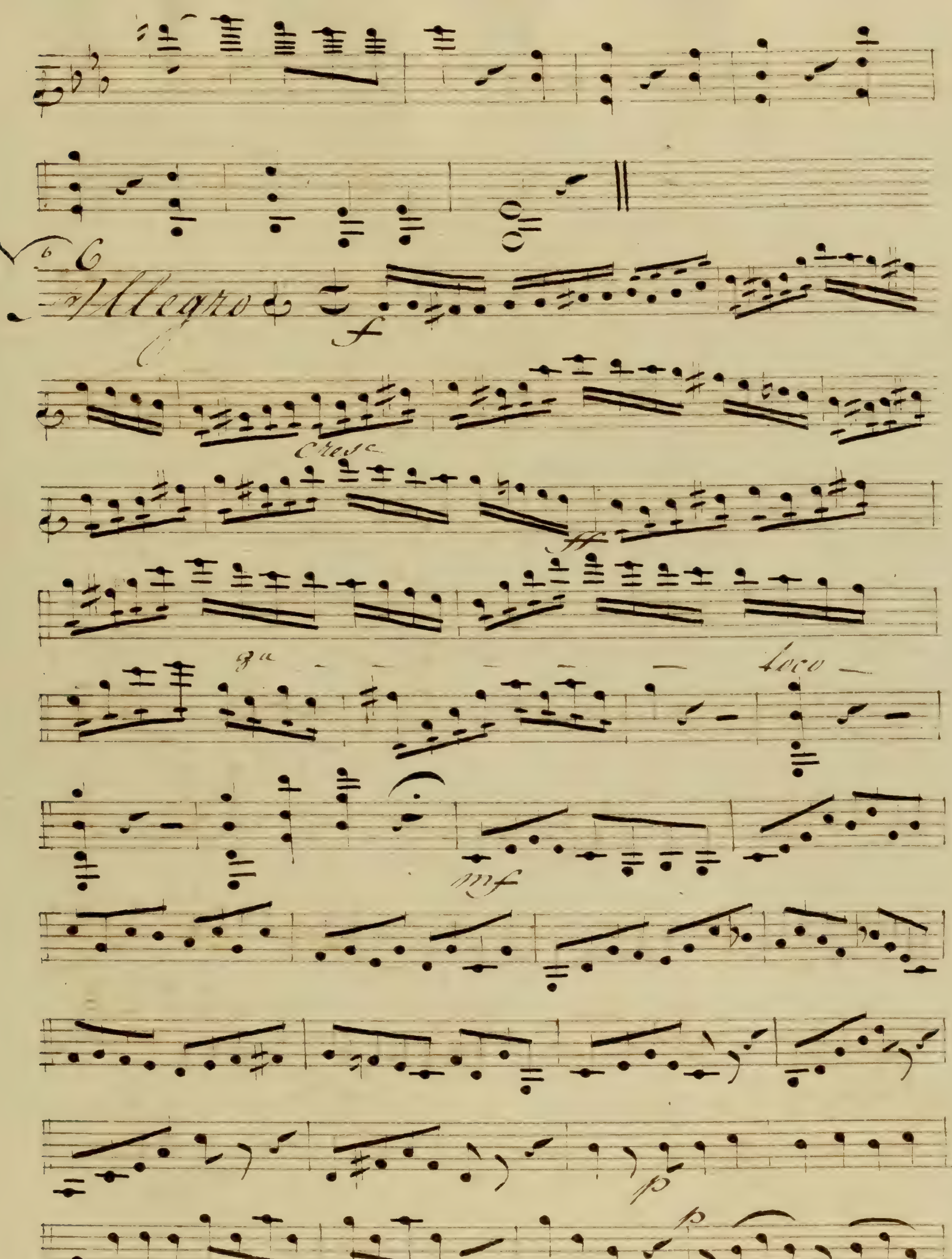


Cresc.
No 5.
Maestoso
Suivez la voix
à toi pour toujours
Suivez
1o Tempo
amour
charme ici
le doux
bruit

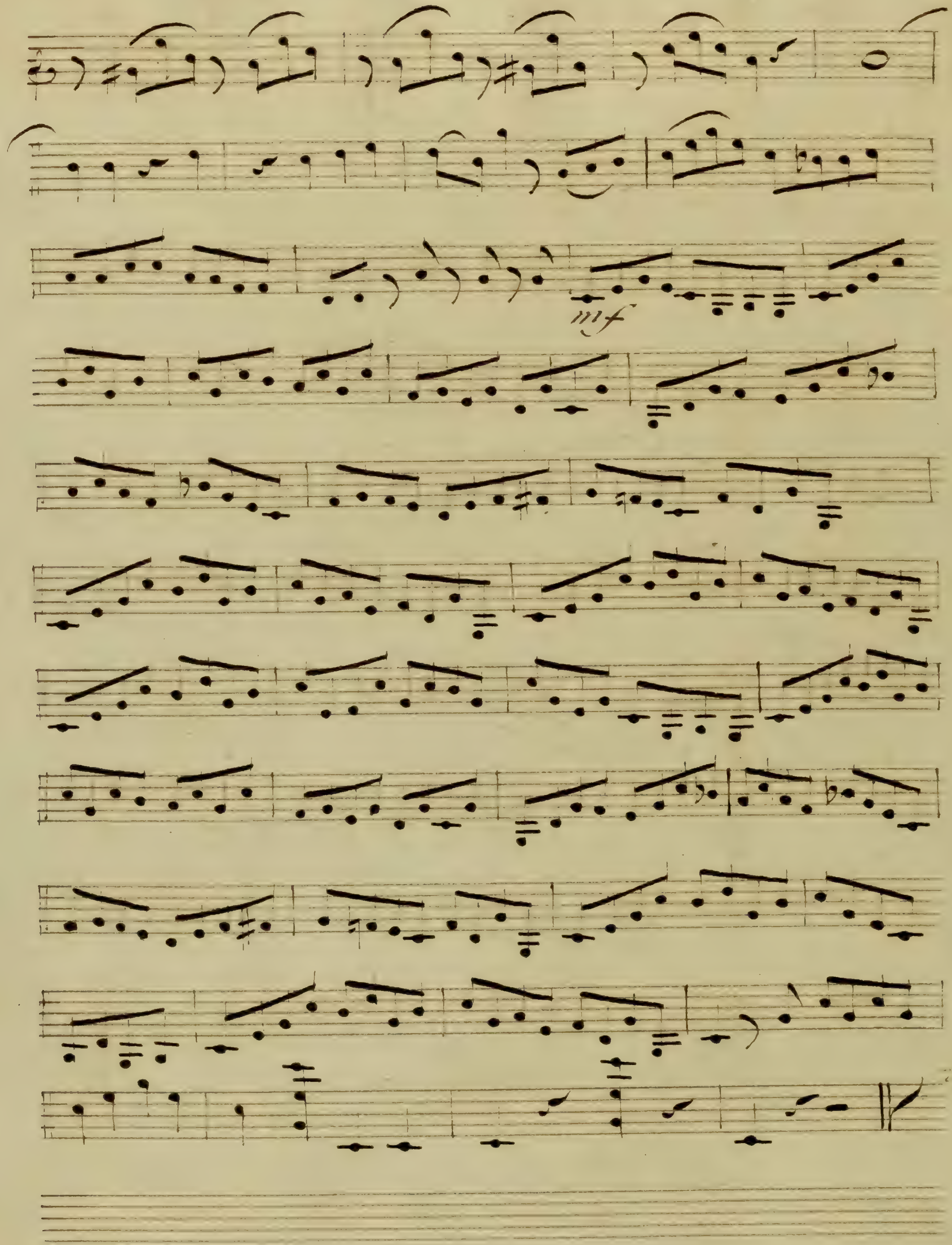


Cresc.
tout blanc
p
1.r Tempo
du Vent
Cresc:
Soupire
f
f
p
Suivez
f
p
Suivez
All.o
f
amour
ff
Recit
all.o
p
ff
Recit
all.o
p
ff
Recit
p
mesure plus lent
1.o Tempo
pp
Cres
Andante


Cres
Andante Con Moto
Bravo Bravo C'est bien
Cresc



N° 6
Allegro
f
Cres.c
ff
8.a
loco
mf
p
mf
p
je vois bien

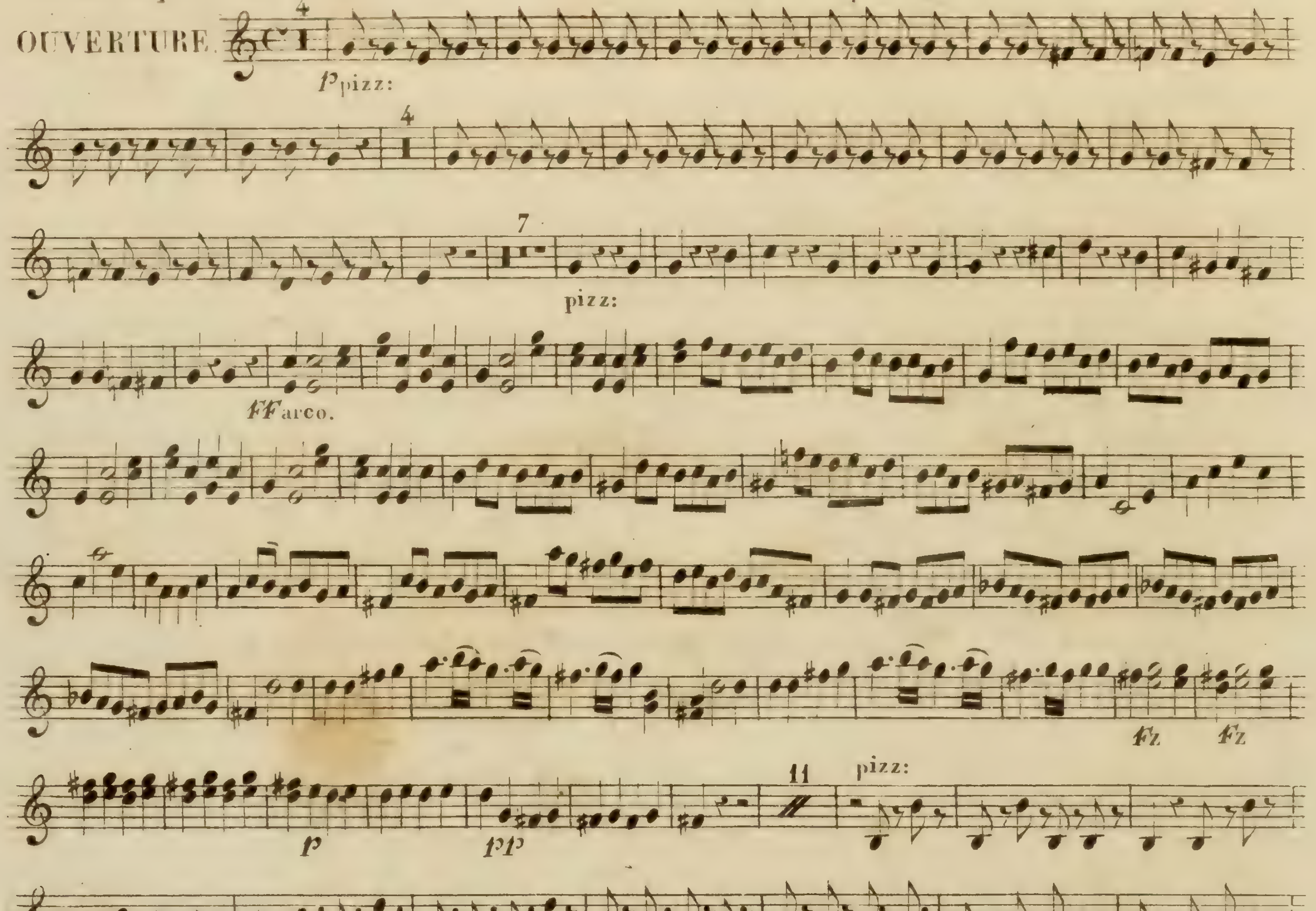

mf

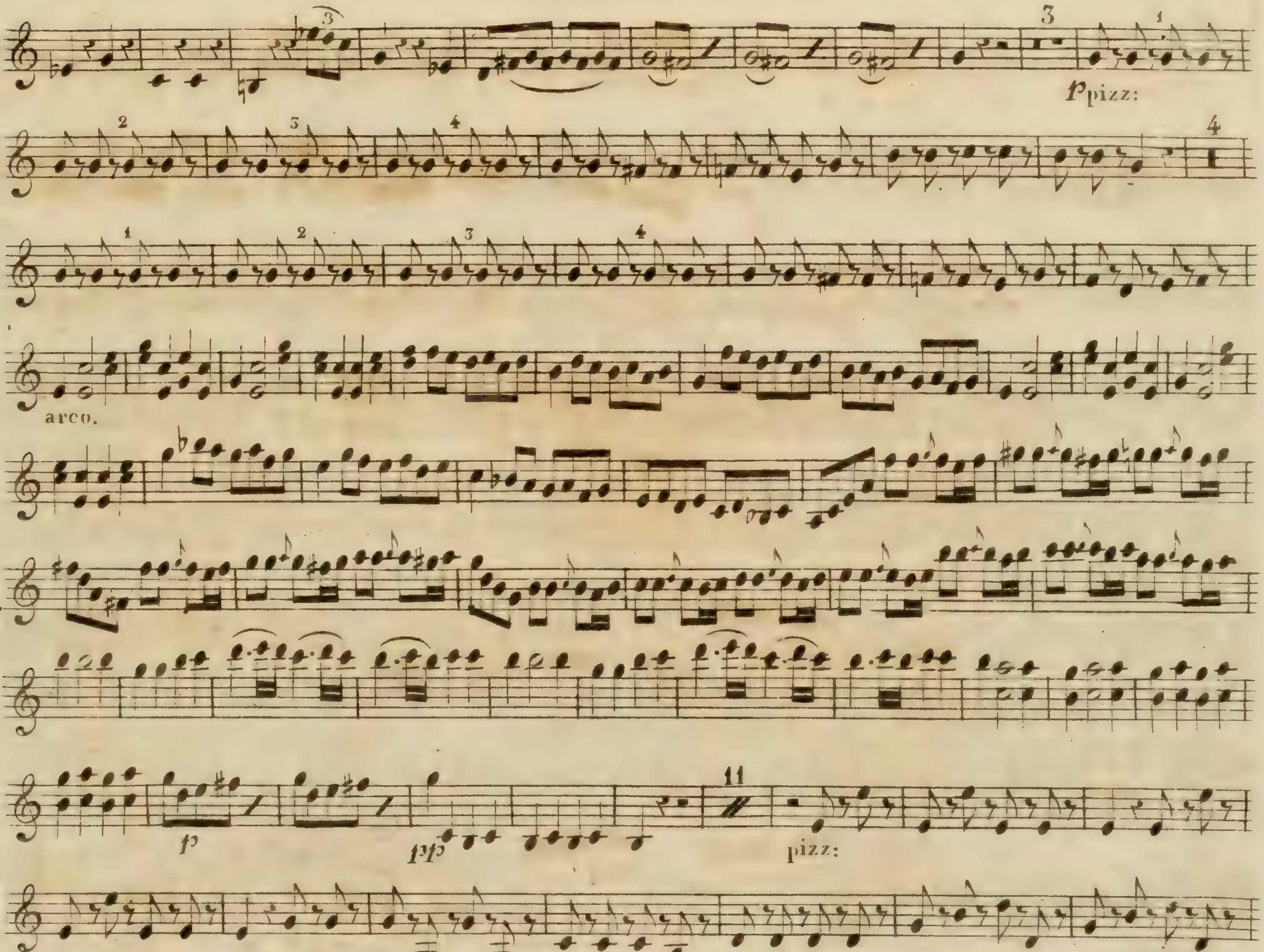
2^{d} Violon.

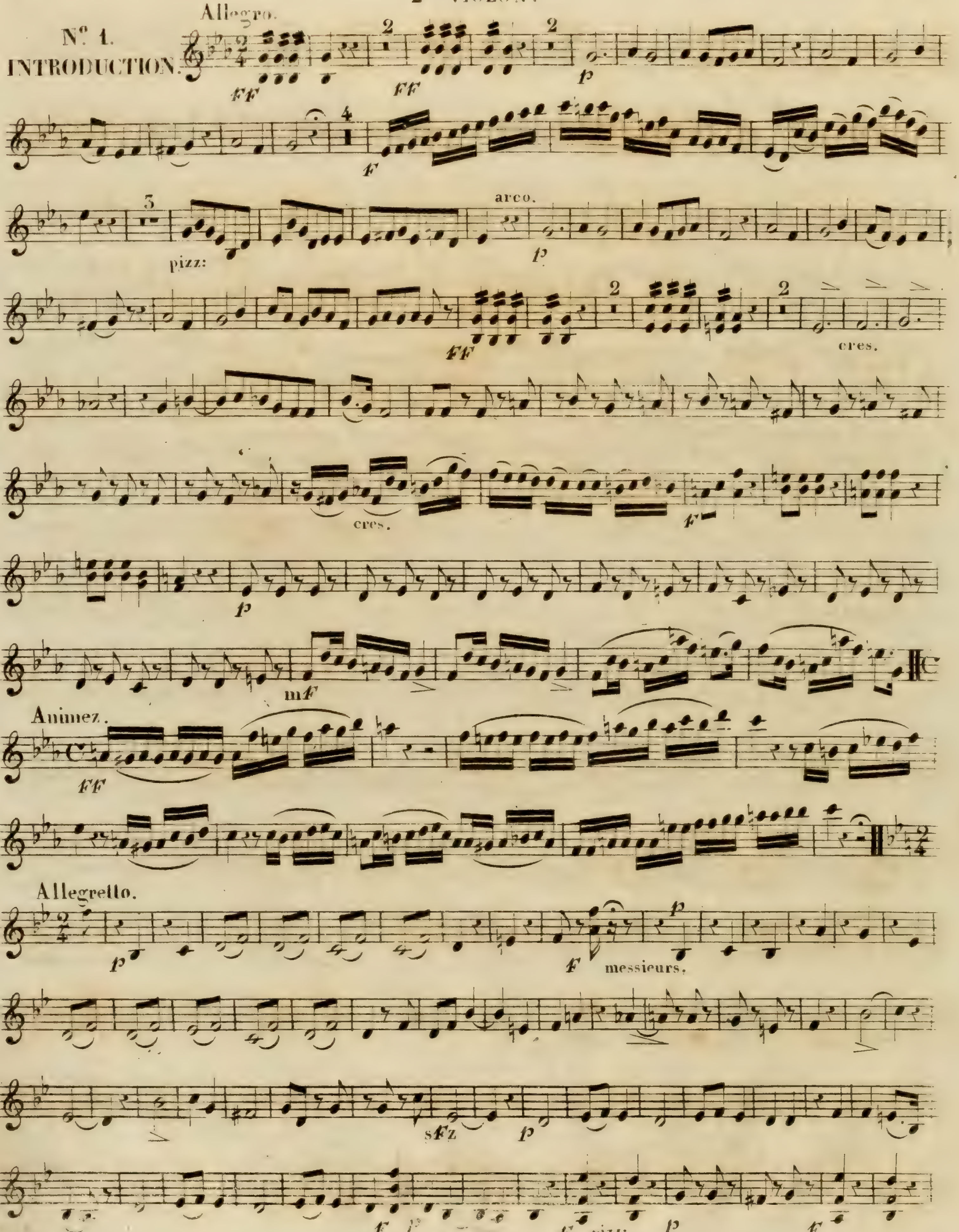
Le Mannequin

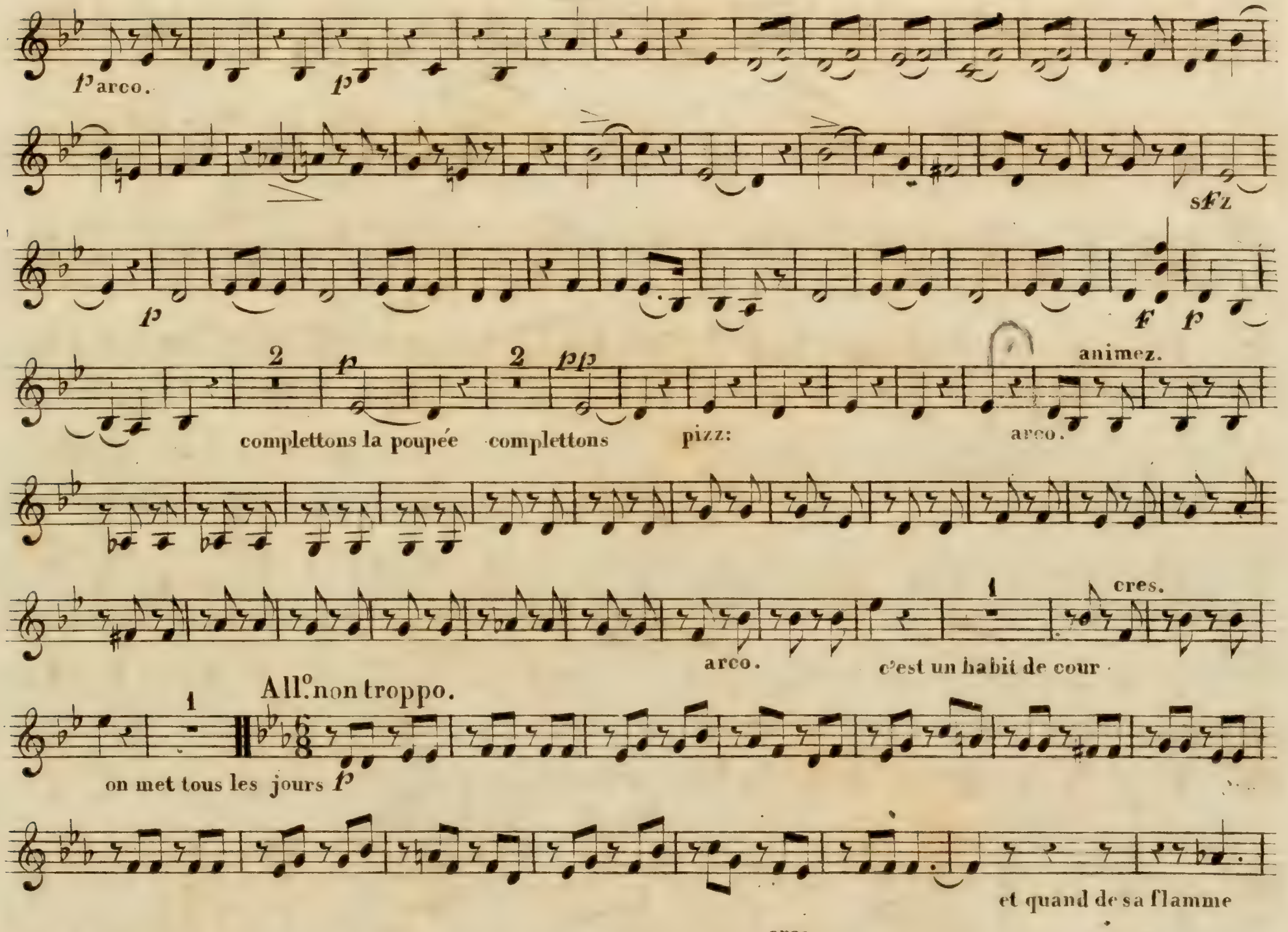
Le Mannequin. All° vivo.

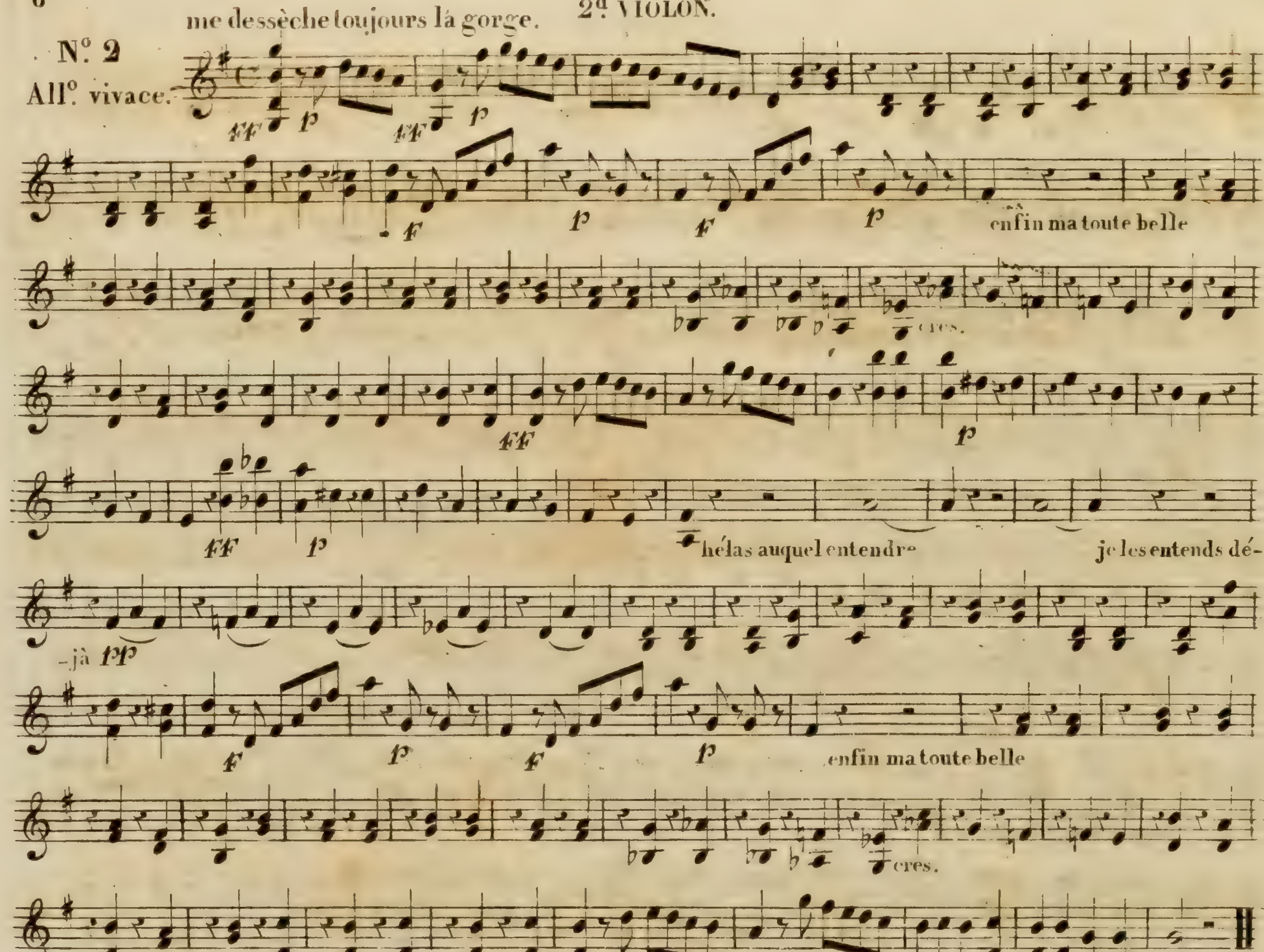
OUVERTURE.

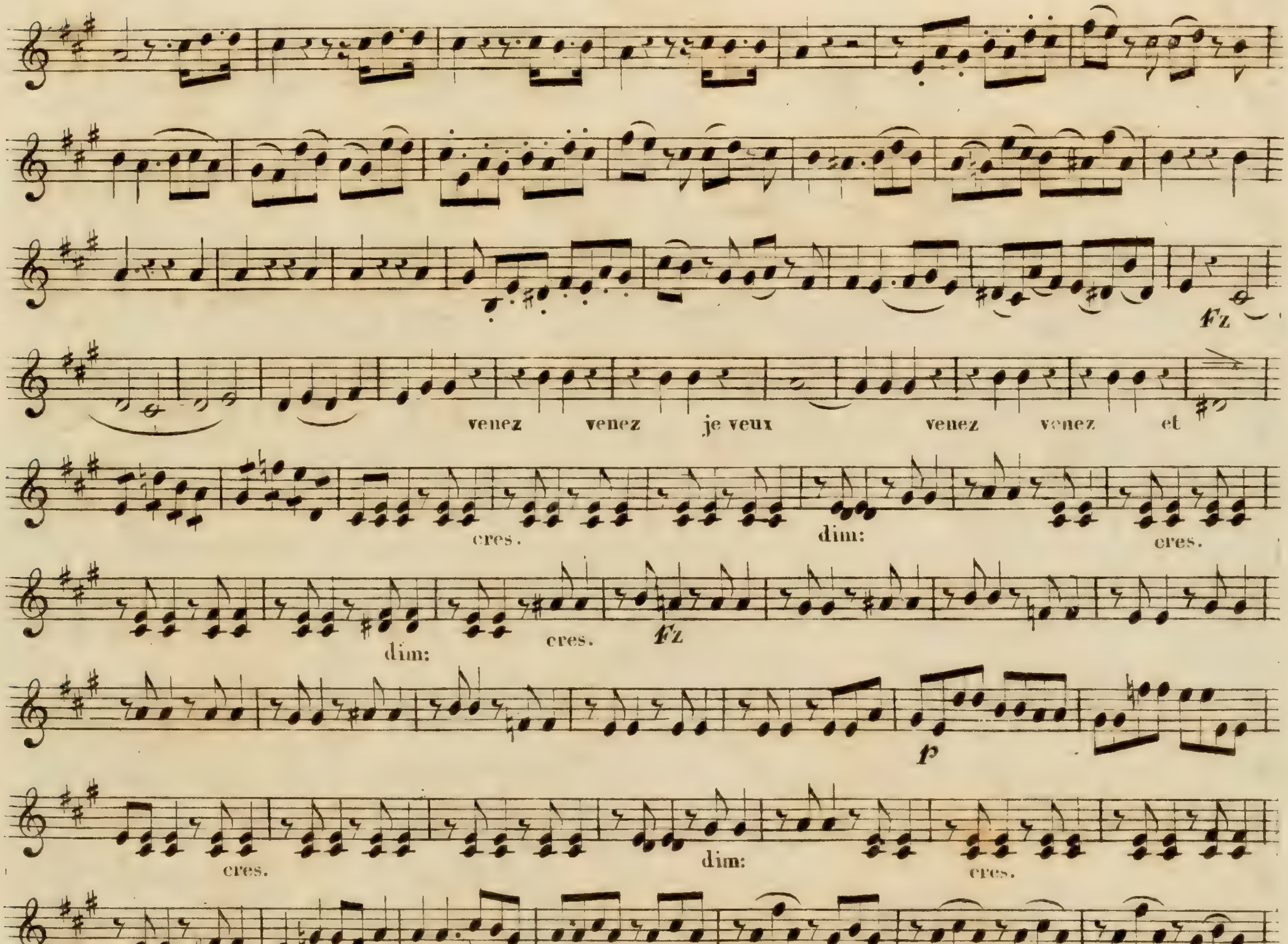



p pizz:
arco.
p
fp
11
pizz:
p arco.
fp
fp
fp
fp ff
Fz
p
cres.
ff

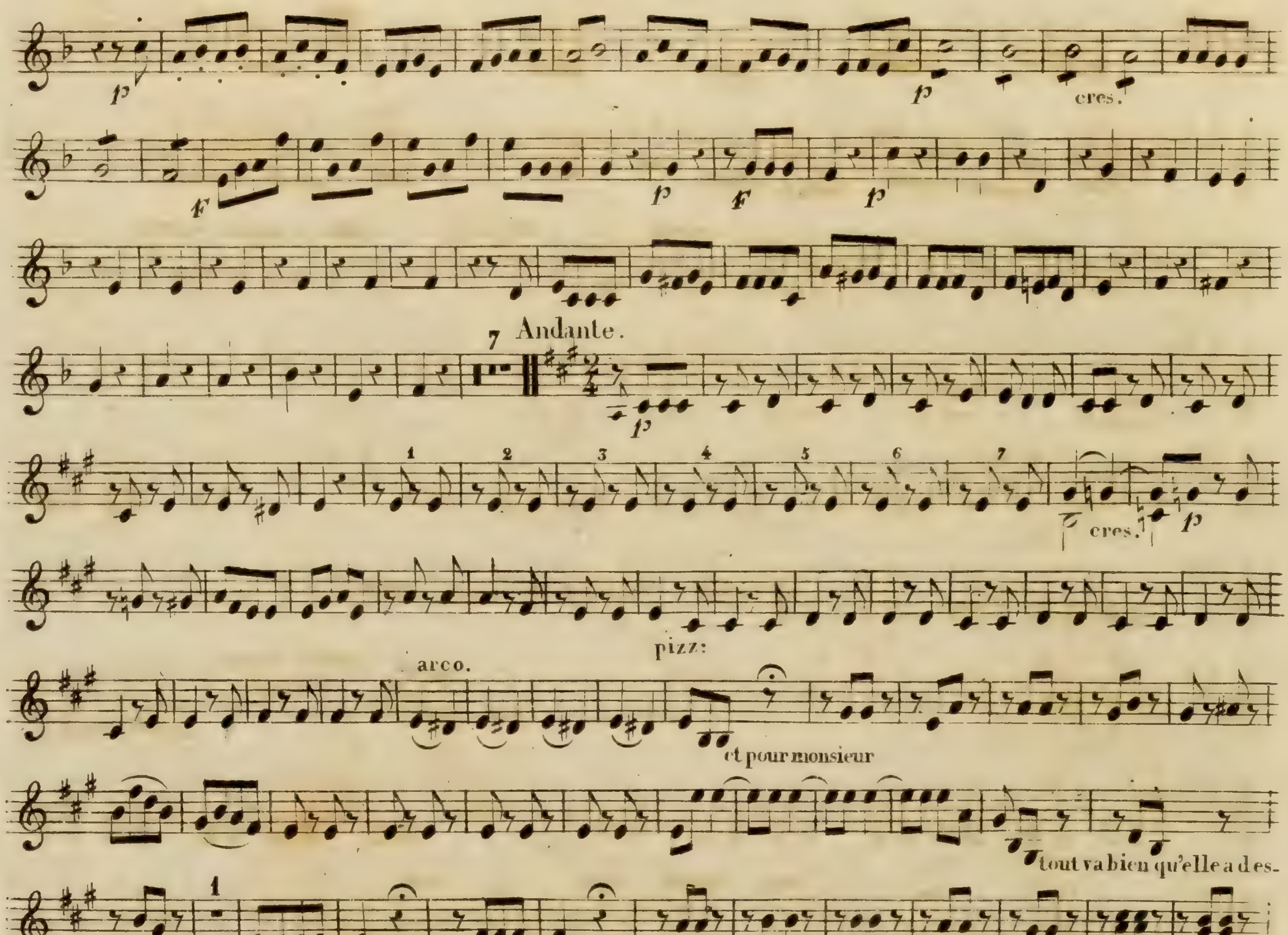

Allegro.
No. 1.
INTRODUCTION.
FF
FF
p
F
arco.
pizz:
p
FF
cres.
cres.
F
p
mF
Animez.
FF
Allegretto.
p
F
messieurs.
sFz
p
F
pizz:
p
F

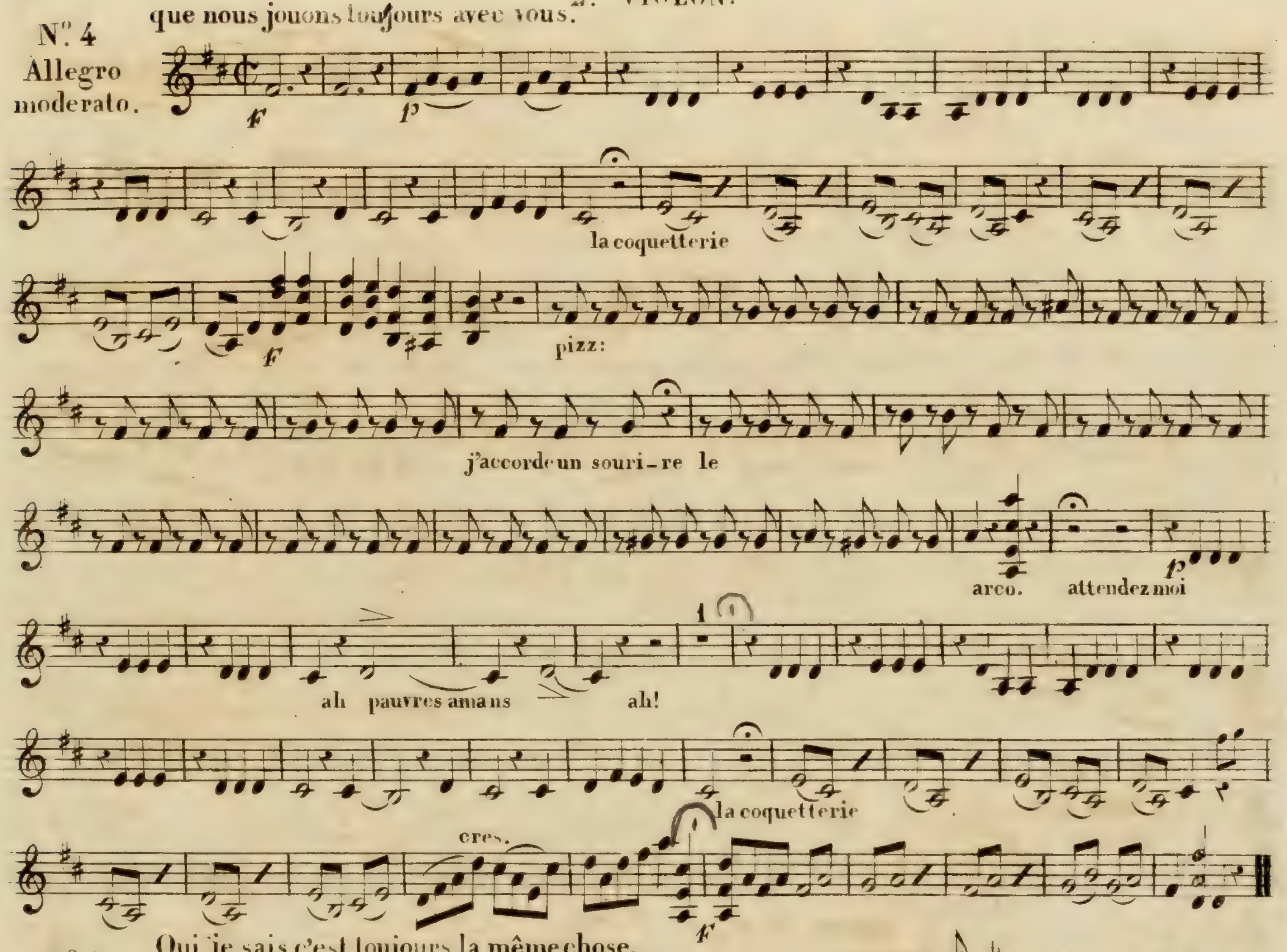

arco.
sfz
complettons la poupée
complettons
pizz:
animez.
arco.
arco.
cres.
c'est un habit de cour
All.o non troppo.
on met tous les jours
et quand de sa flamme
cres.
monsieur Georgini
vient parler ici
comptez-vous madame vous armer ainsi contre l'enne-
-mi
hein?
plait-il?
Monsieur Brossetti
cres.
cres.

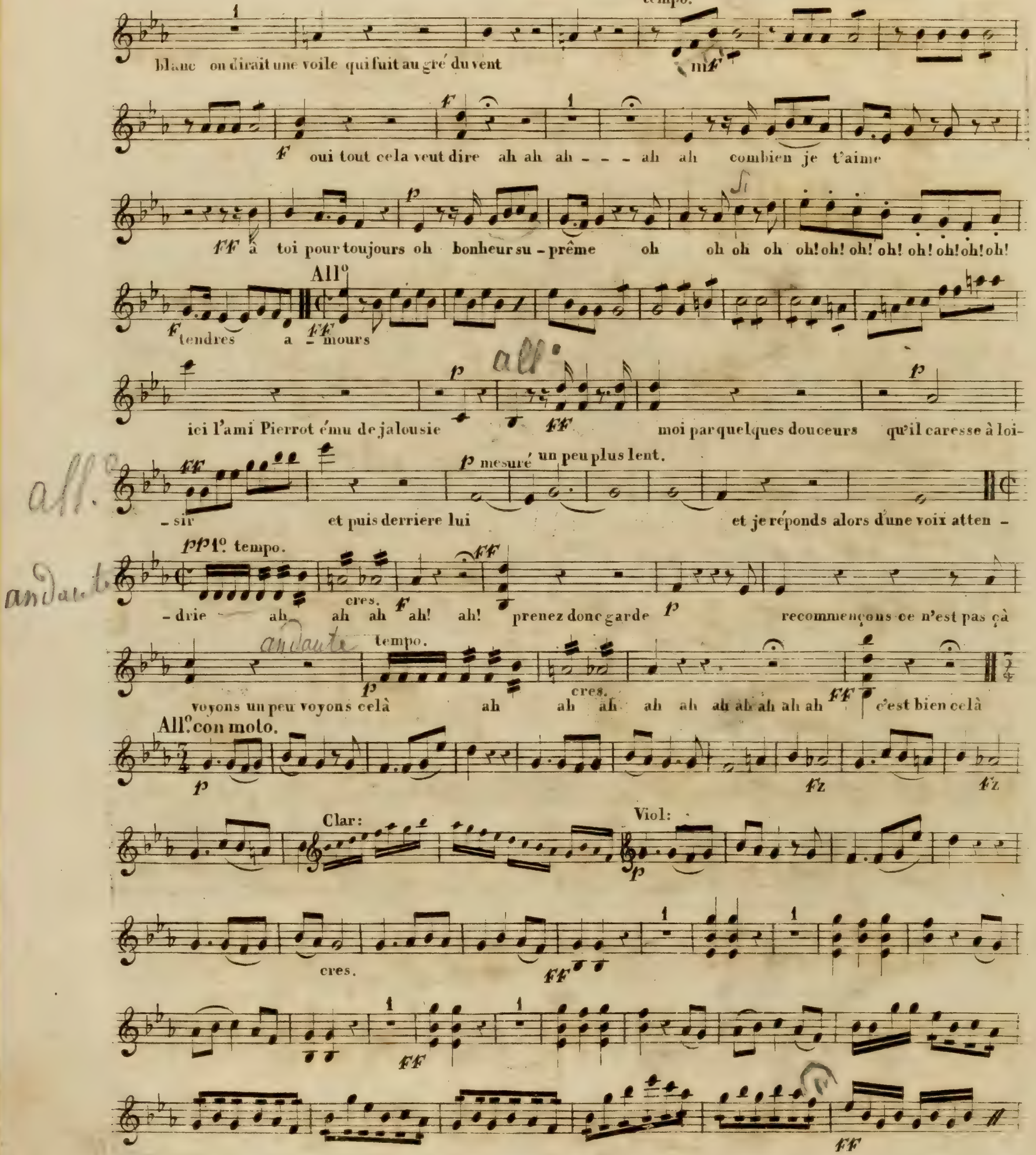

me dessèche toujours là gorge.
N° 2
All° vivace.
FF
p
FF
p
F
p
F
p
enfin ma toute belle
cres.
FF
p
FF
p
hélas auquel entendre
je les entends dé-
-jà FP
F
p
F
p
enfin ma toute belle
cres.
FF
Elle est chez elle bon.
N° 3
Allegro.
(parlé)
FF
ah mon dieu
c'est donc lui
taisez vous
p
voyez qu'il est timide

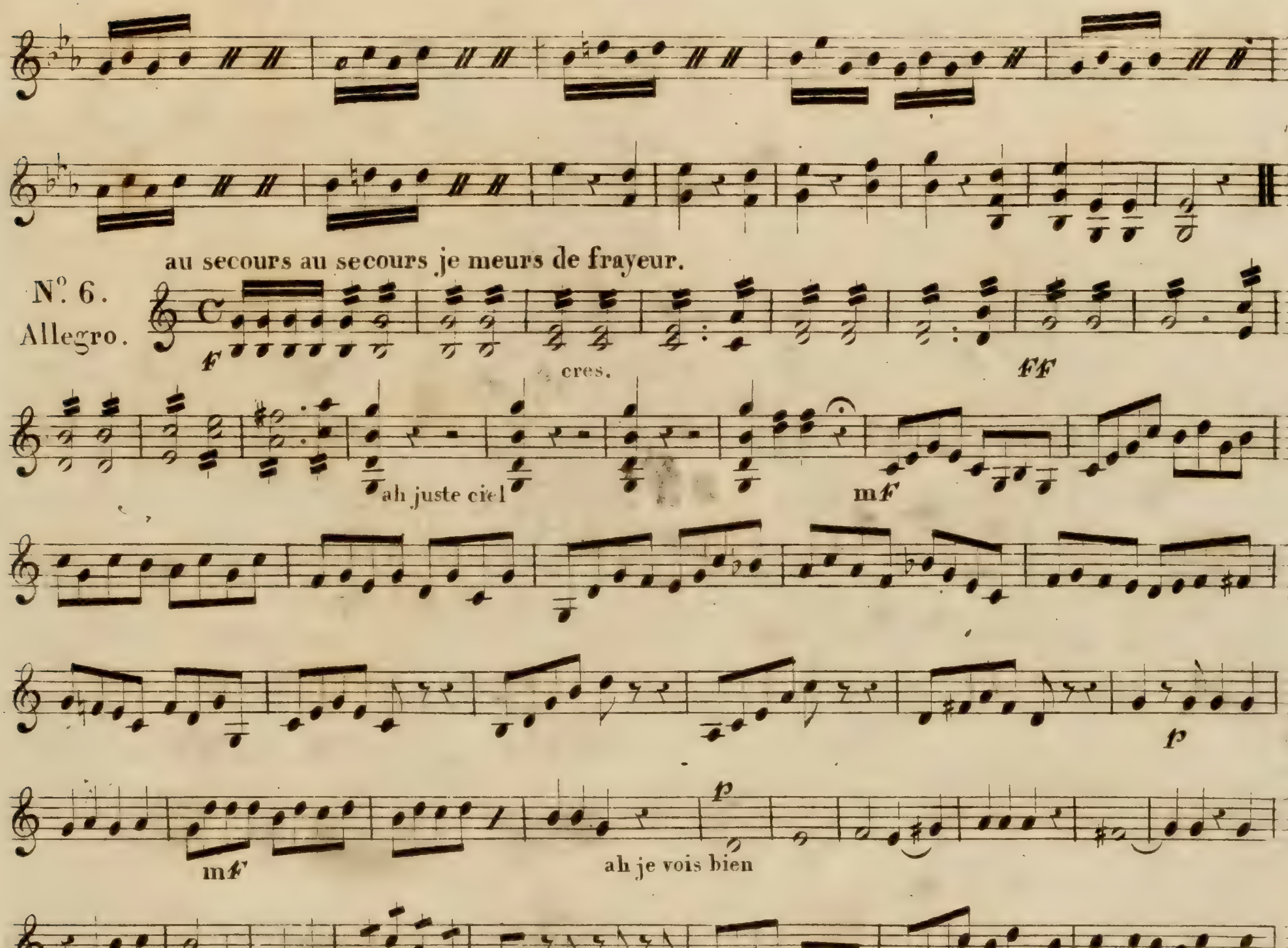


venez venez je veux venez venez et
cres.
dim:
cres.
dim:
cres.
cres.
dim:
cres.
cres.
(parlé)
ma femme mon mari
cres.
All° con moto.
Presto.


cres.
Andante.
pizz:
arco.
et pour monsieur
tout va bien qu'elle a des-
-prit
ah président
ah présidente
prenez mon bras
cres.
All°. con moto.
Fz


que nous jouons toujours avec vous.
N.o 4
Allegro moderato.
la coquetterie
pizz:
j'accorde un souri-re le
arco.
attendez moi
ah pauvres amans
ah!
la coquetterie
cres.
N.o 5.
Allegro maestoso.
Oui je sais c'est toujours la même chose.
Combien je t'aime
à toi pour toujours
a tempo.
oh oh oh! oh oh oh ah oh oh oh oh oh
ah tout me charme i-
-ci
le doux bruit
cres.
ce nuage tout


tempo.
blanc on dirait une voile qui fuit au gré du vent
mf
oui tout cela veut dire ah ah ah - - - ah ah combien je t'aime
FF à toi pour toujours oh bonheur su - prême oh oh oh oh oh!oh! oh! oh! oh! oh!oh!oh!
All°
F tendres a - mours
FF
ici l'ami Pierrot ému de jalousie
p
FF
moi par quelques douceurs qu'il caresse à loi -
FF
- sir et puis derriere lui
p mesuré un peu plus lent.
et je réponds alors d'une voix atten -
pp 1°. tempo.
- drie ah ah ah ah! ah! prenez donc garde
cres.
p
recommençons ce n'est pas çà
voyons un peu voyons celà
tempo.
cres.
ah ah ah ah ah ah ah ah ah ah
FF
c'est bien celà
All°. con moto.
p
Fz
Clar:
Viol:
cres.
FF



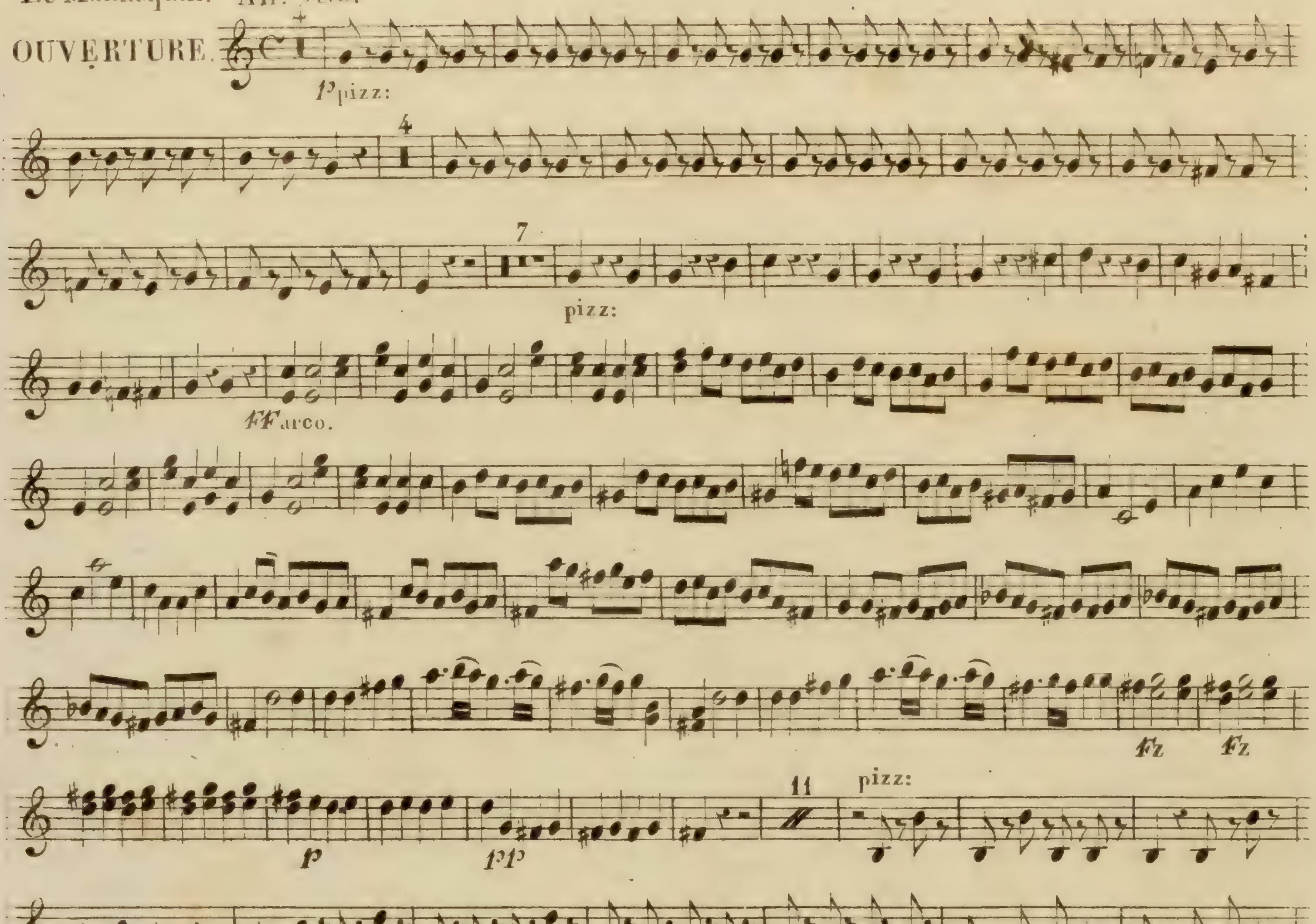
Fin de l'opéra.

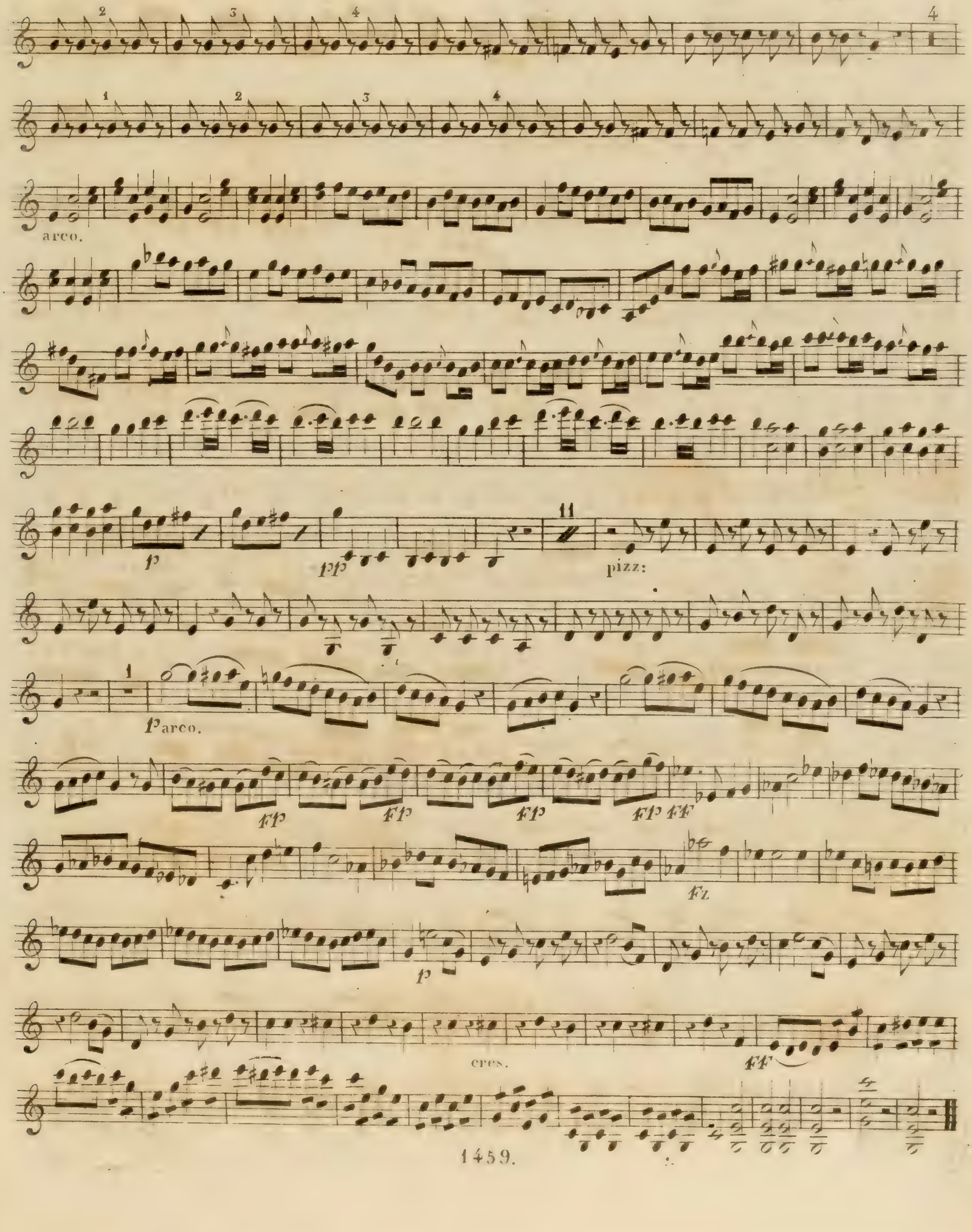
2^d Violon.

Le^d. Hannequin

Le Mannequin. All° vivo.

OUVERTURE.




3
1
P pizz:
2
3
4
4
1
2
3
4
arco.
P
PP
11
pizz:
1
P arco.
FP
FP
FP
FP FF
Fz
P
cres.
FF

2^d Violon.

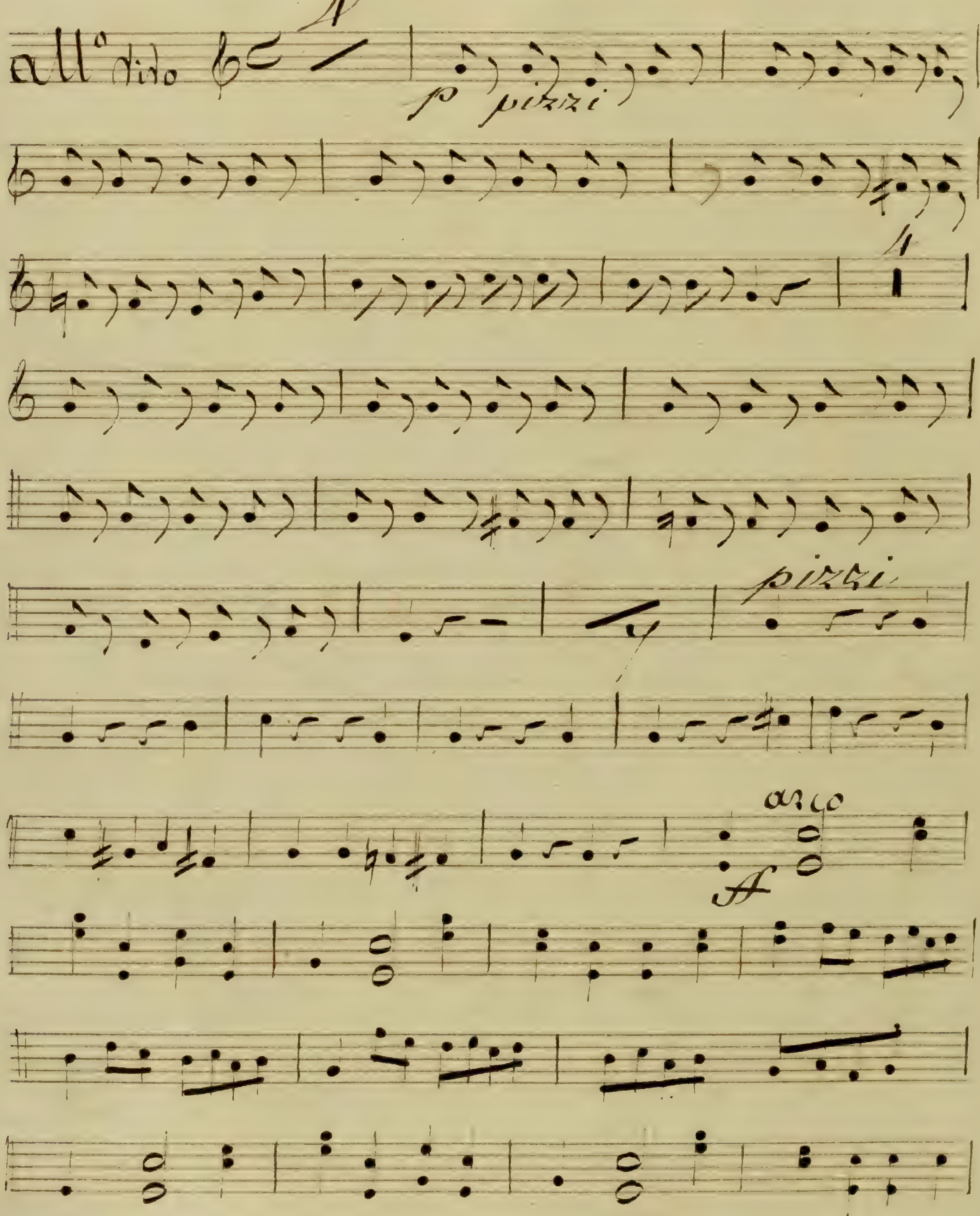
Le Mannequin

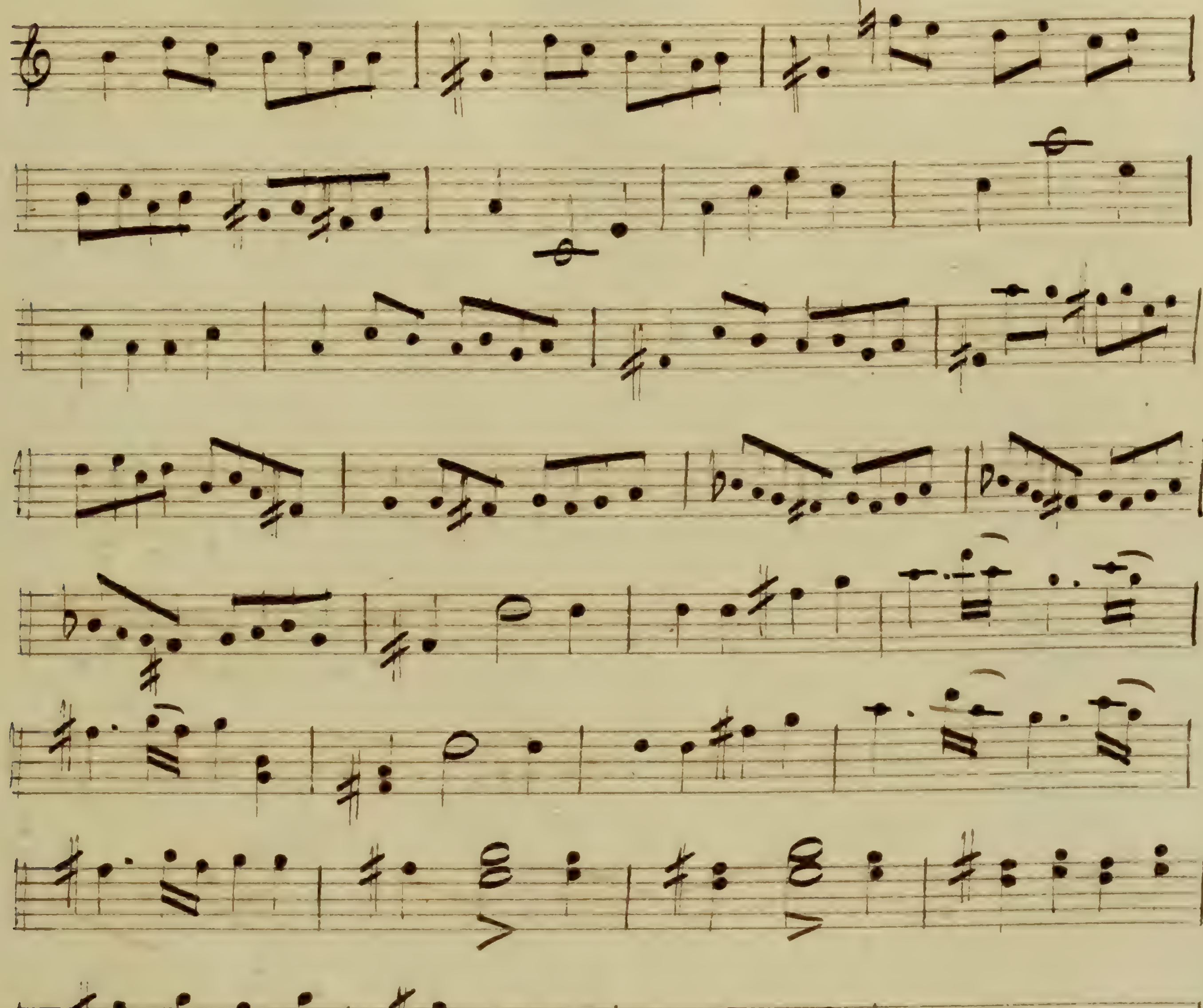
Le. Mannequin.

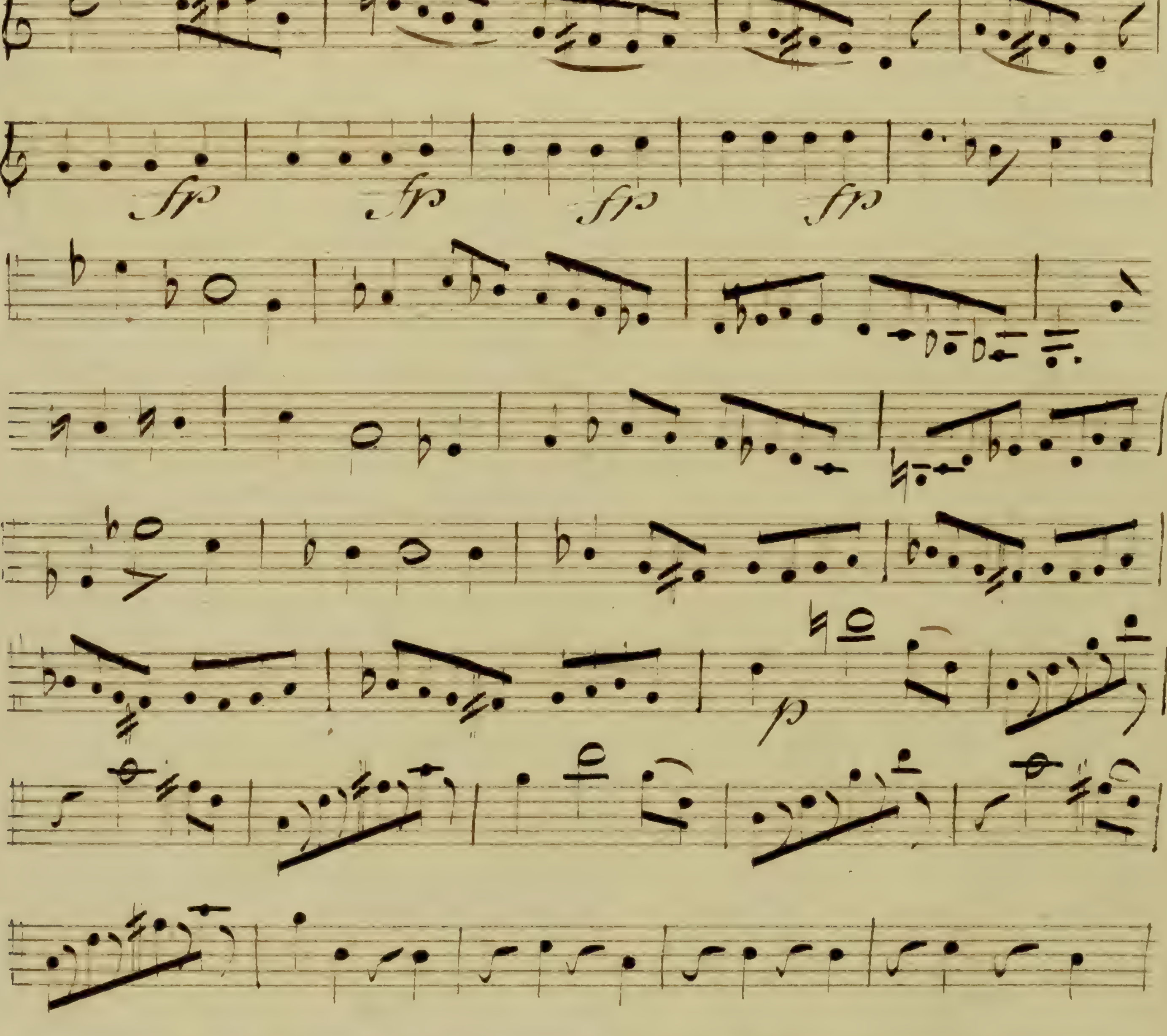
Violino 2do.

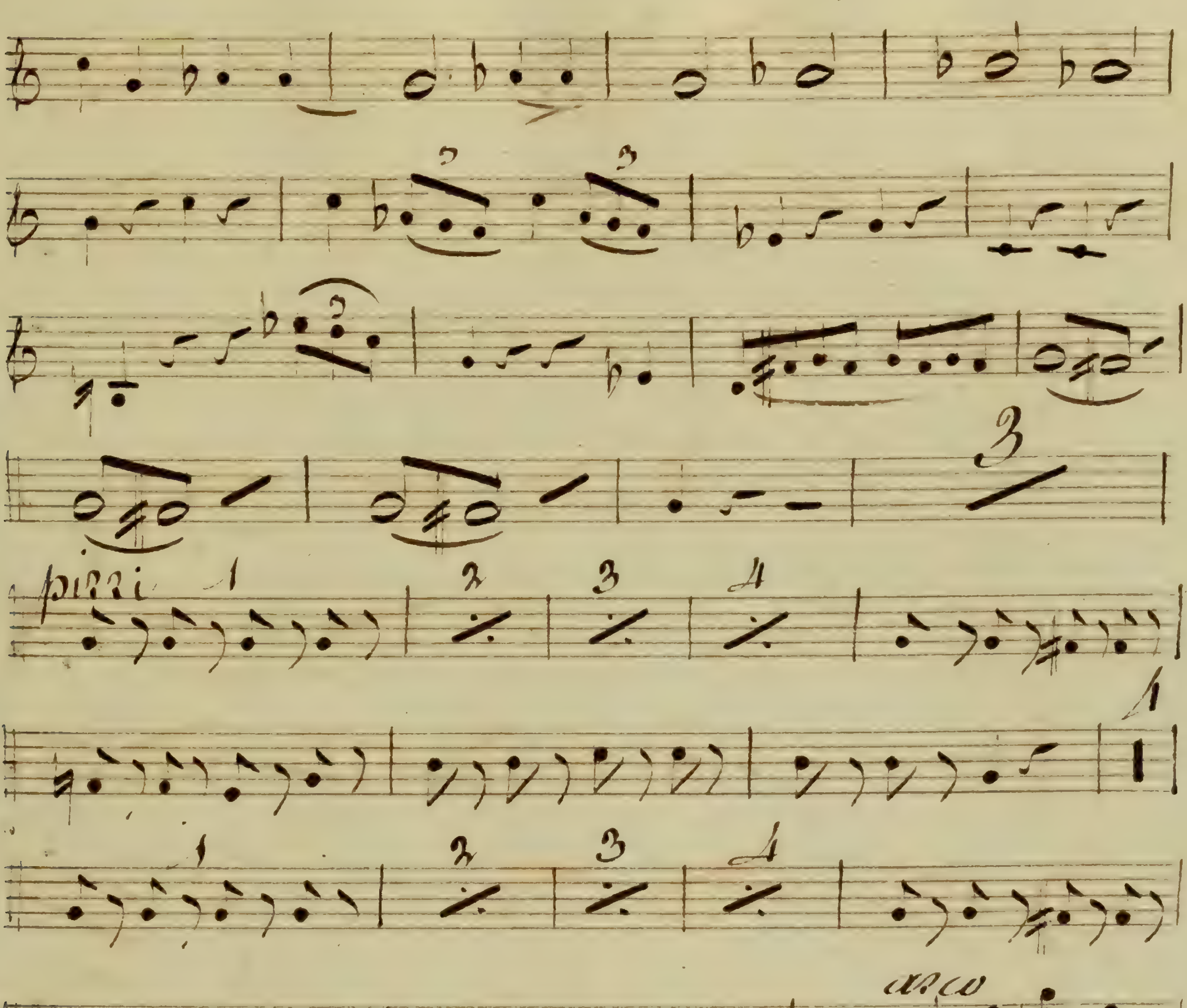
2e Violon

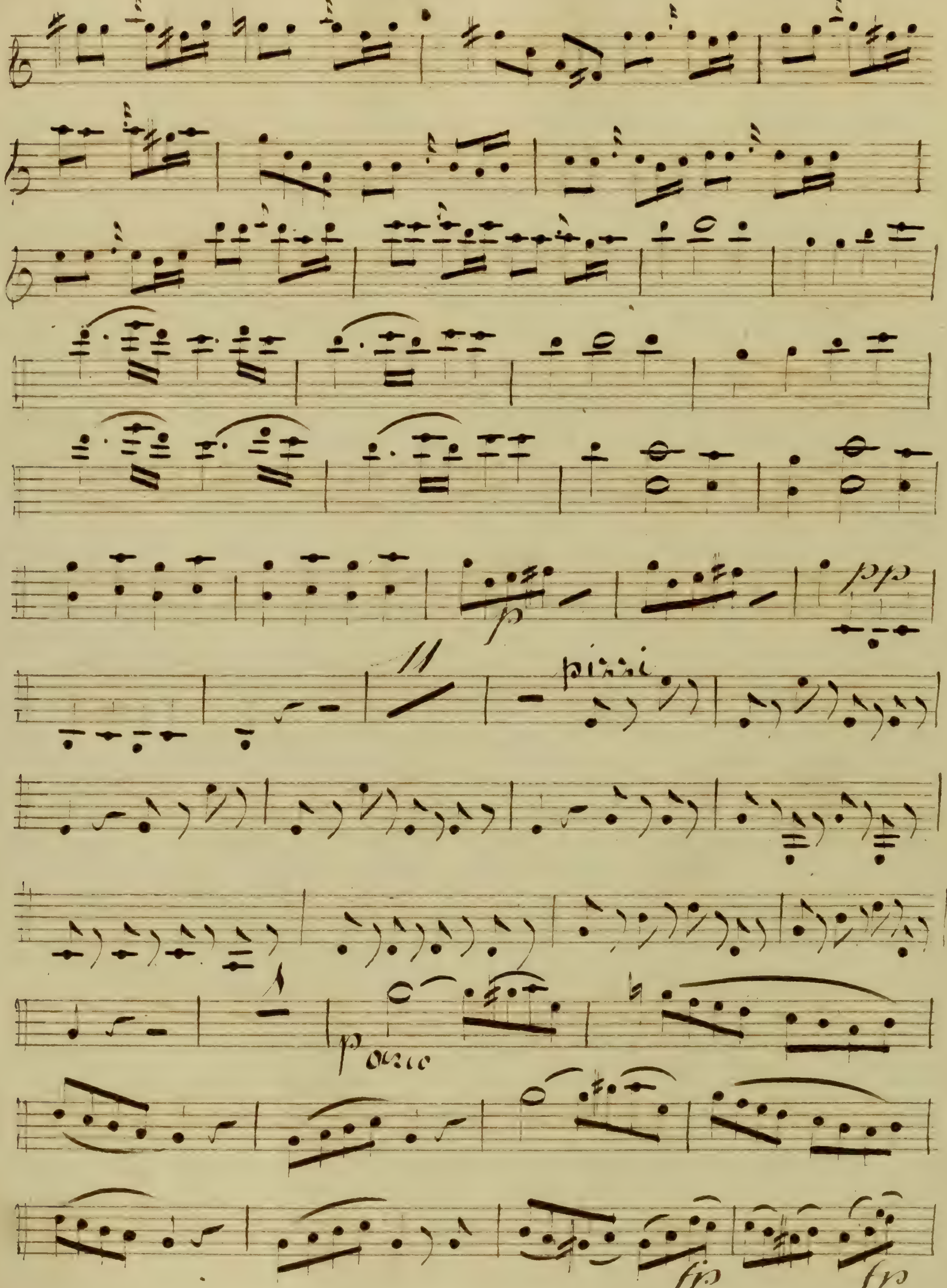
Ouverture



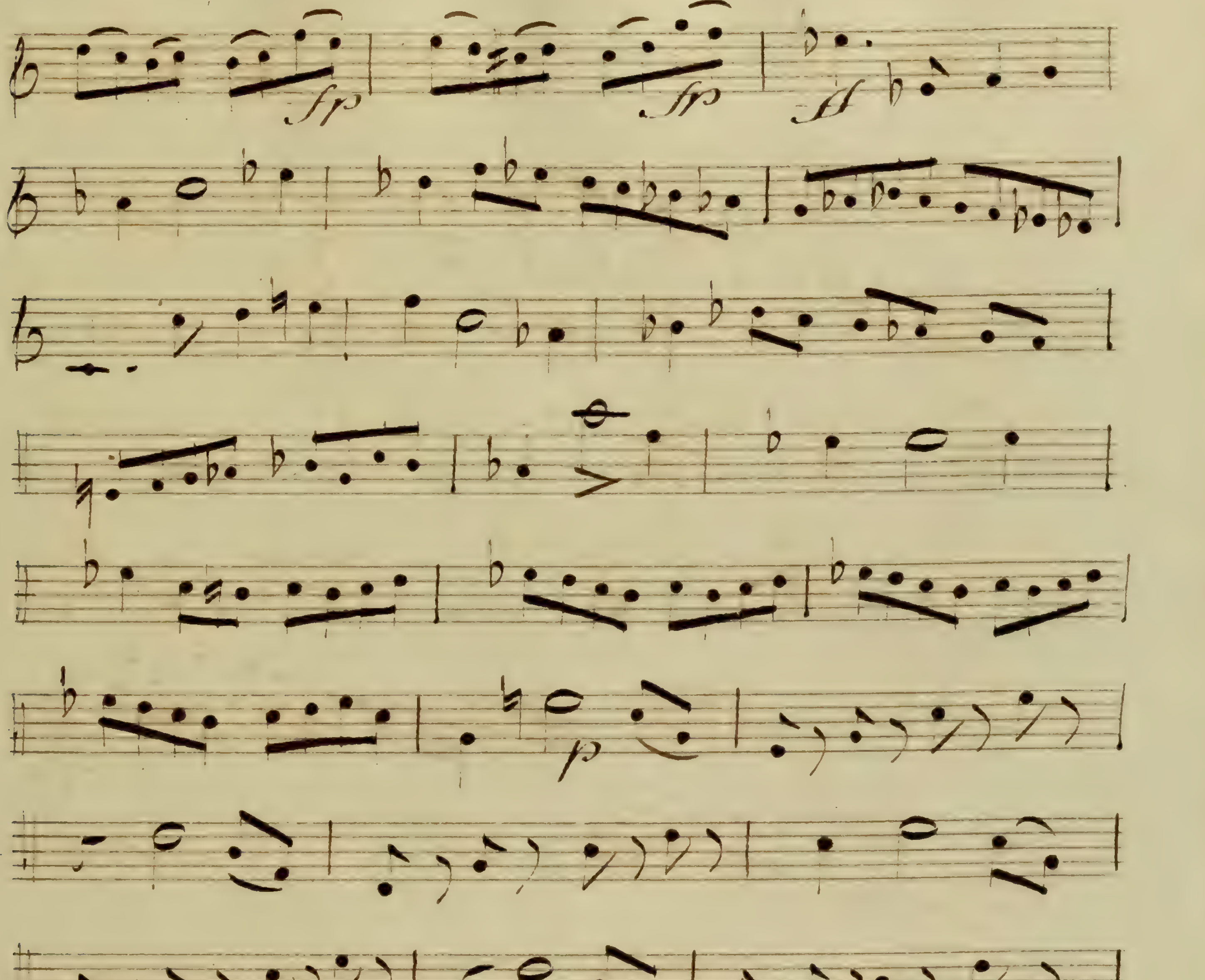

p
ppp
11
pizzi

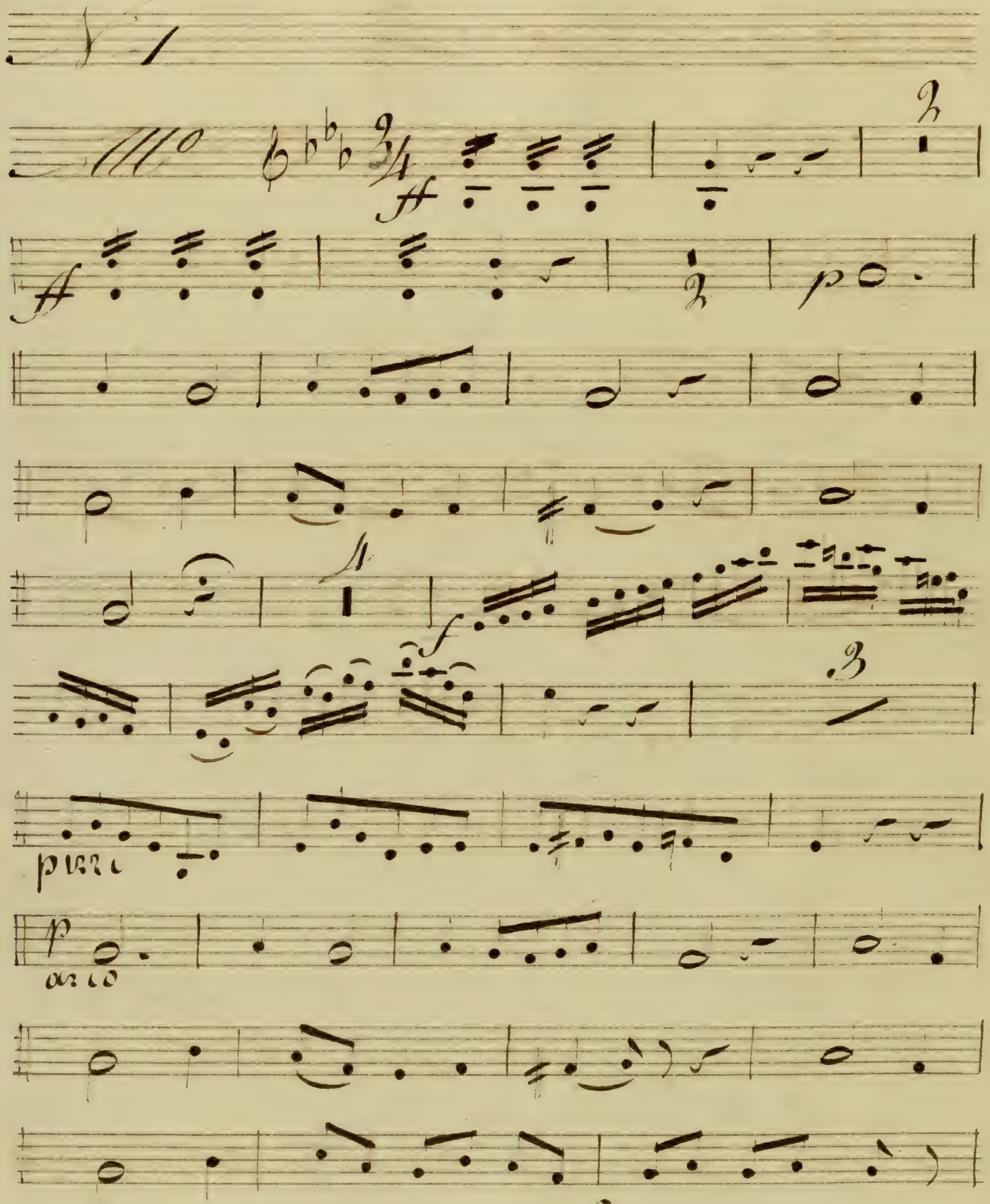

arco
fp
fp
fp
fp
p
pp

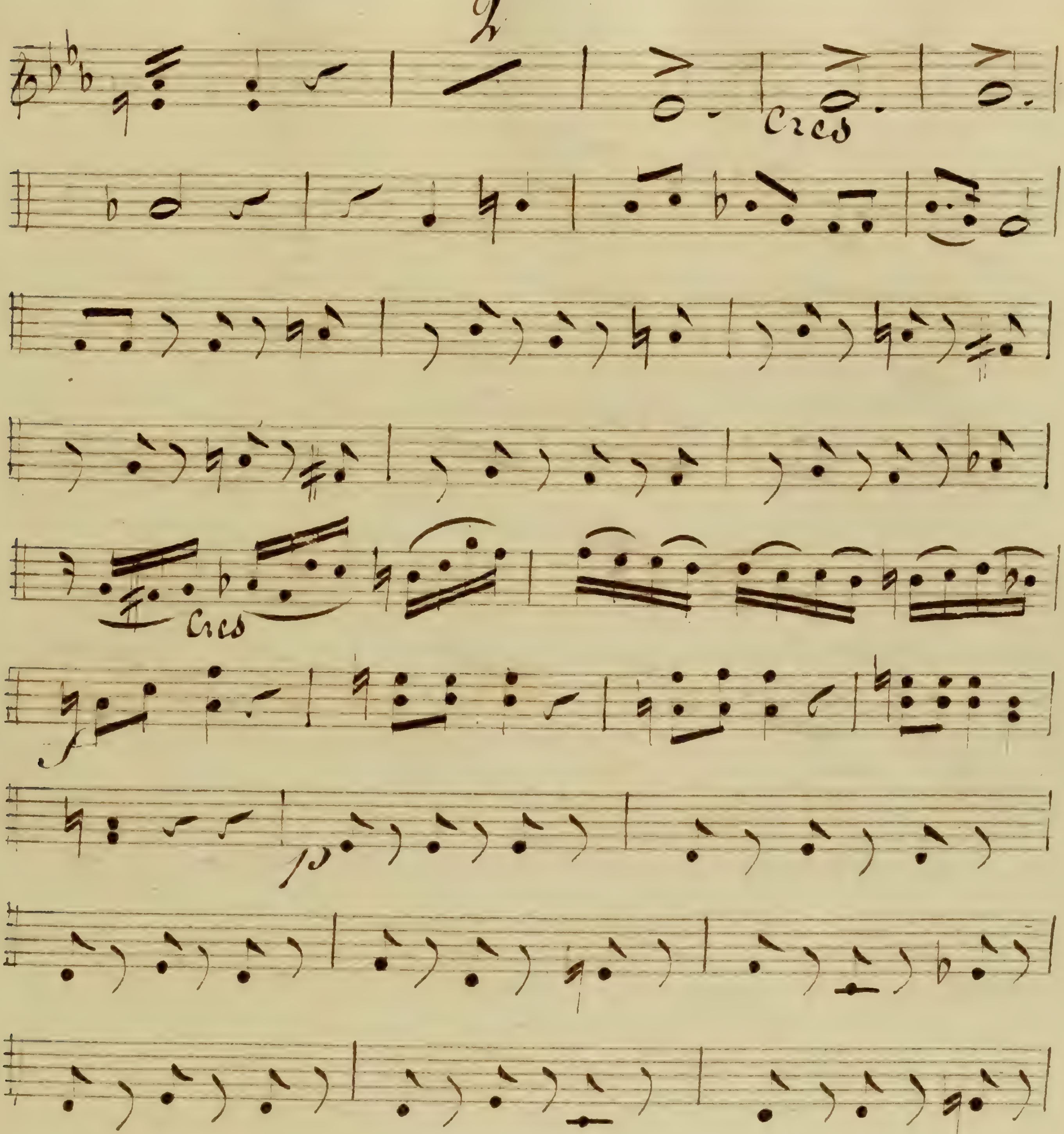

pizzi
arco



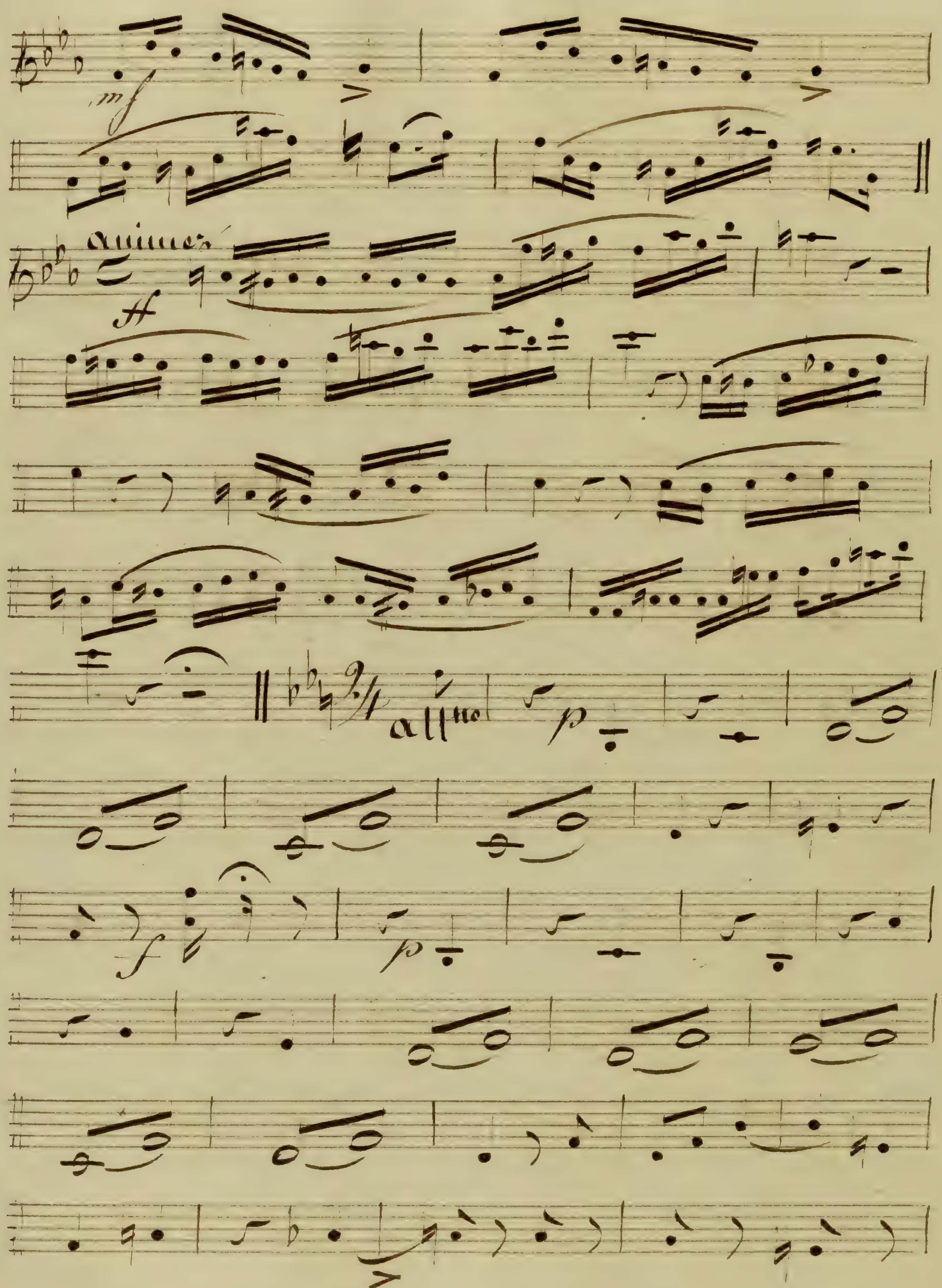
p
pp
pizzi
fp
fp

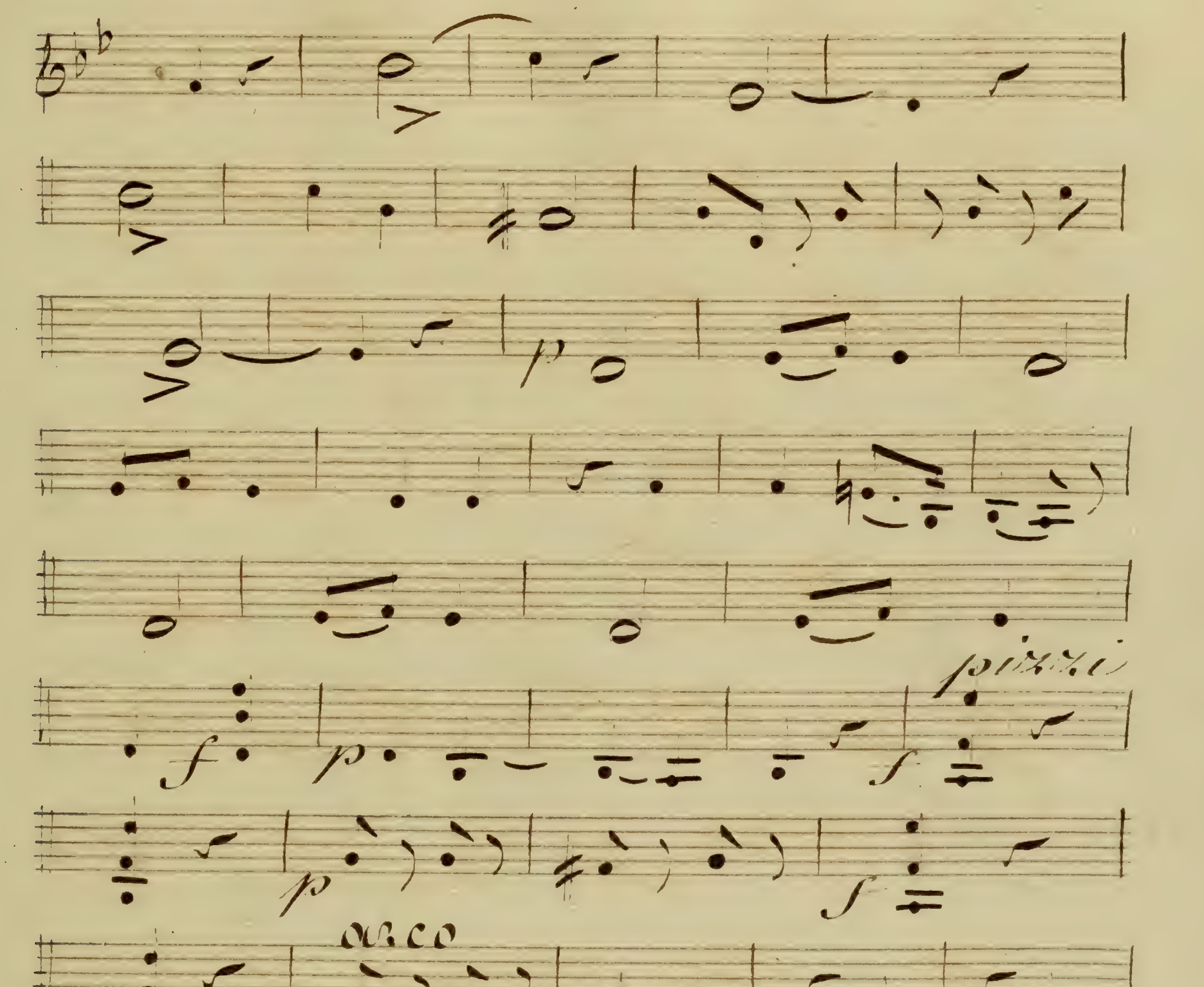

fp
fp
ff
p
cre
ff
loco

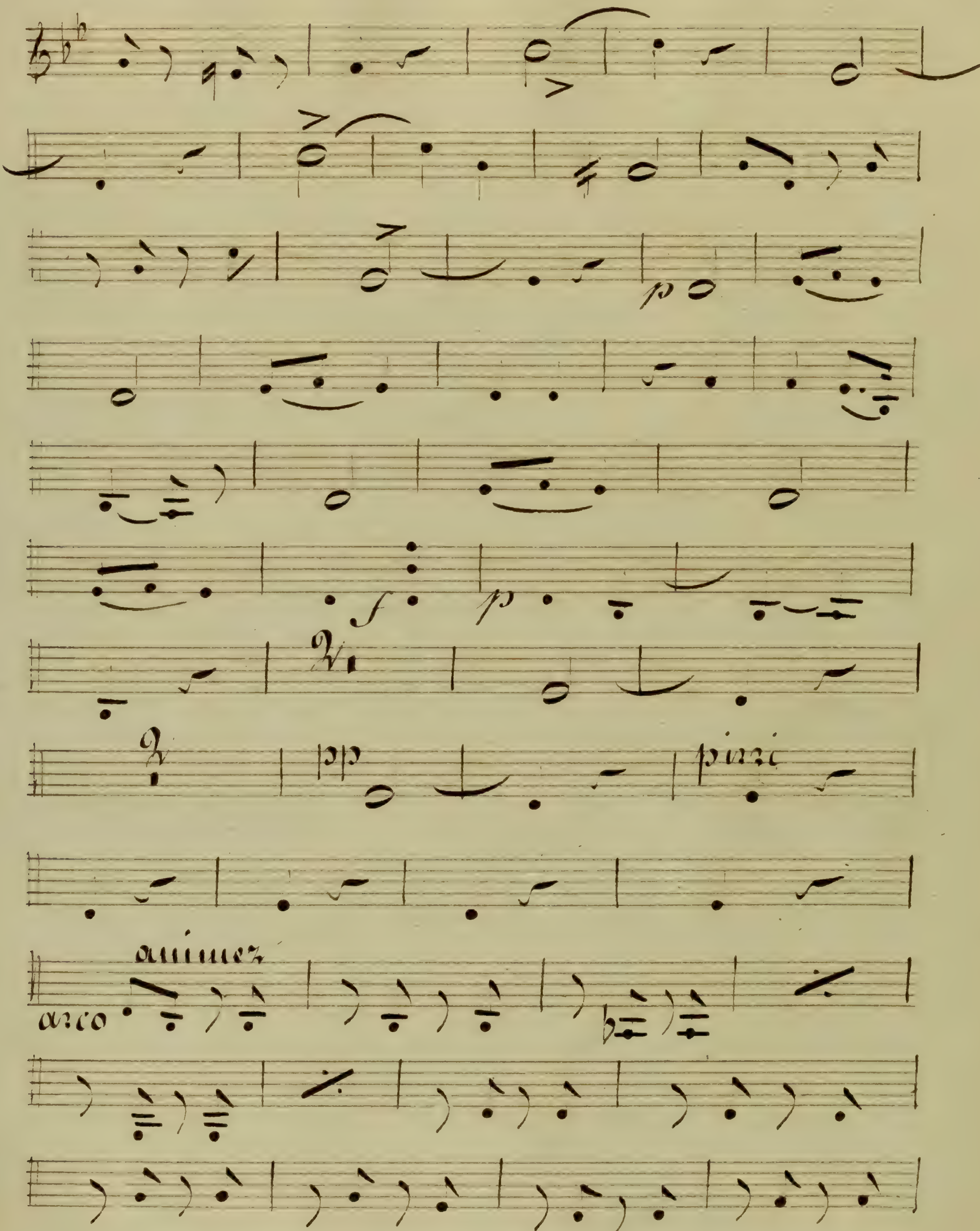

N 1
All.o
ff
p
f
pizzi
arco
p



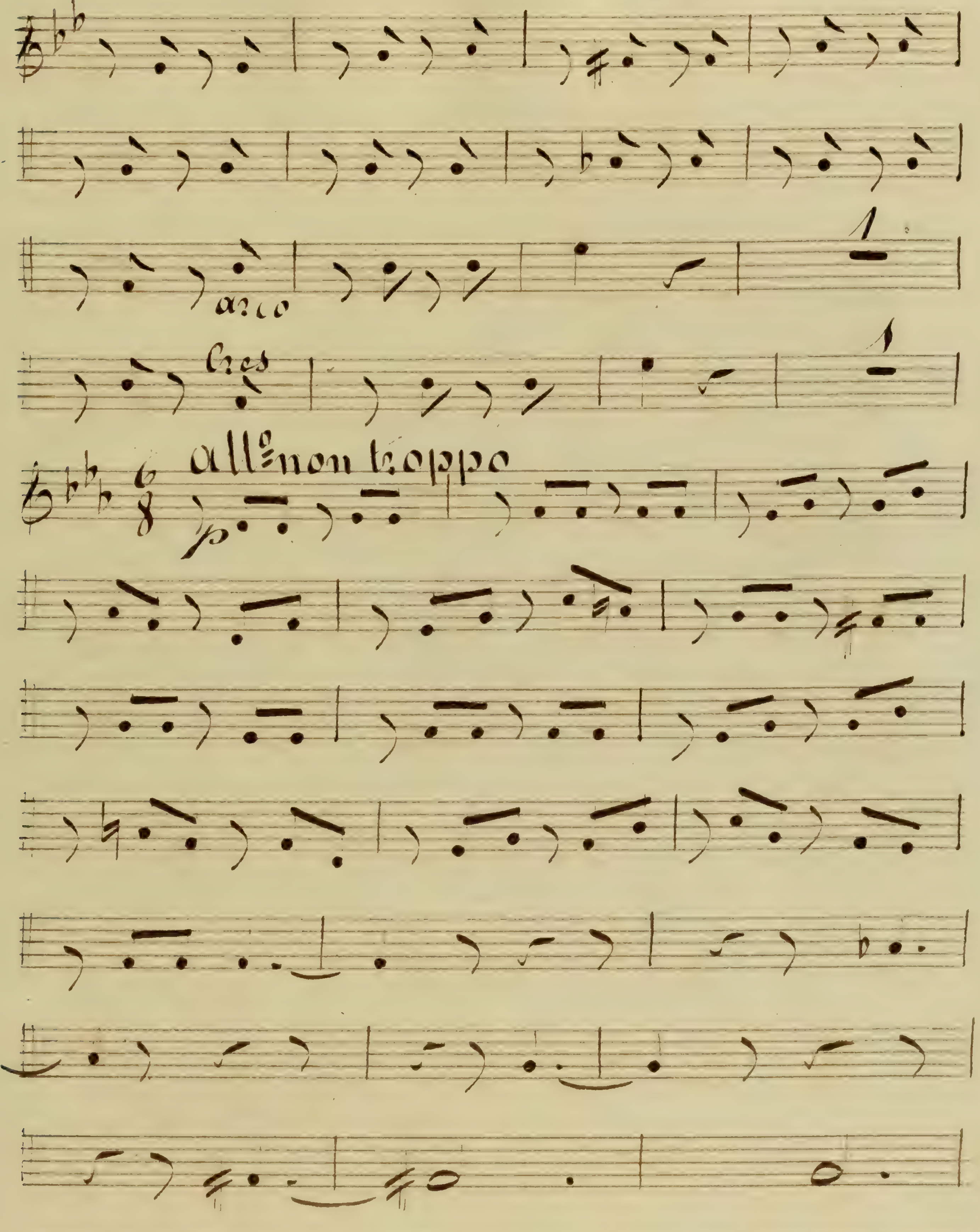
Volti Subito.

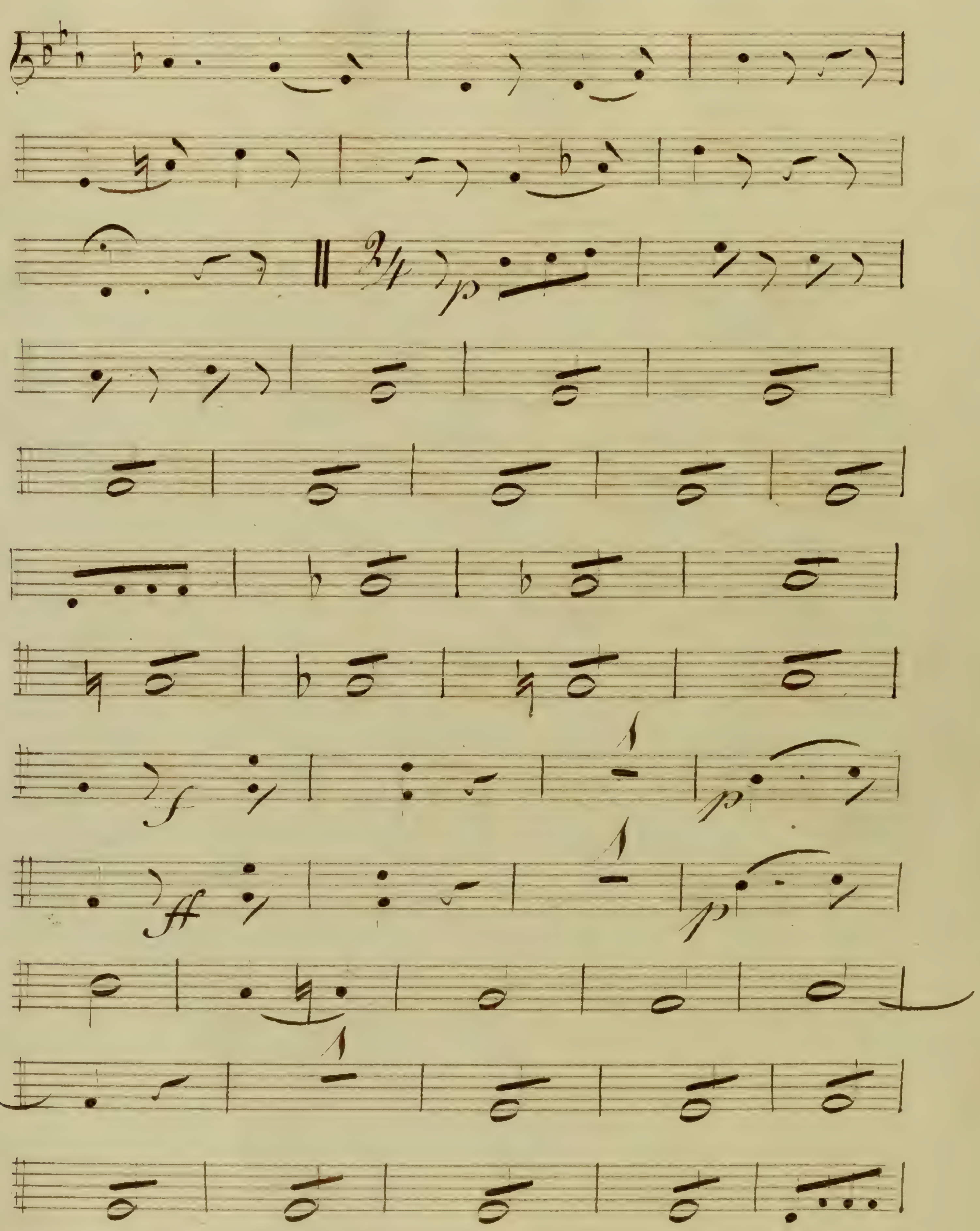

mf
animez
ff
p
f
p

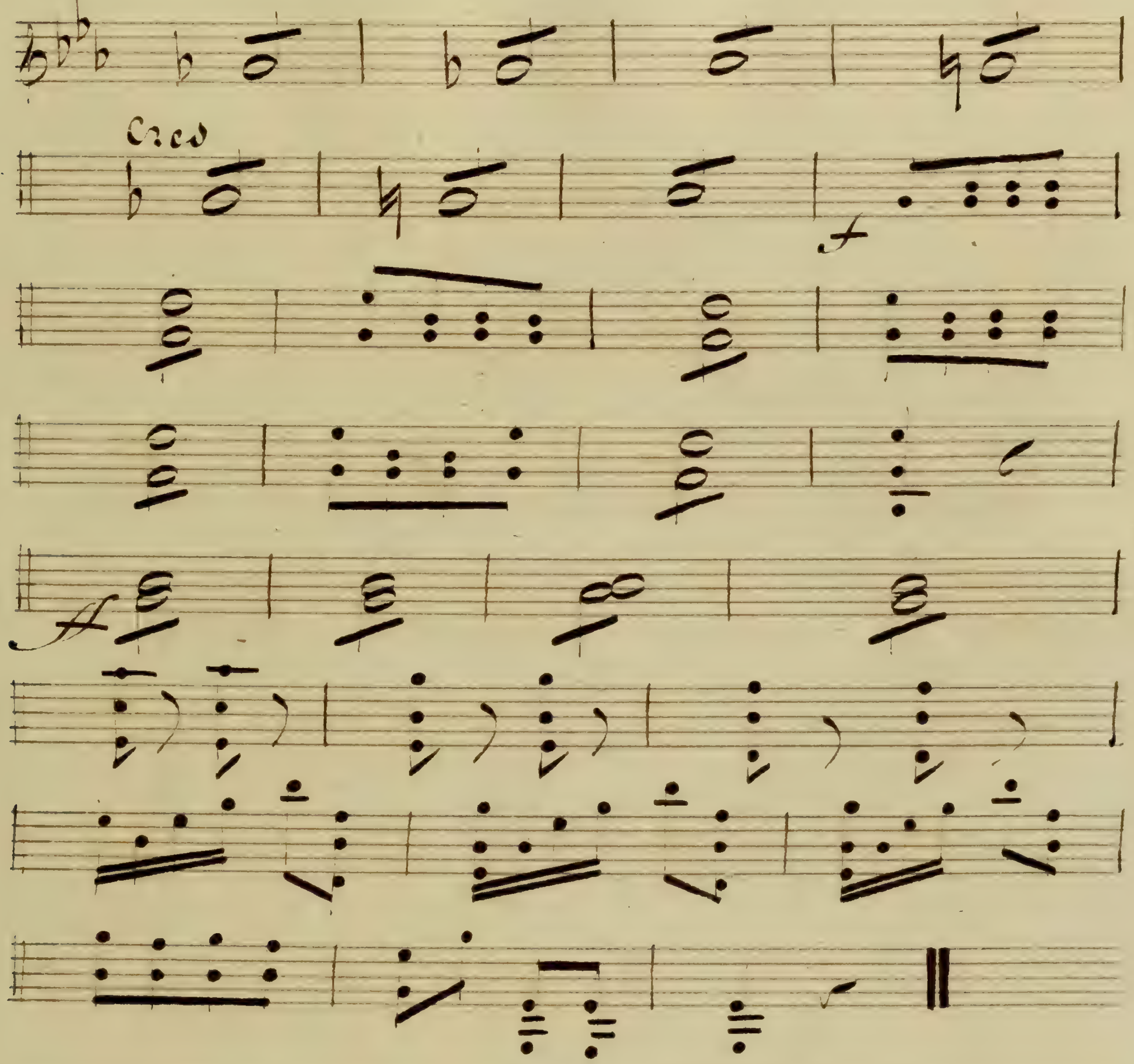

pizz:
arco

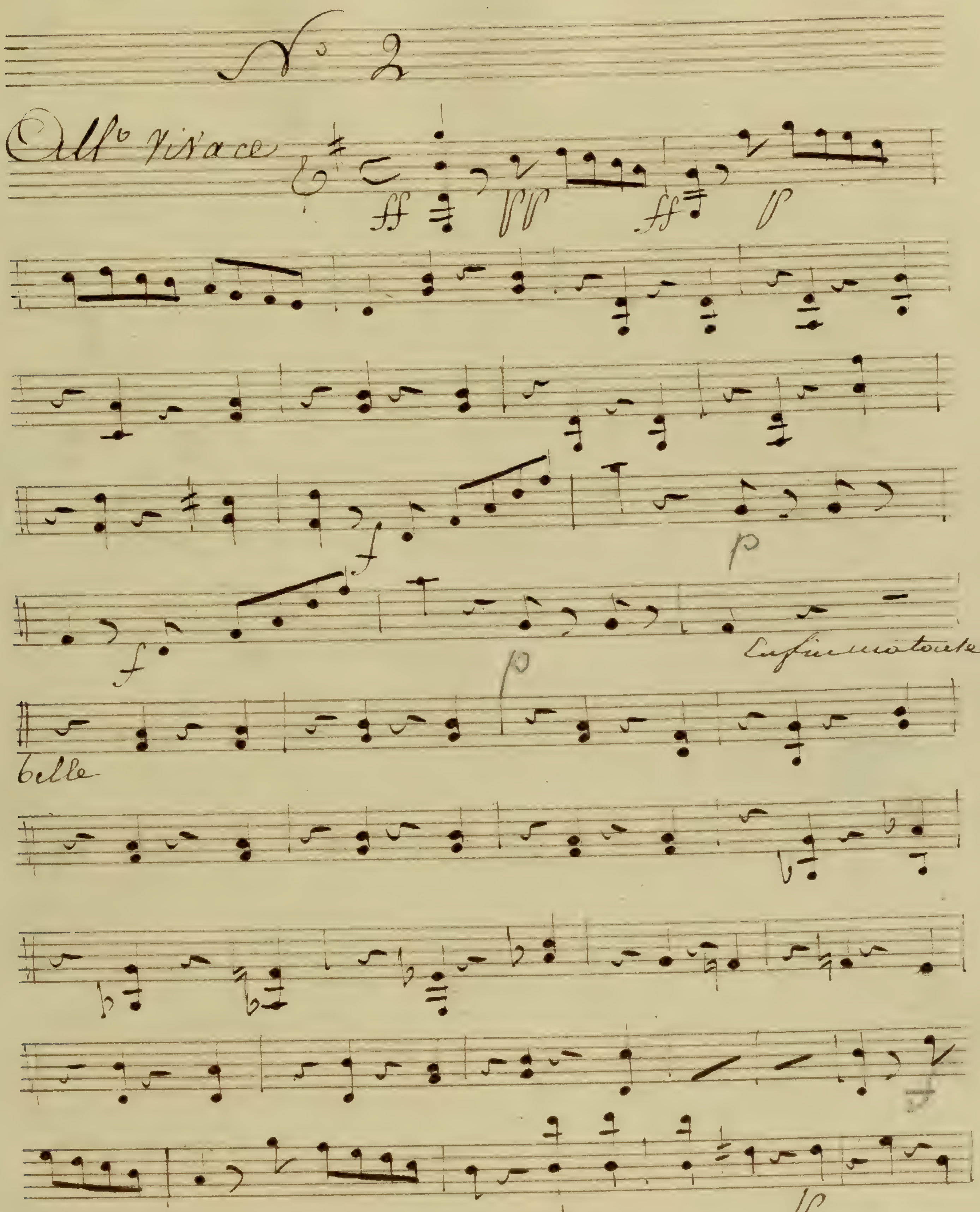


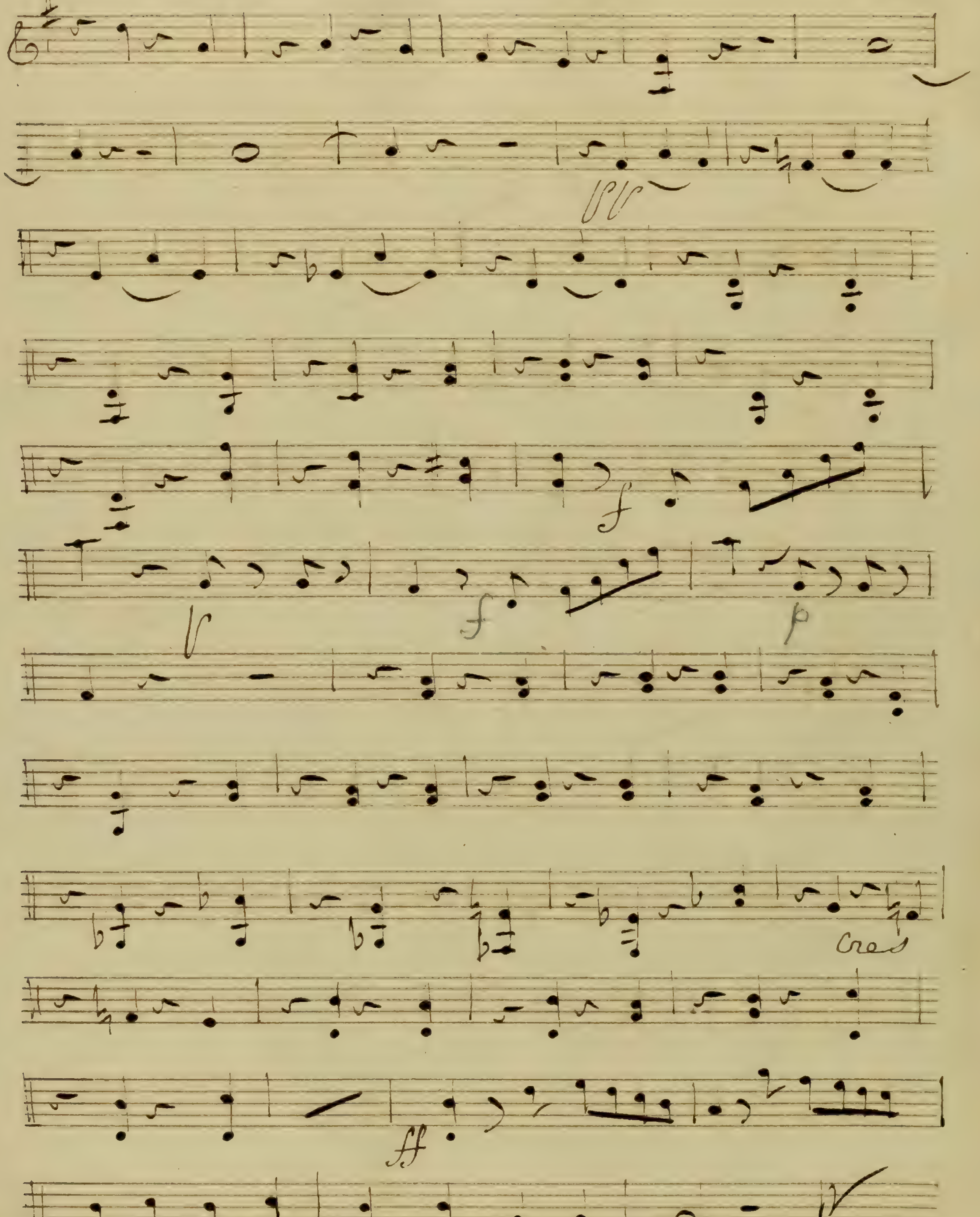
p
p
f
p
pp
pizzi
animez
arco

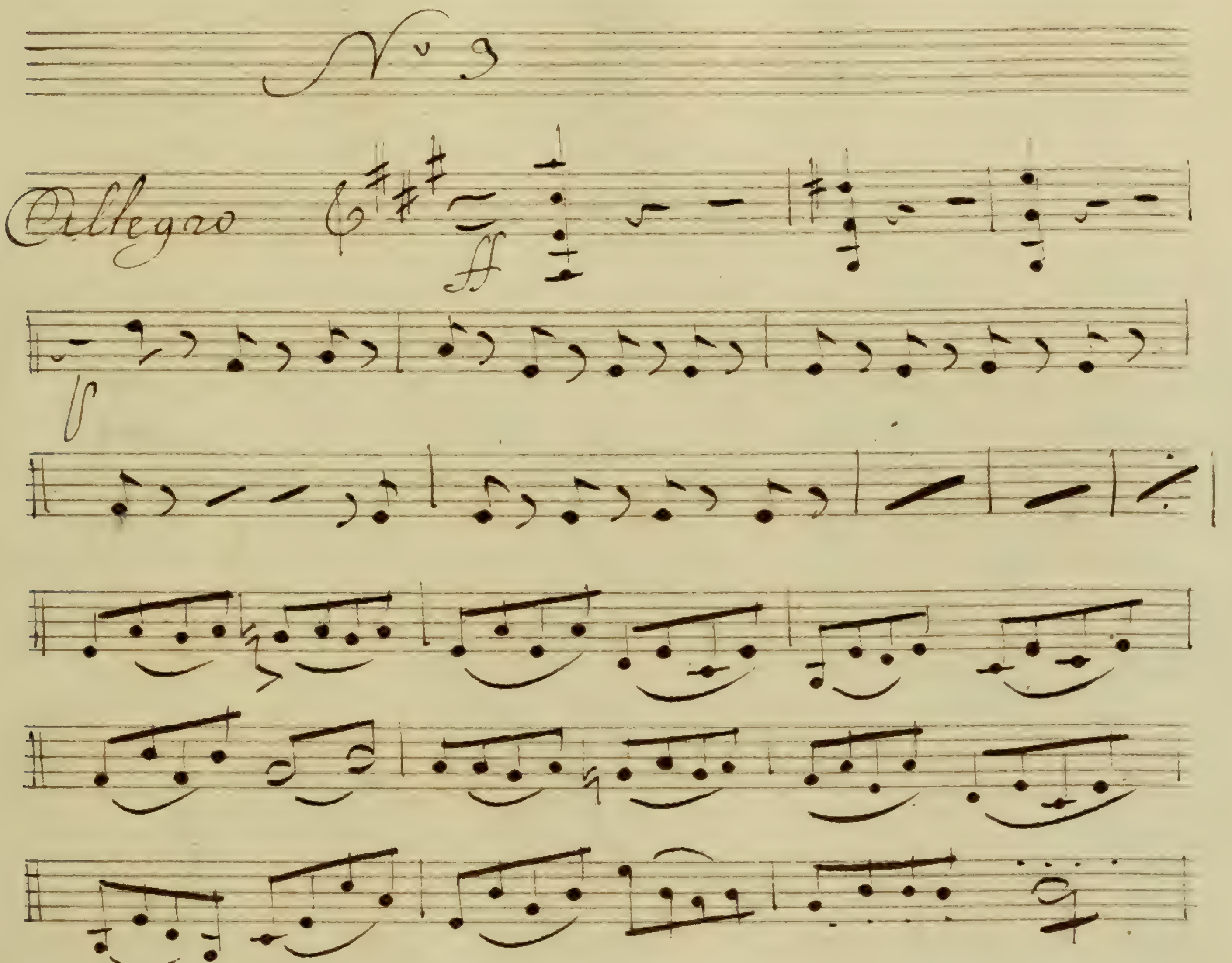

arco
Cres
All.o non troppo
p

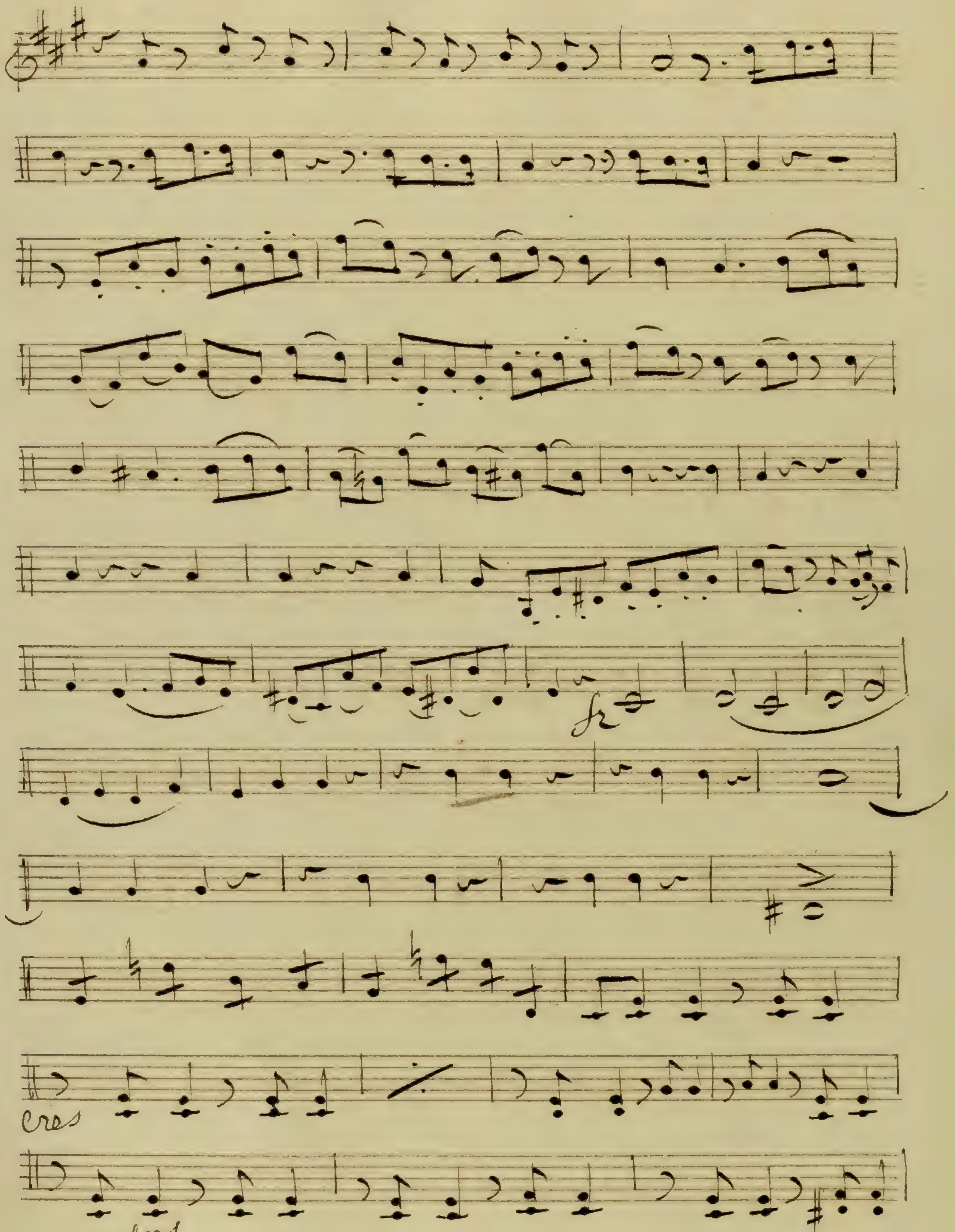


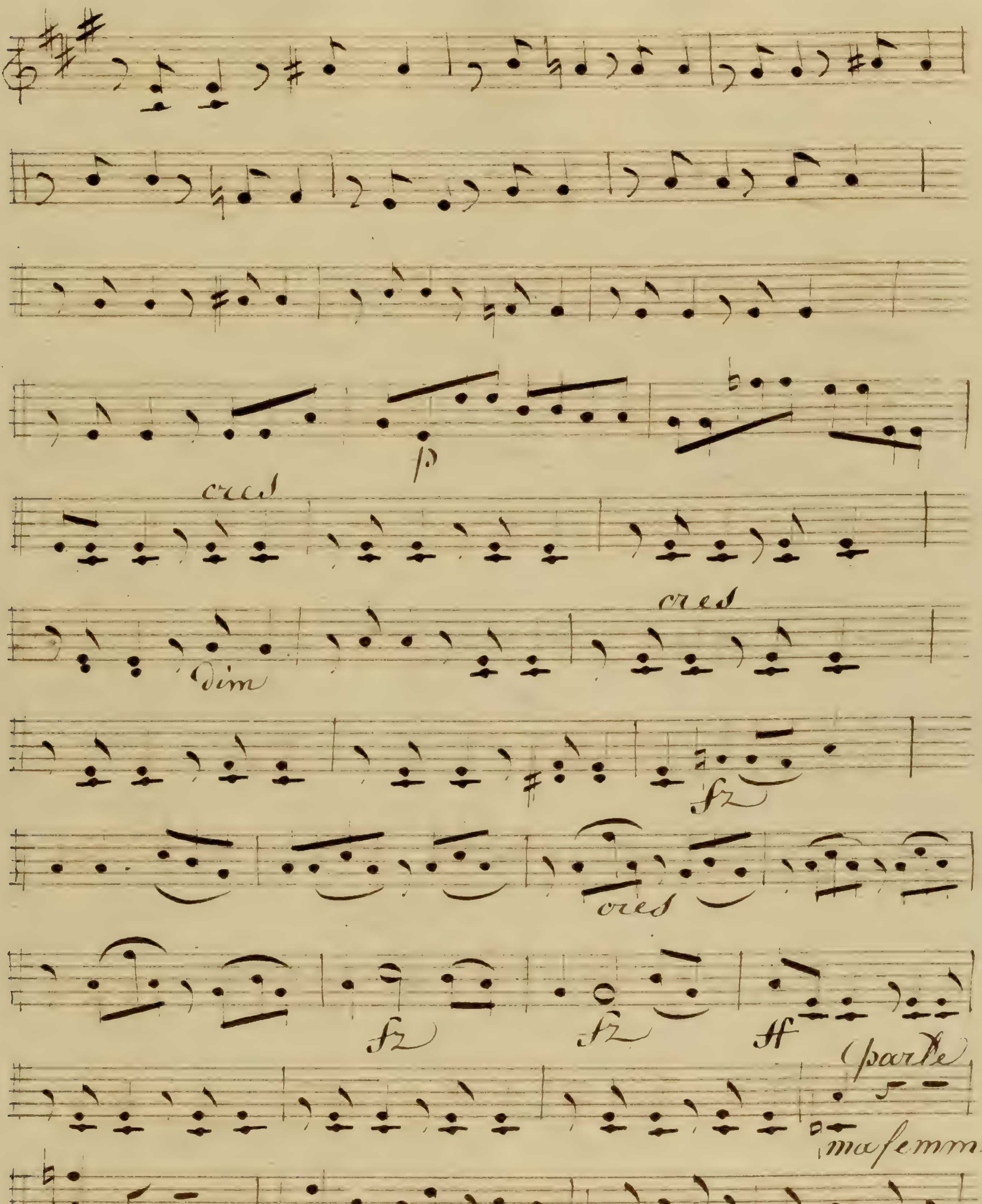

Cres


N° 2
All° Vivace
ff
fff
ff
p
f
p
f
p
Enfin ma toute belle
p
f
p

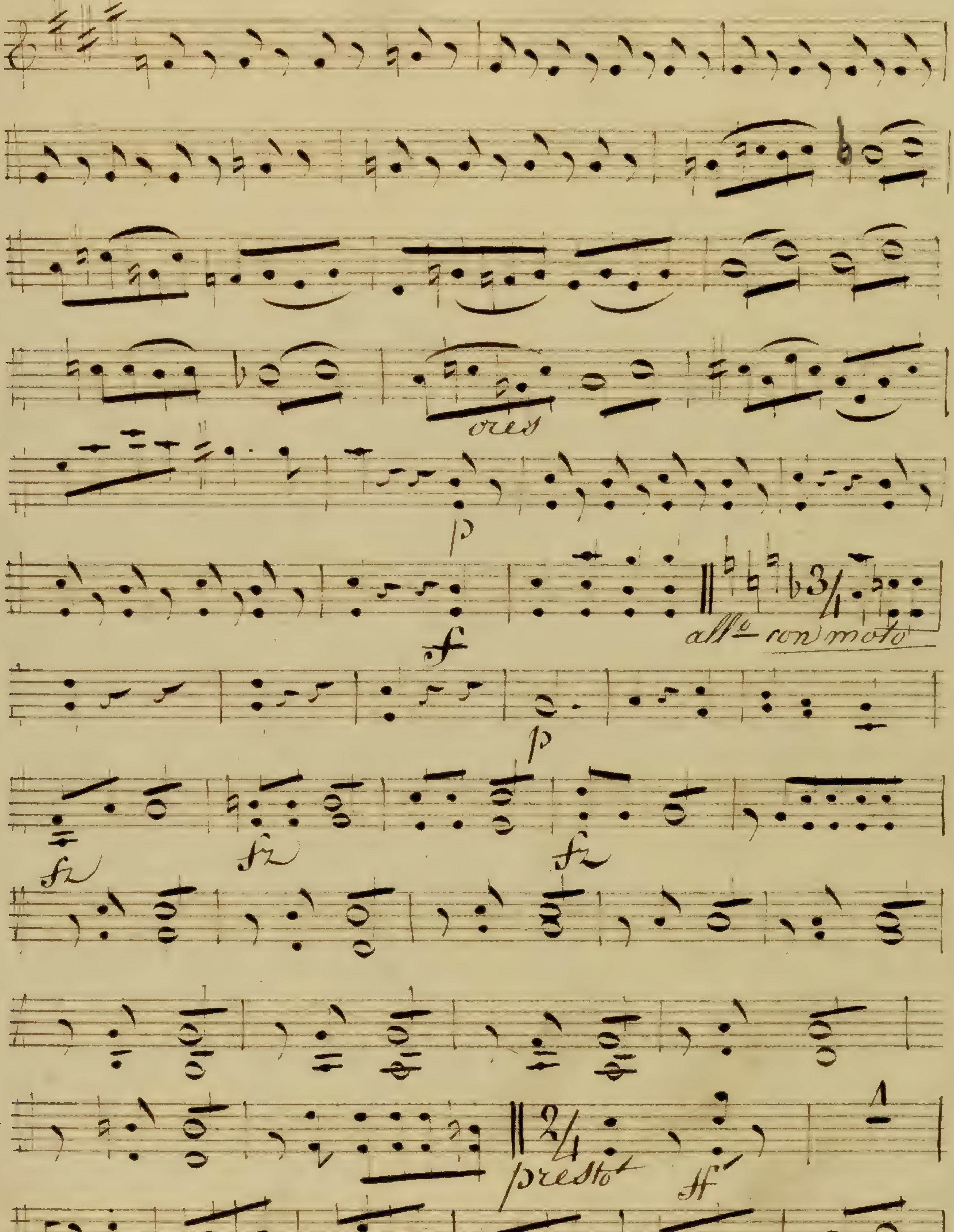

f
f
p
Cres
ff


N° 9
Allegro

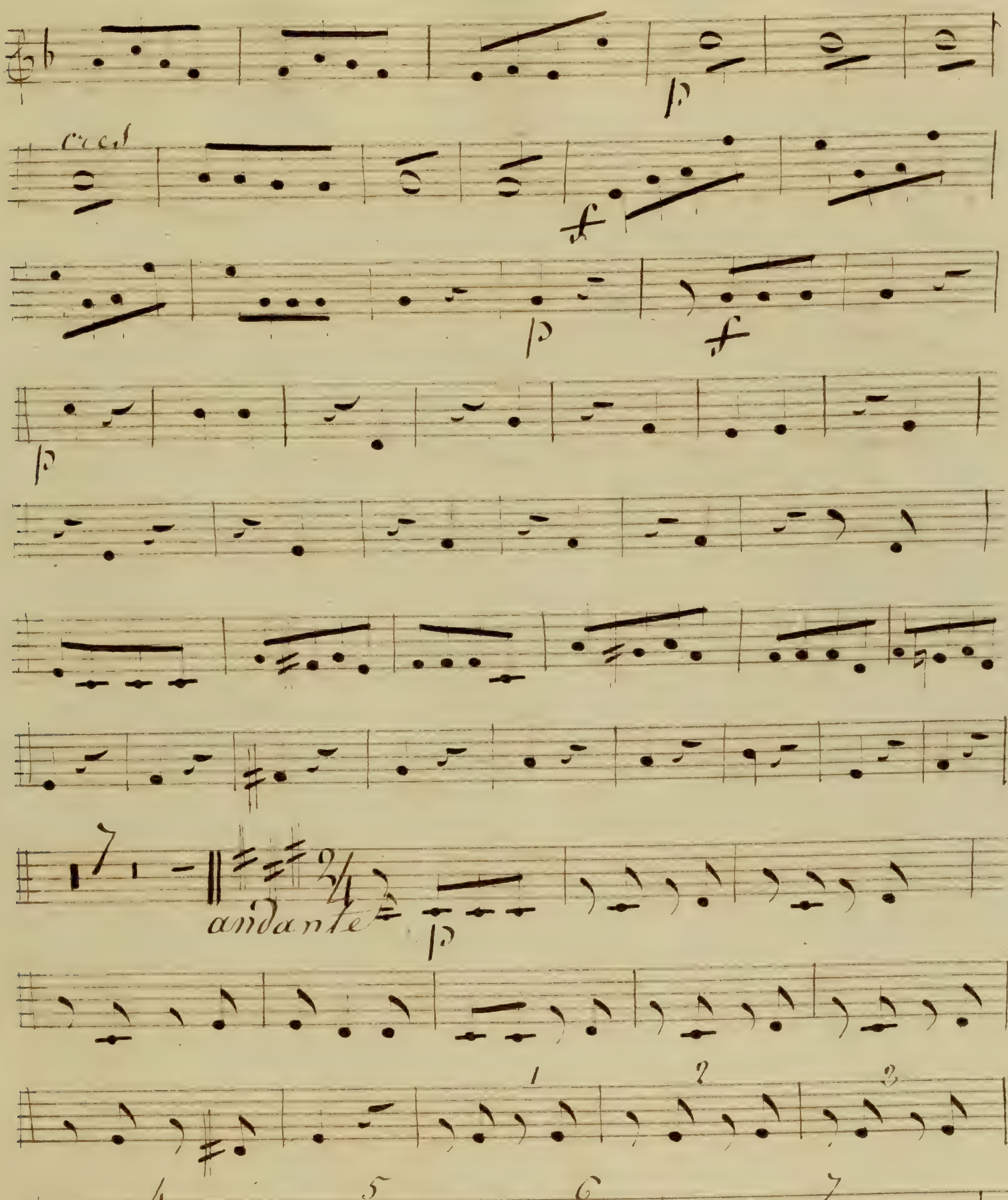

cres
cres

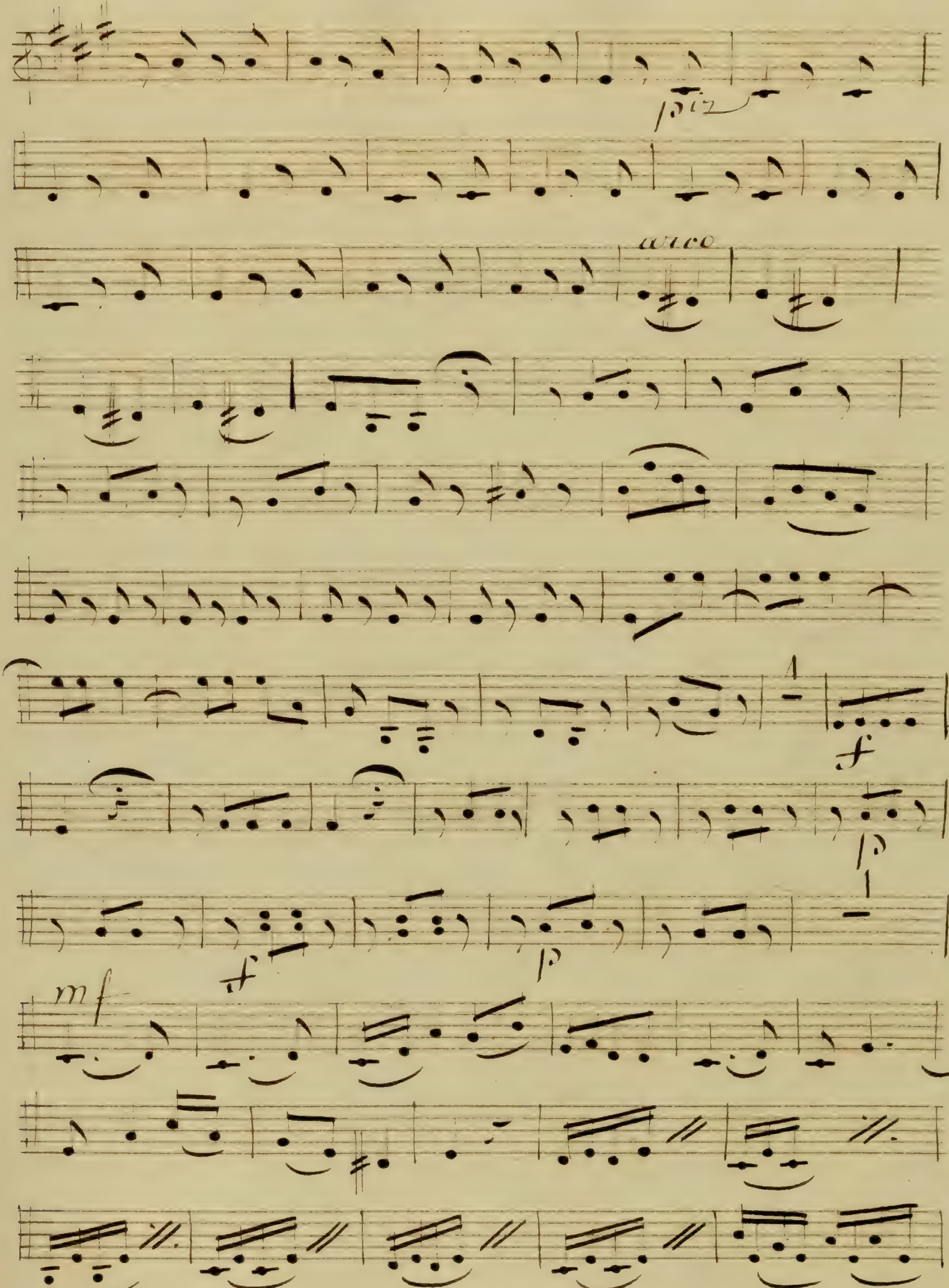


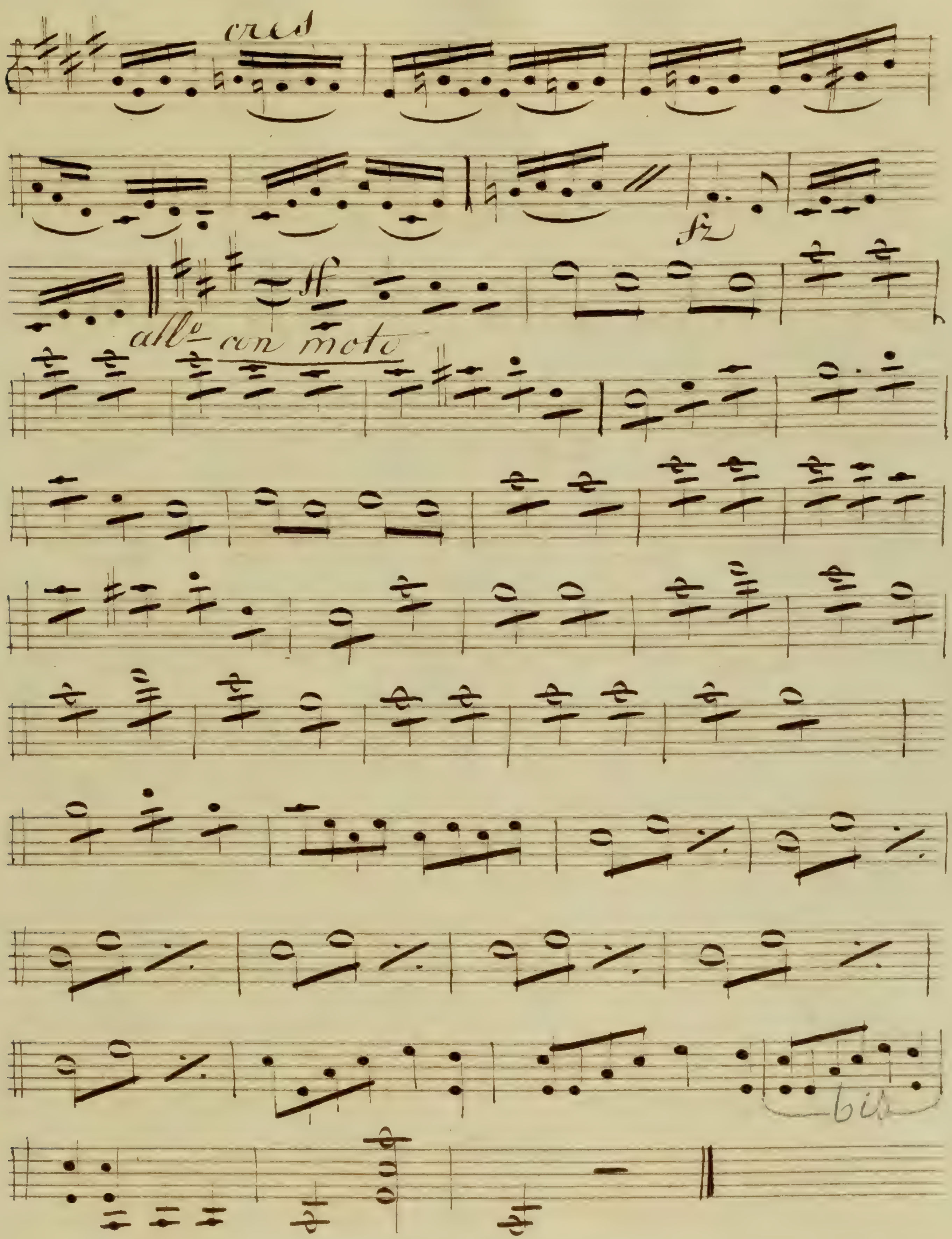
p
cres
cres
dim
fz
cres
fz
fz
sf
(parle
ma femme
mon mari
pp



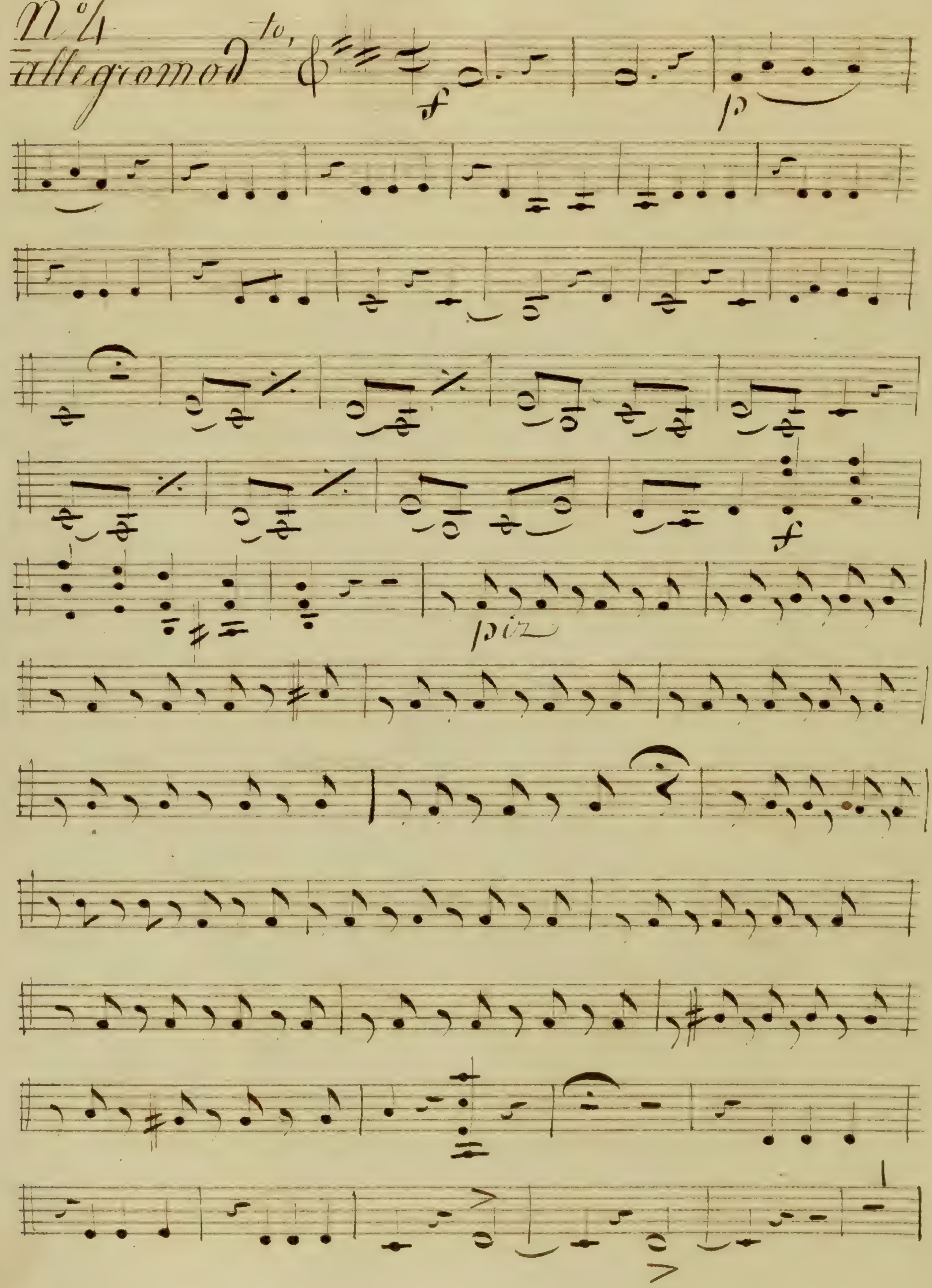
cres
p
f
allo con moto
p
fz
fz
fz
presto
ff
p

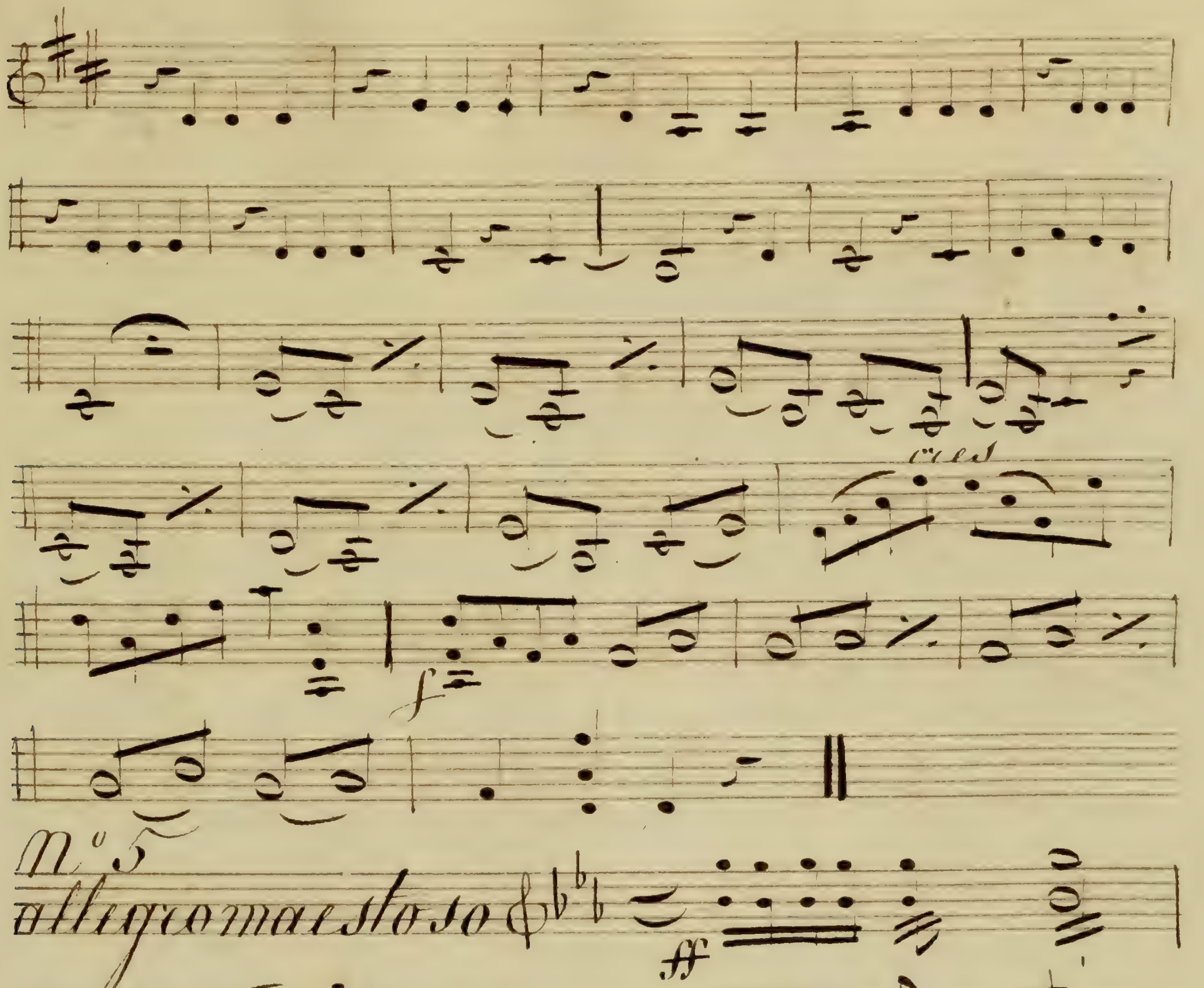

p
cres
f
p
f
p
andante
p
1
2
3
4
5
6
7
cres
p

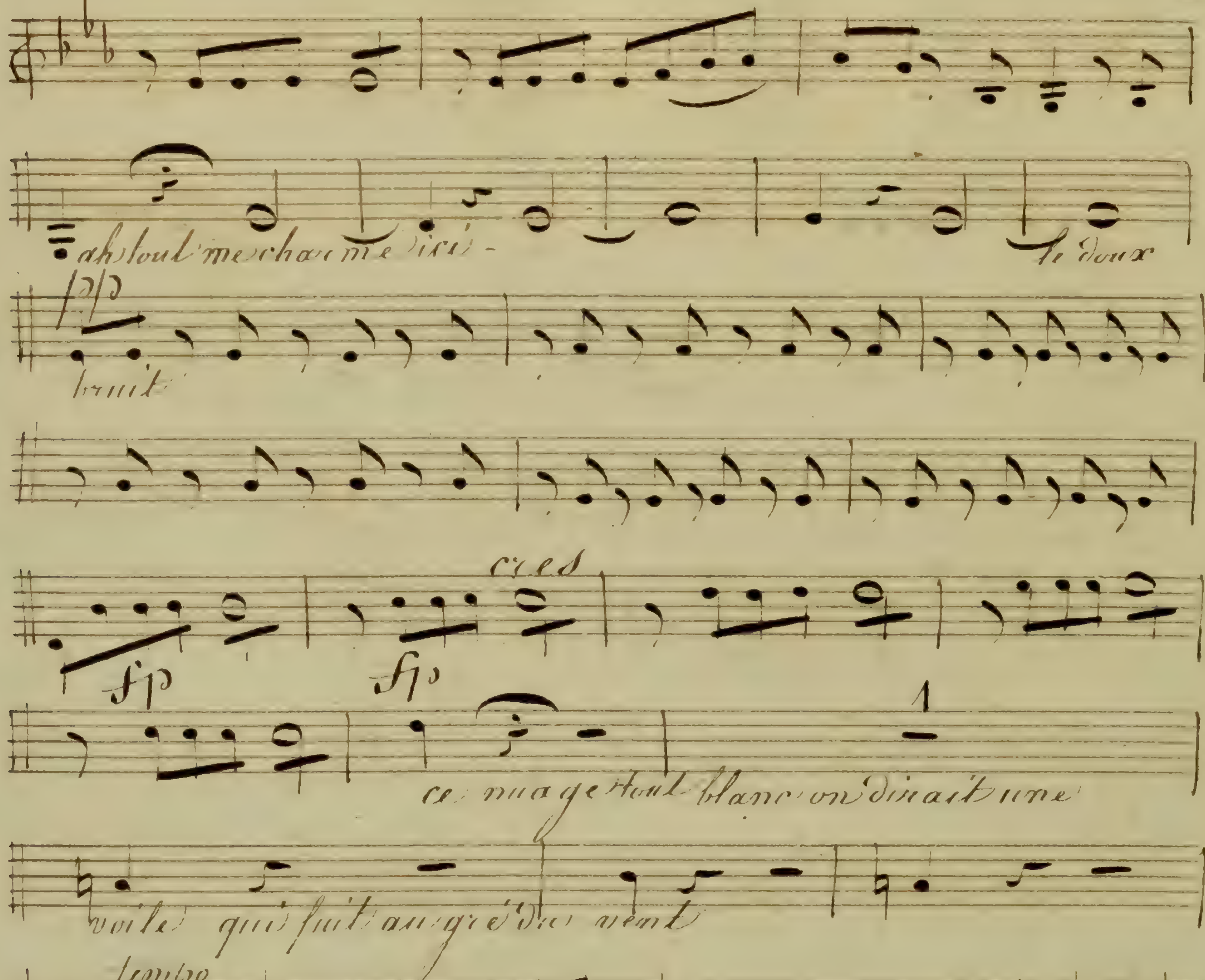

pizz
arco
f
p
p
f
p
mf

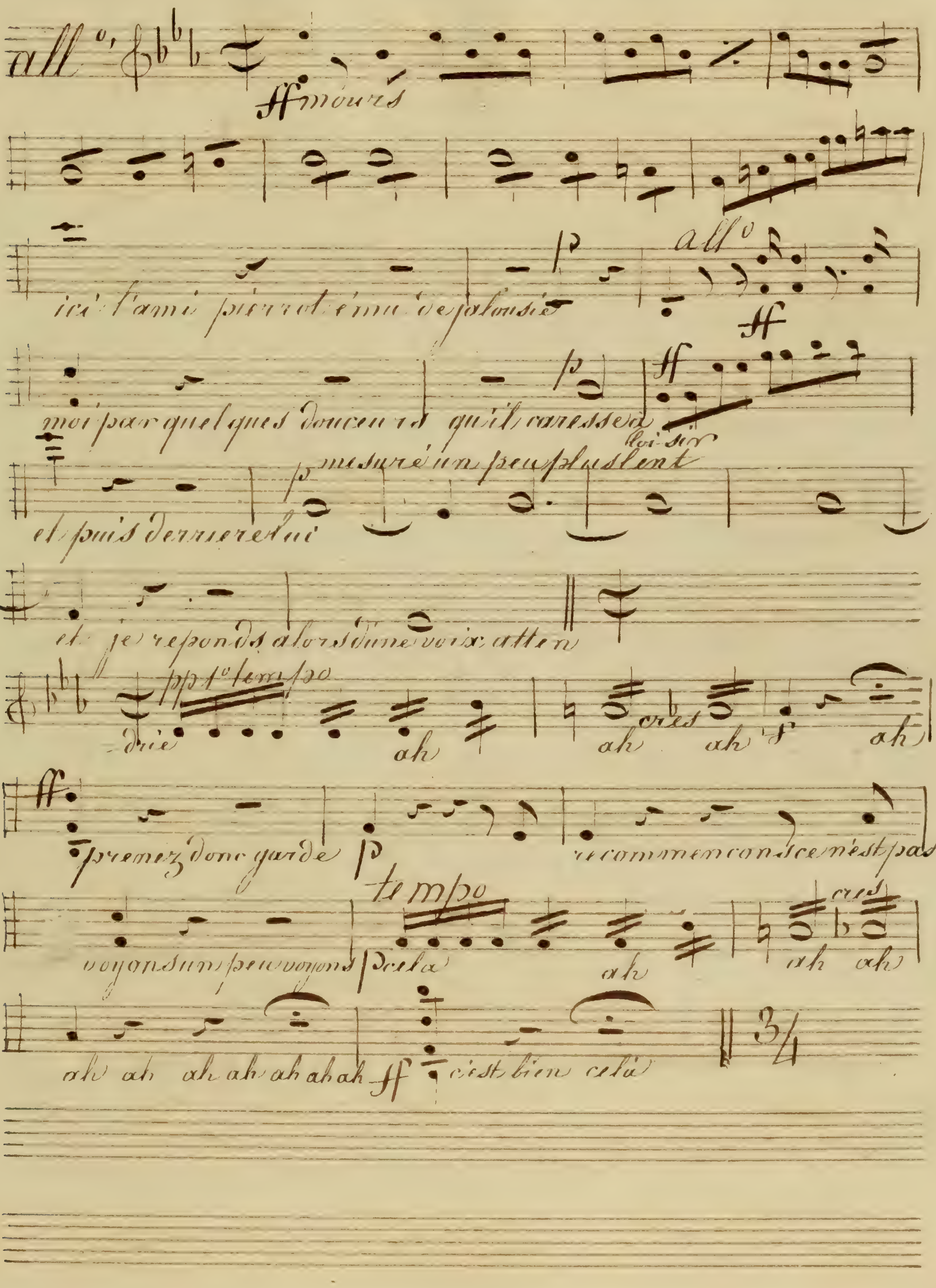


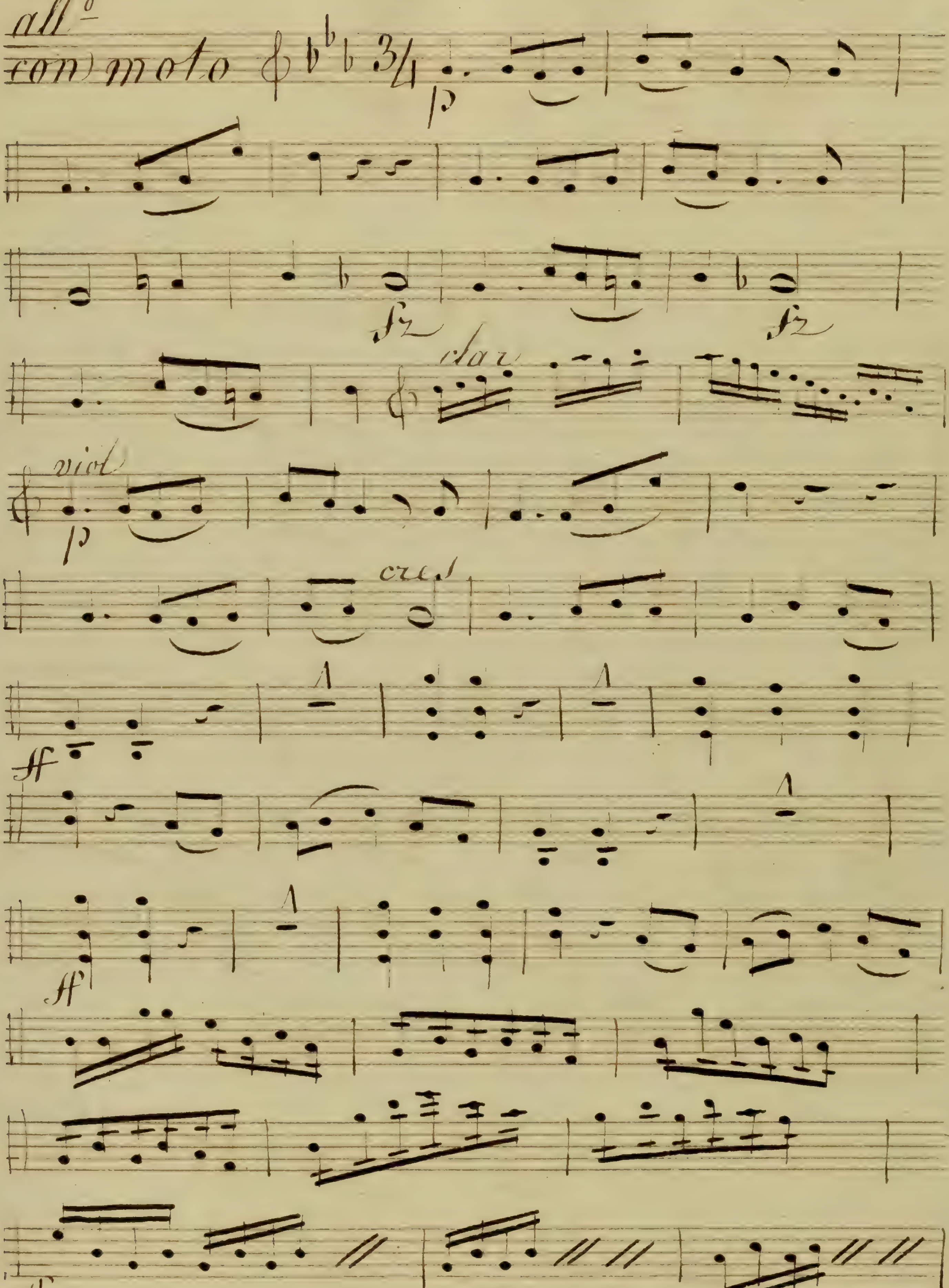
cres
fz
all.º con moto
bis

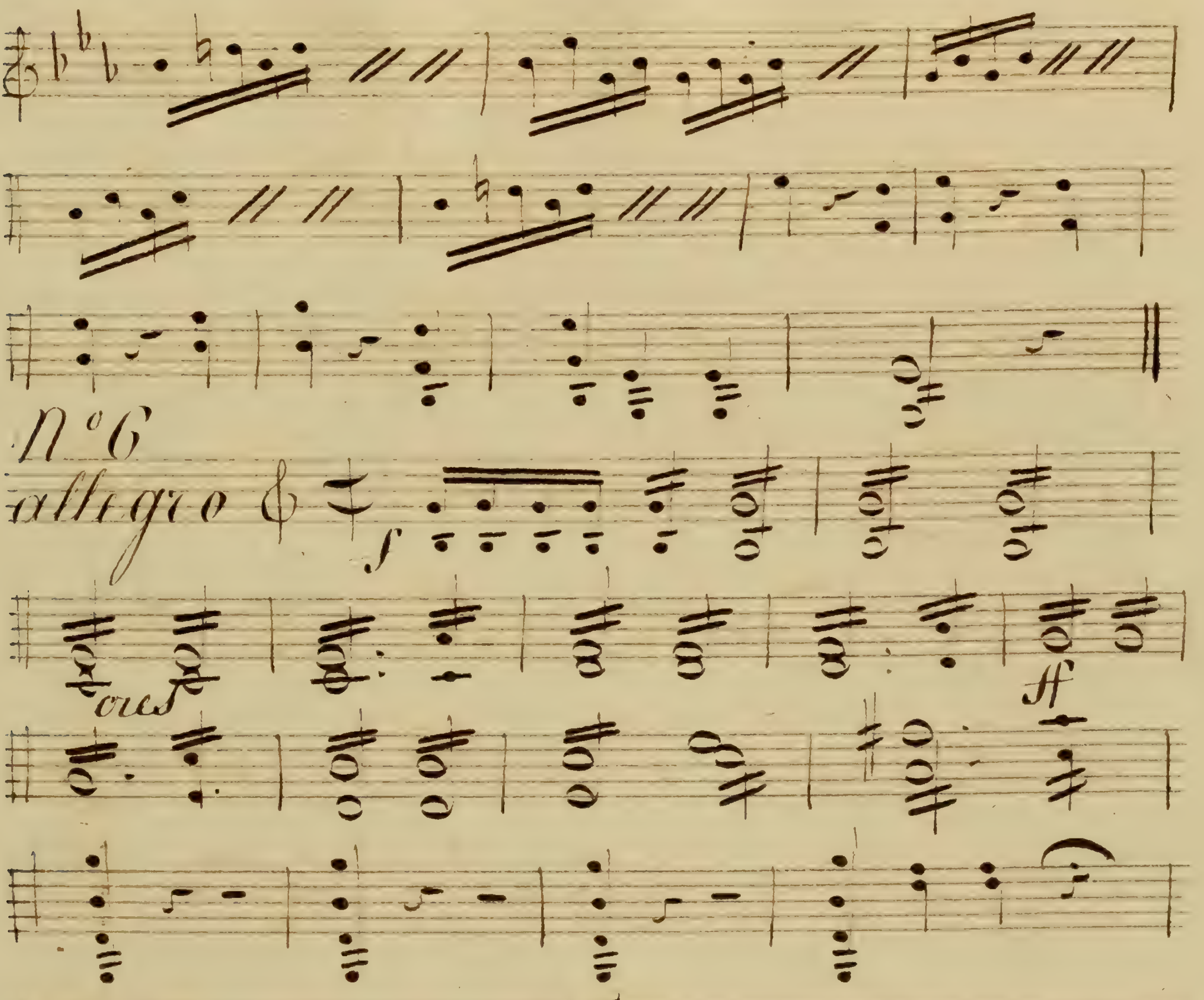

N° 4
allegro mod^to
f
p
piz
f


cres
N.o 5
allegro maestoso
ff
f
combien je
t'aime f à toi pour toujours
oh oh oh ah oh oh ah oh oh oh oh f
a tempo
p

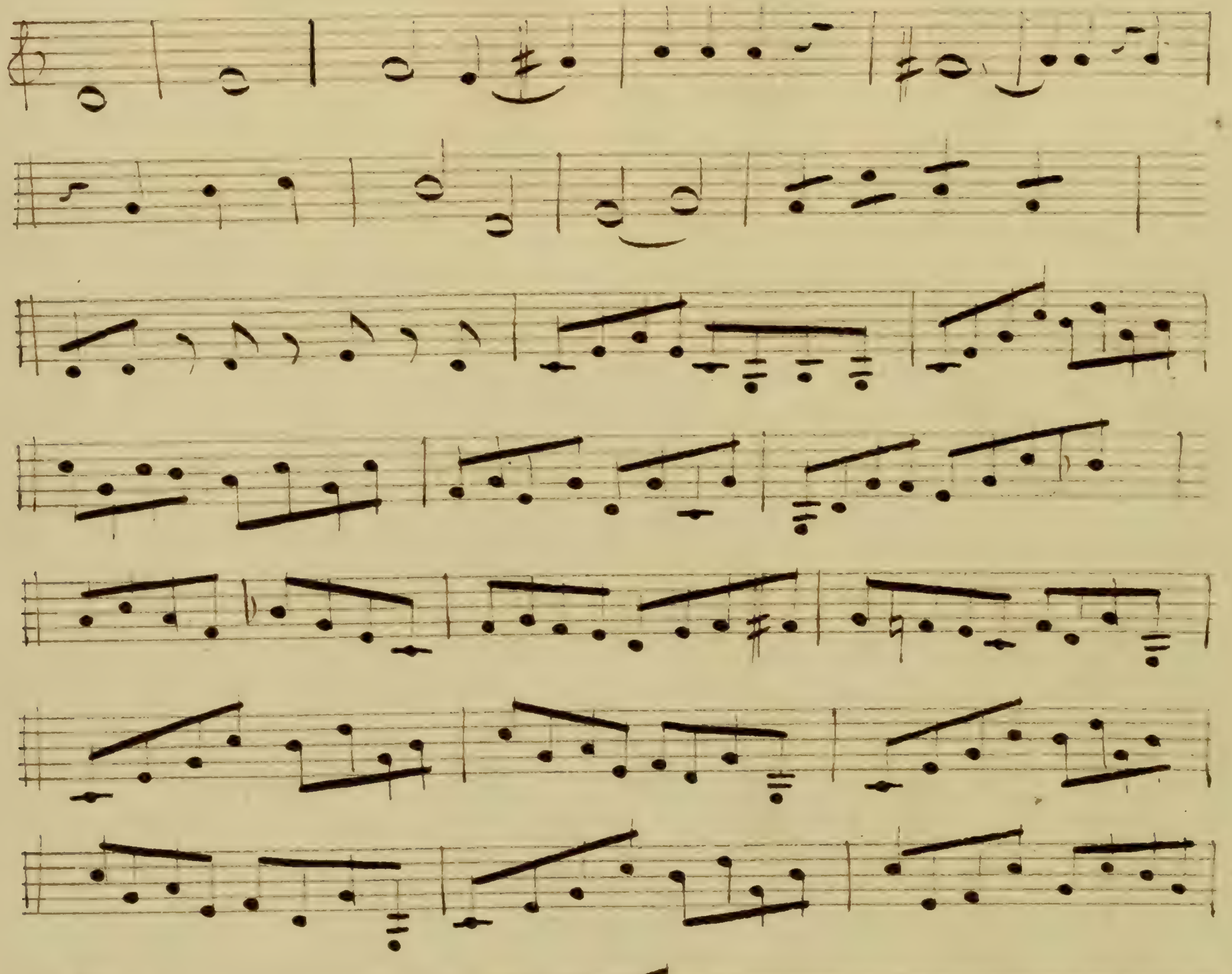

ah tout me charme ici - le doux
pp
bruit
cres
fp
fp
1
ce nuage tout blanc on dirait une
voile qui fuit au gré du vent
tempo
mf
oui tout cela veut dire ah ah ah - - - - - - - ah
f
1
ah combien je t'aime
ff a
toi pour toujours oh bonheur suprême oh
p
oh oh oh oh, oh, oh, oh, oh, oh, oh, oh, tendres a


all°
ff mours
ici l'ami pierrot ému de jalousie
p
all°
ff
moi par quelques douceurs qu'il caresse à loisir
mesuré un peu plus lent
p
et puis derriere lui
et je reponds alors d'une voix atten
pp 1° tempo
drie
ah
ah cres ah
ah
ff
prenez donc garde
p
recommençons ce n'est pas ça
tempo
voyons un peu voyons
p cela
ah
cres
ah ah
ah ah ah ah ah ah ah
ff
c'est bien cela
3/4


all° con moto
p
fz
fz
clar
viol
p
cres
ff
ff
ff



No 6
allegro
f
cres
sf
mf
p
mf



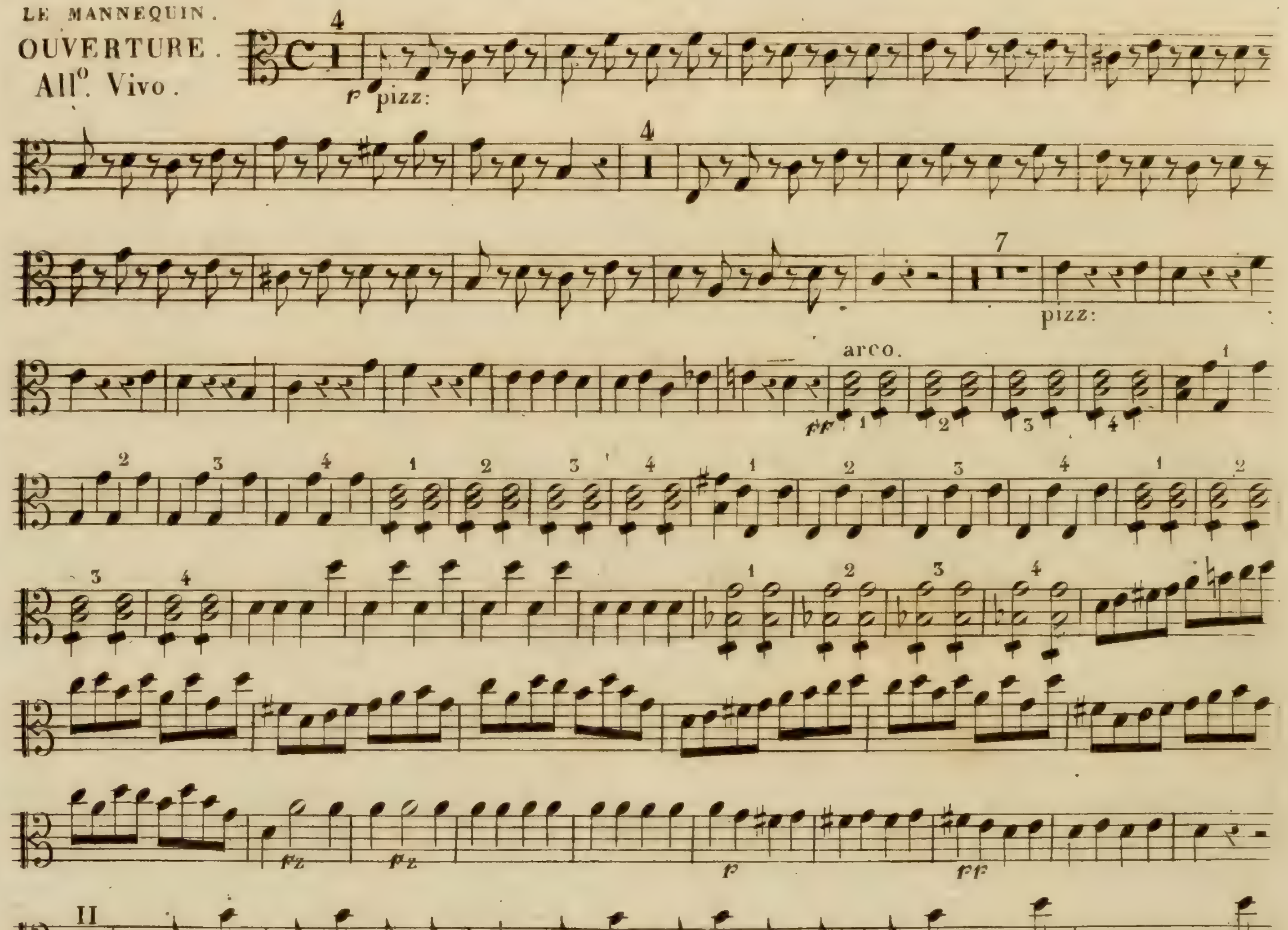
Alto.

Le Mannequin

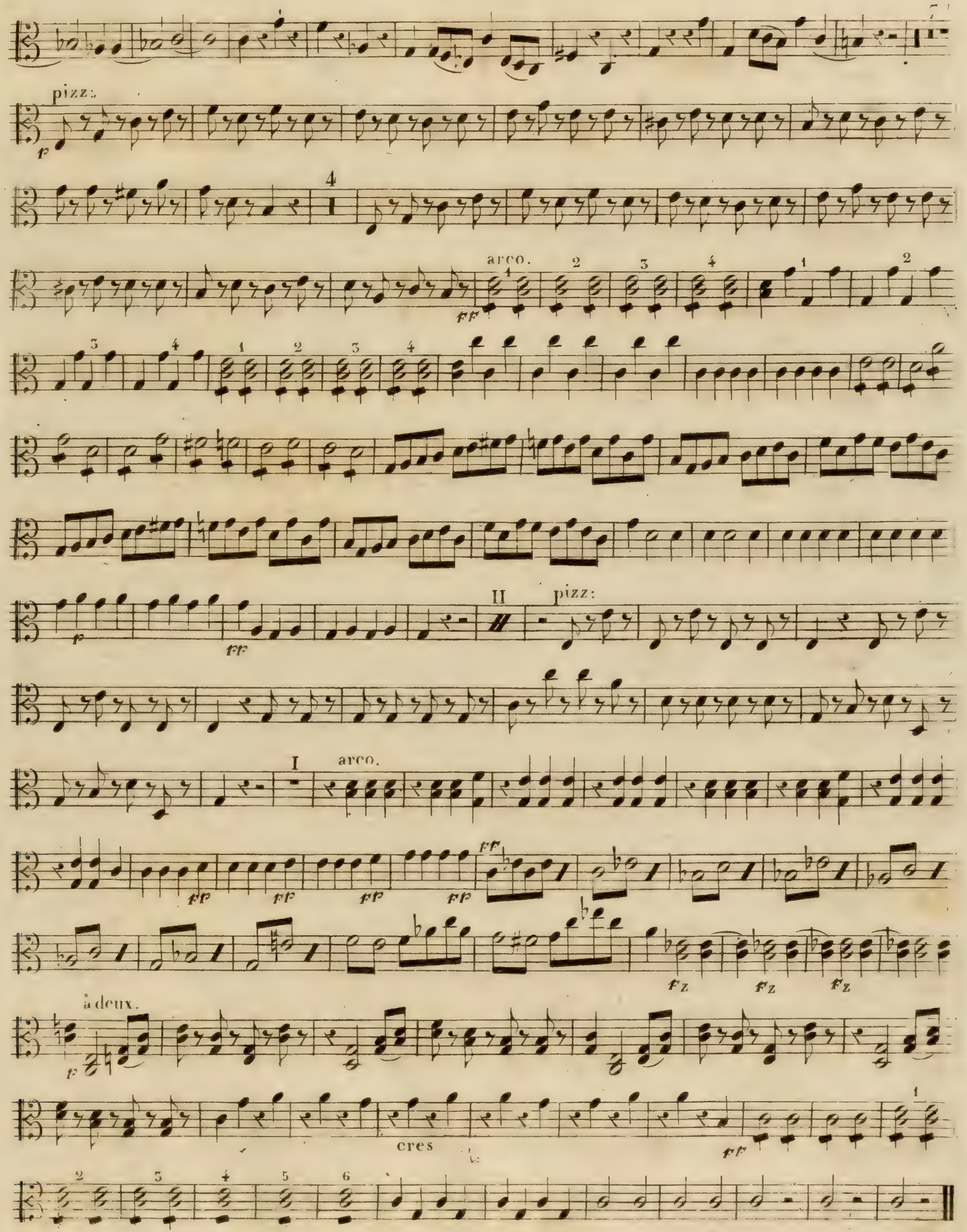
LE MANNEQUIN.

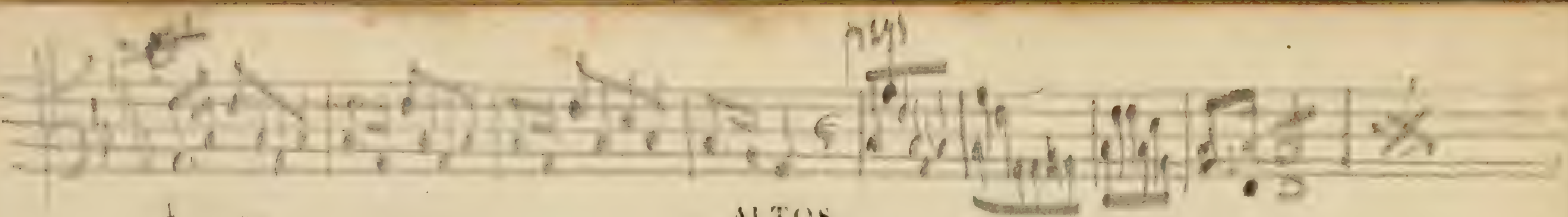
OUVERTURE.

All°. Vivo.



à Paris chez PACINI 1459 Boulevard des Italiens N° 11.


pizz:
arco.
II
pizz:
I
arco.
à deux.
cres

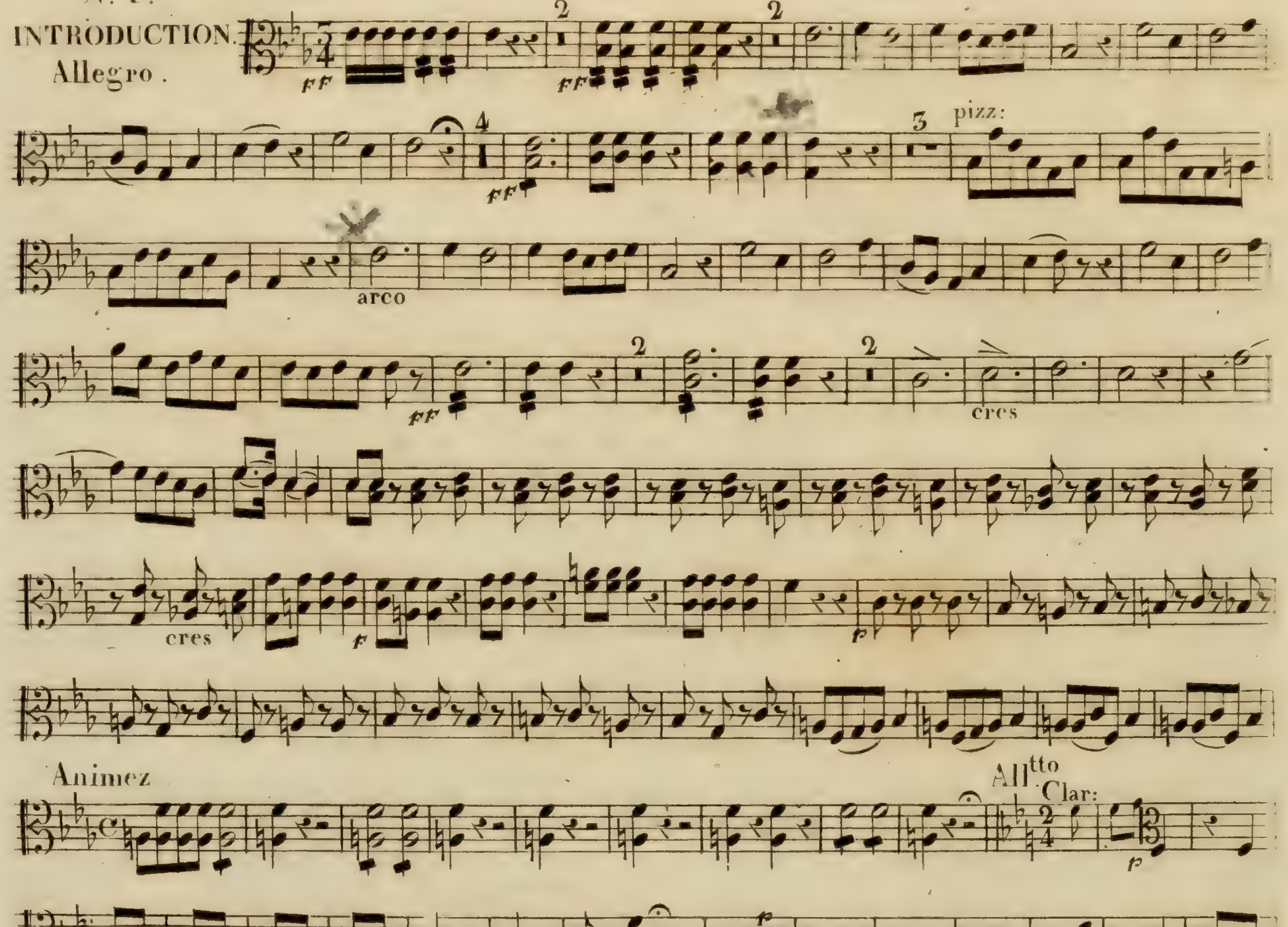


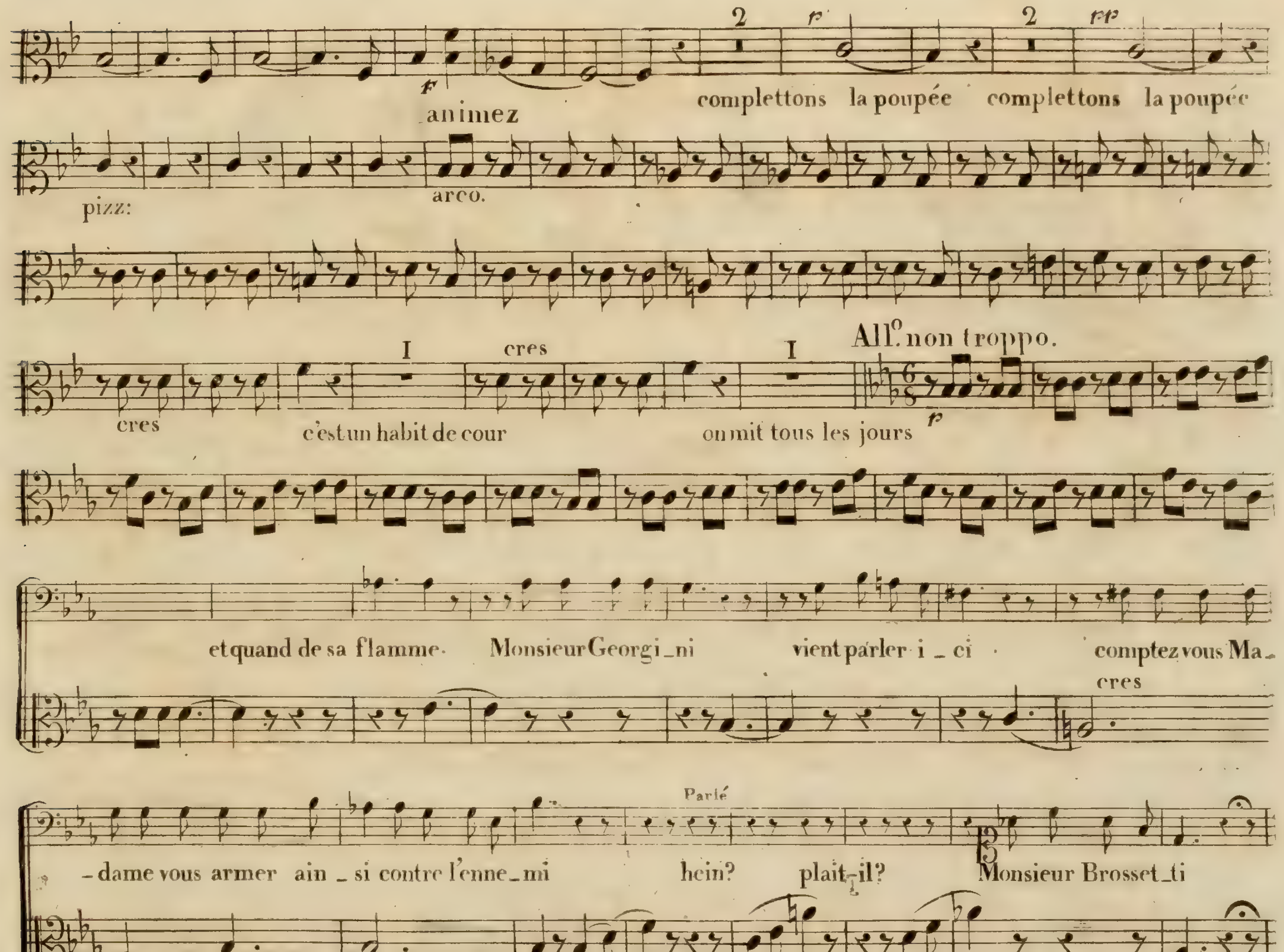
ALTOS

N.o 1.

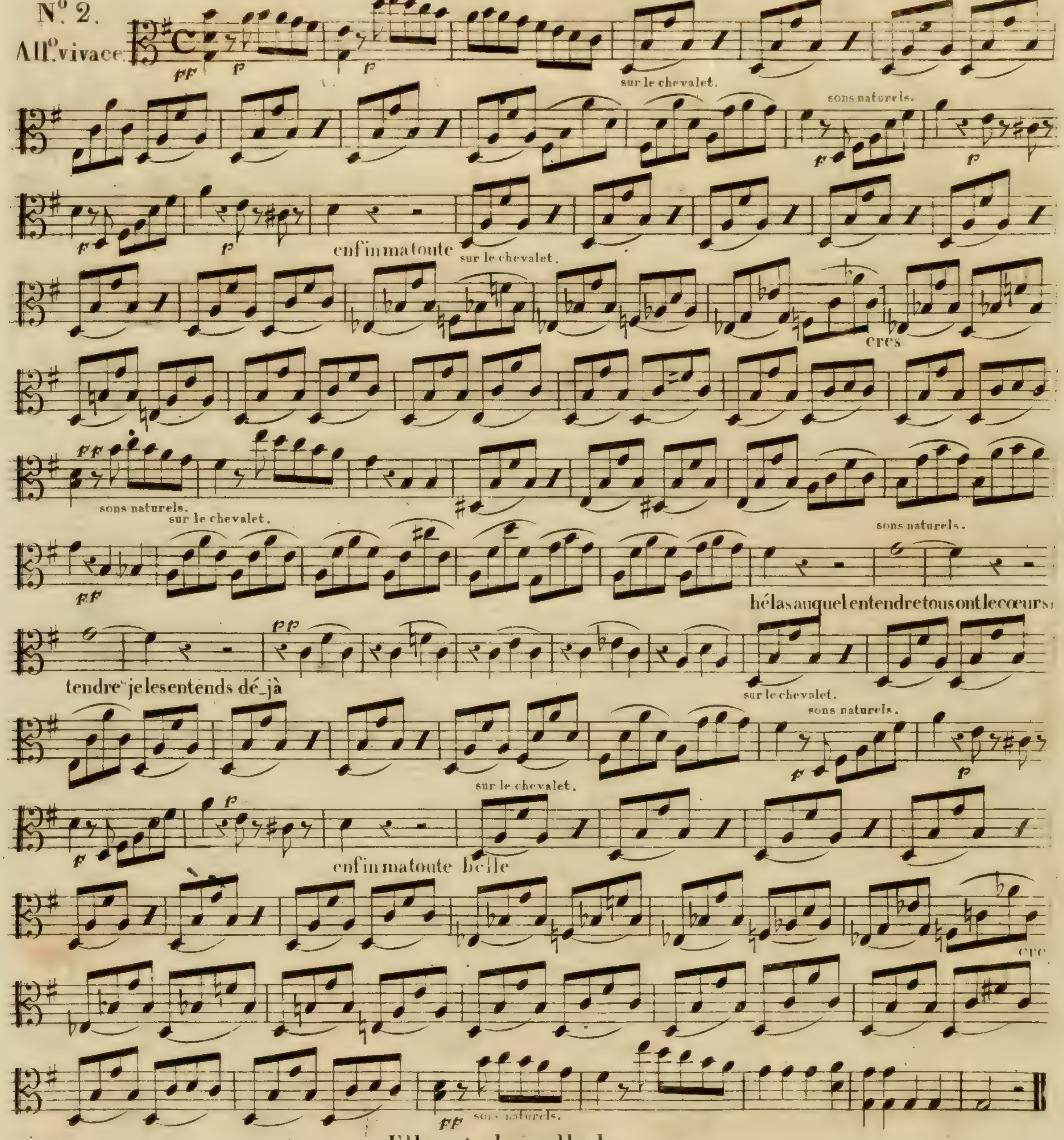
INTRODUCTION.

Allegro.

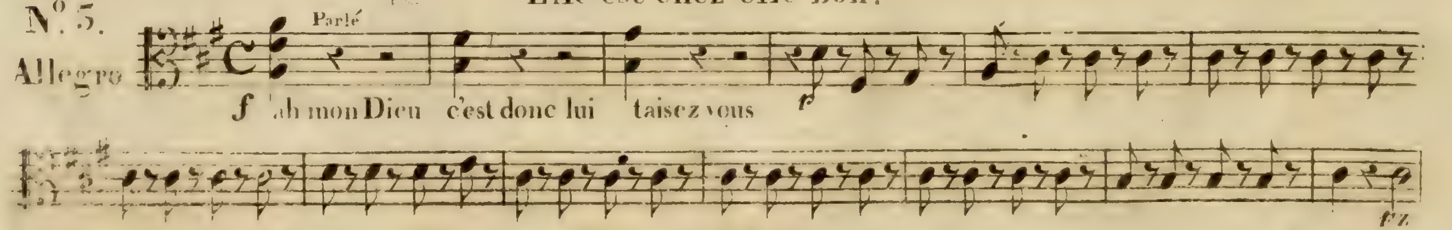


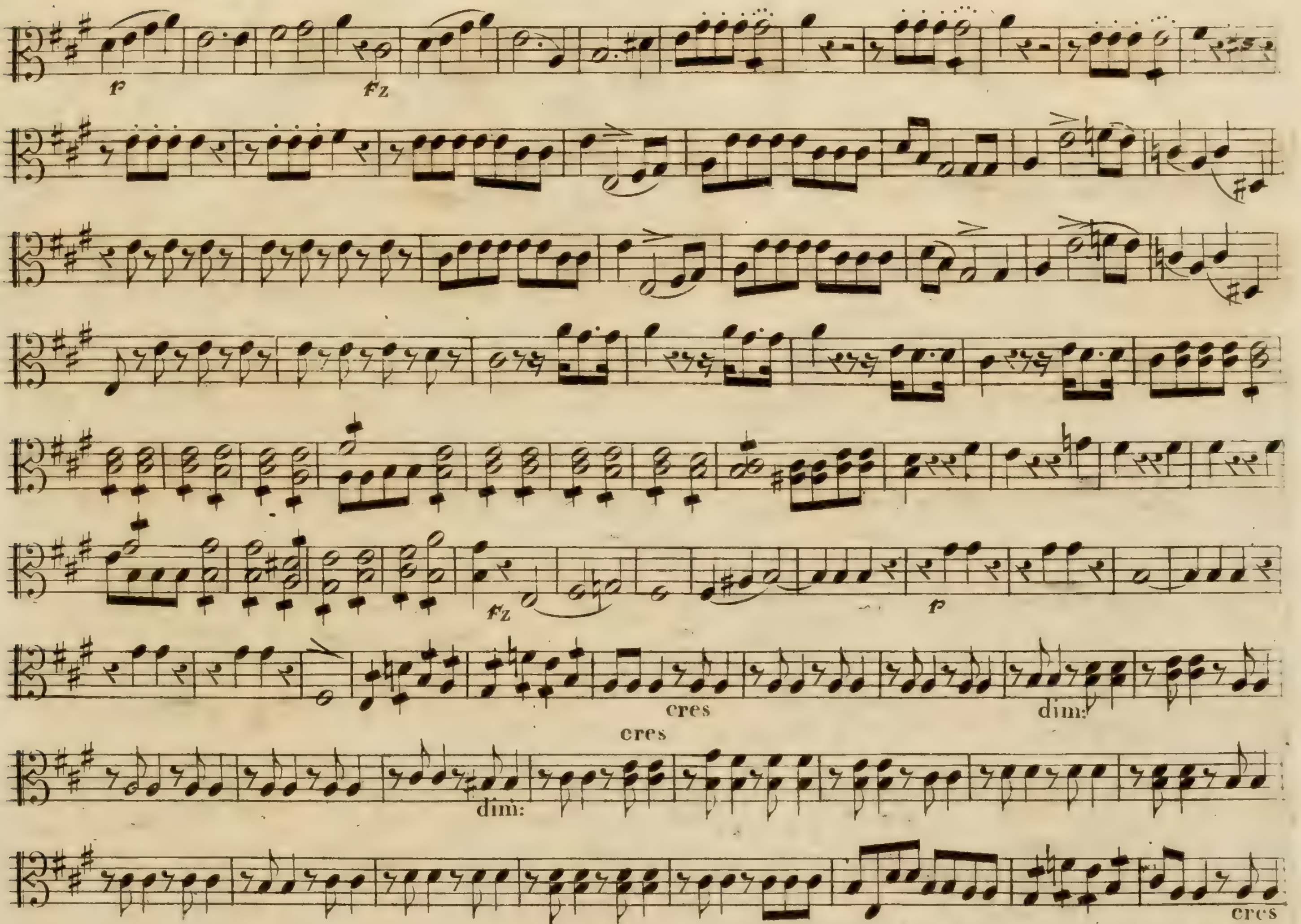

animez
complettons la poupée complettons la poupée
pizz:
arco.
cres
c'est un habit de cour
on mit tous les jours
Allo. non troppo.
et quand de sa flamme Monsieur Georgi_ni vient parler i_ci comptez vous Ma_
cres
-dame vous armer ain_si contre l'enne_mi hein? plait_il? Monsieur Brosset_ti
Parlé
Presto. à votre ou_vra_ge mon a_mi grâce à mon ou_
cres
cres

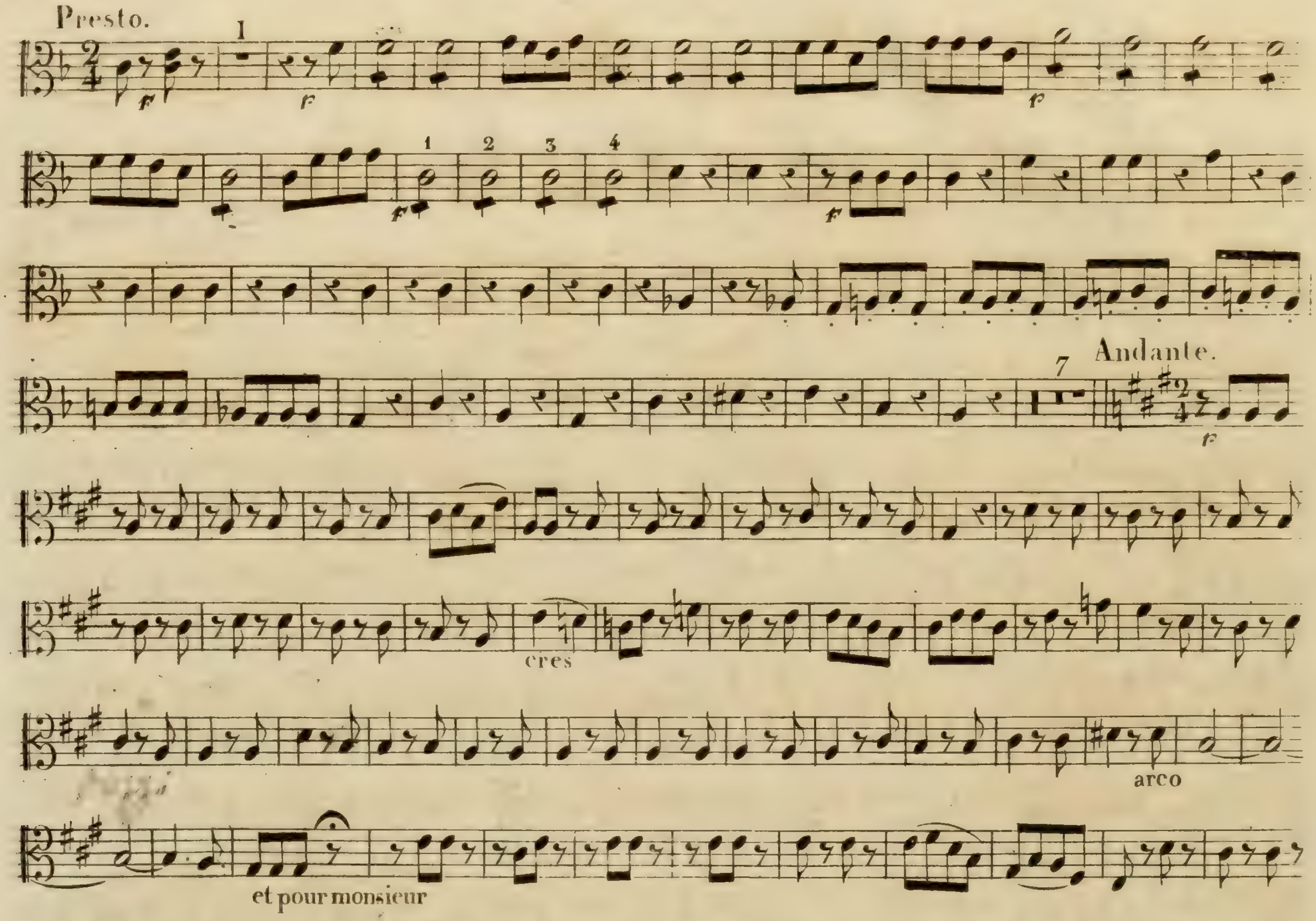
Me dessèche toujours la gorge.



Elle est chez elle bon.

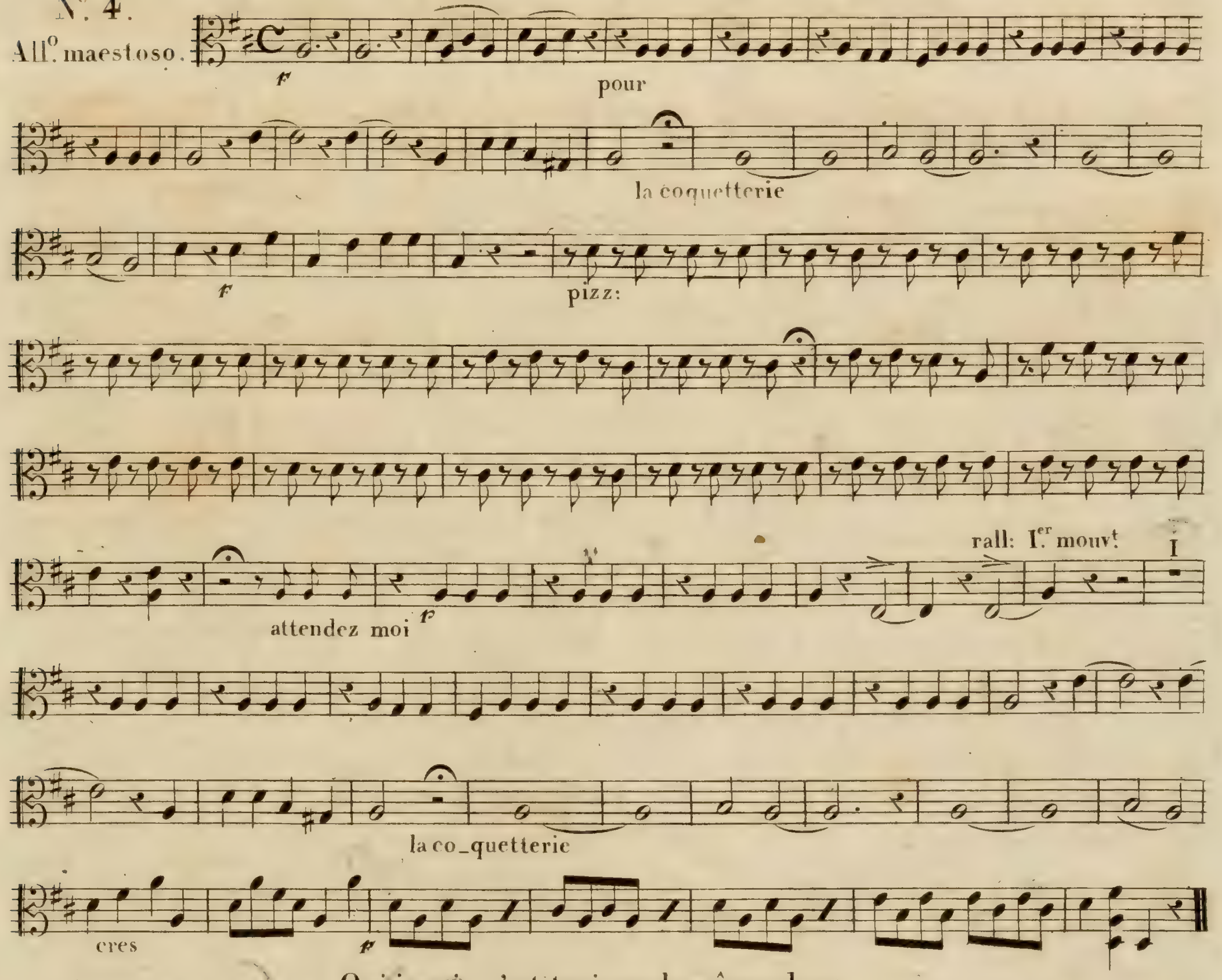



p
fz
cres
dim:
ma femme
mon mari
All.o con moto
fF


Presto.
cres
Andante.
arco
et pour monsieur
ah prési
_dent
ah président
mf
All.º con moto.

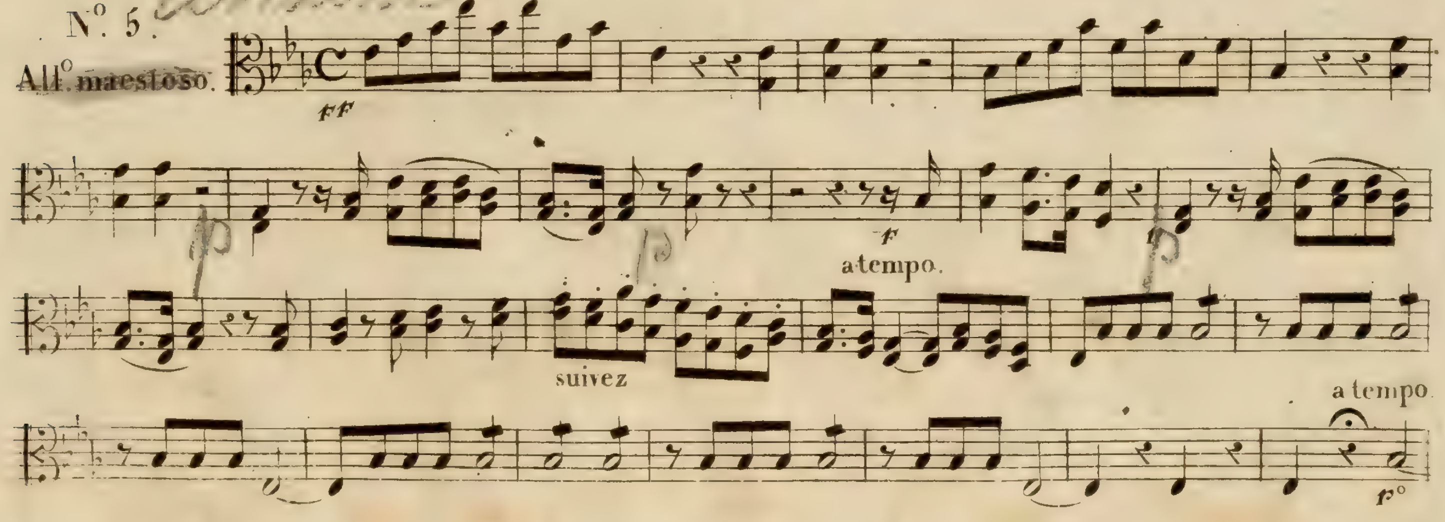
Que nous jouons toujours avec vous.

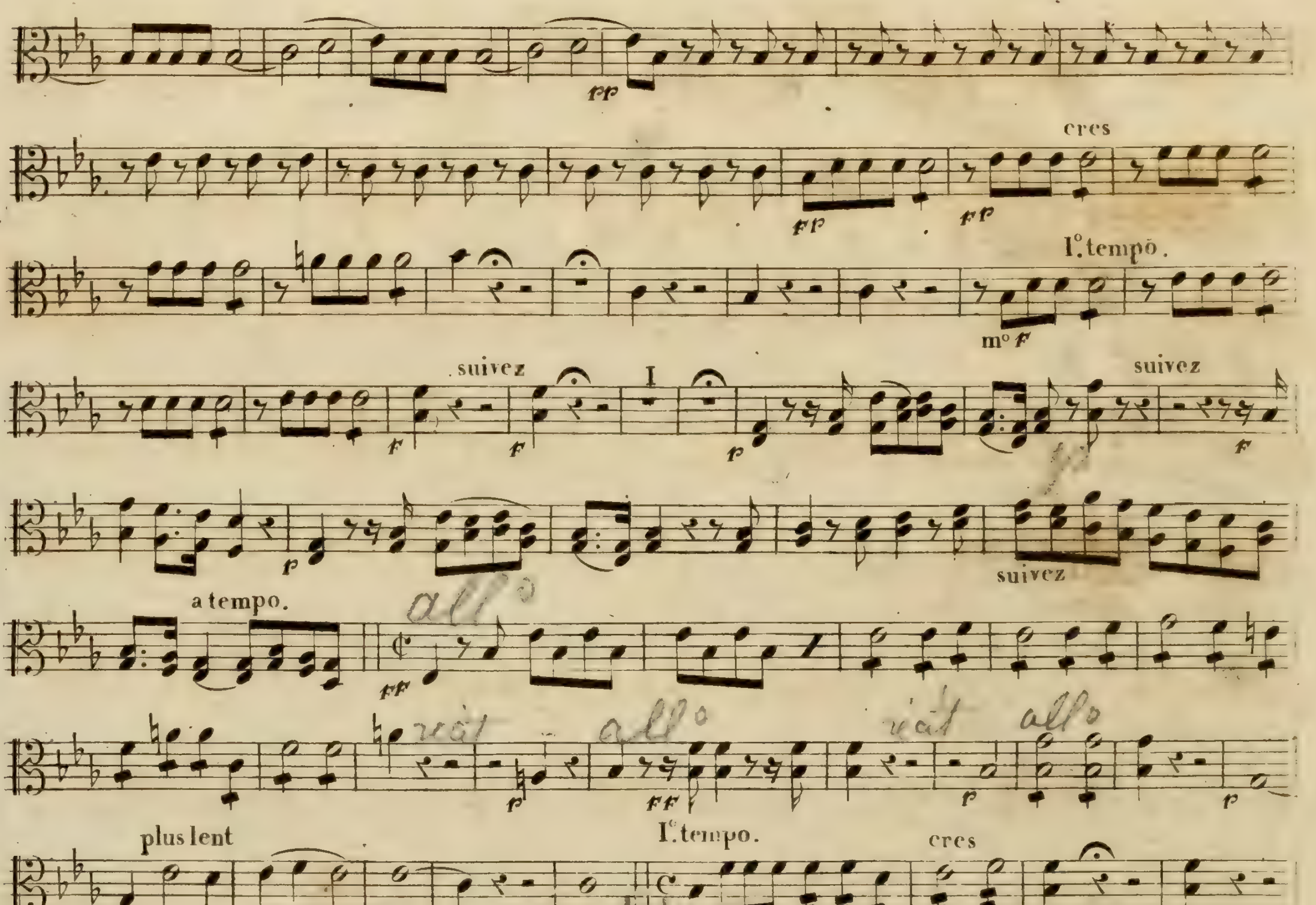
N°. 4.
All°. maestoso.

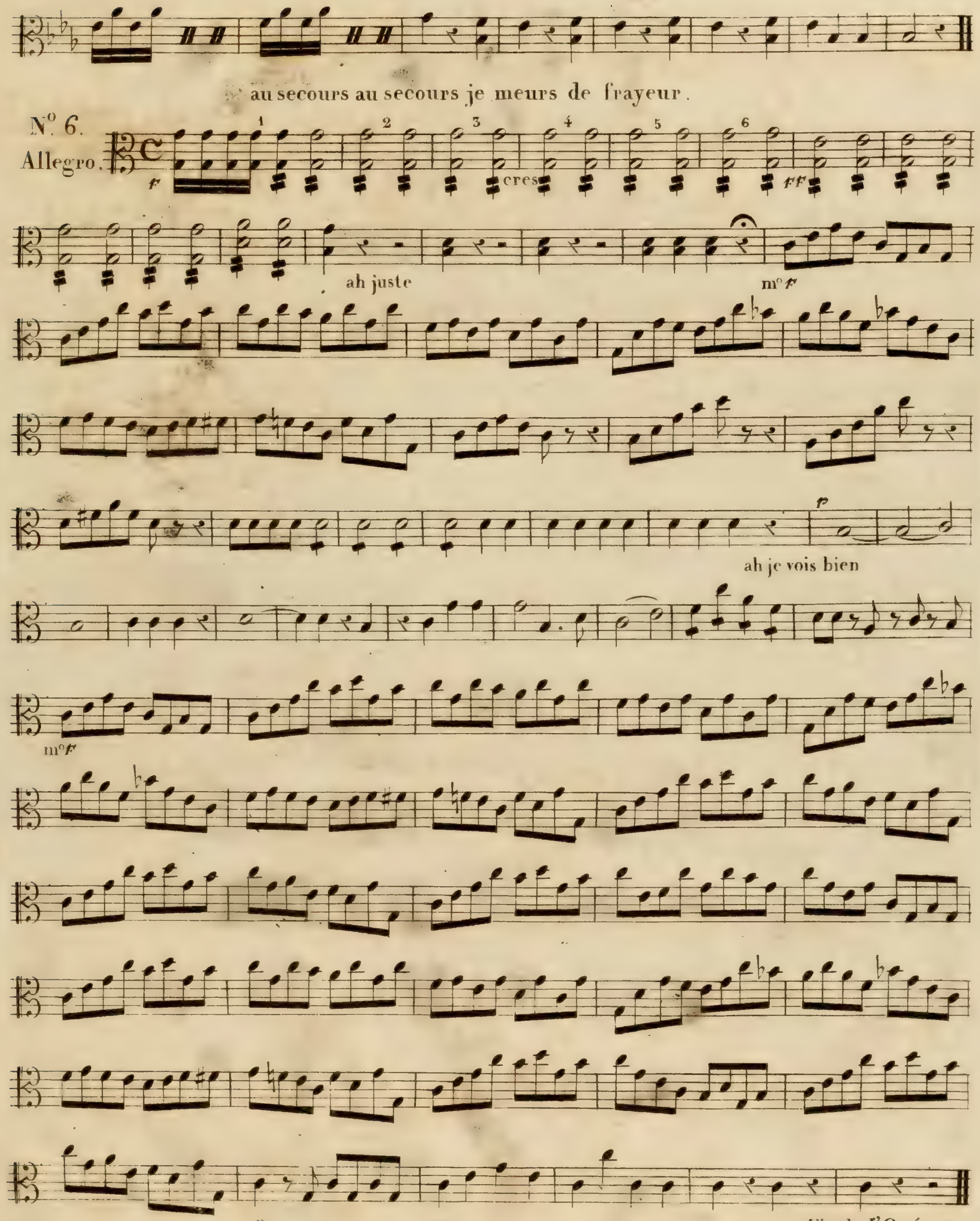


Oui je sais, c'est toujours la même chose.

N°. 5.
All°. maestoso.




cres
I.º tempo.
m.º f
suivez
suivez
suivez
a tempo.
plus lent
a tempo.
I.º tempo.
cres
cres
All.º con moto.
ah
cres



Fin de l'Opéra.

Alto.

le Mennequin

Le 24 Janvier 1833

Bossler Butinko

Le 24 Février 1833

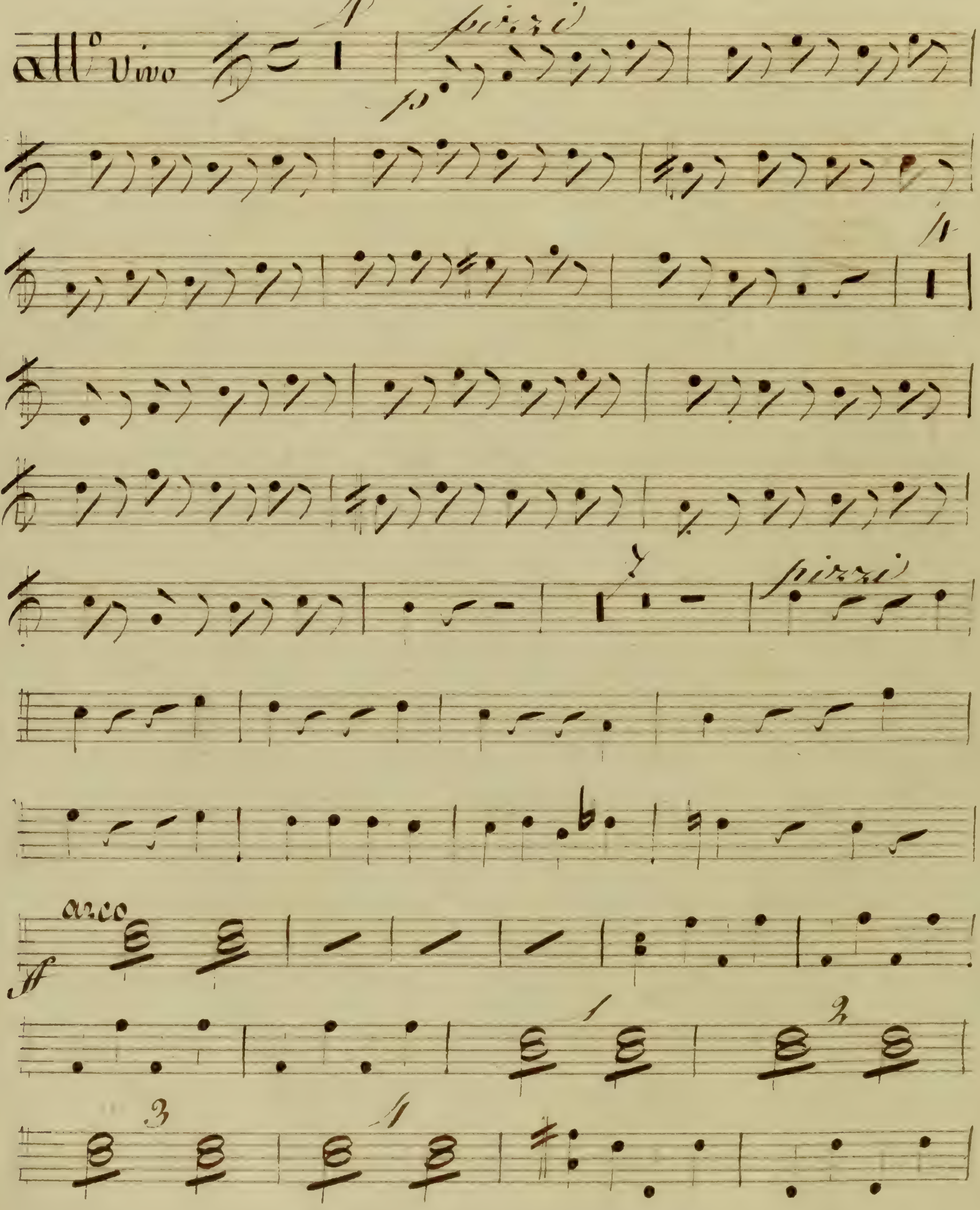
Le Mannequin

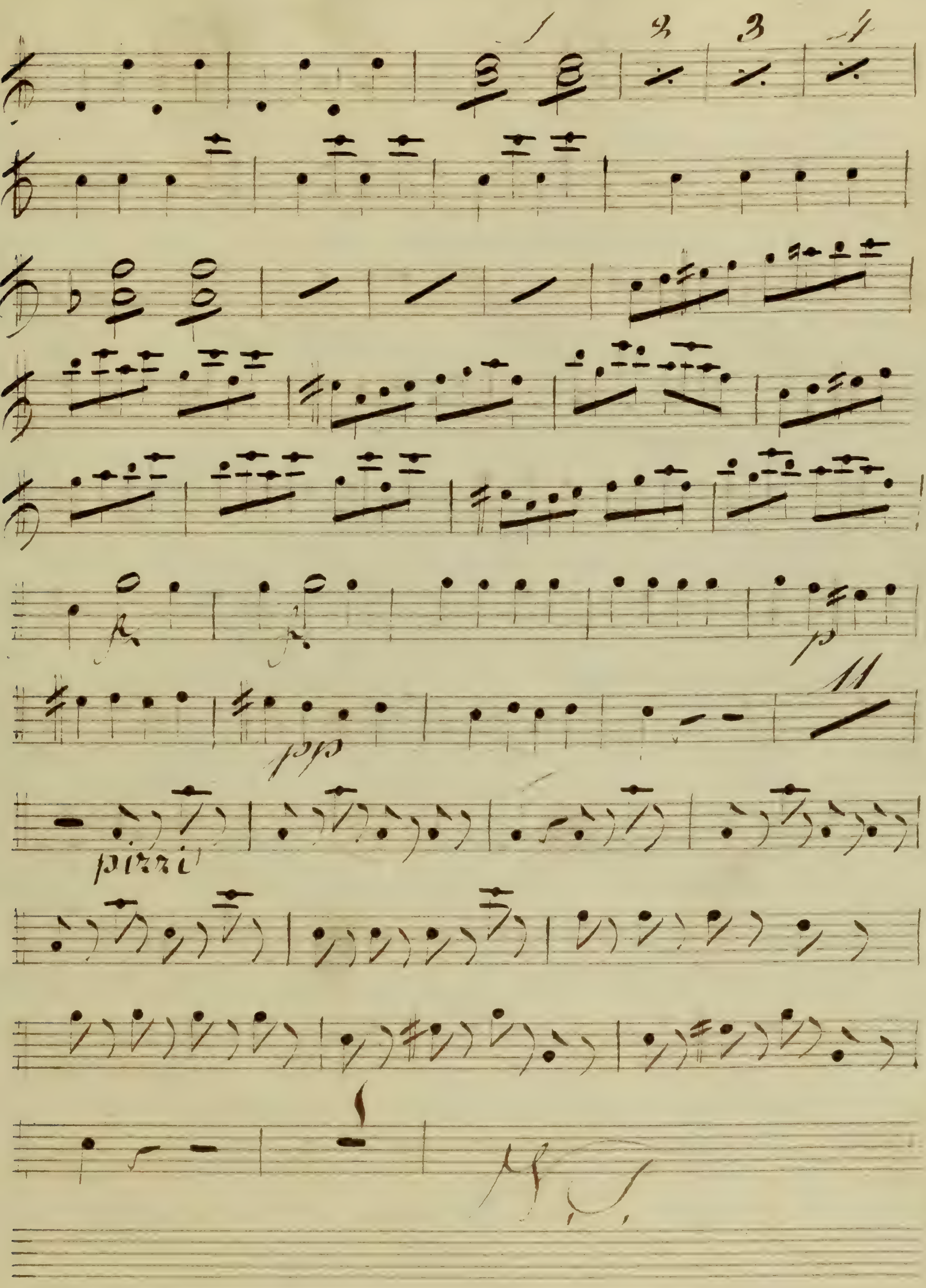
de Bergame

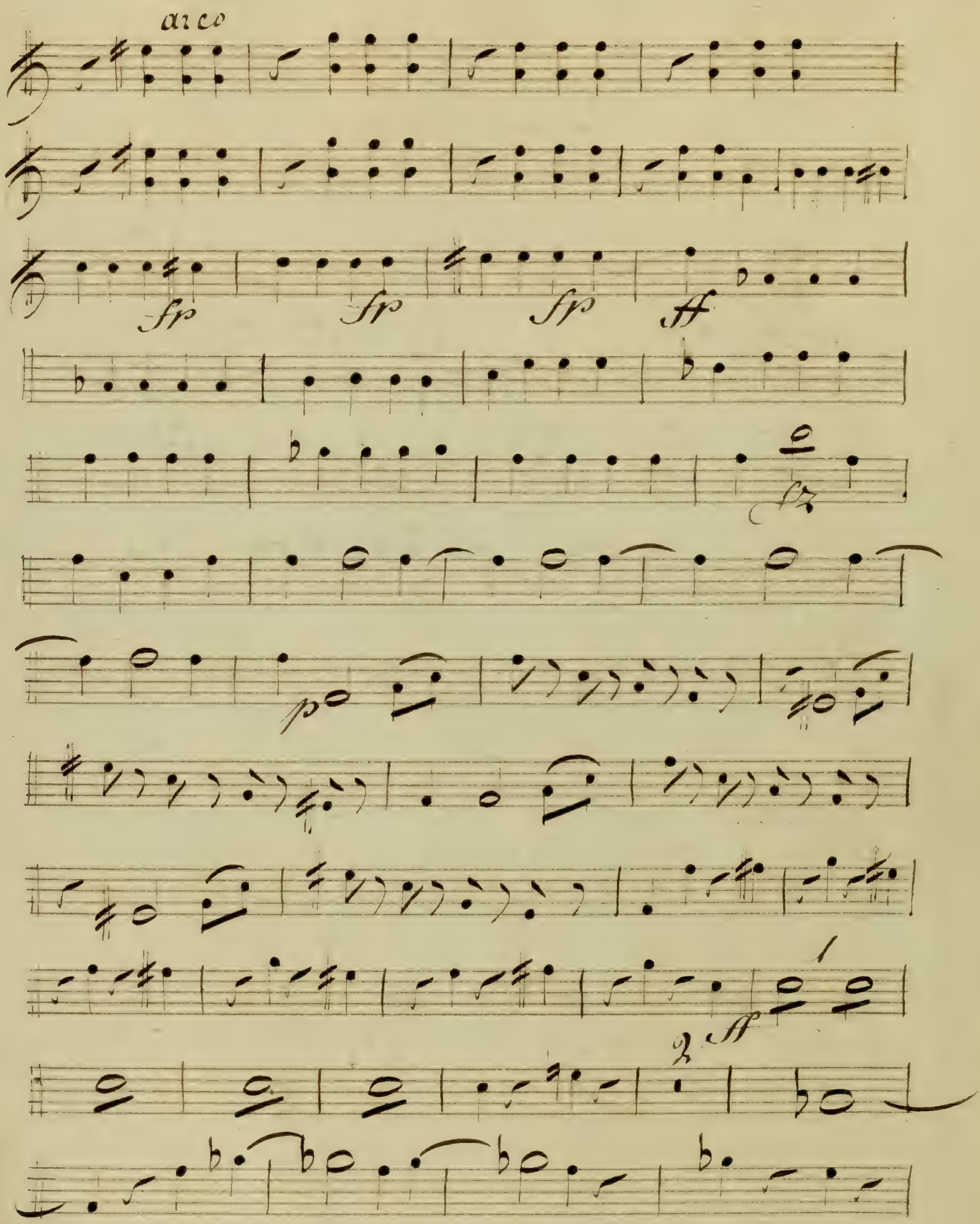
Alto Viola

Alto.

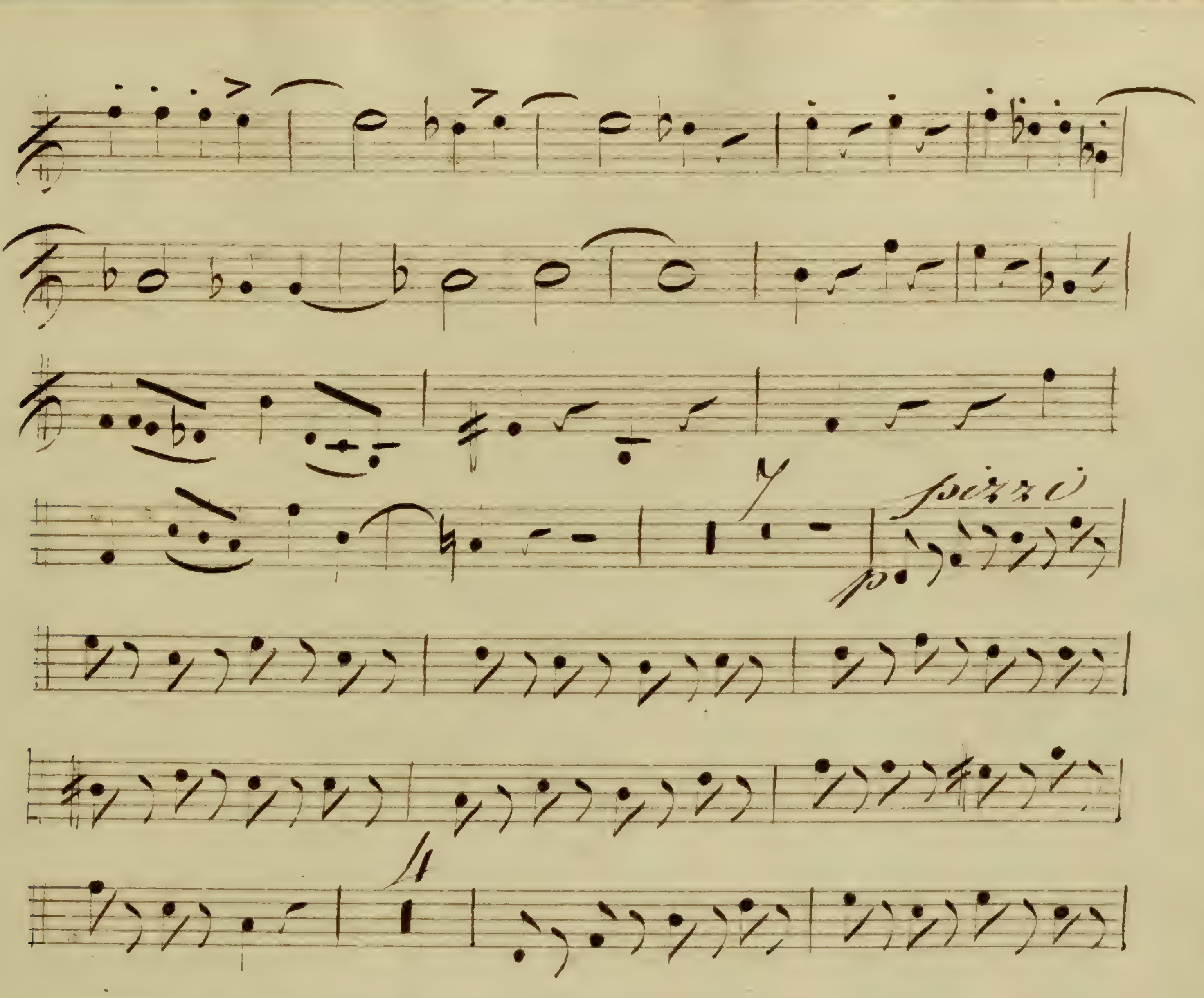
Ouverture

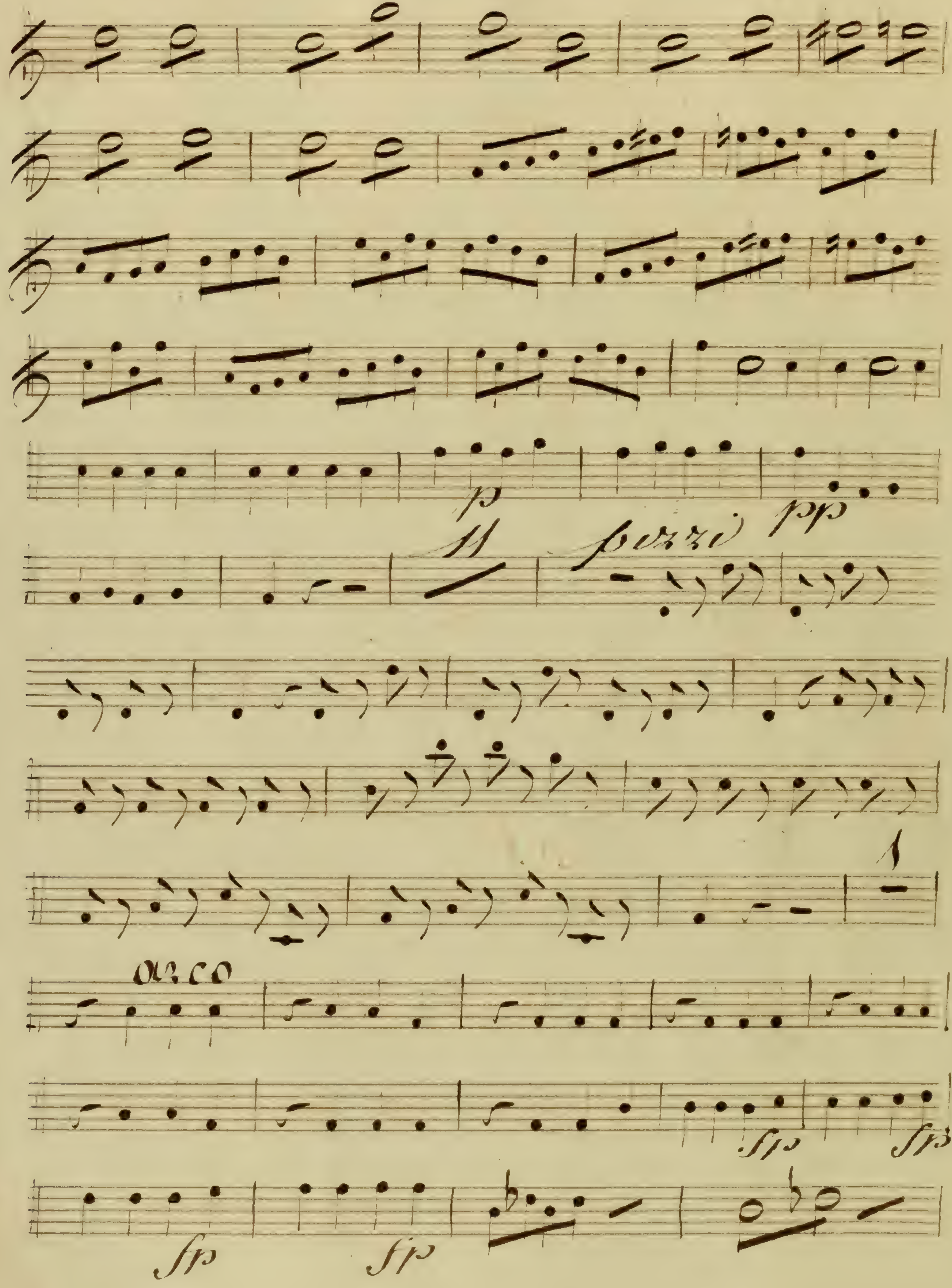


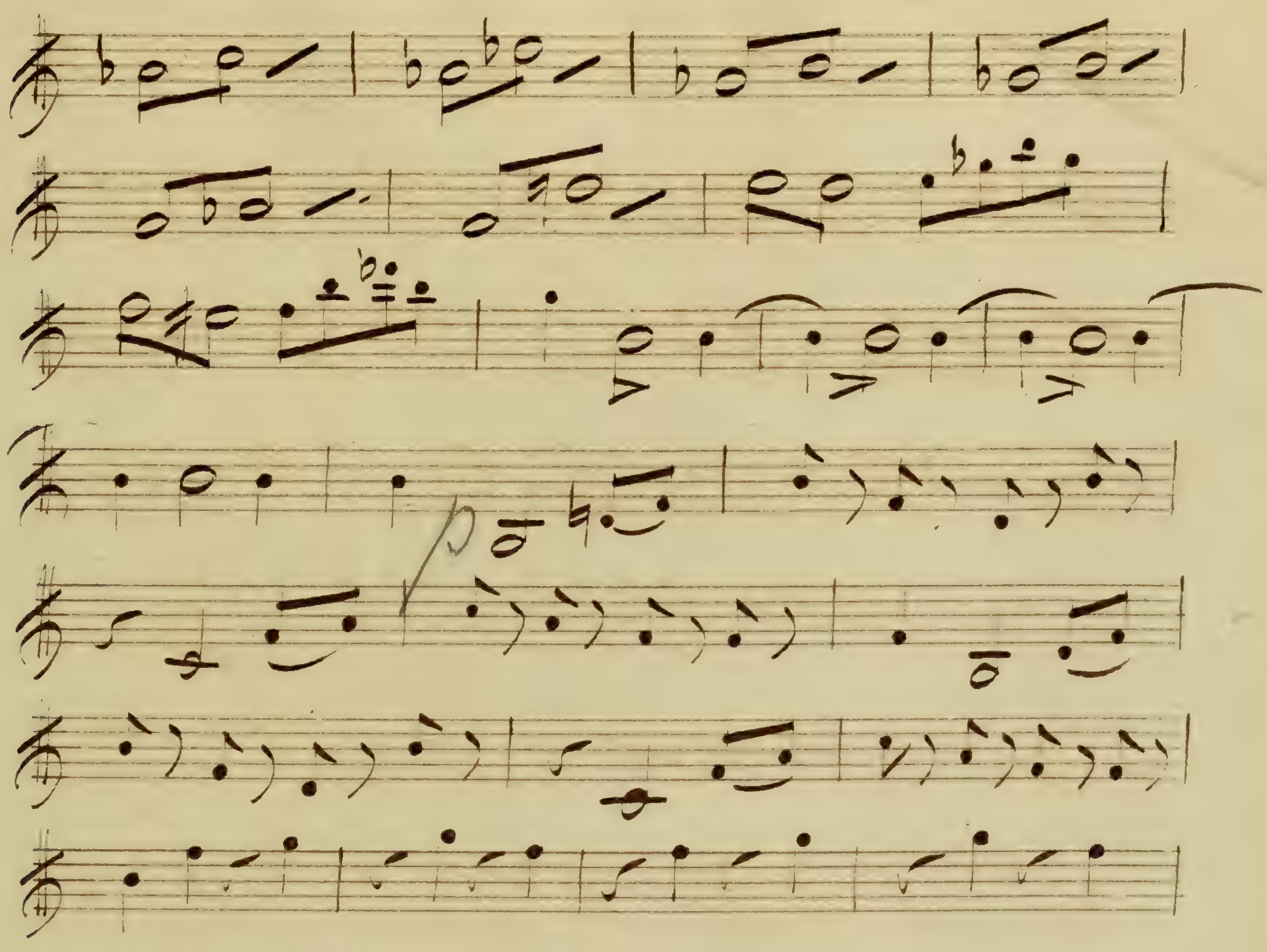

pizzi
pp

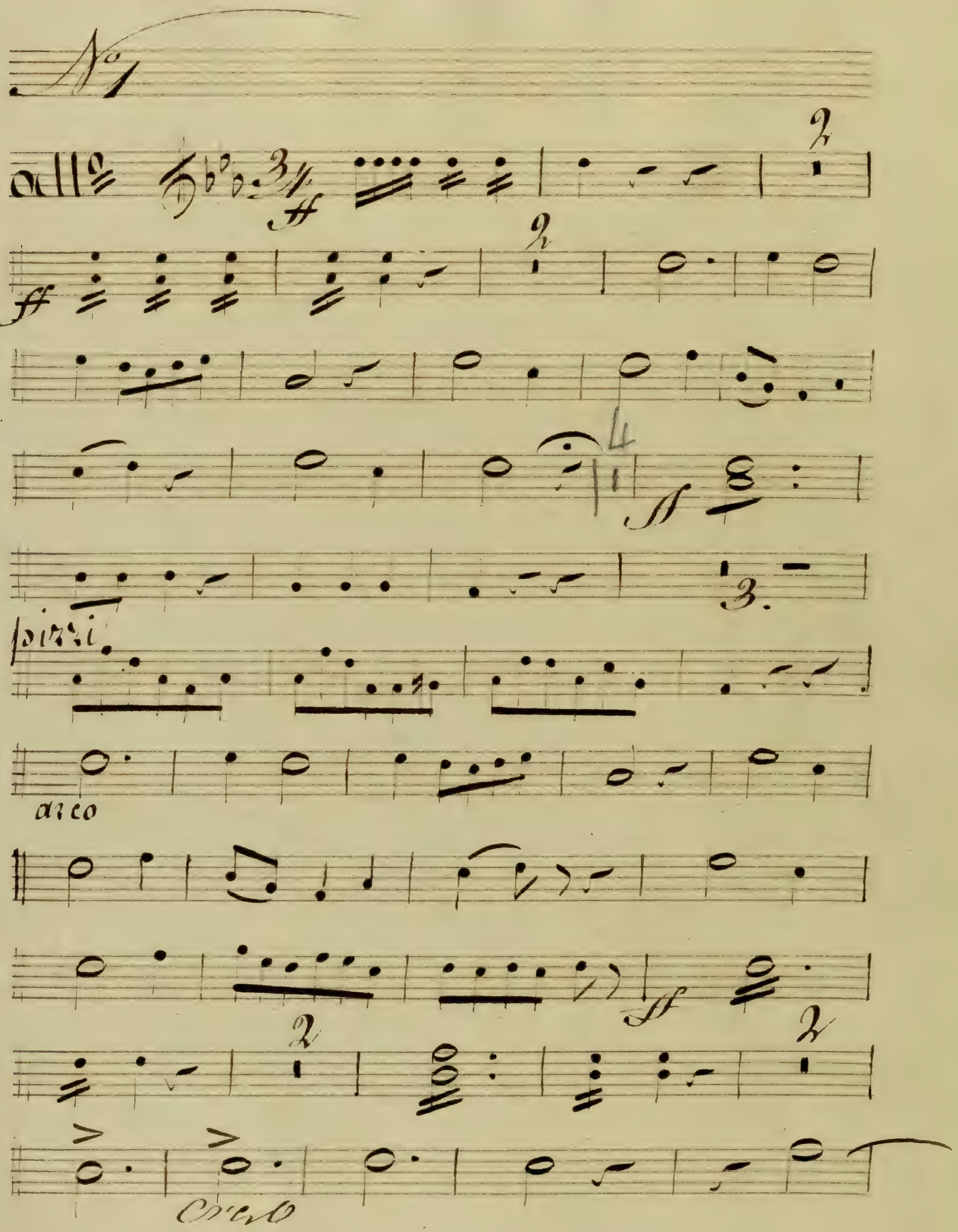


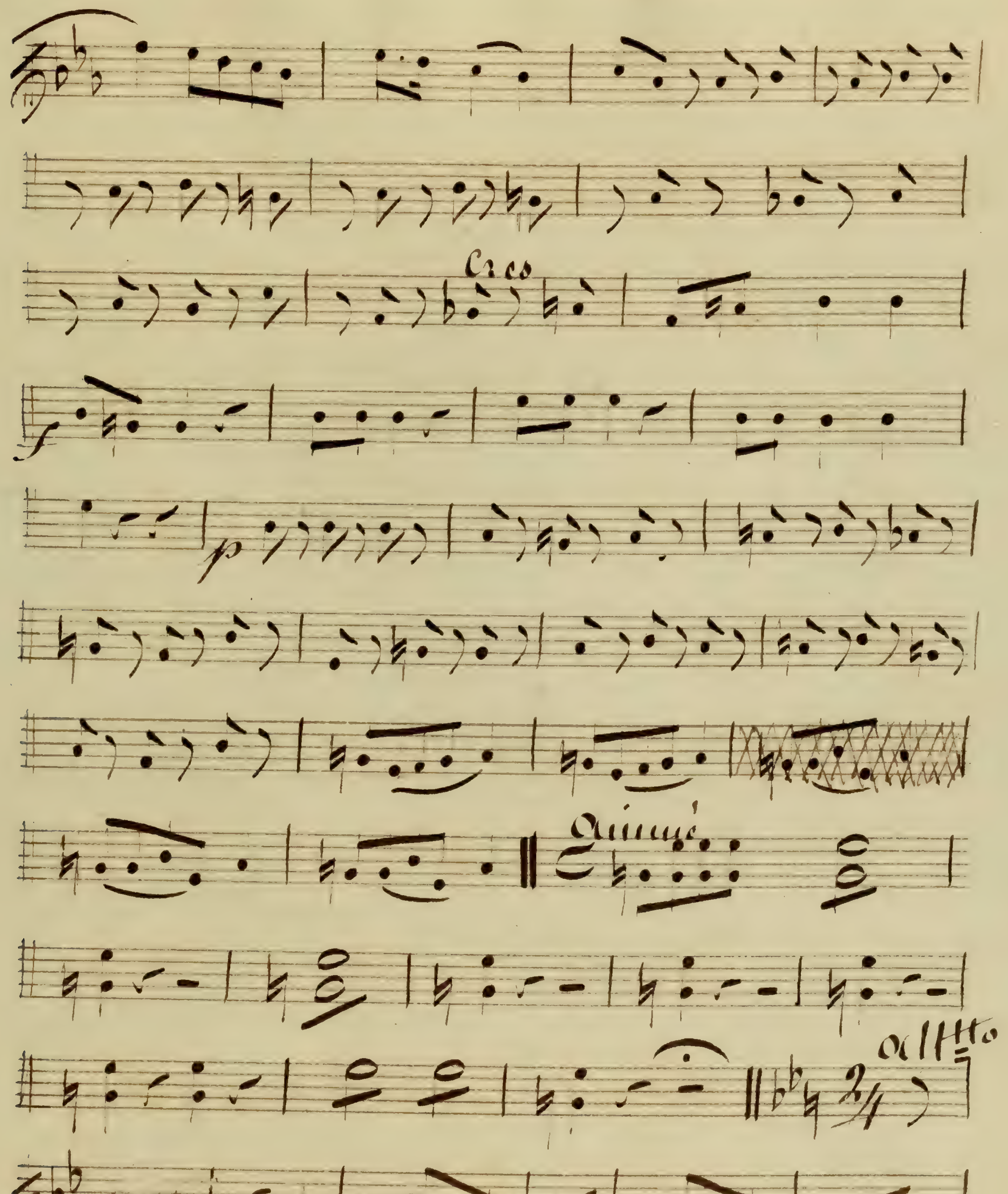
arco
fp
fp
fp
ff
fz
p
ff


pizz
arco

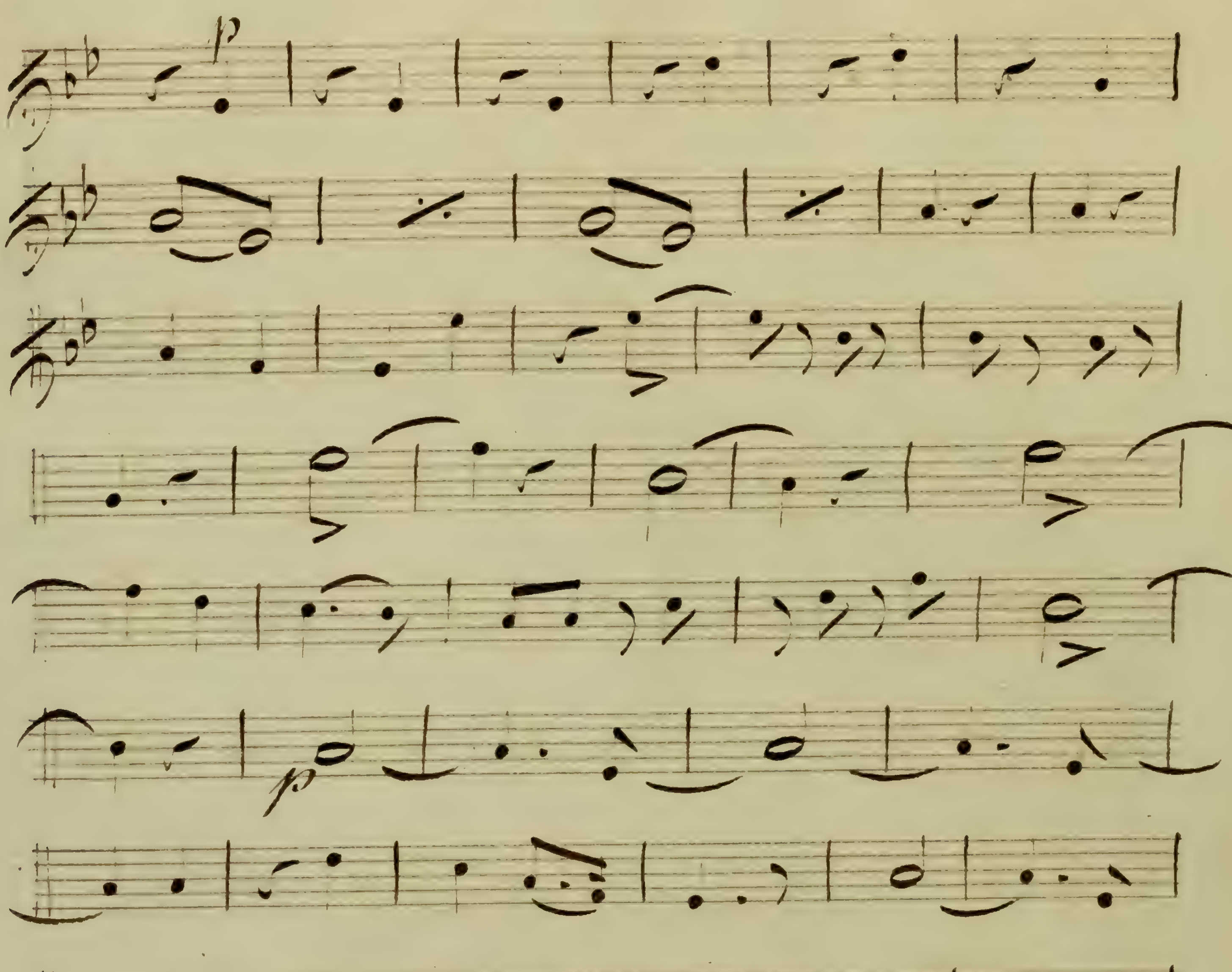

p
11
pizzi
pp
arco
sfp
sfp
sfp
sfp

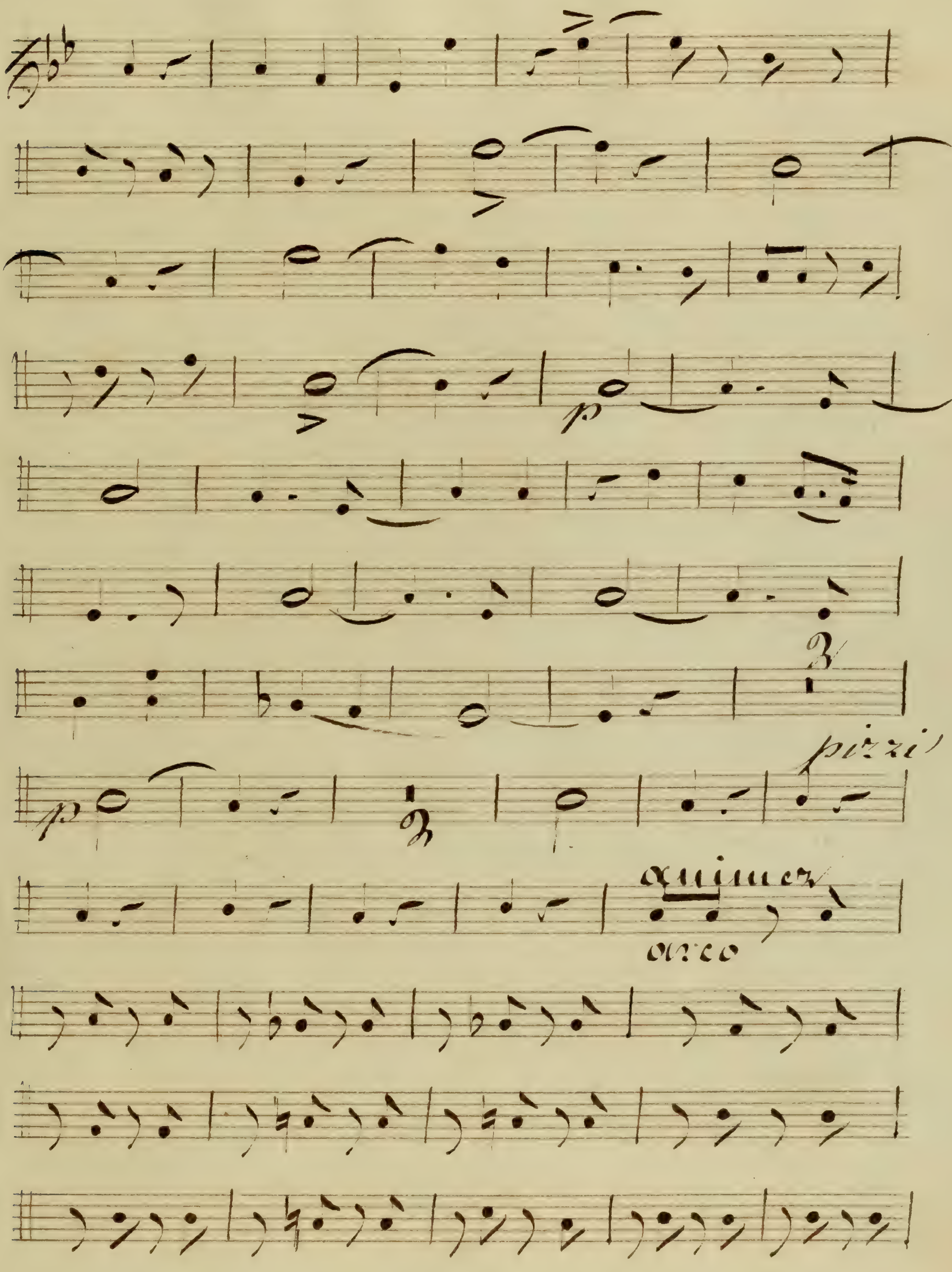

p
2
3
4
5
6

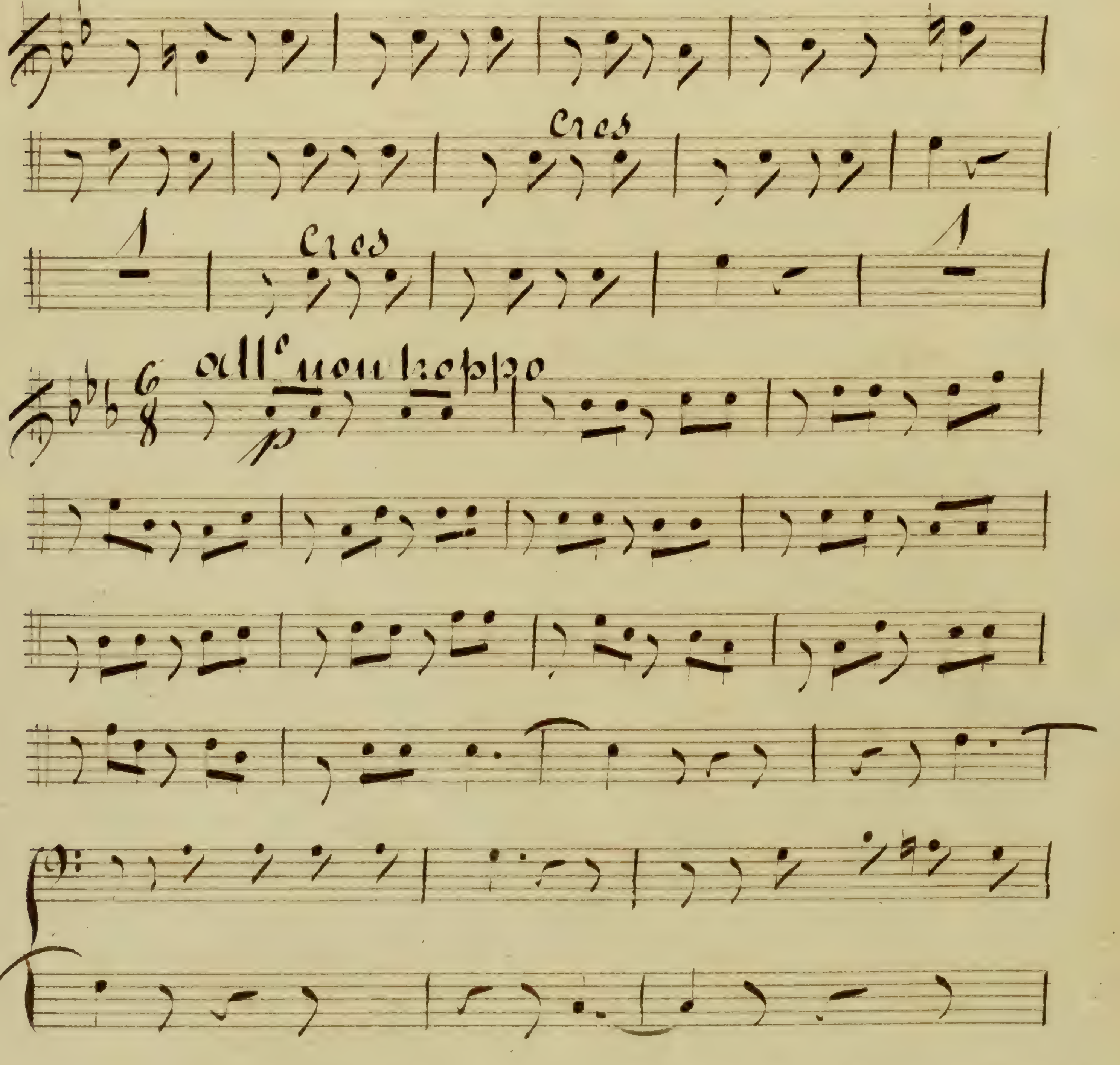

No 1
All°
ff
pizzi
arco
ff
Cresc

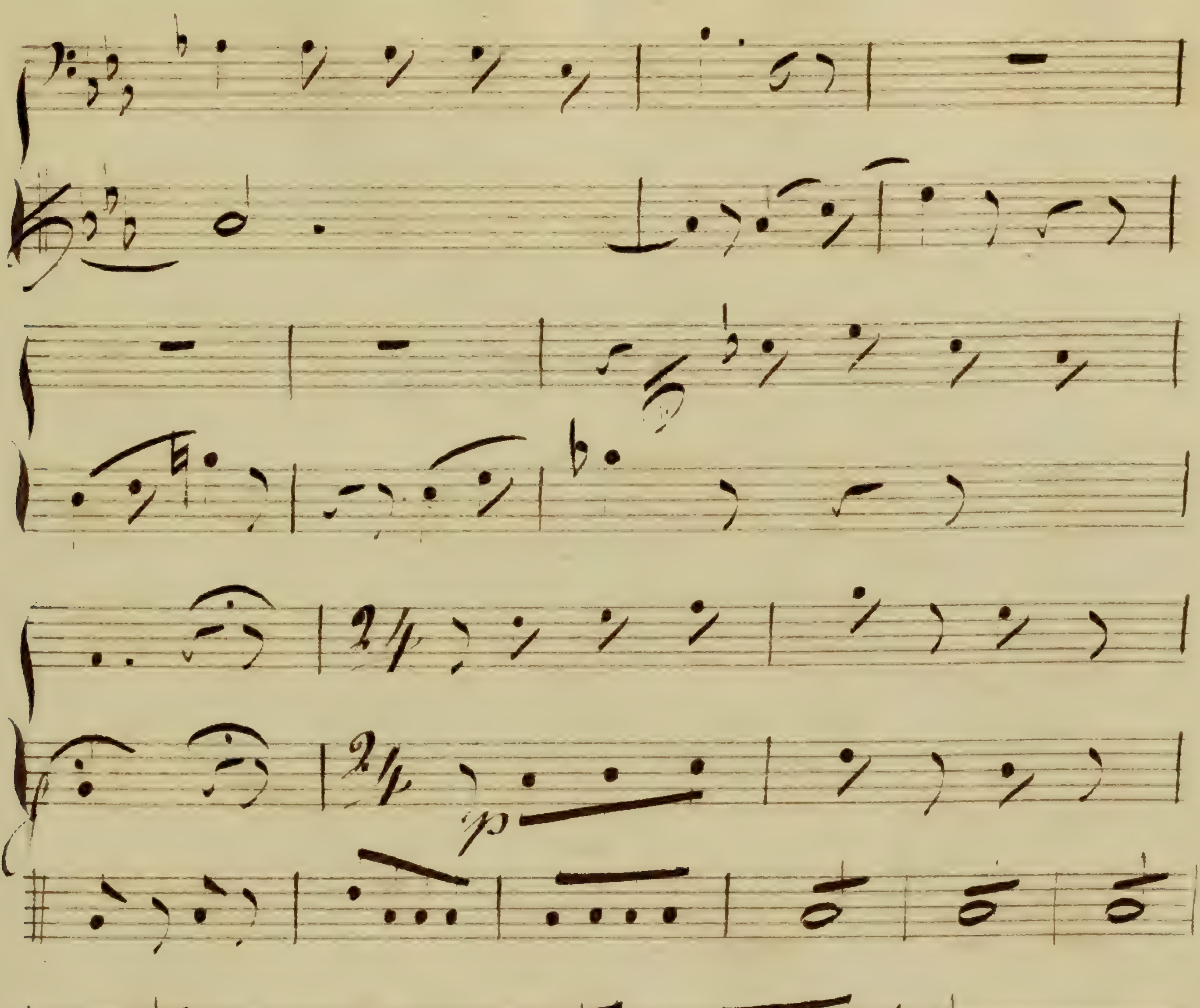


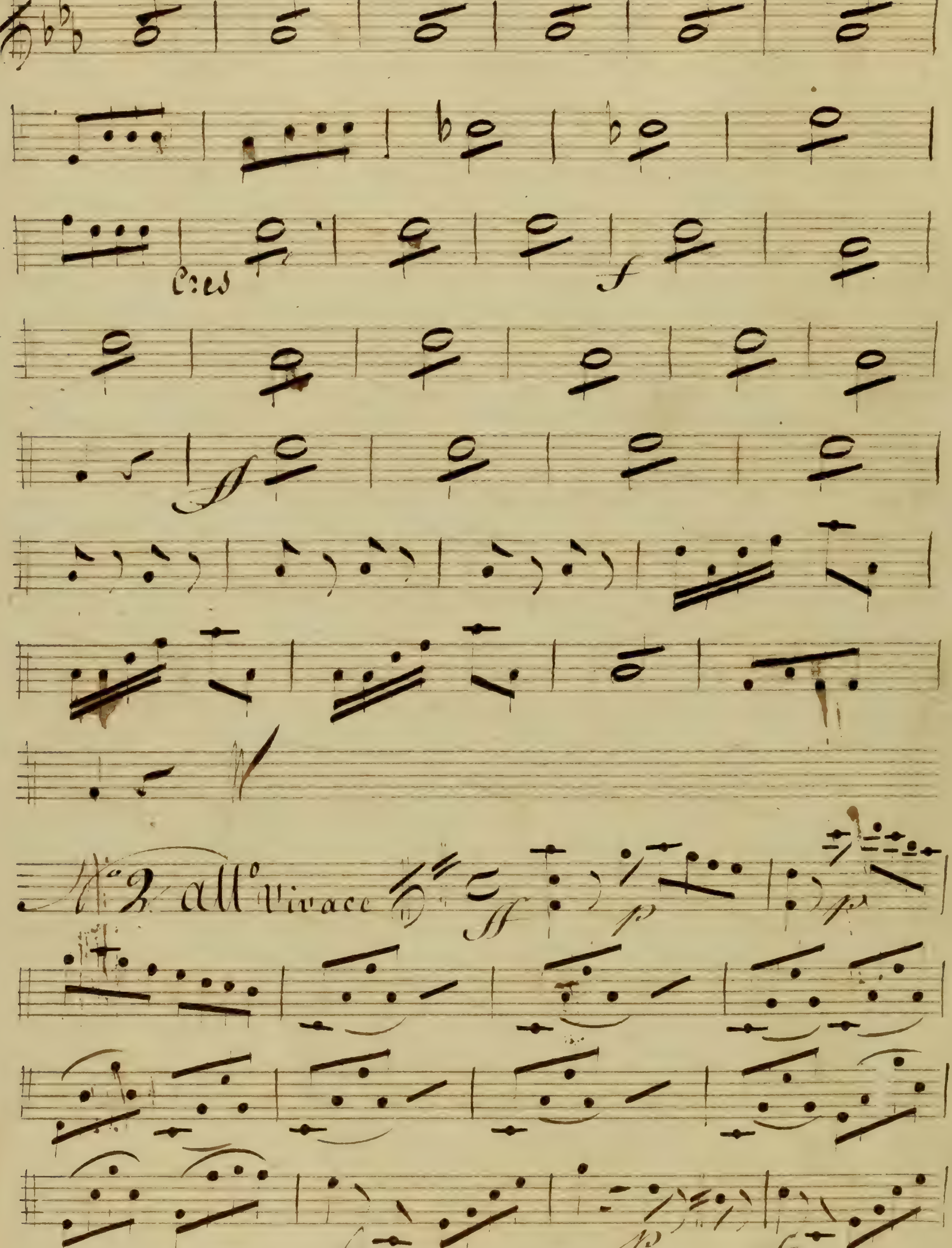
Cres
f
p
Animé
p

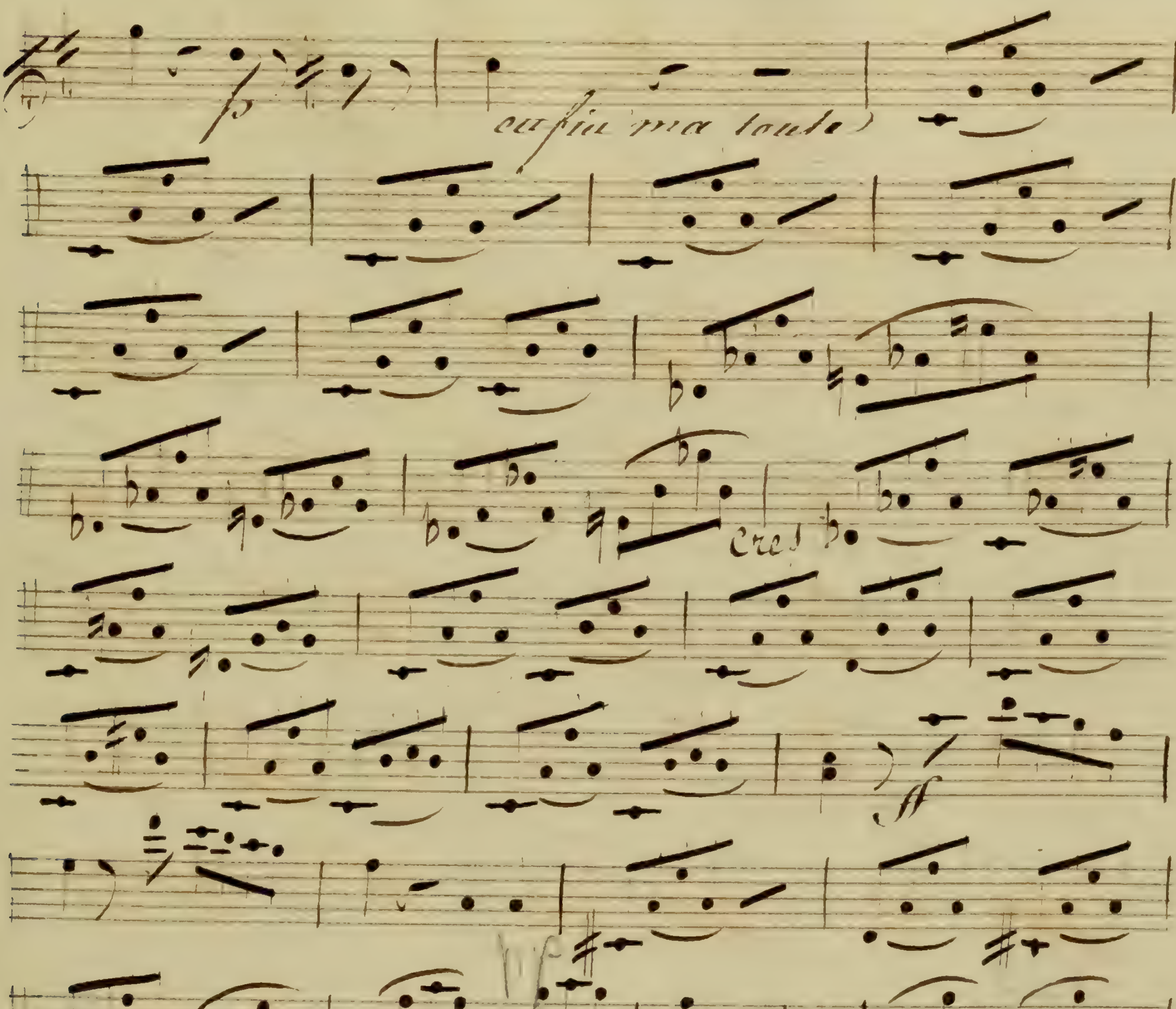

pizz
arco

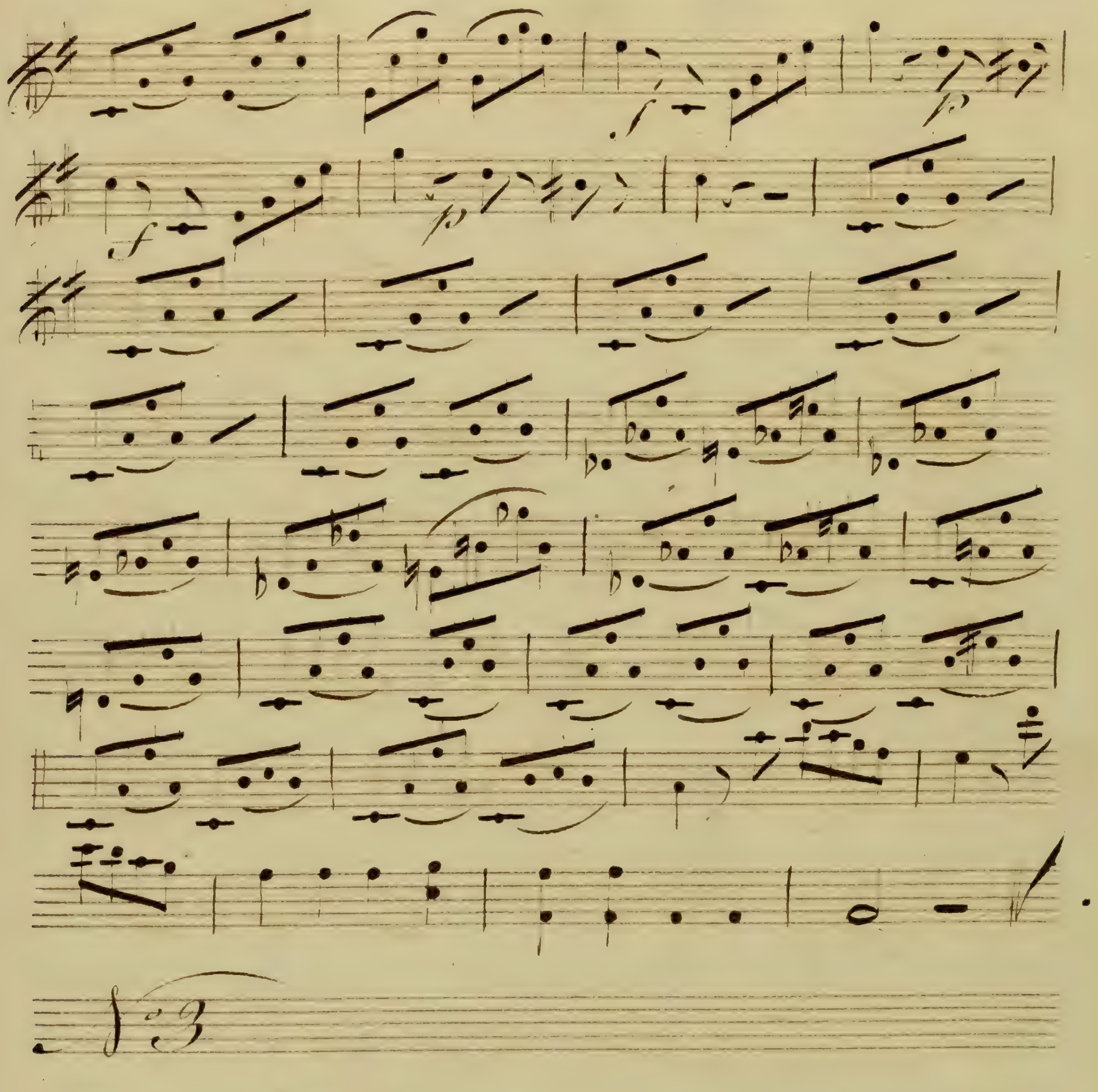

p
p
p
pizzi
animez
arco

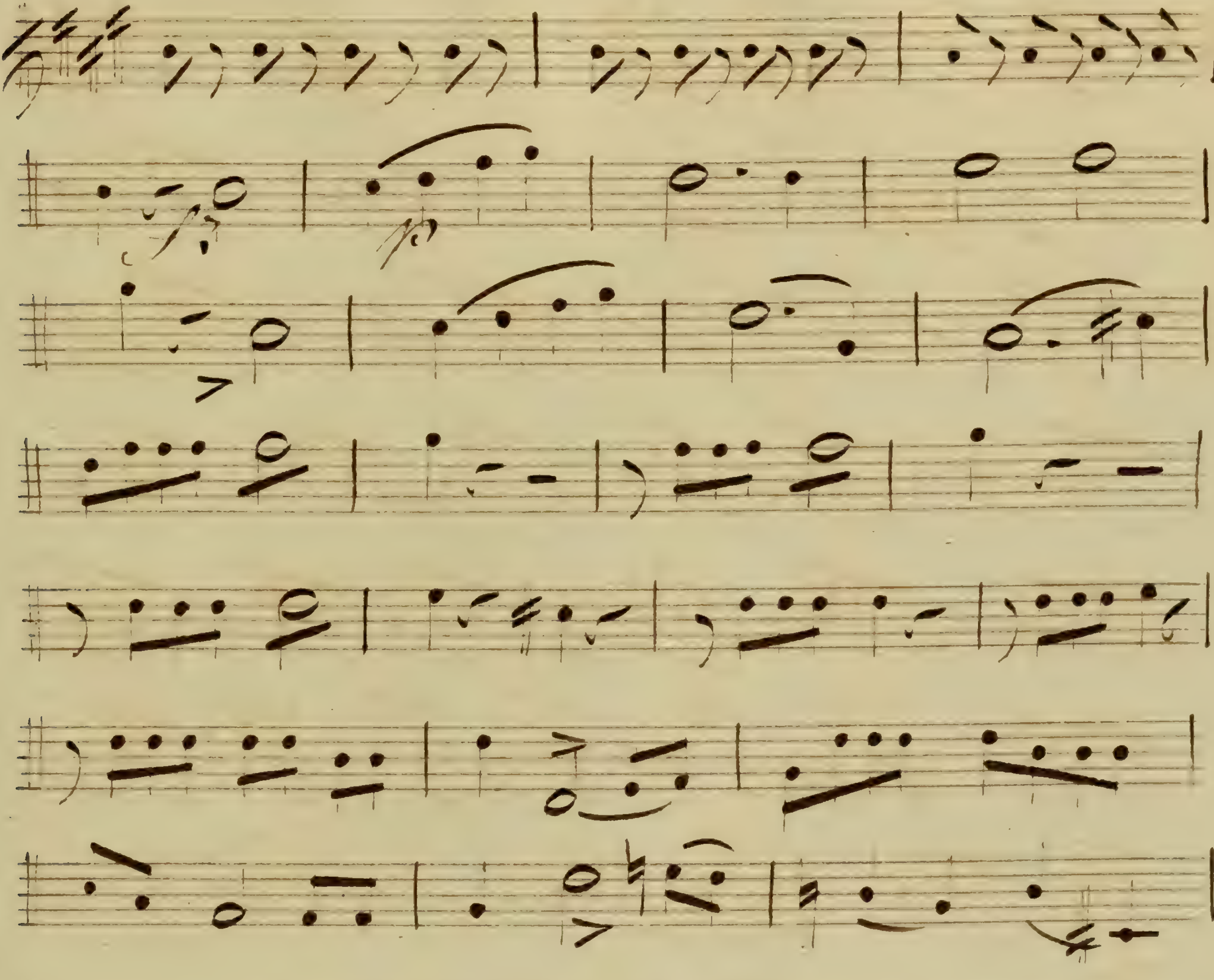

Cres
Cres
all° non troppo
p

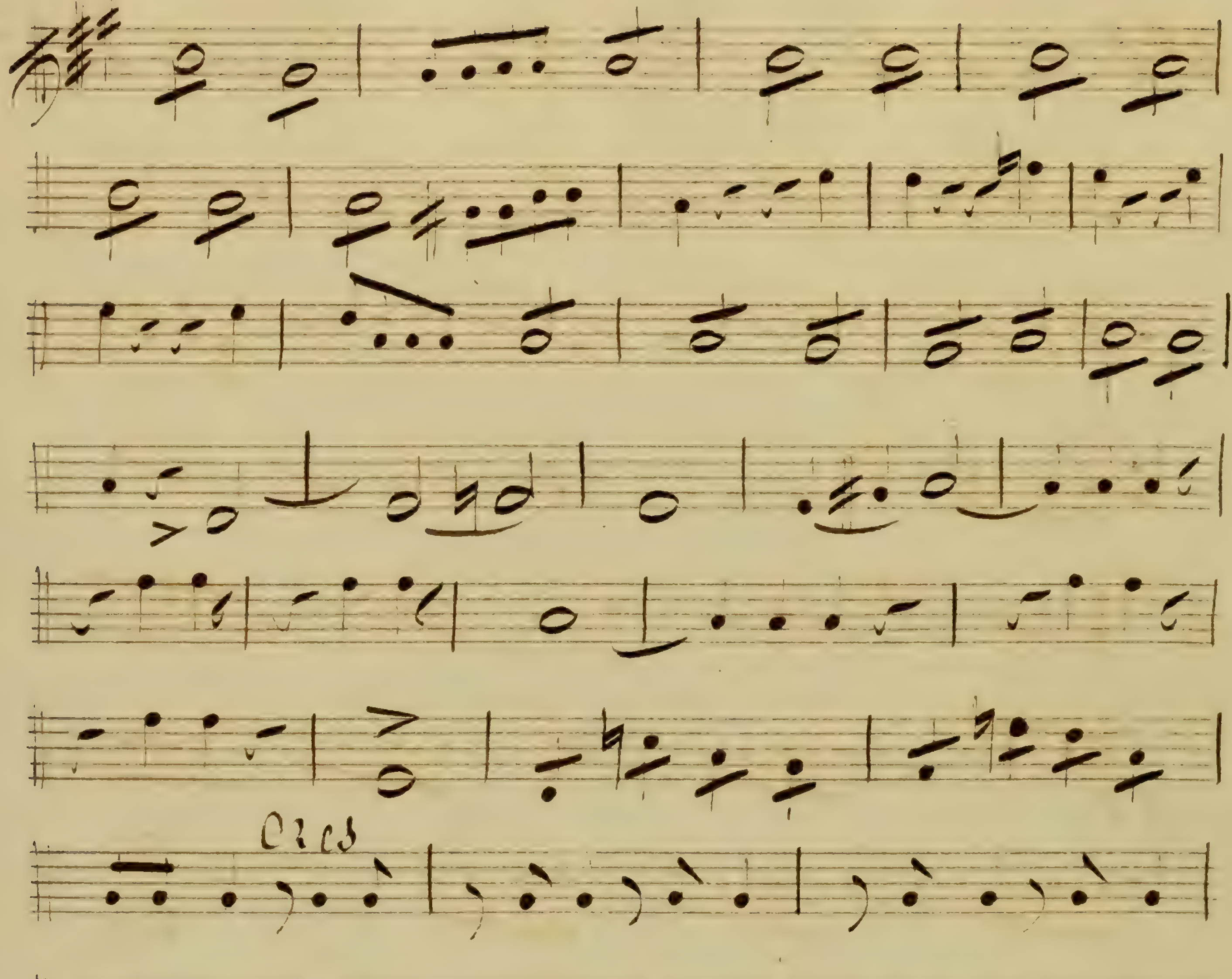

Cre

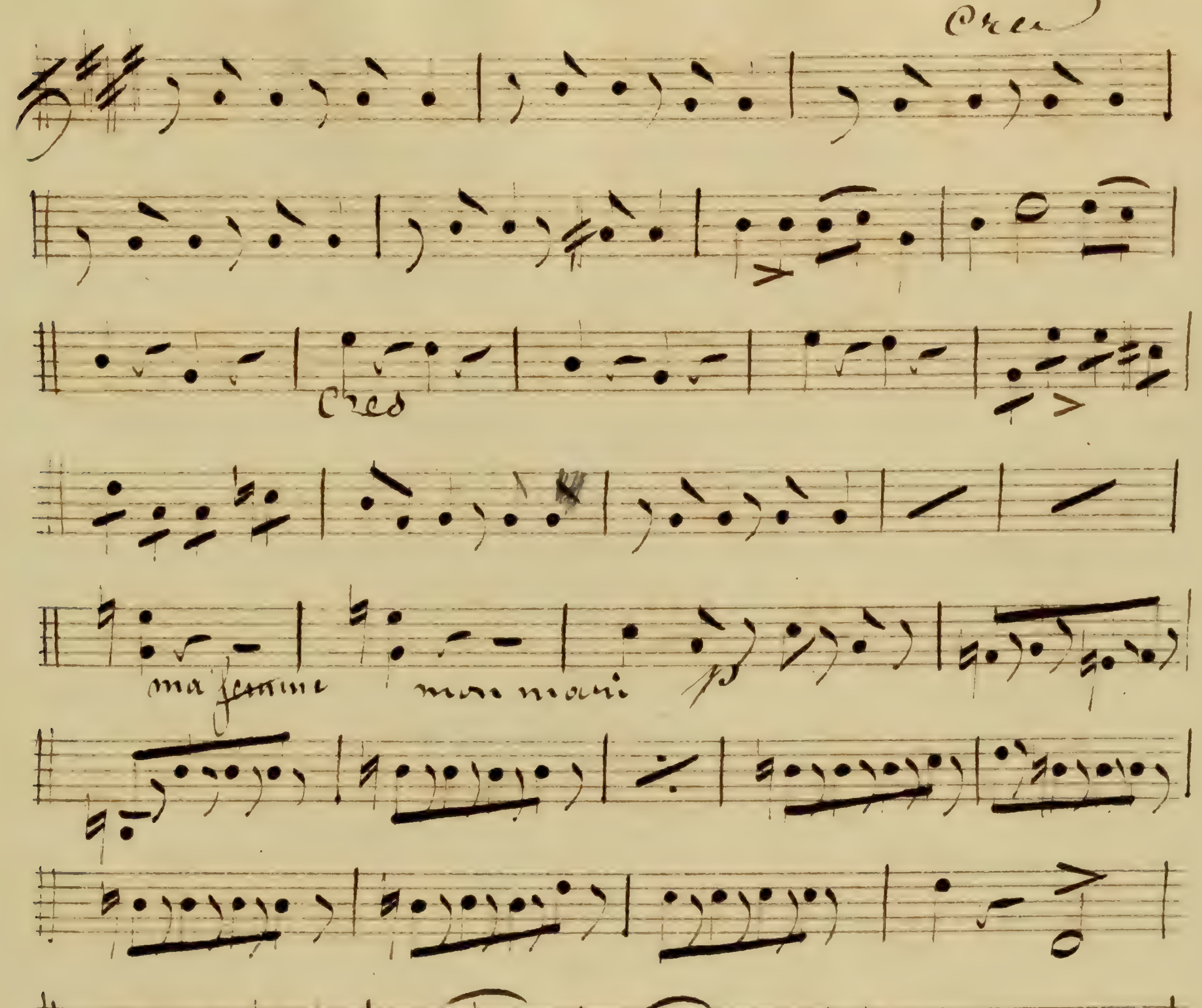

Cres
N° 2 All° Vivace

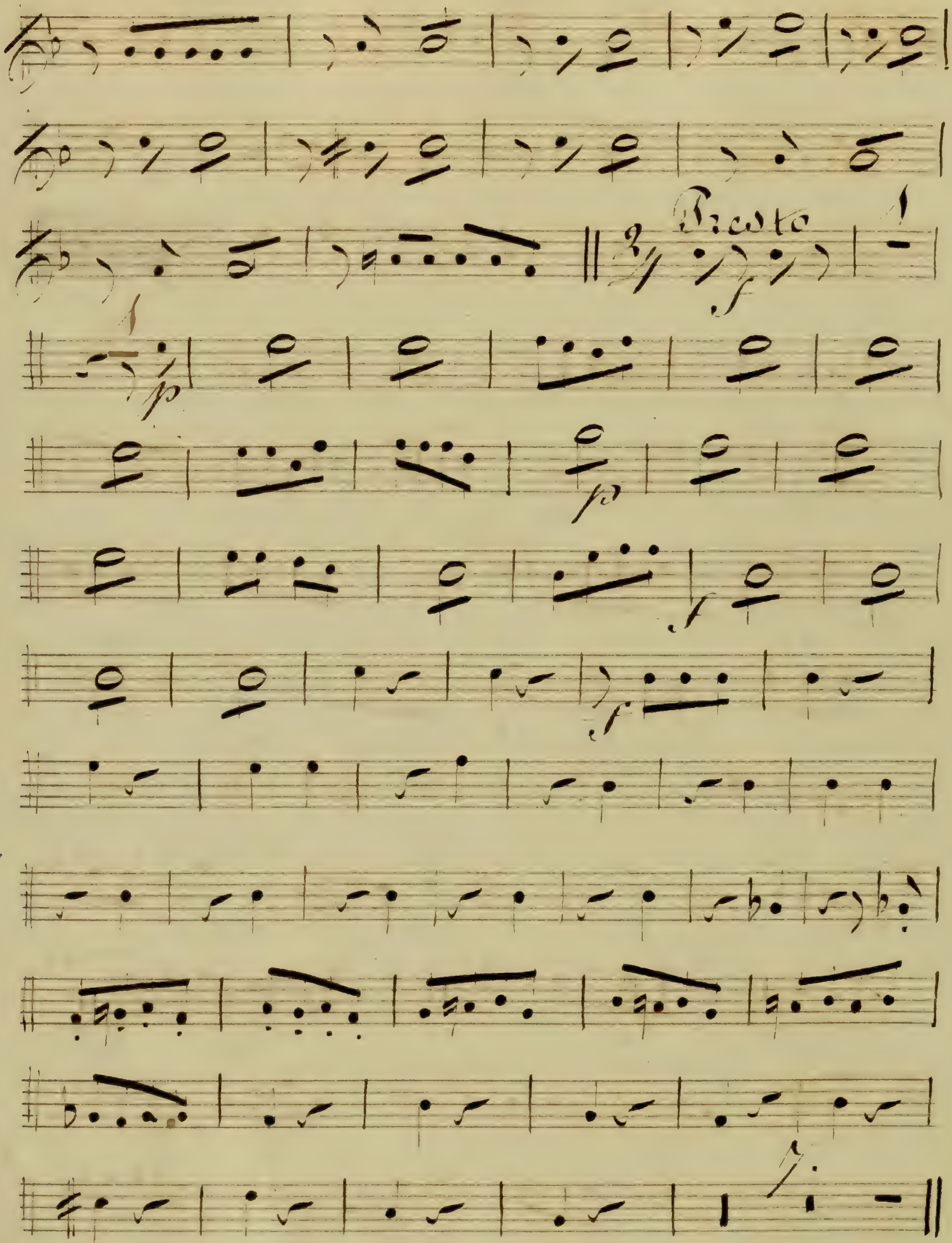

cres

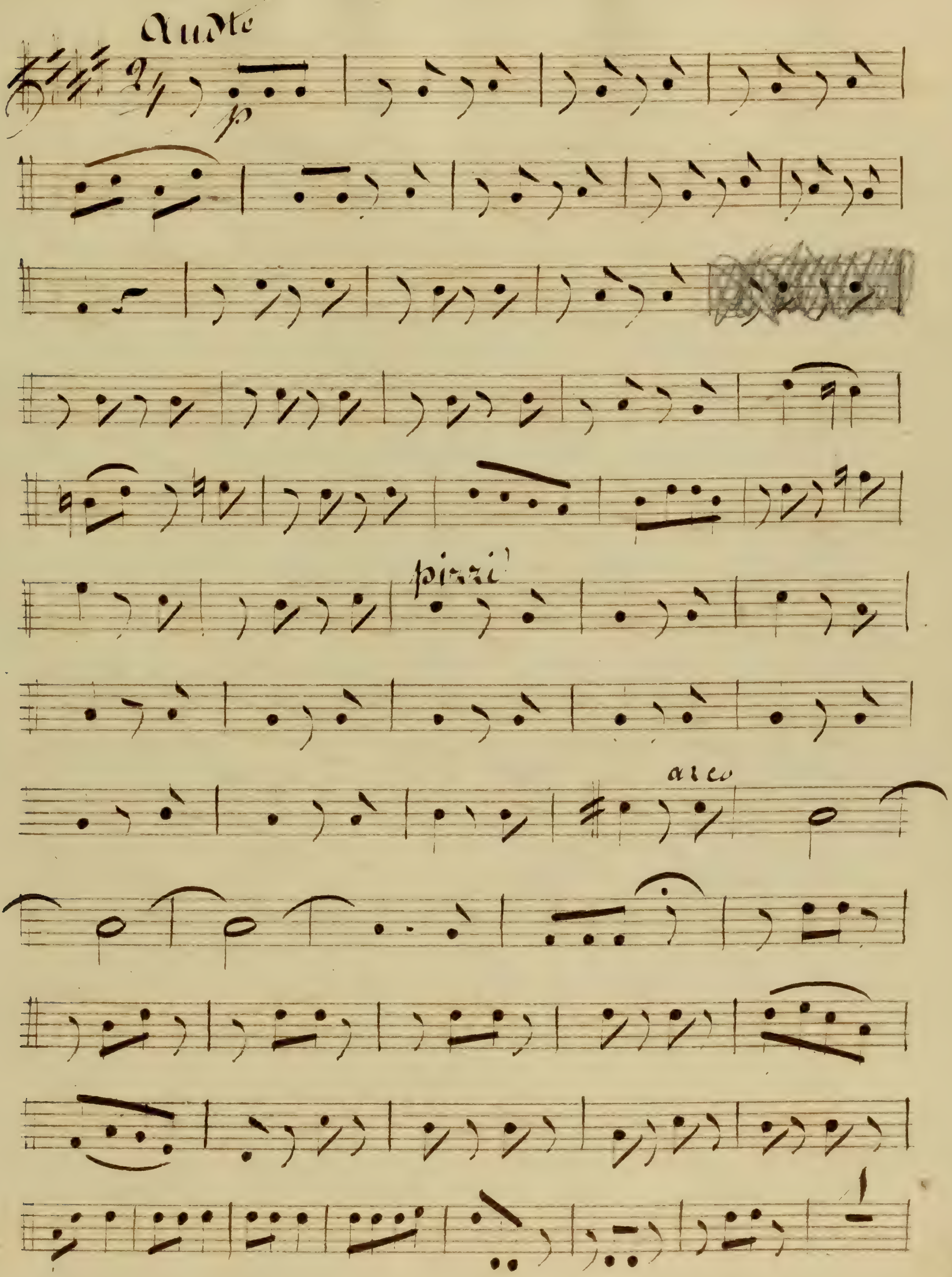

all°

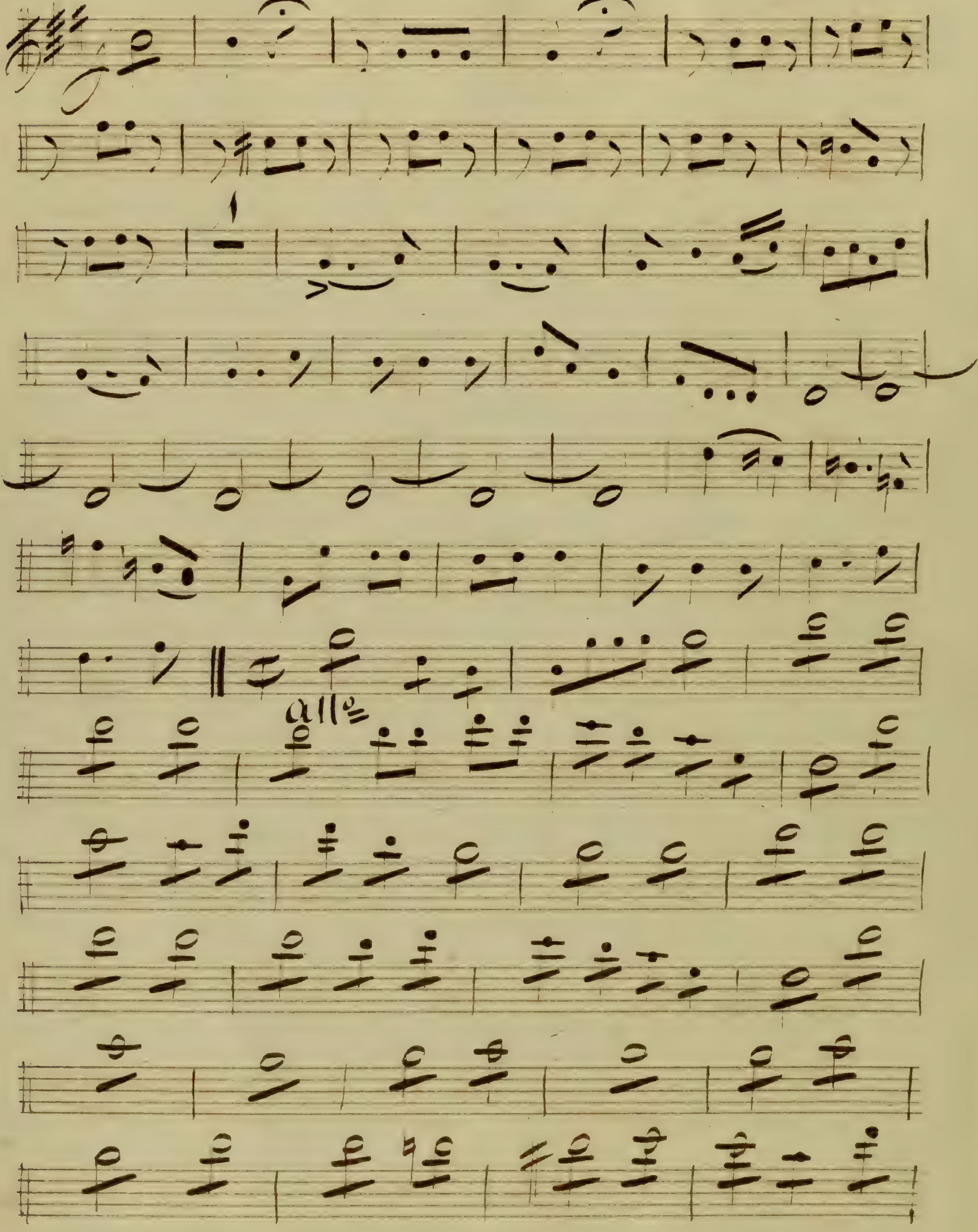


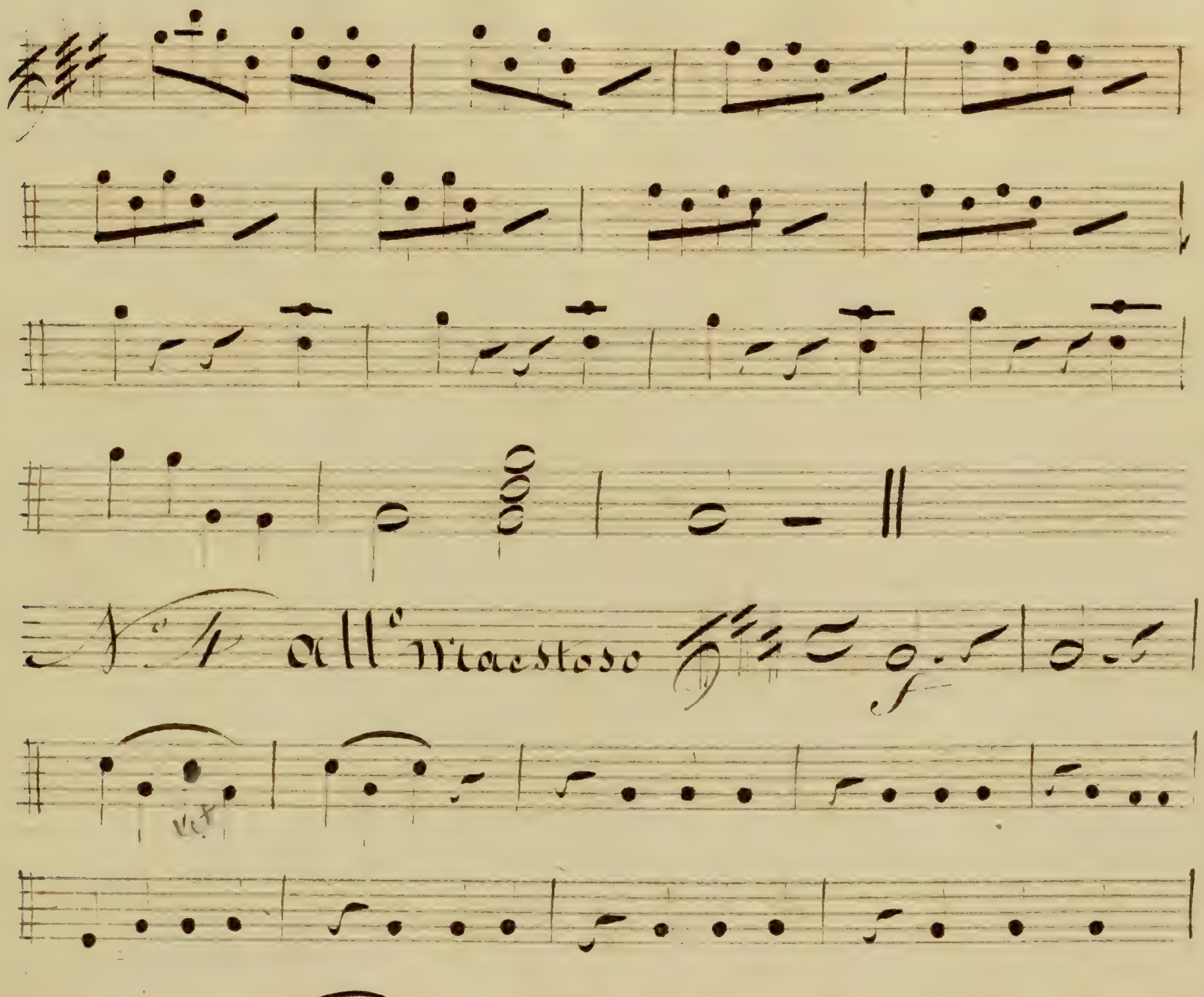

Cres
Cres
Cres

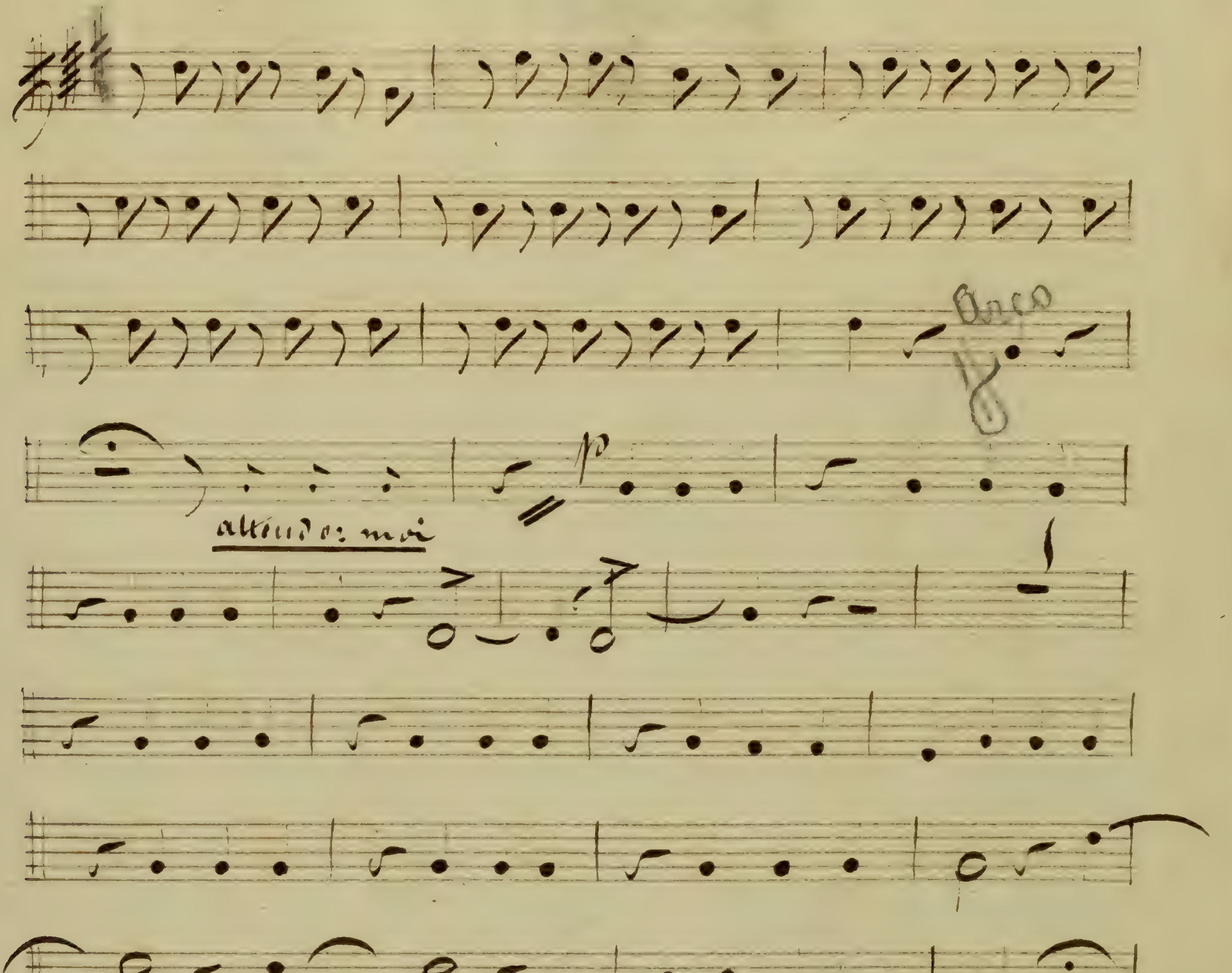

Cres
Cres
ma femme
mon mari
p
f
p
f
all°
ff

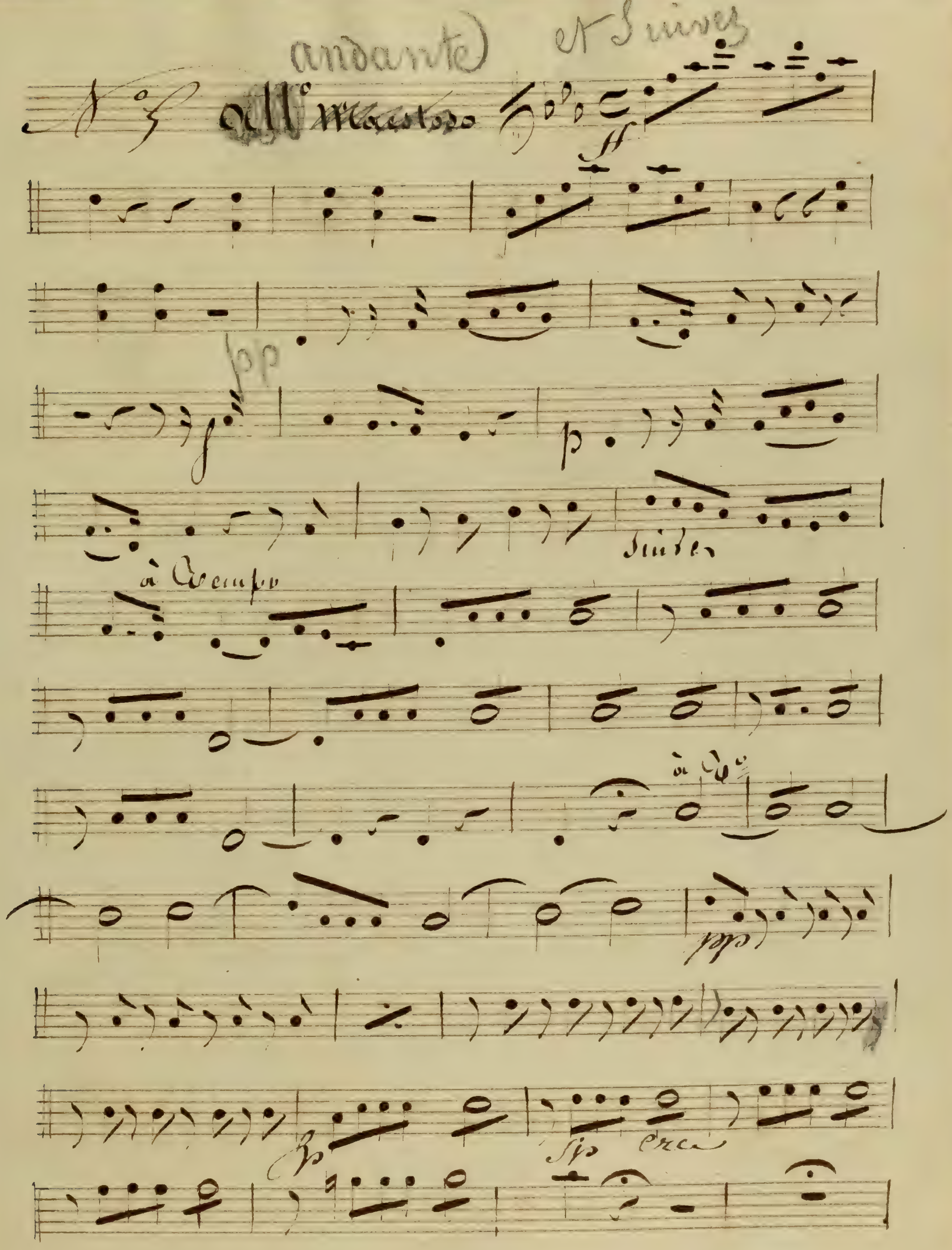

Presto
f
p
p
f
f

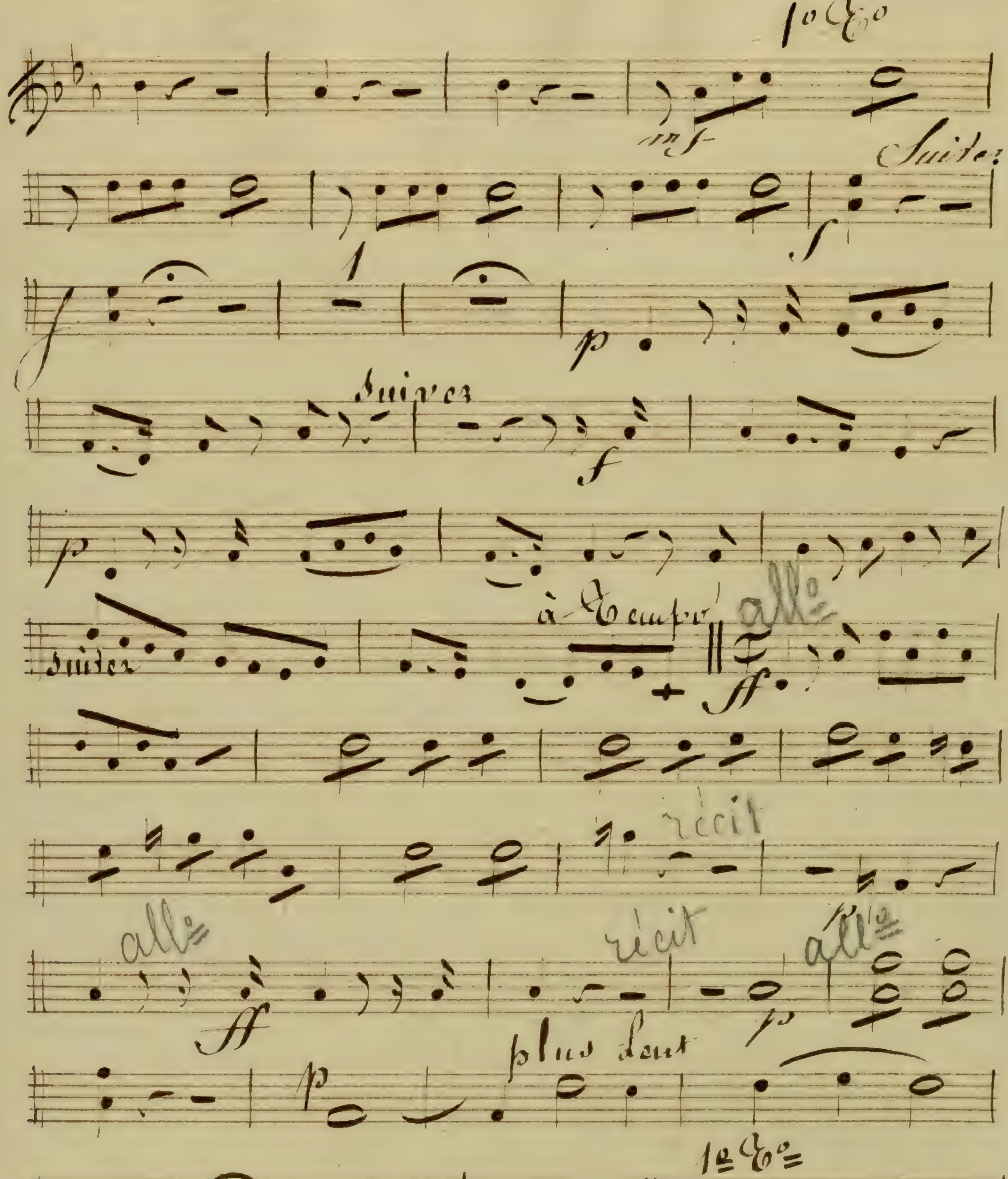

Andte
p
pizzi
arco

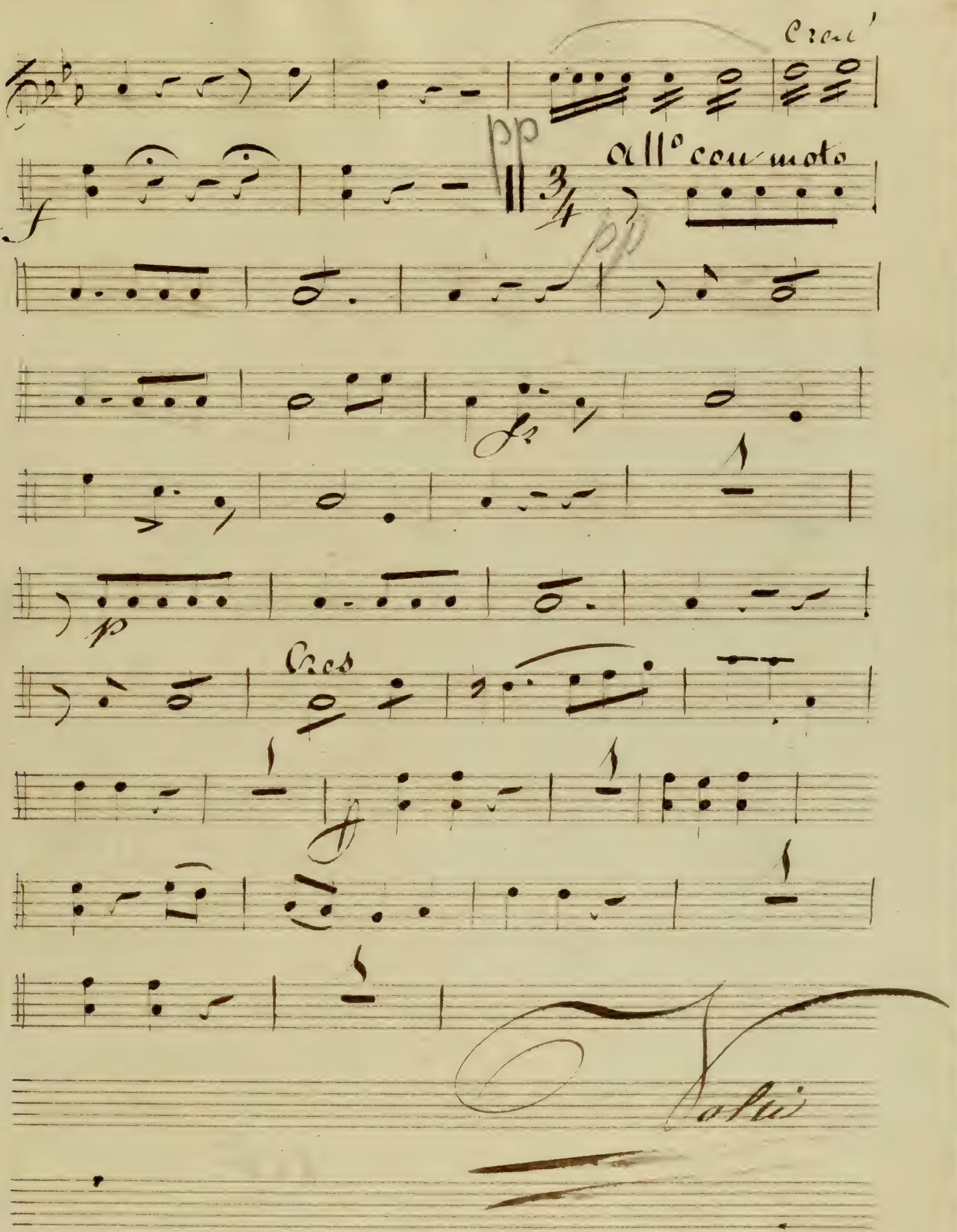

allo

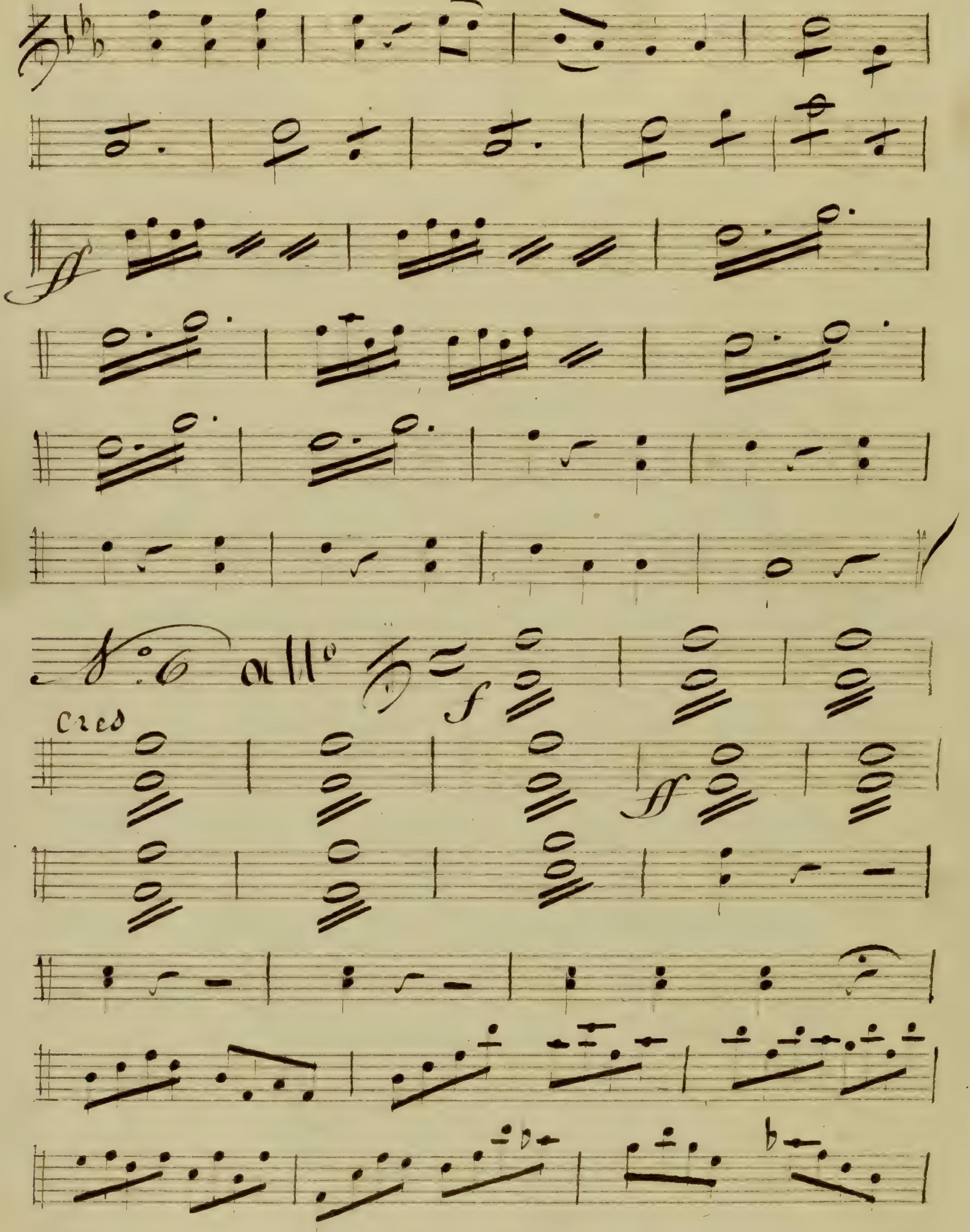

N° 4 All° Maestoso
f
f
pizzi

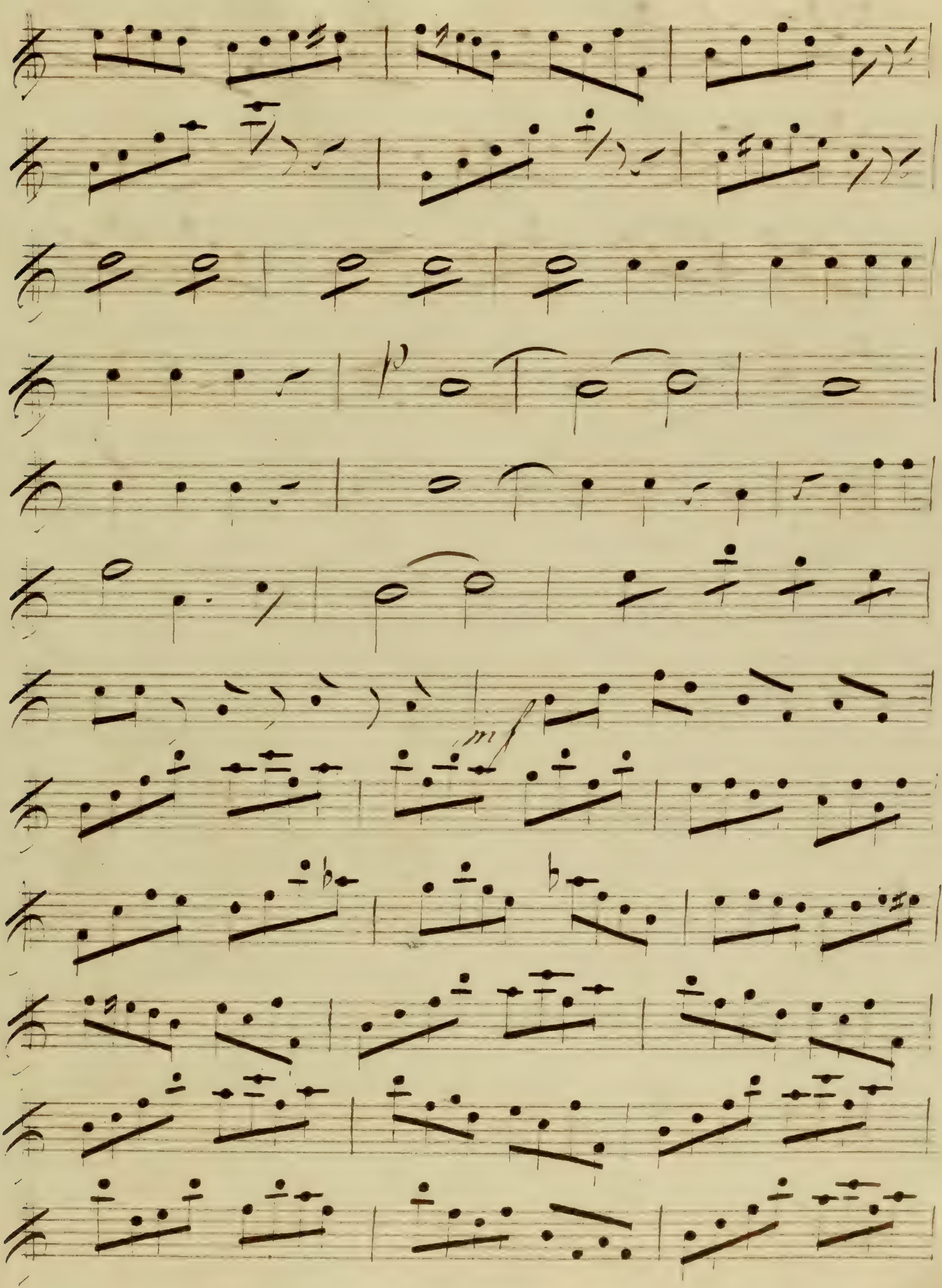

Arco
p
attendez moi

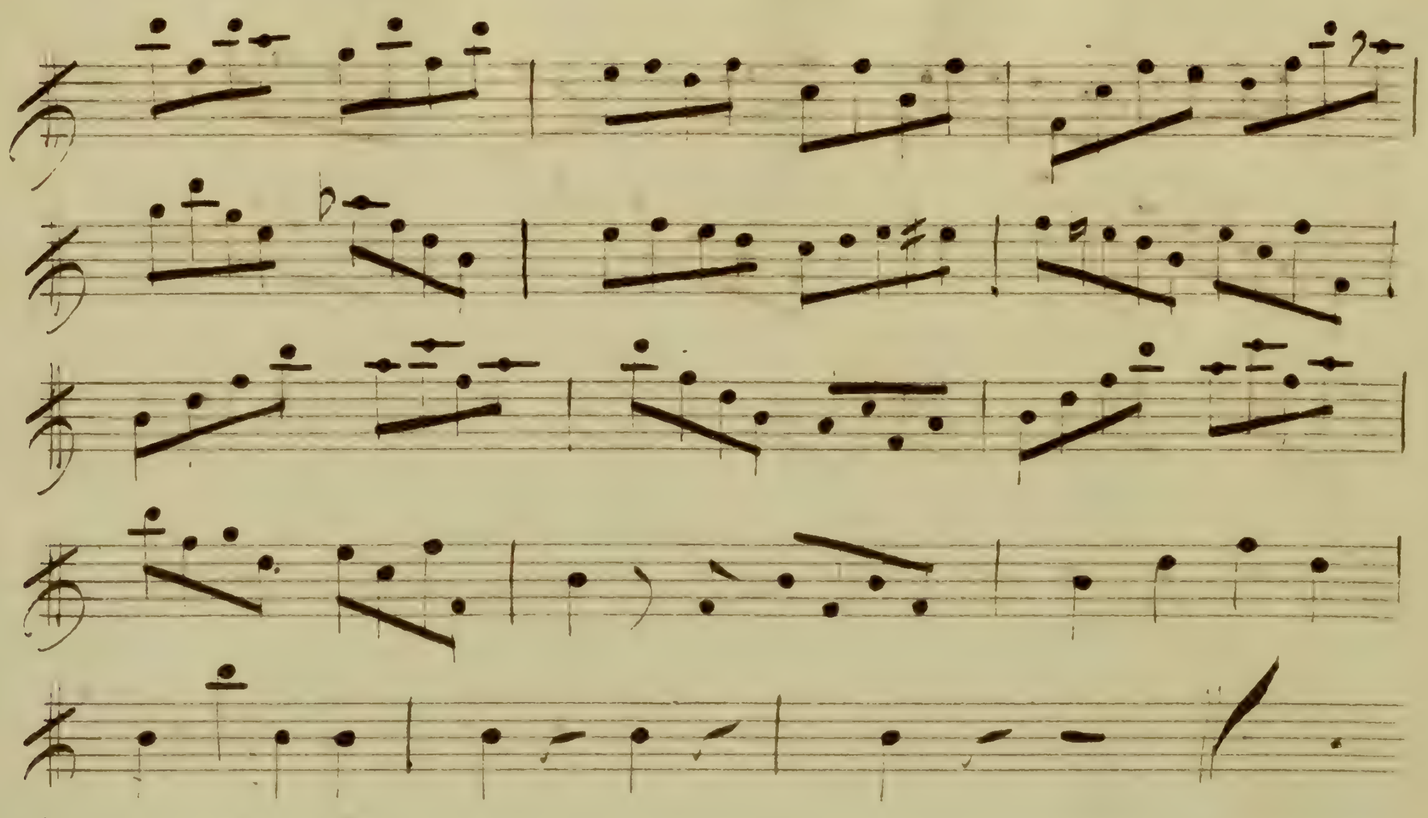

andante)
All° Maestoso
à Tempo
cres


1o Tpo
Suivez
Suivez
Suivez
à Tempo
all°
récit
all°
récit
all°
plus lent
1o Tpo
Cor
ppp


Cres
pp
All° con moto
f
pp
fz
p
Cres
Volti


ff
N.º 6 all.º
f
cres
ff


p
mf



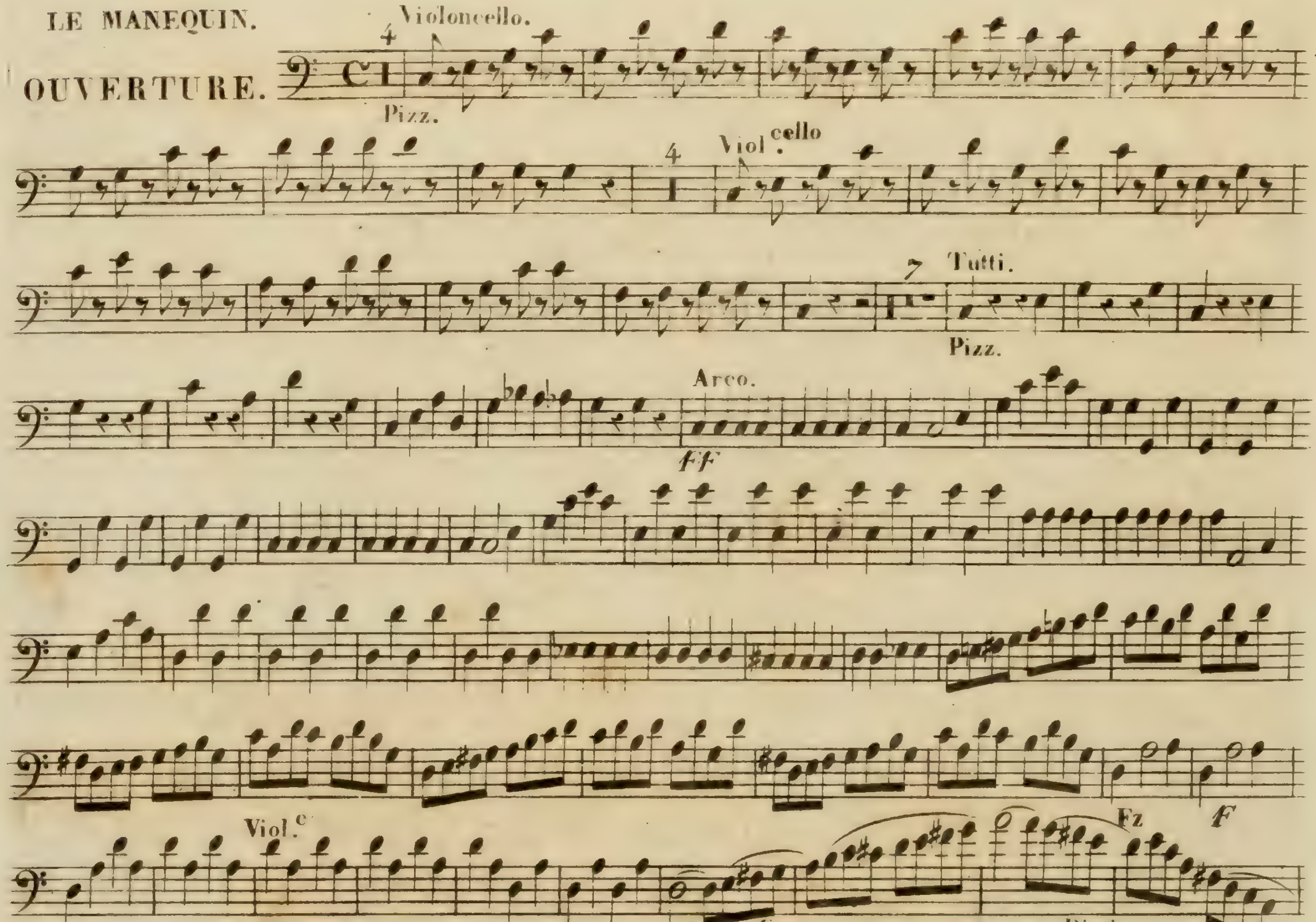
Basse.

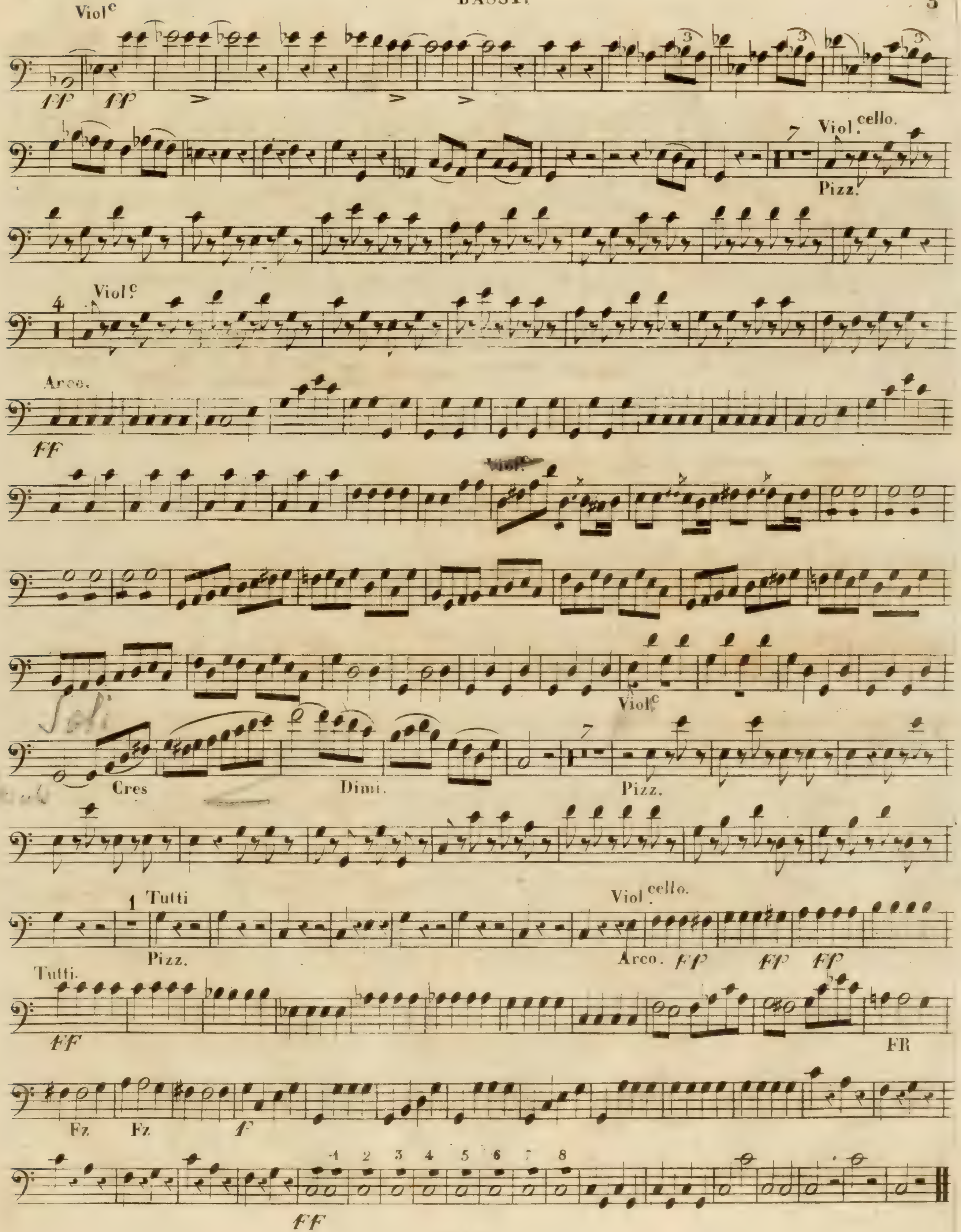
Le Mannequin

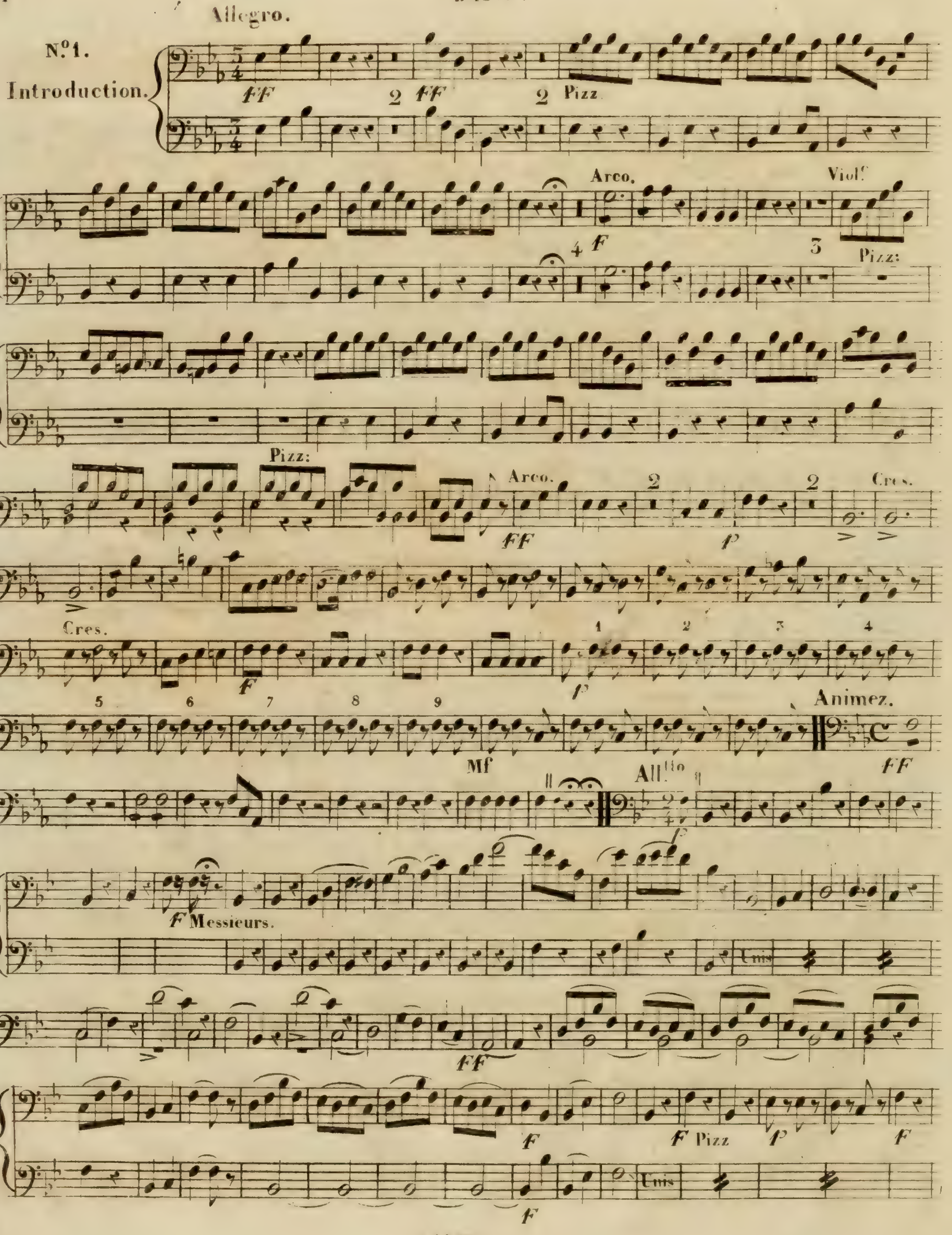
All.° vivace. BASSI.

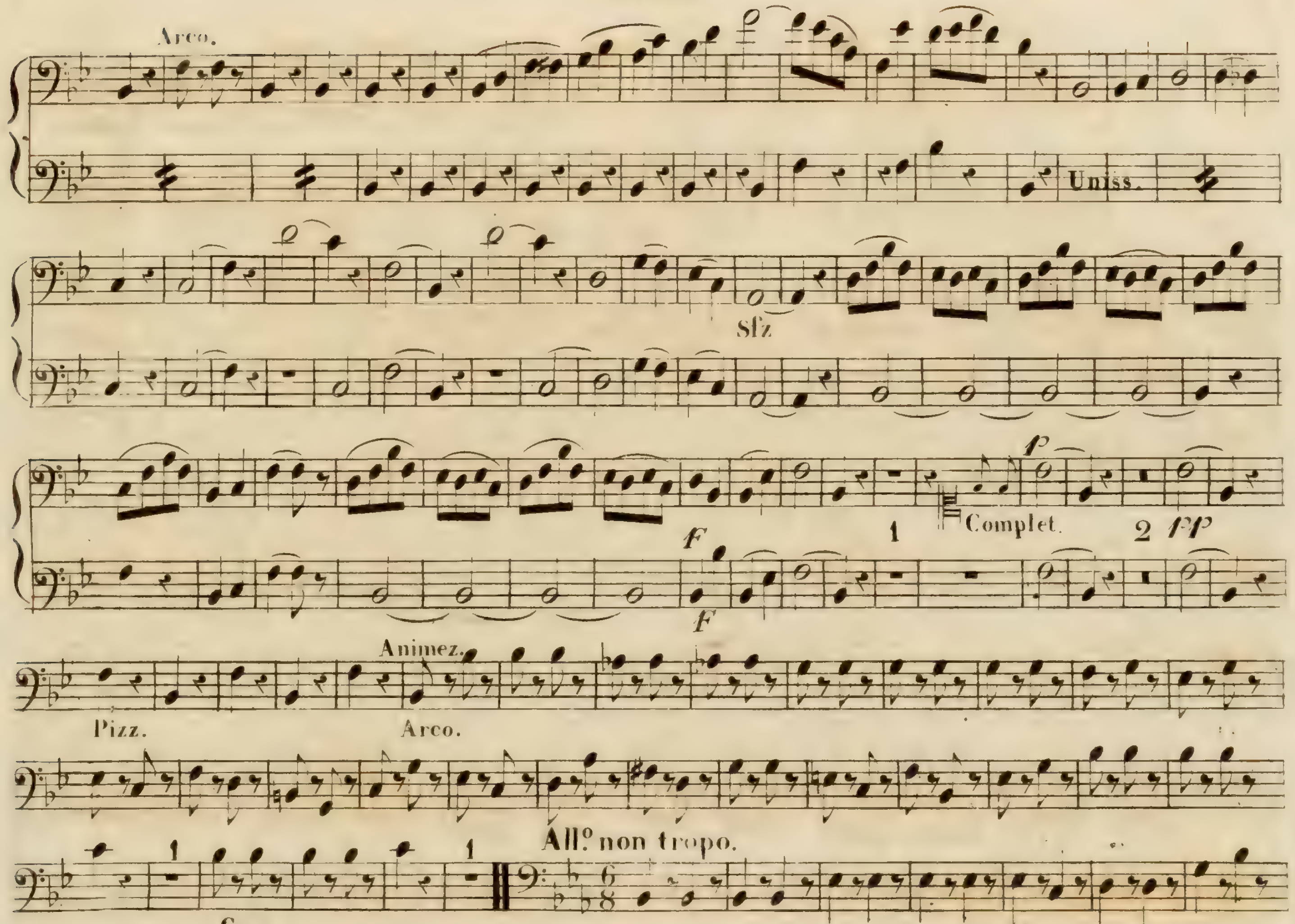
LE MANEQUIN.

OUVERTURE.

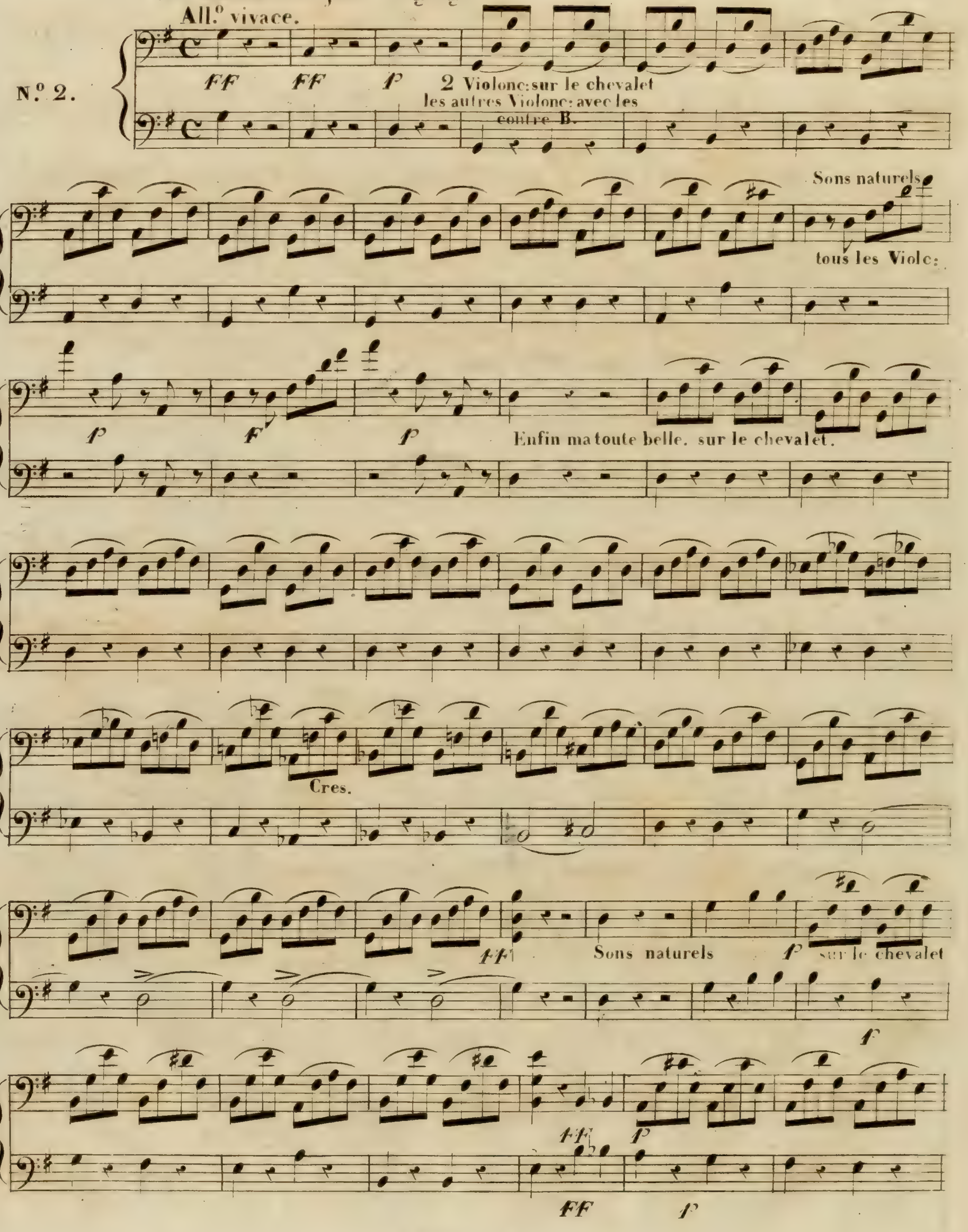


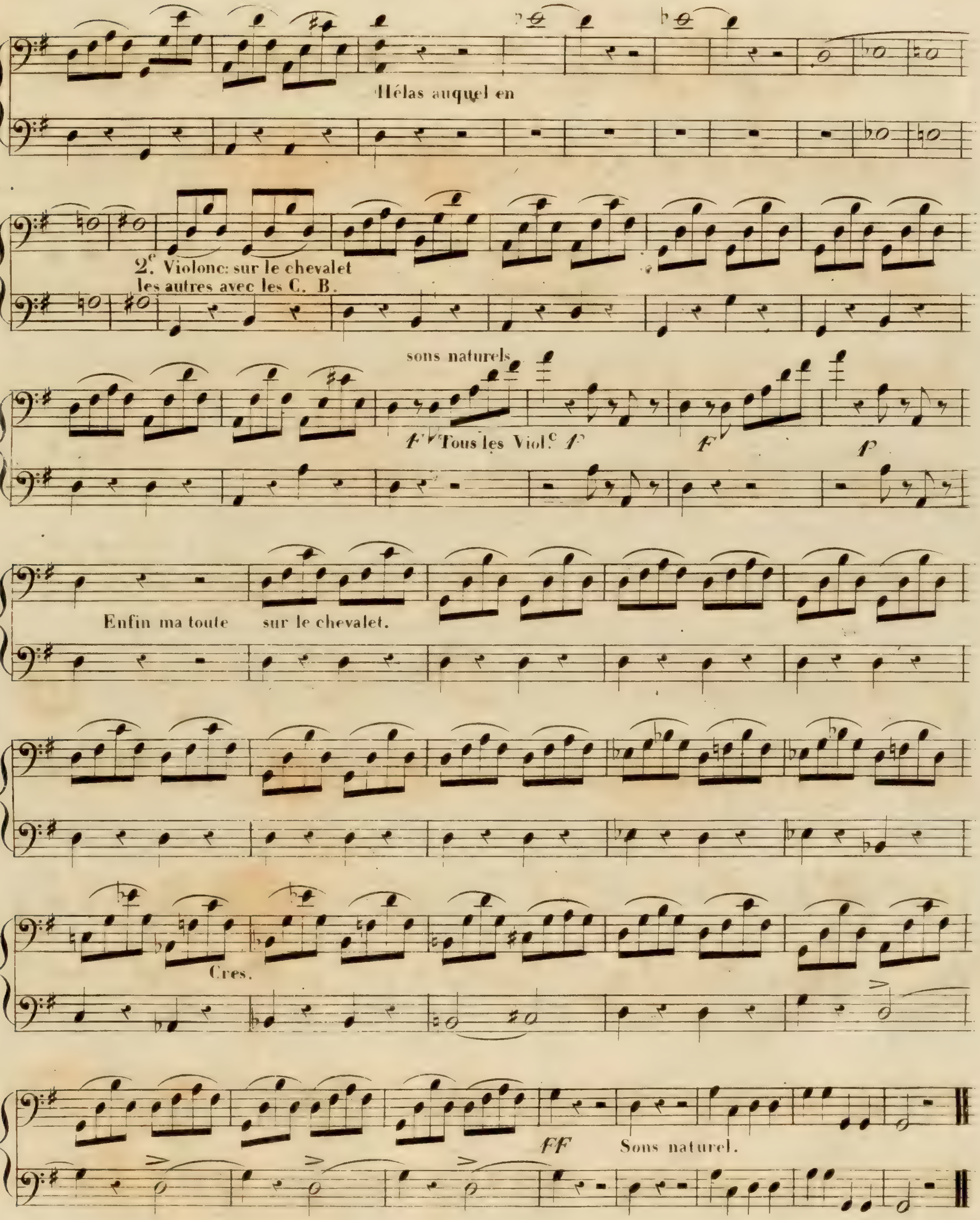

Viol^c
ff ff
Viol. cello.
Pizz.
Viol^c
Arco.
ff
Viol^c
Viol^c
Cres
Dimi.
Pizz.
Tutti
Pizz.
Viol. cello.
Arco. fp fp fp
Tutti.
ff
FR
Fz Fz f
1 2 3 4 5 6 7 8
ff


Allegro.
N°1.
Introduction.
Pizz
Arco.
Viol.
Pizz:
Pizz:
Arco.
Cres.
Cres.
Animez.
Mf
All.tto
Messieurs.
Unis
Pizz
Unis

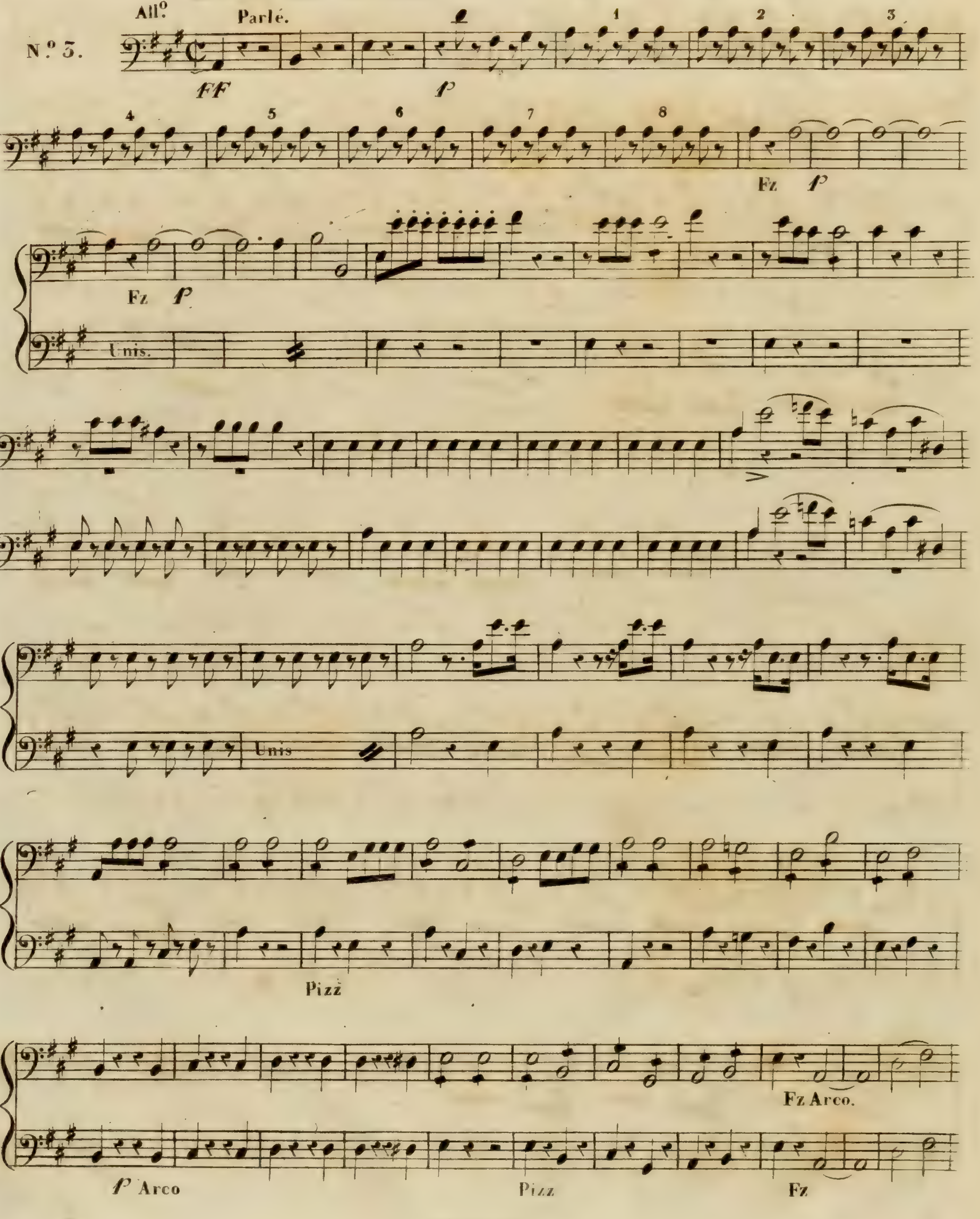

Arco.
Uniss.
Sfz
Complet.
Animez.
Pizz.
Arco.
Cres
Allº non tropo.
Presto.
Cres.
Cres.

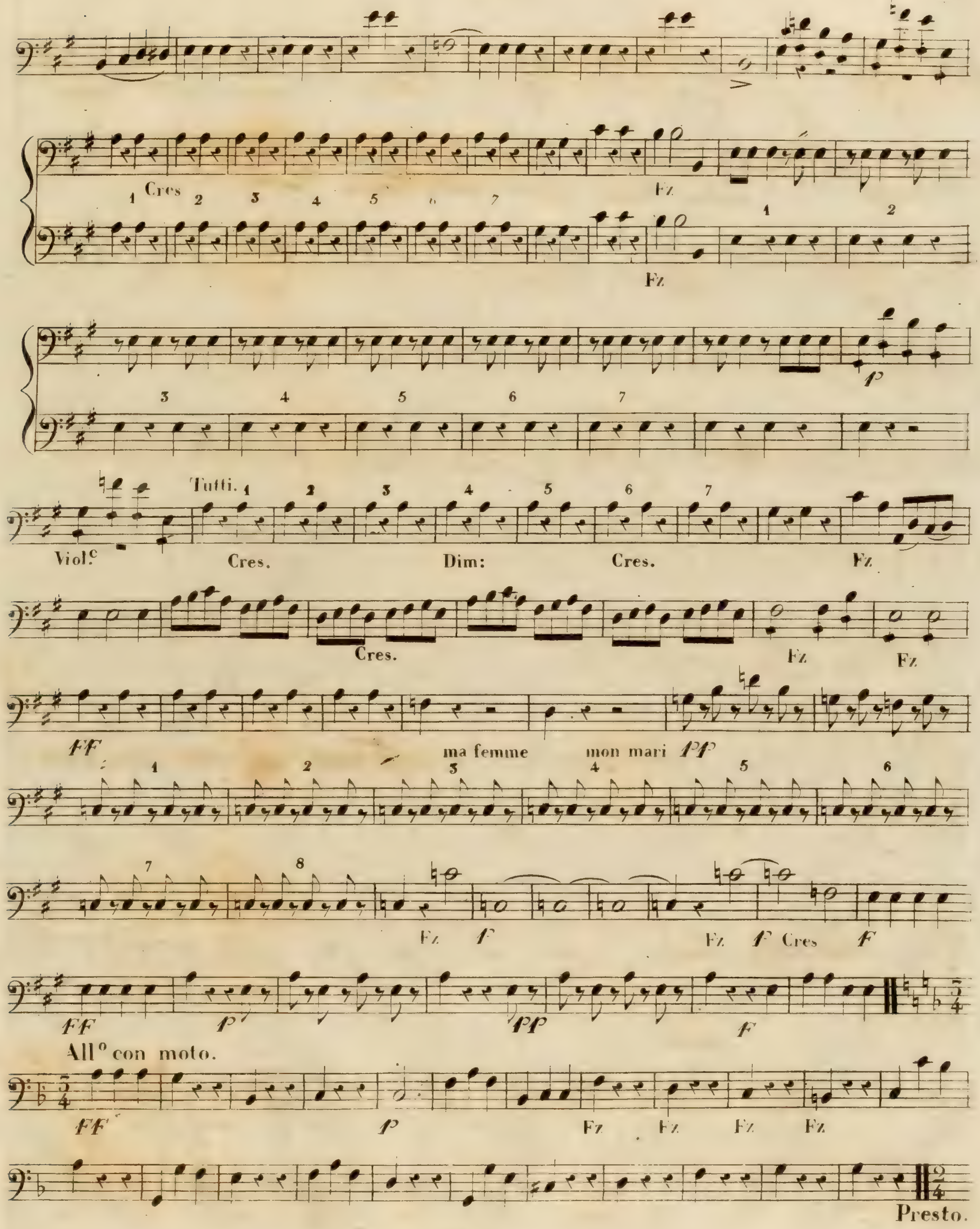
Me déseche toujours la gorge.

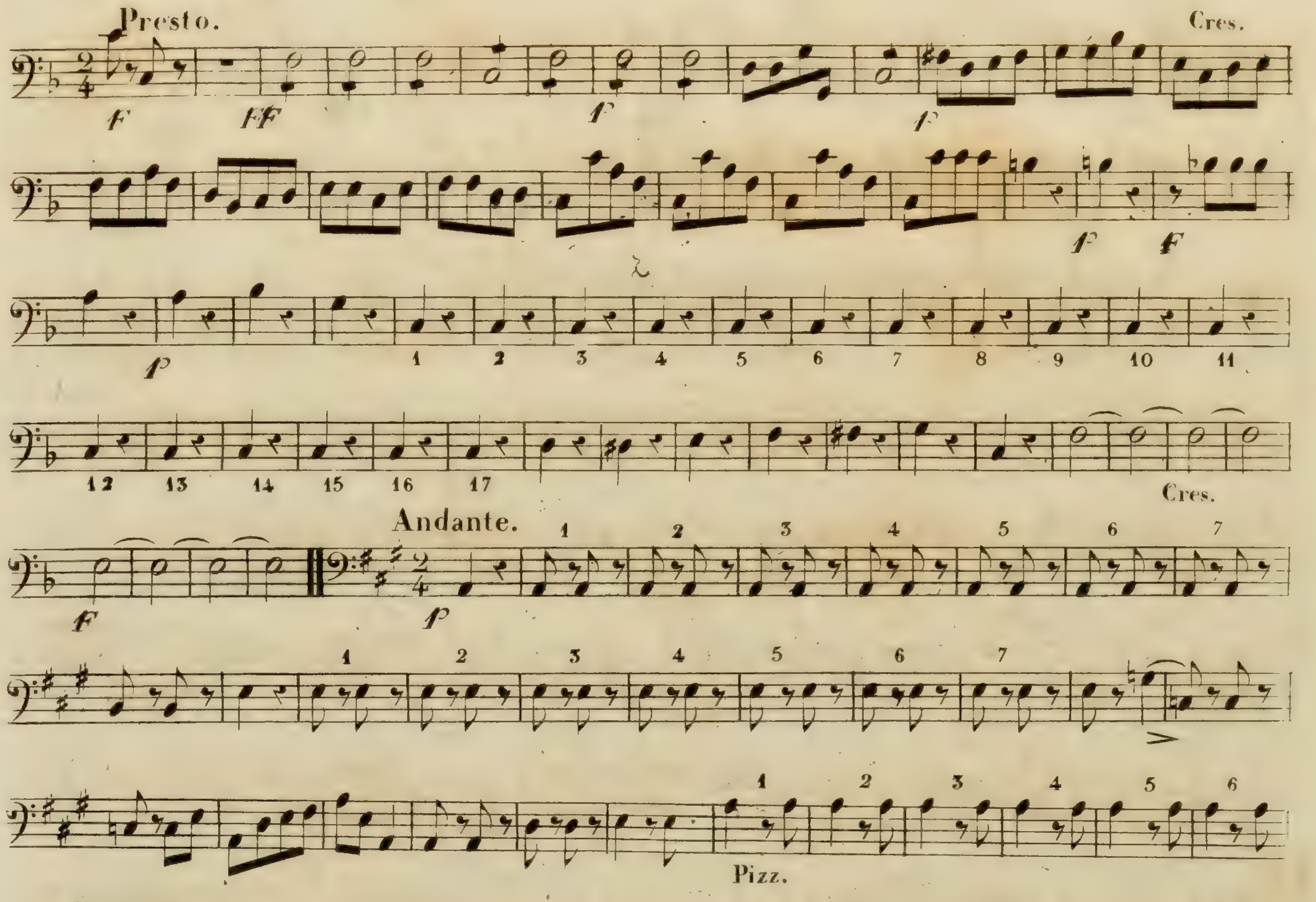


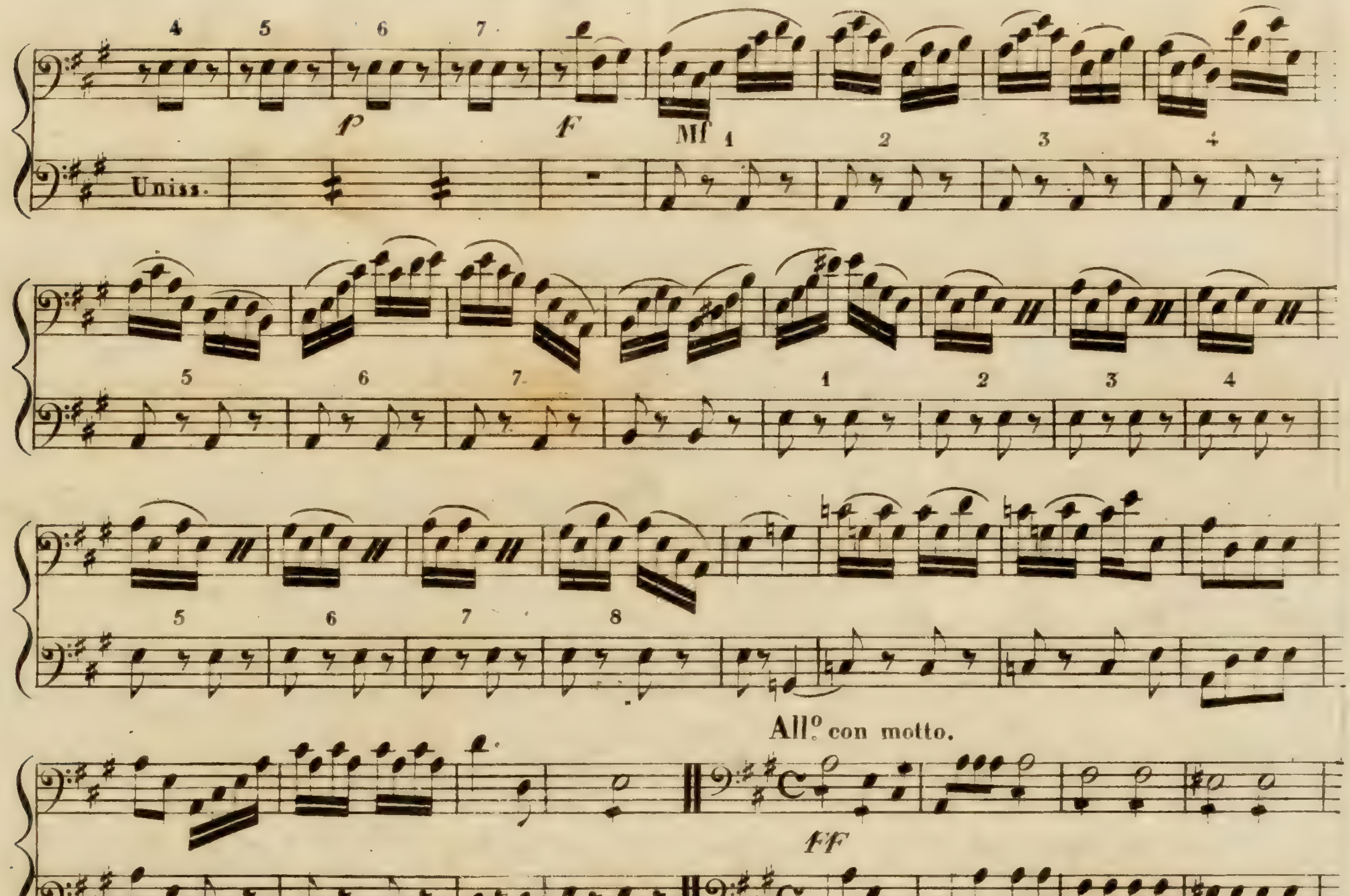

Hélas auquel en
2e Violonc: sur le chevalet
les autres avec les C. B.
sons naturels
f Tous les Violc f
F
P
Enfin ma toute
sur le chevalet.
Cres.
FF
Sons naturel.

Elle est chez elle bon.




Cres
Fz
Fz
Tutti.
Viol.c
Cres.
Dim:
Cres.
Fz
Cres.
Fz
Fz
FF
ma femme
mon mari
PP
Fz
F
Fz
F
Cres
F
FF
P
PP
F
All.o con moto.
FF
P
Fz
Fz
Fz
Fz
Presto.

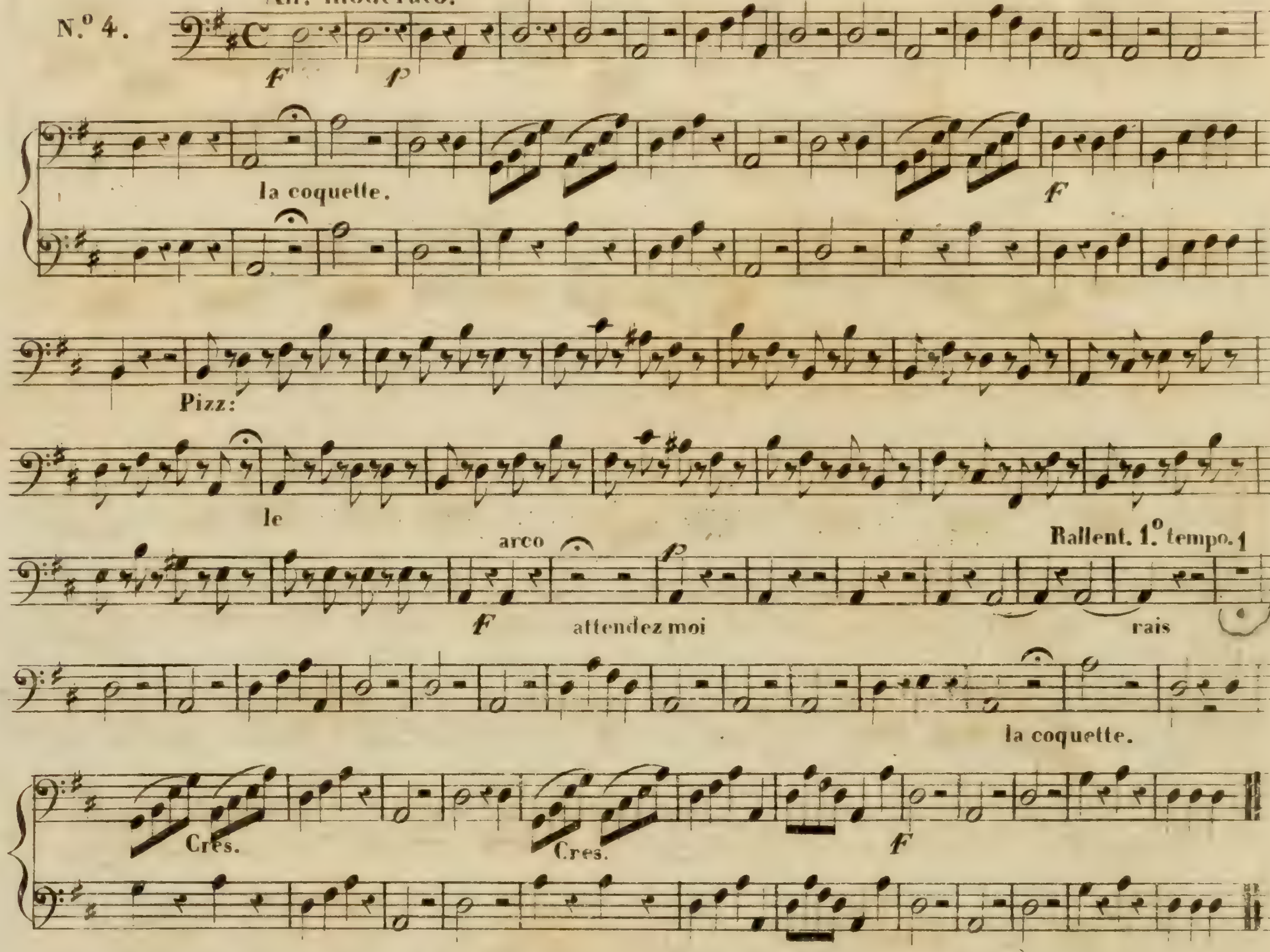

Presto.
Cres.
Cres.
Andante.
Pizz.
Arco.
Uniss.
et pour mon.
Uniss.
ah president
ah presidente


Mf
Uniss.
All.o con motto.
ff

Et c'est par bonté d'âme que nous jouons avec vous.

All.° moderato.

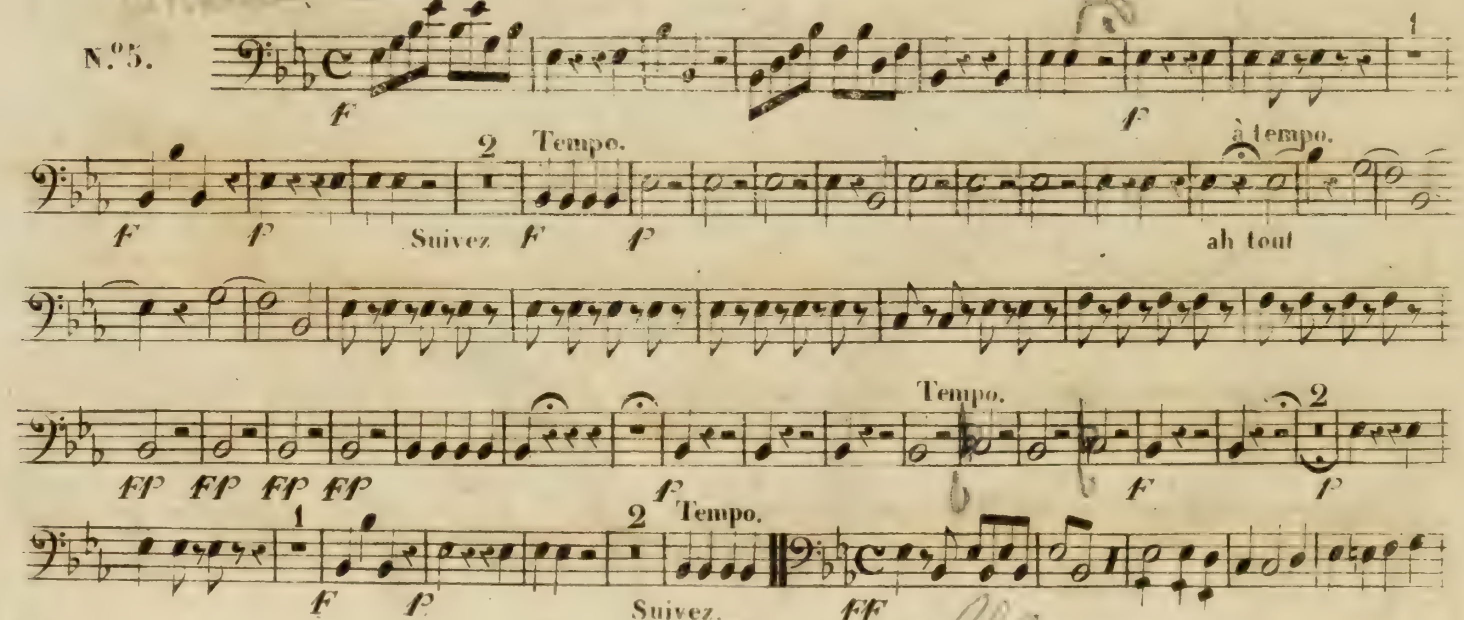
N.° 4.

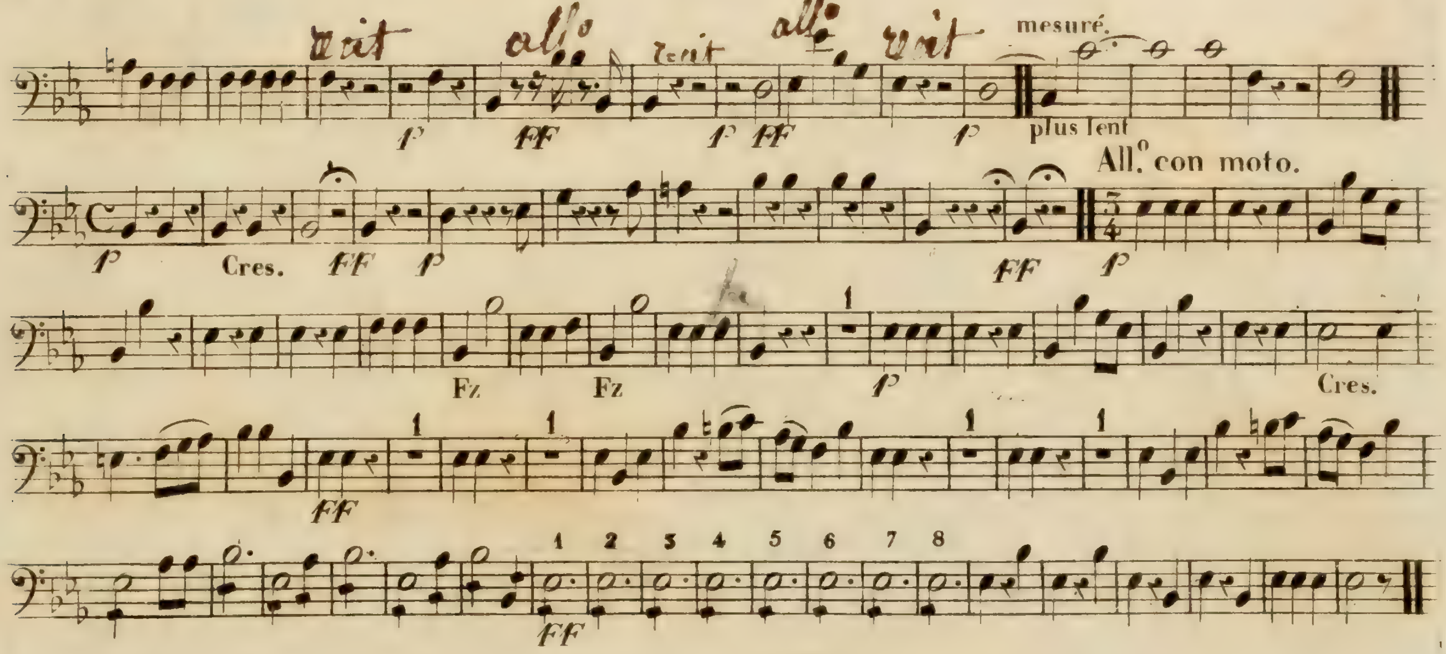


Oui oui je sais c'est toujours la même chose.

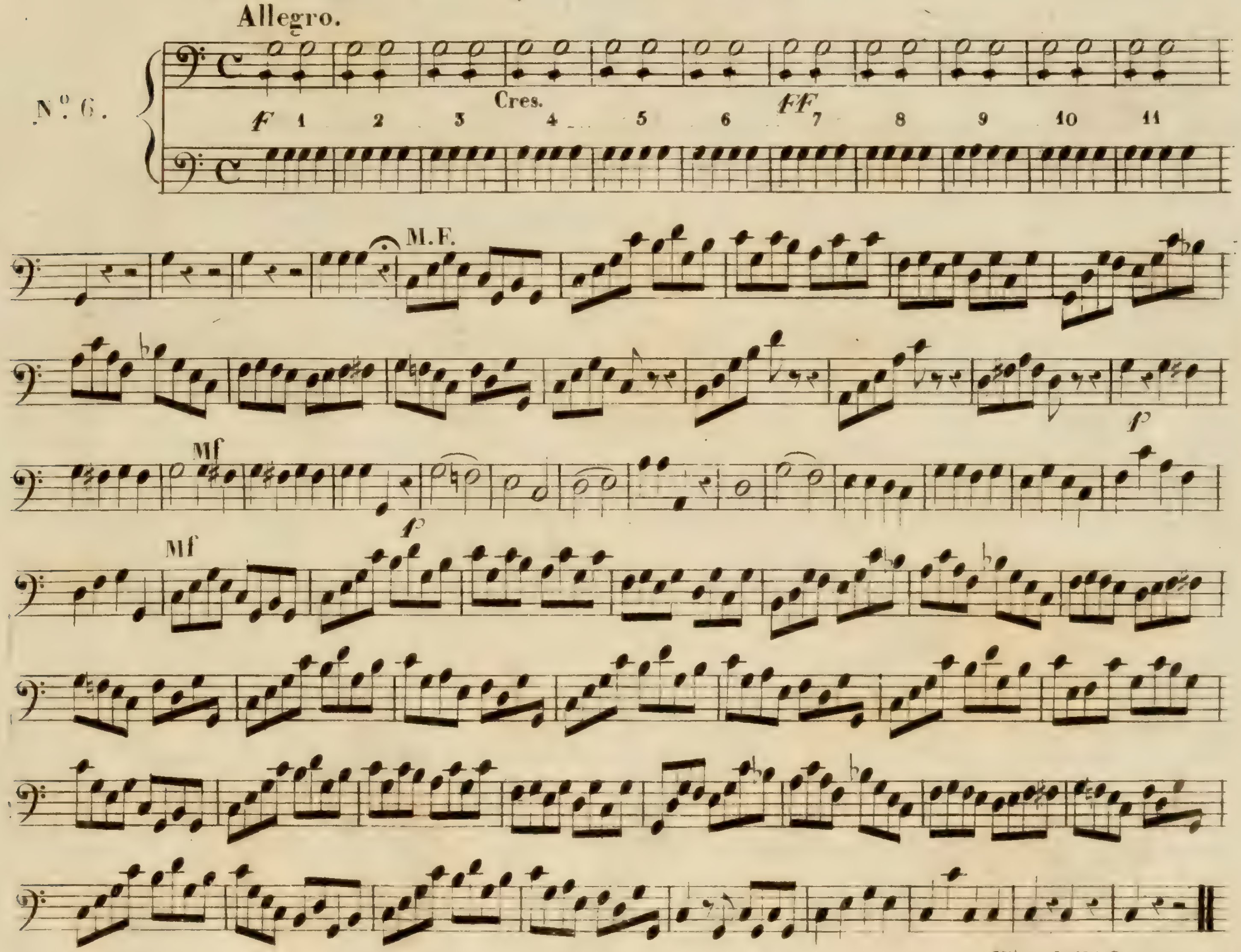
All.° maestoso.

N.° 5.





Au secours au secours je meurs de frayeur.



Fine dell' Opera.

Basse.

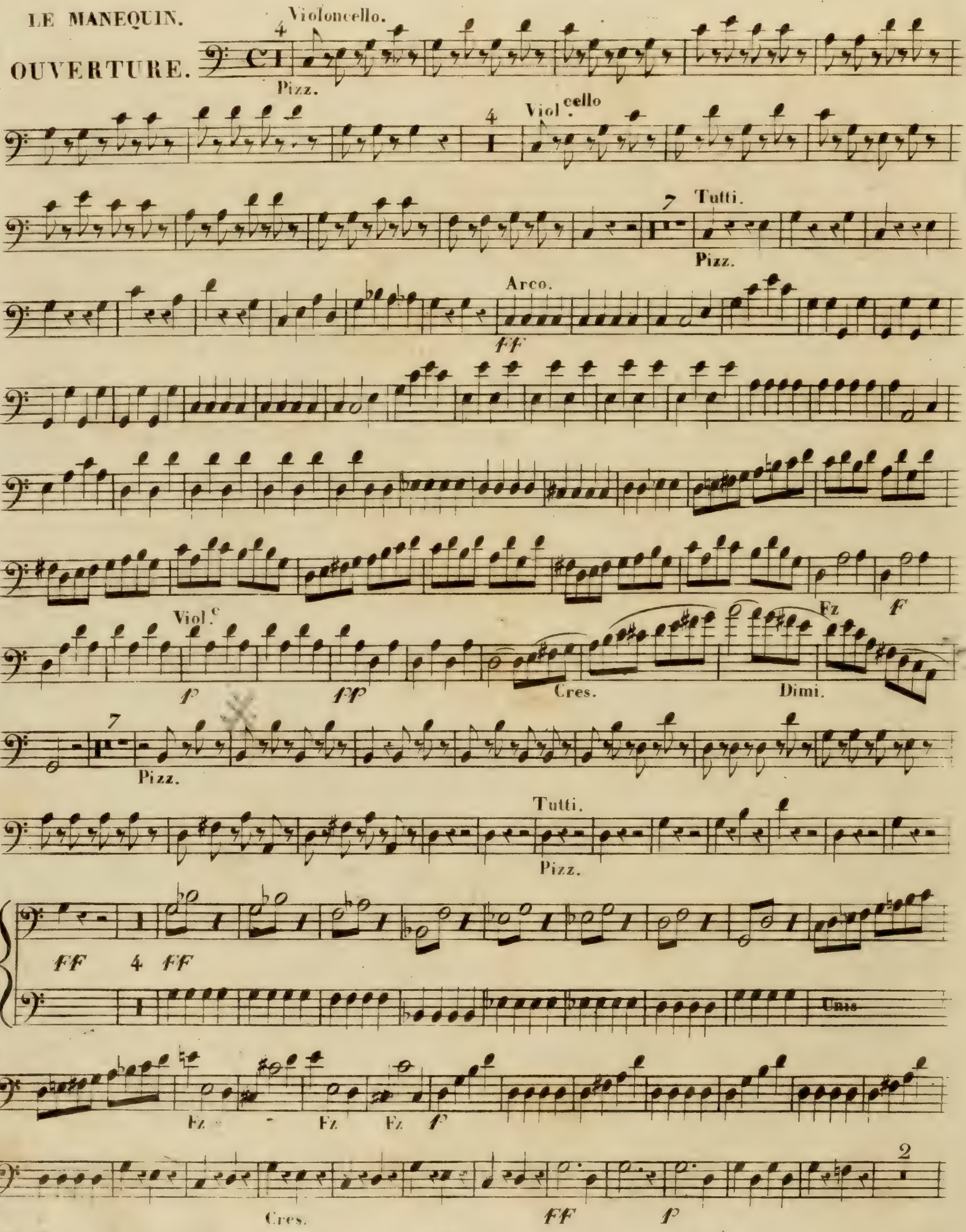
Le Mannequin.

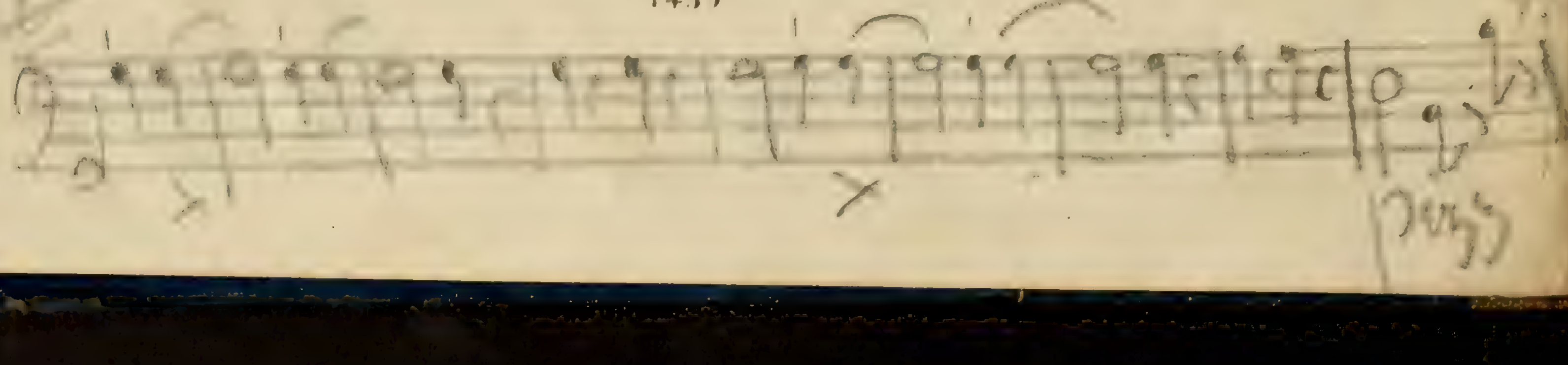
Fétis

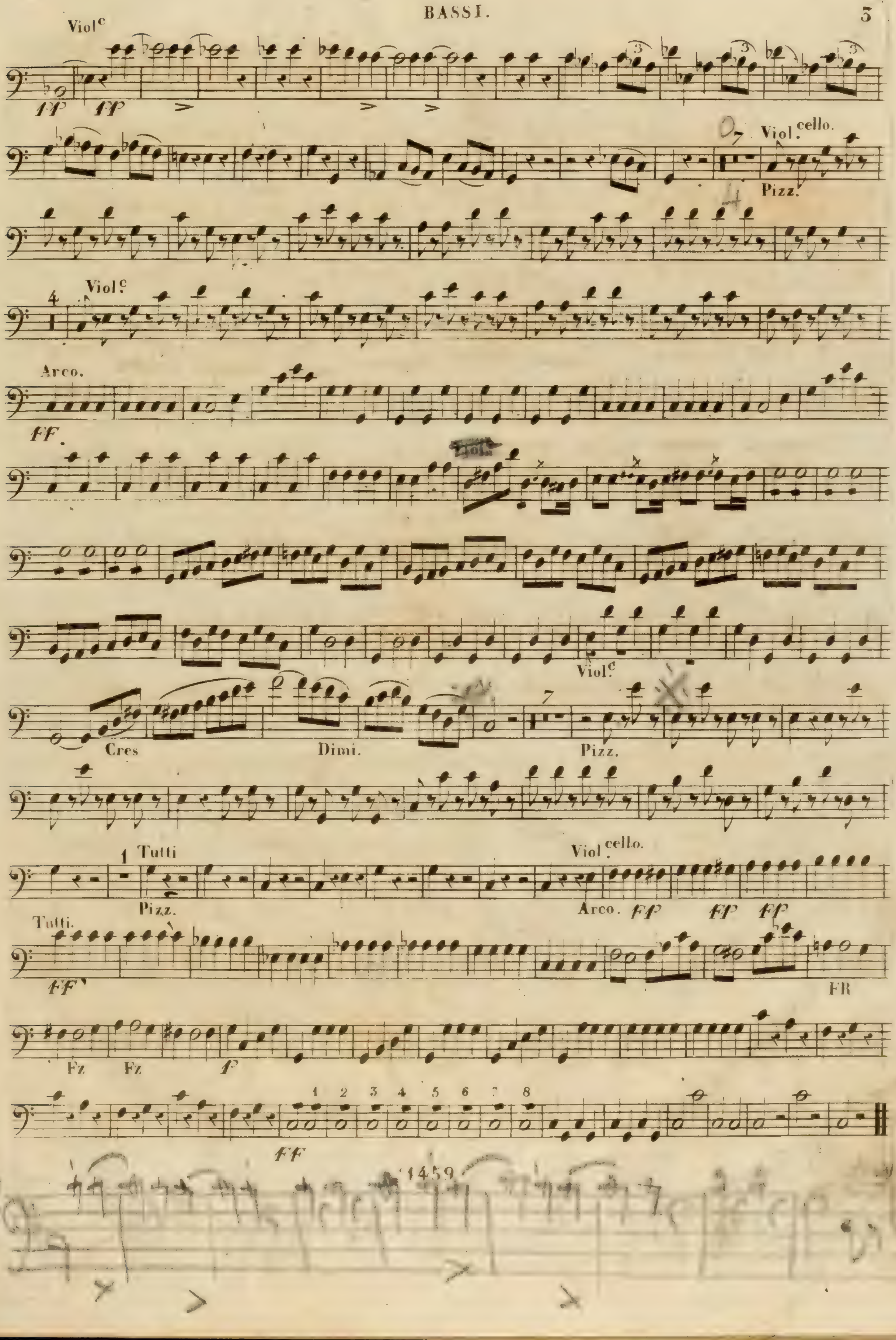
All.° vivace. **BASSI.**

LE MANEQUIN.

OUVERTURE.






Violᶜ
ff
Viol. cello.
Pizz.
Violᶜ
Arco.
ff.
Viol.
Violᶜ
Cres
Dimi.
Pizz.
Tutti
Pizz.
Viol. cello.
Arco.
Tutti.
FR
Fz
Fz
f
1 2 3 4 5 6 7 8
FF

Basso

Le Mannequin.

Pillon — Demunck

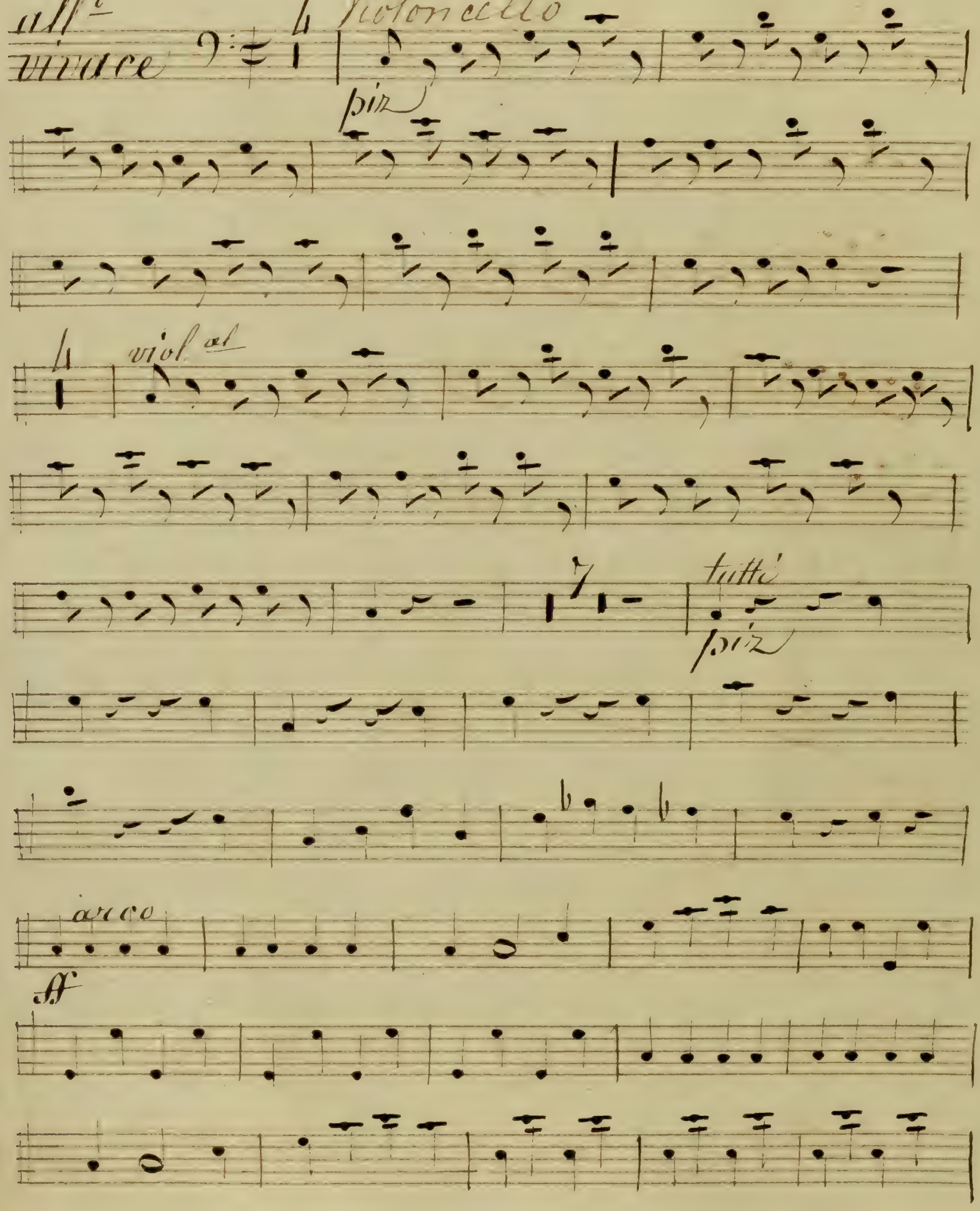
Pilon

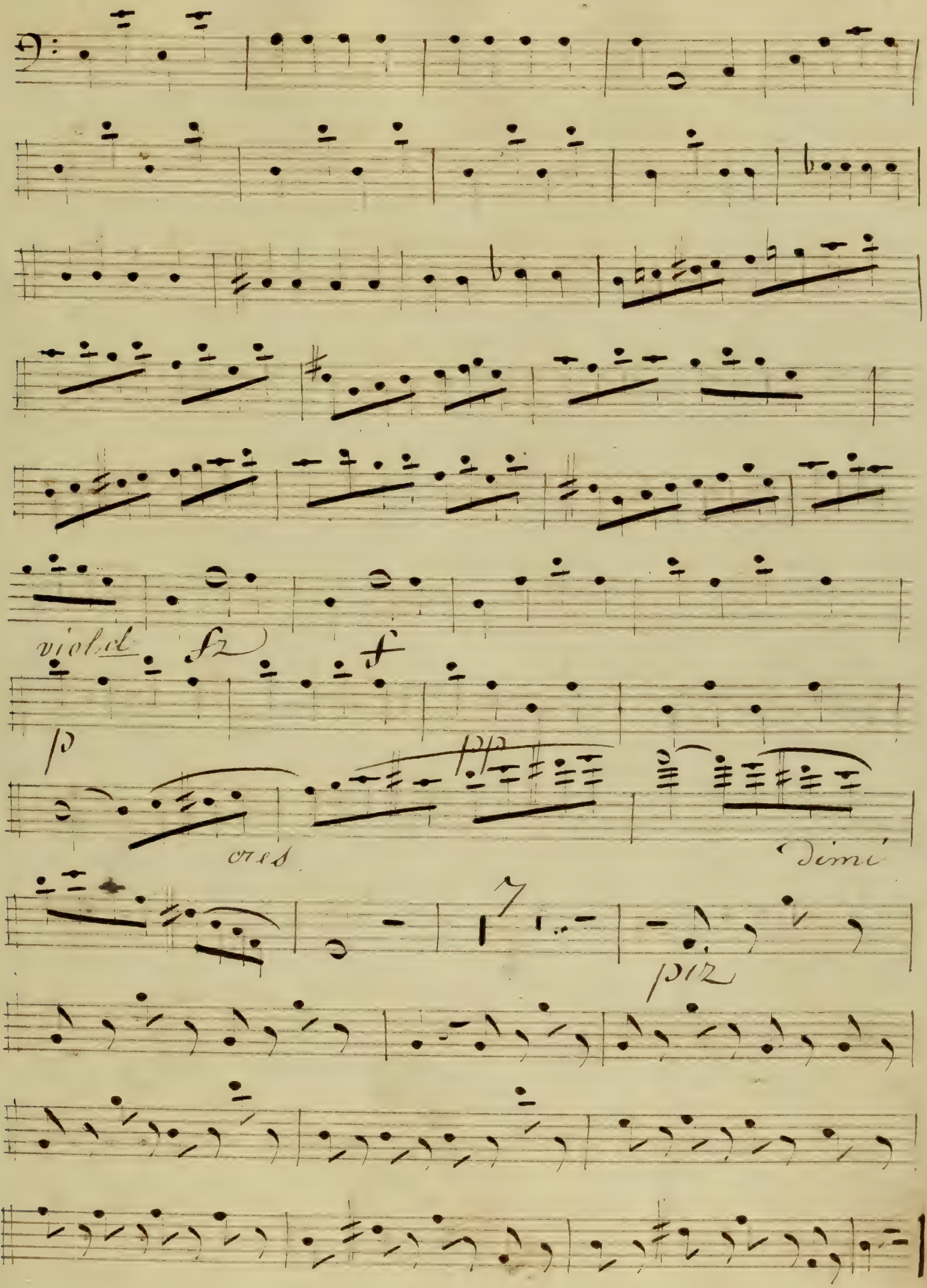
Le . Mannequin

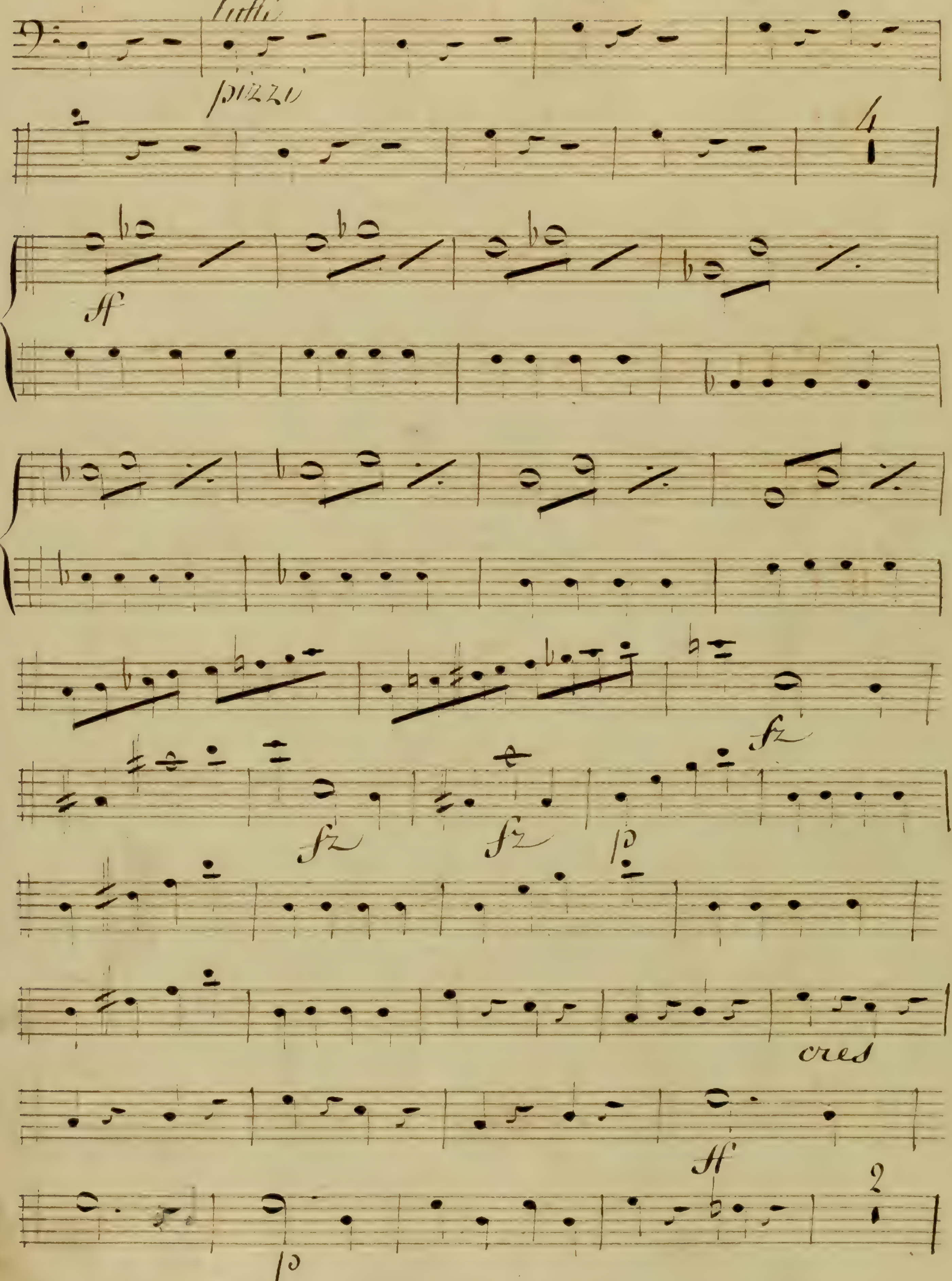
Violoncello e Basso.

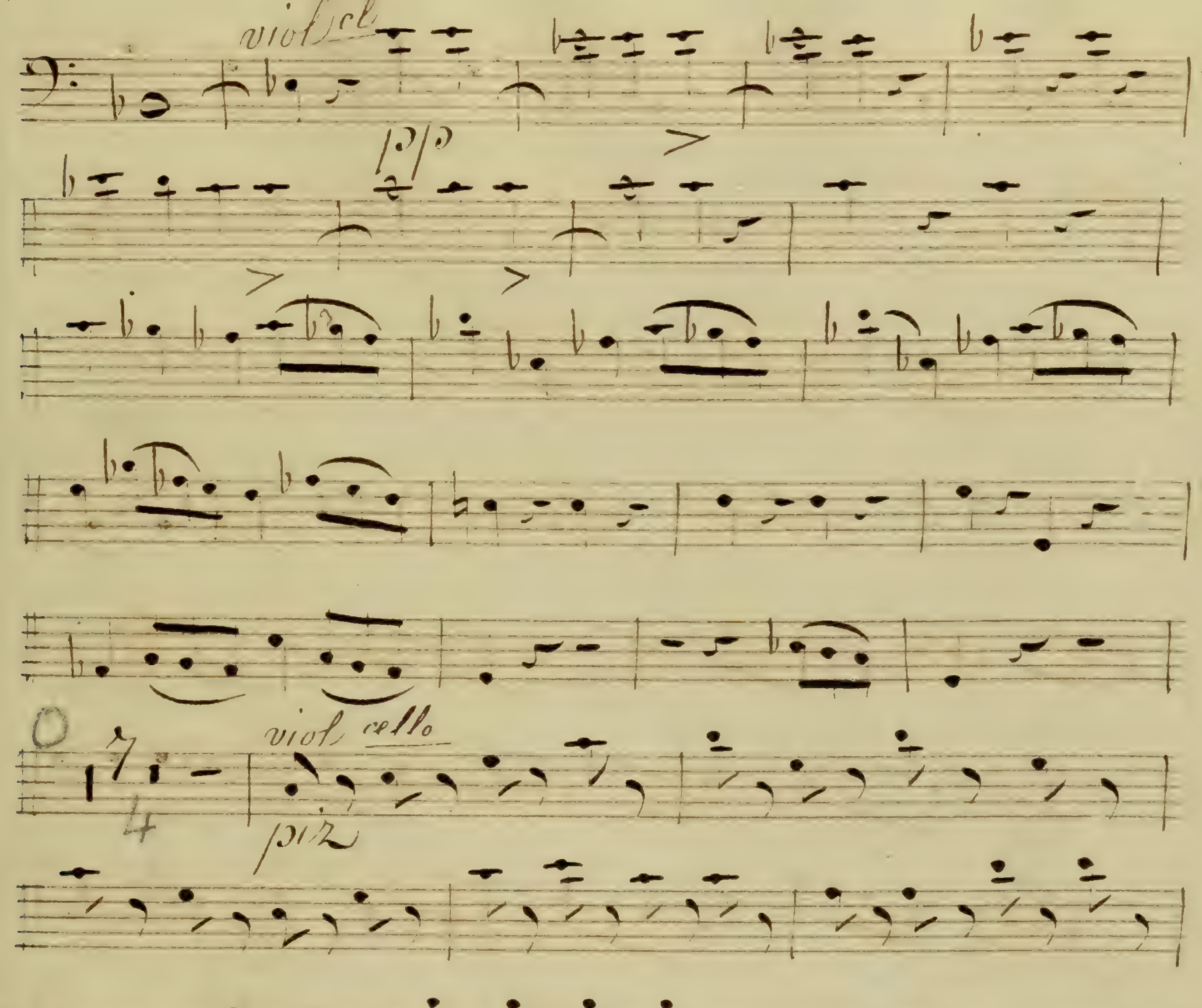
Basso

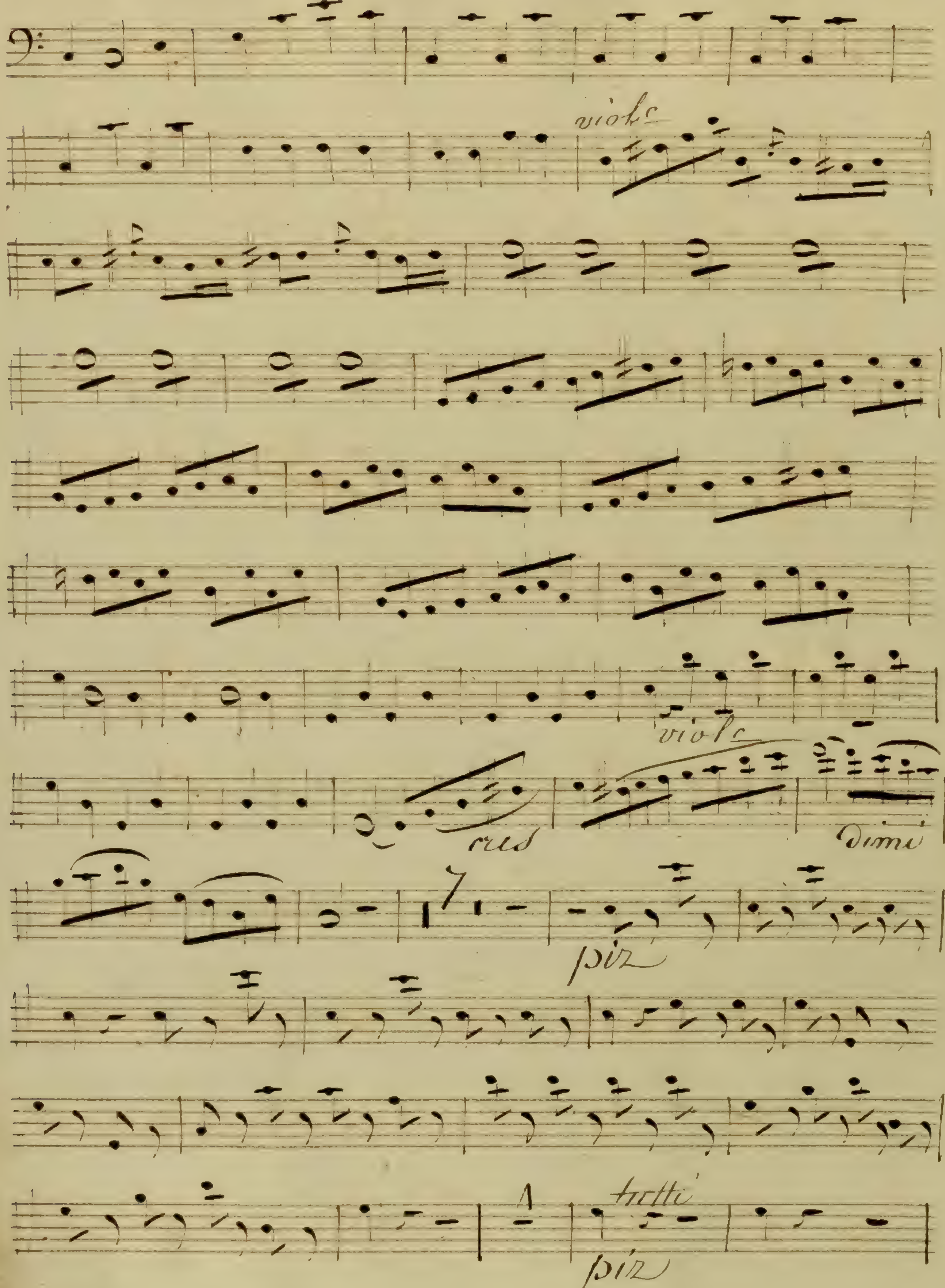
Ouverture

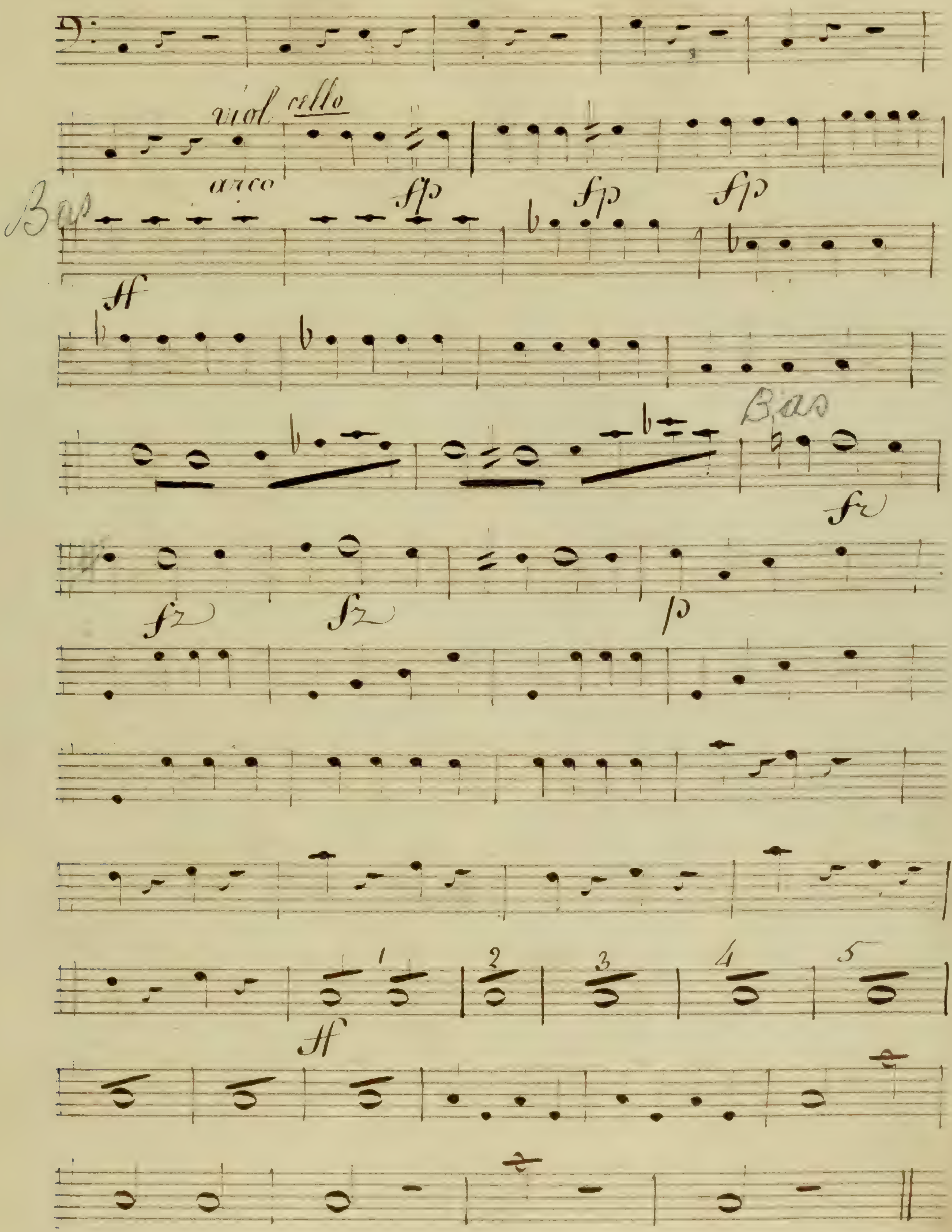



fz
f
p
pp
cres
dimi
piz

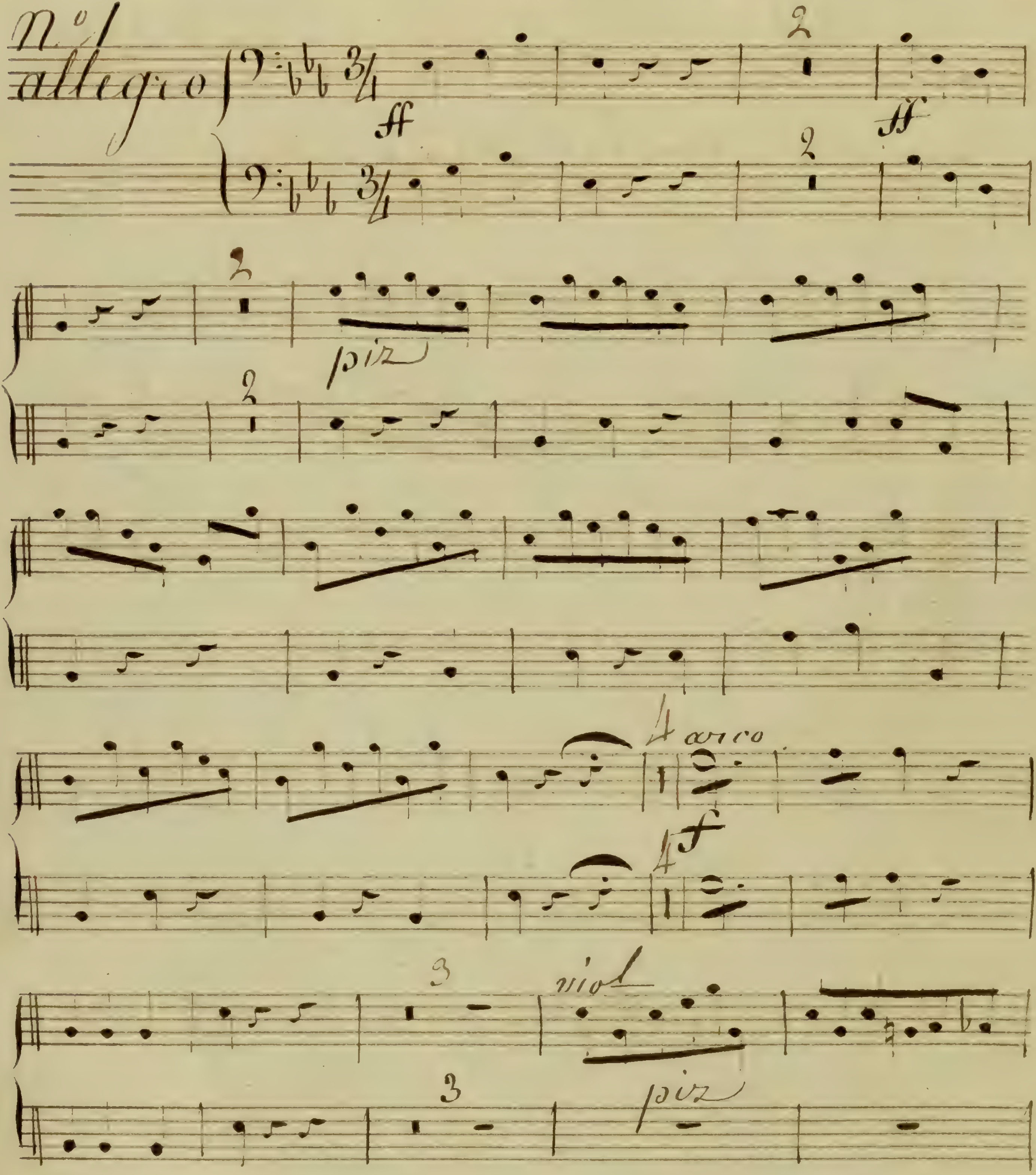

tutti
pizzi
4
ff
fz
fz
fz
p
cres
ff
p
2

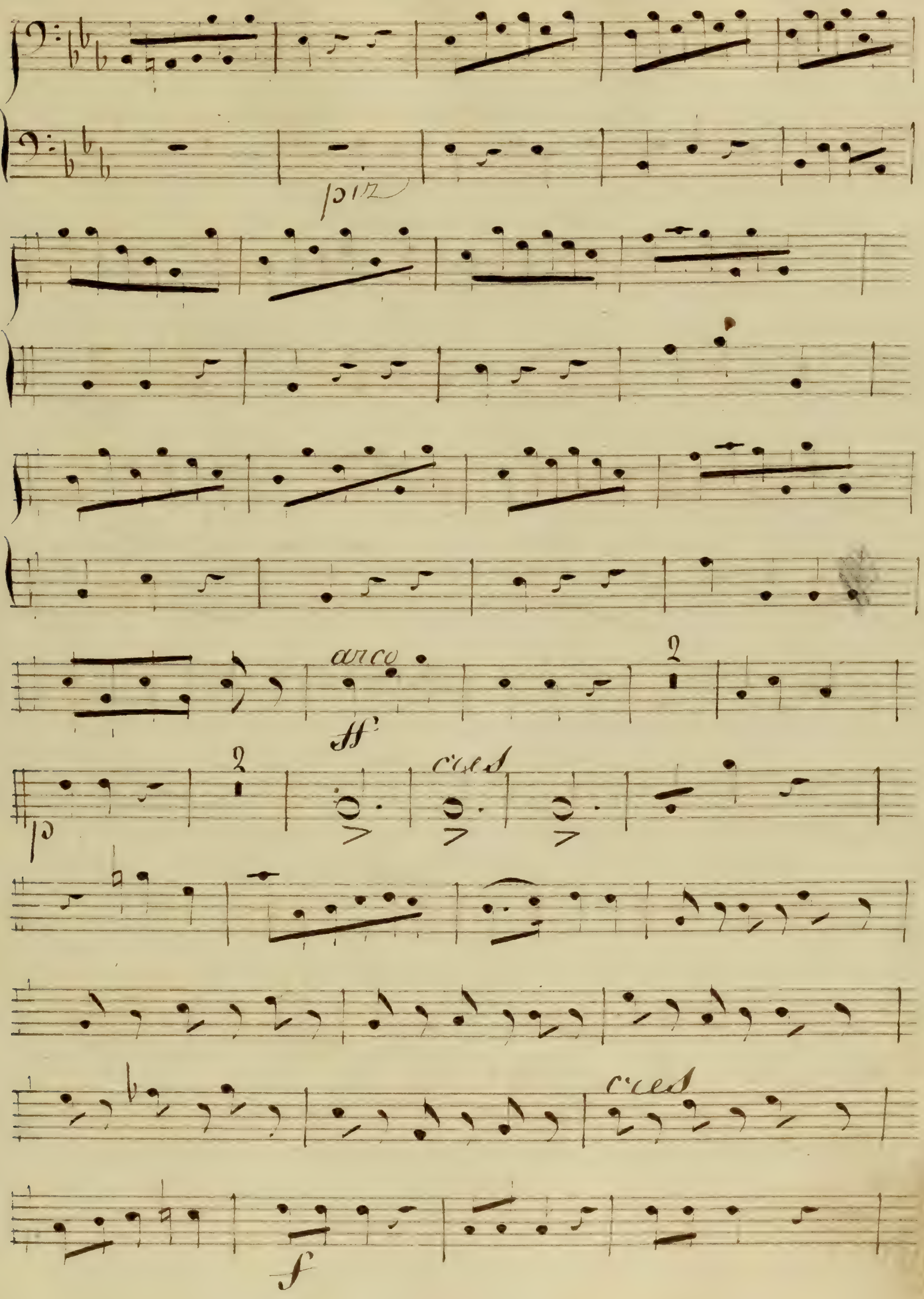

viol cel
pp
viol cello
piz
viol cel
arco
ff

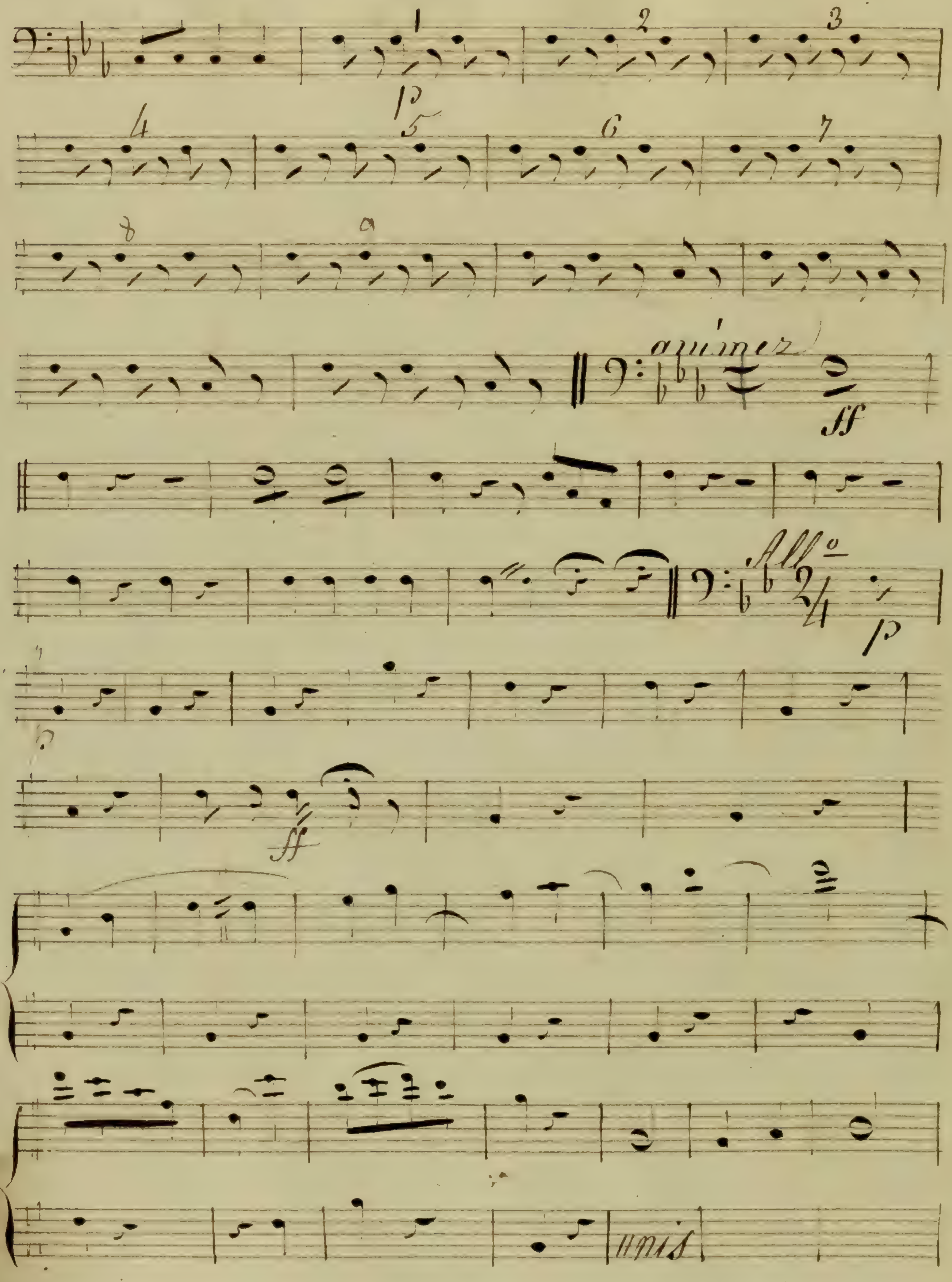

viole
viole
cres
dimi
piz
tutti
piz


viol
cello
arco
fp
fp
fp
Bas
ff
Bas
fz
fz
fz
p
1
2
3
4
5
ff

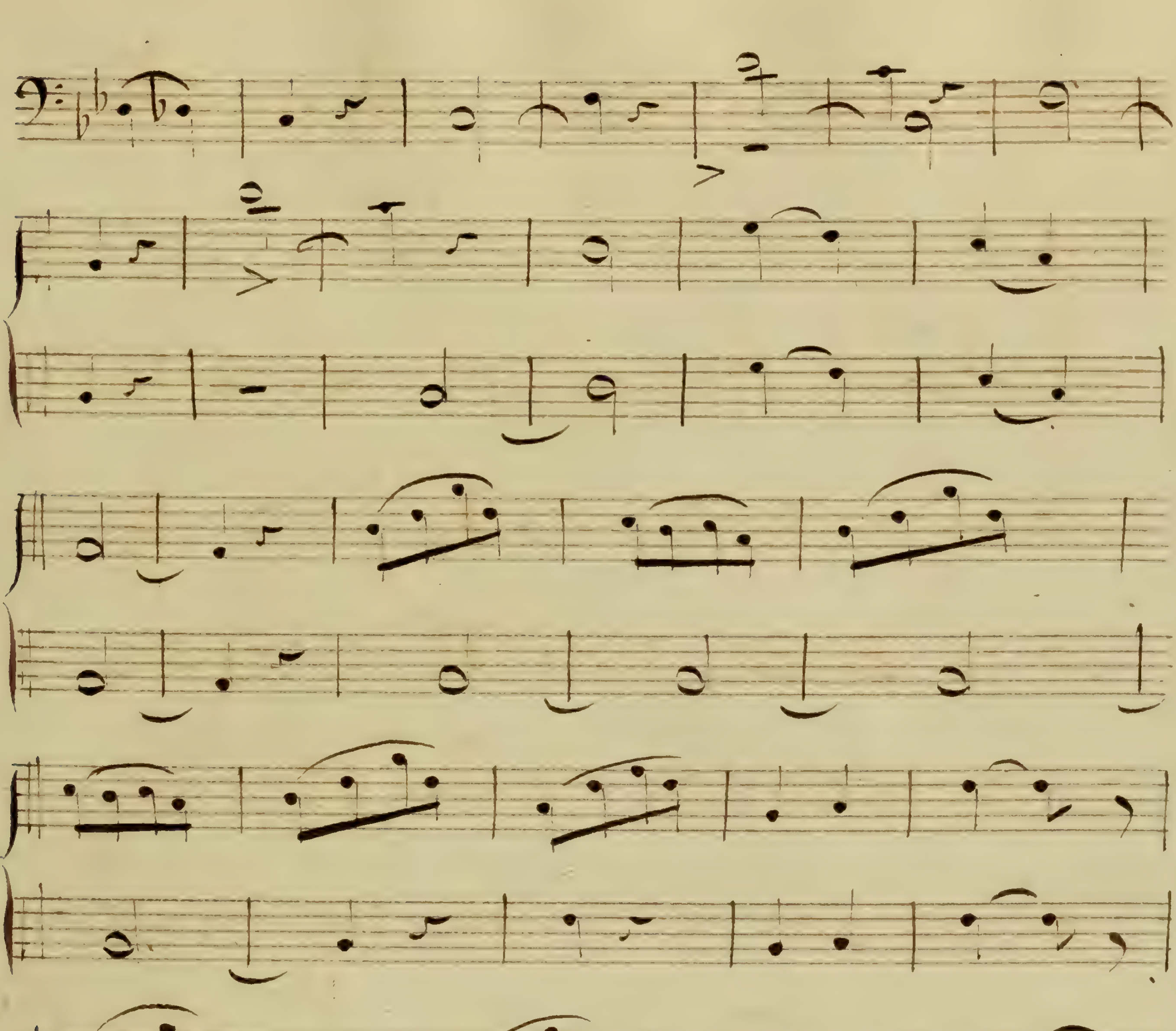
introduction

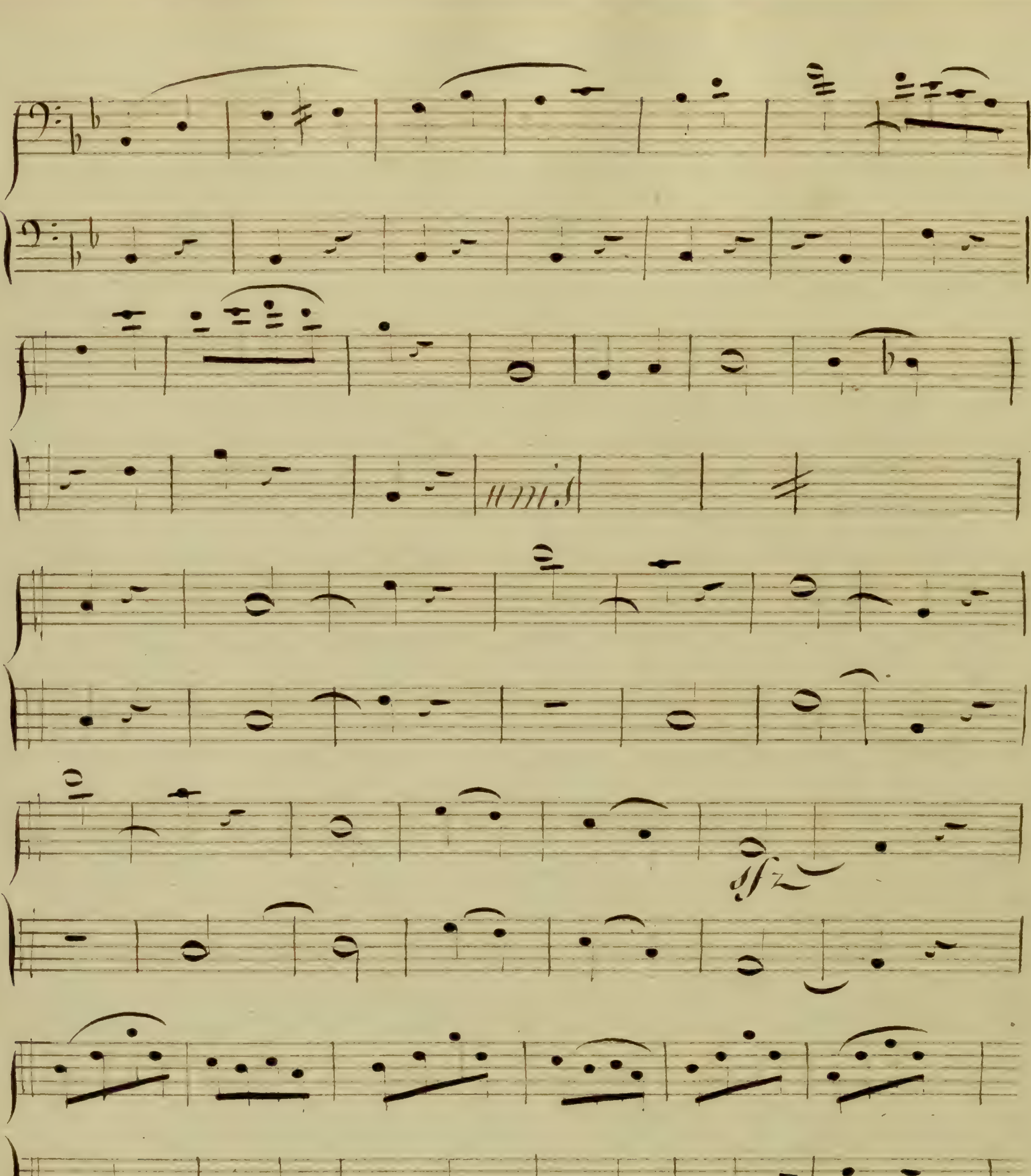


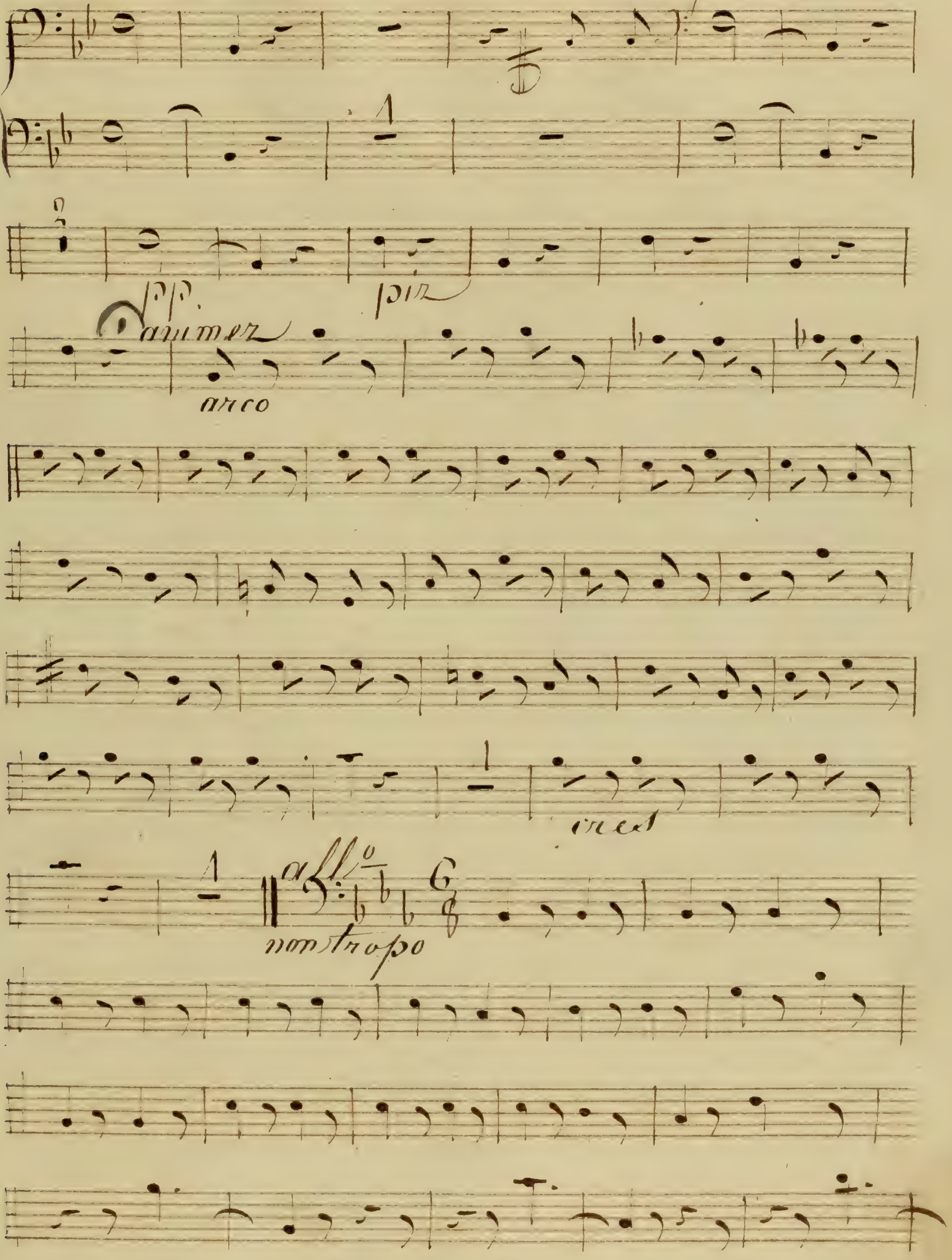

pizz
arco
ff
2
p
2
cres
cres
f

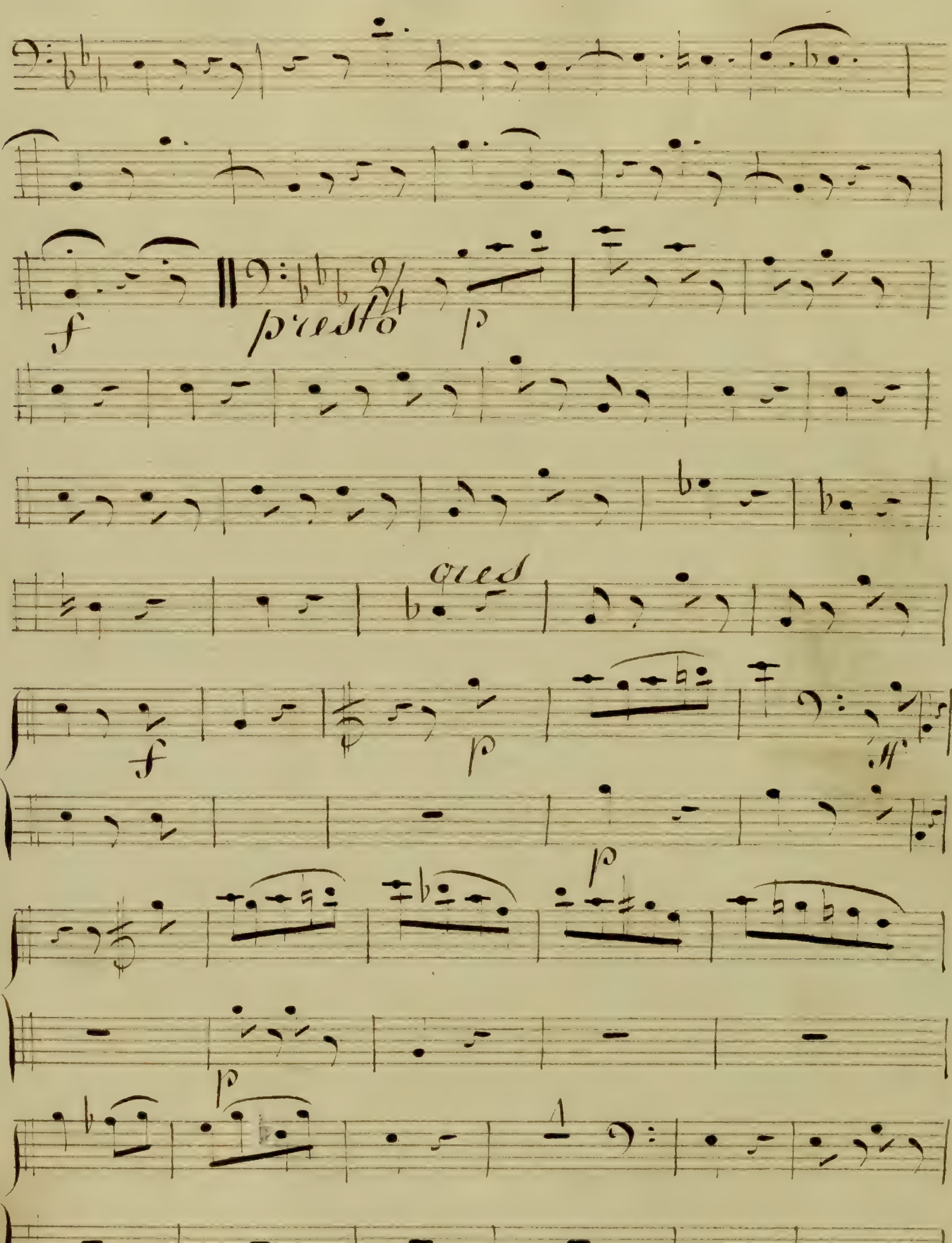


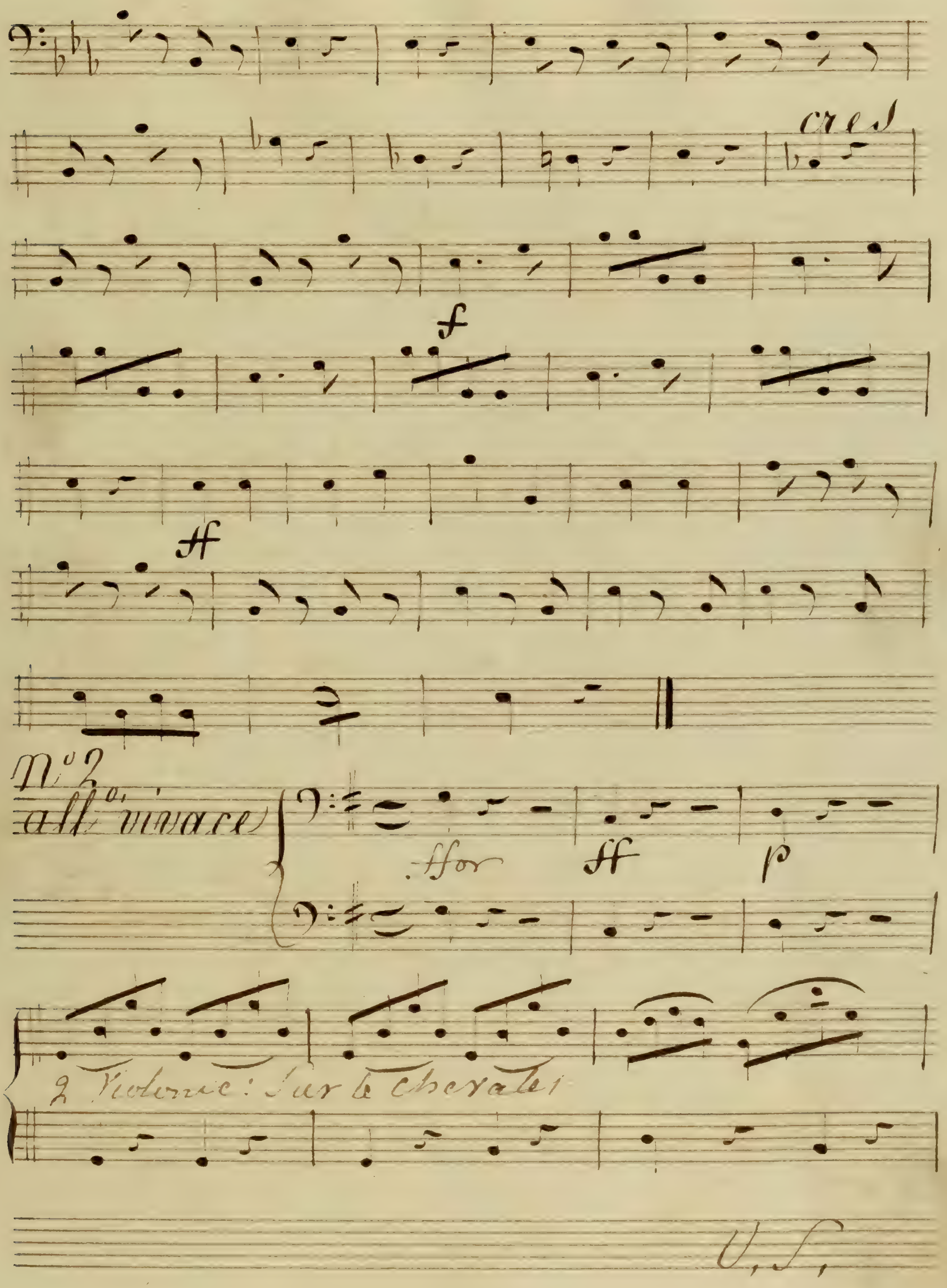
1 2 3
p
4 5 6 7
8 9
animez
ff
All°
p
ff
unis


f
f
f
piz
p
f
arco
V, S,

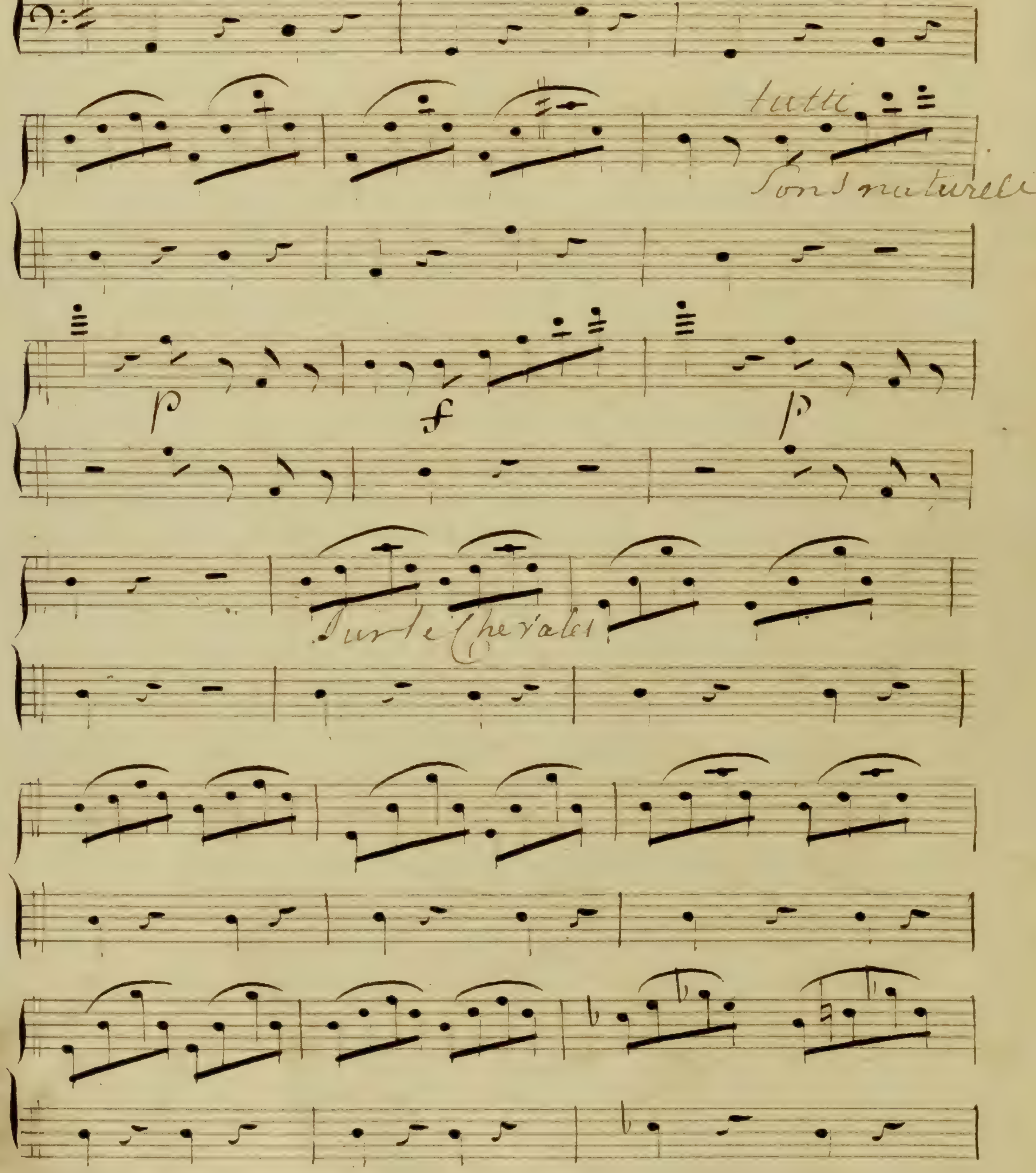

unis.
sfz
f
f

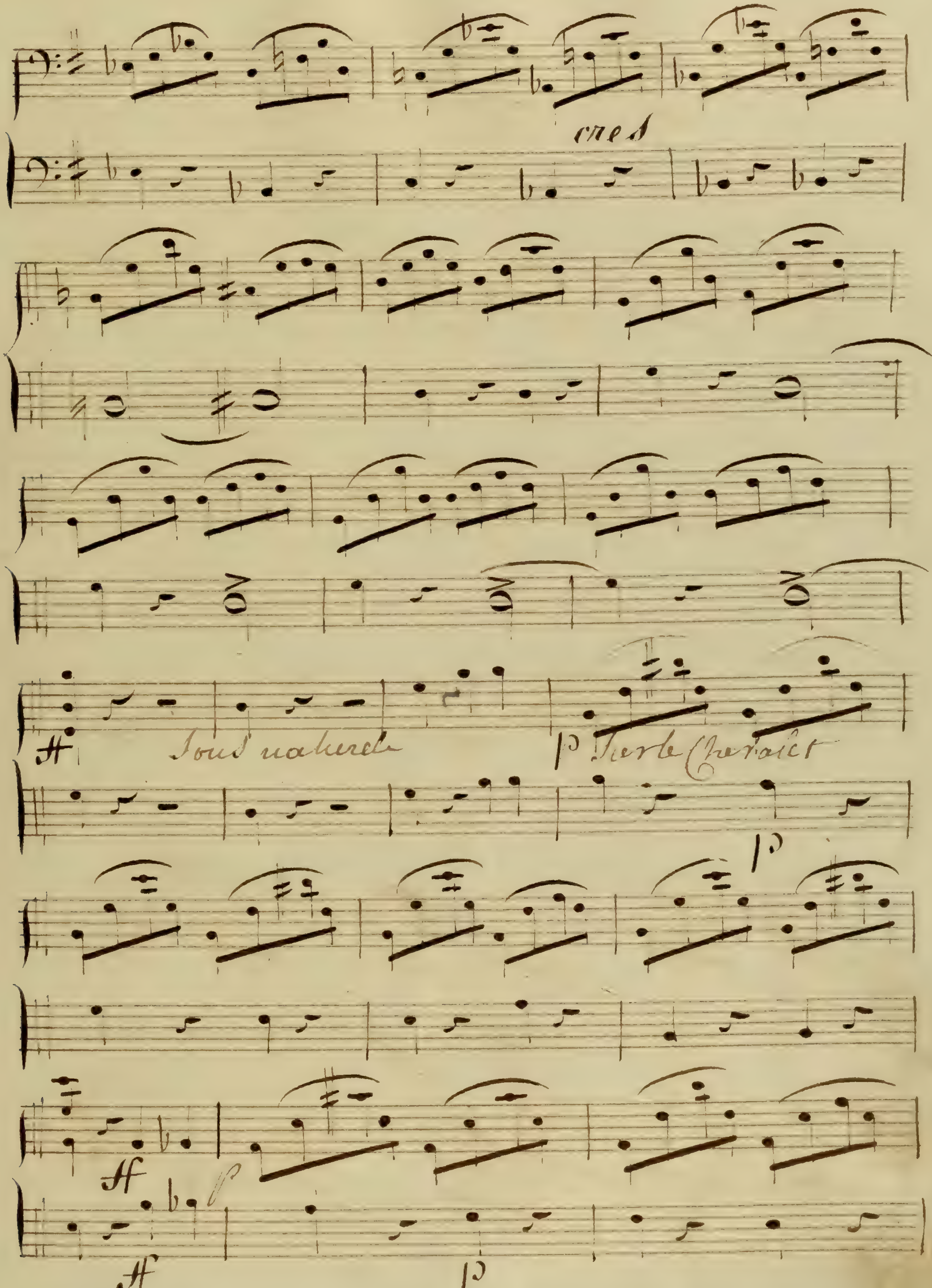

pp.
piz
animez
arco
cres
all°
non tropo


presto

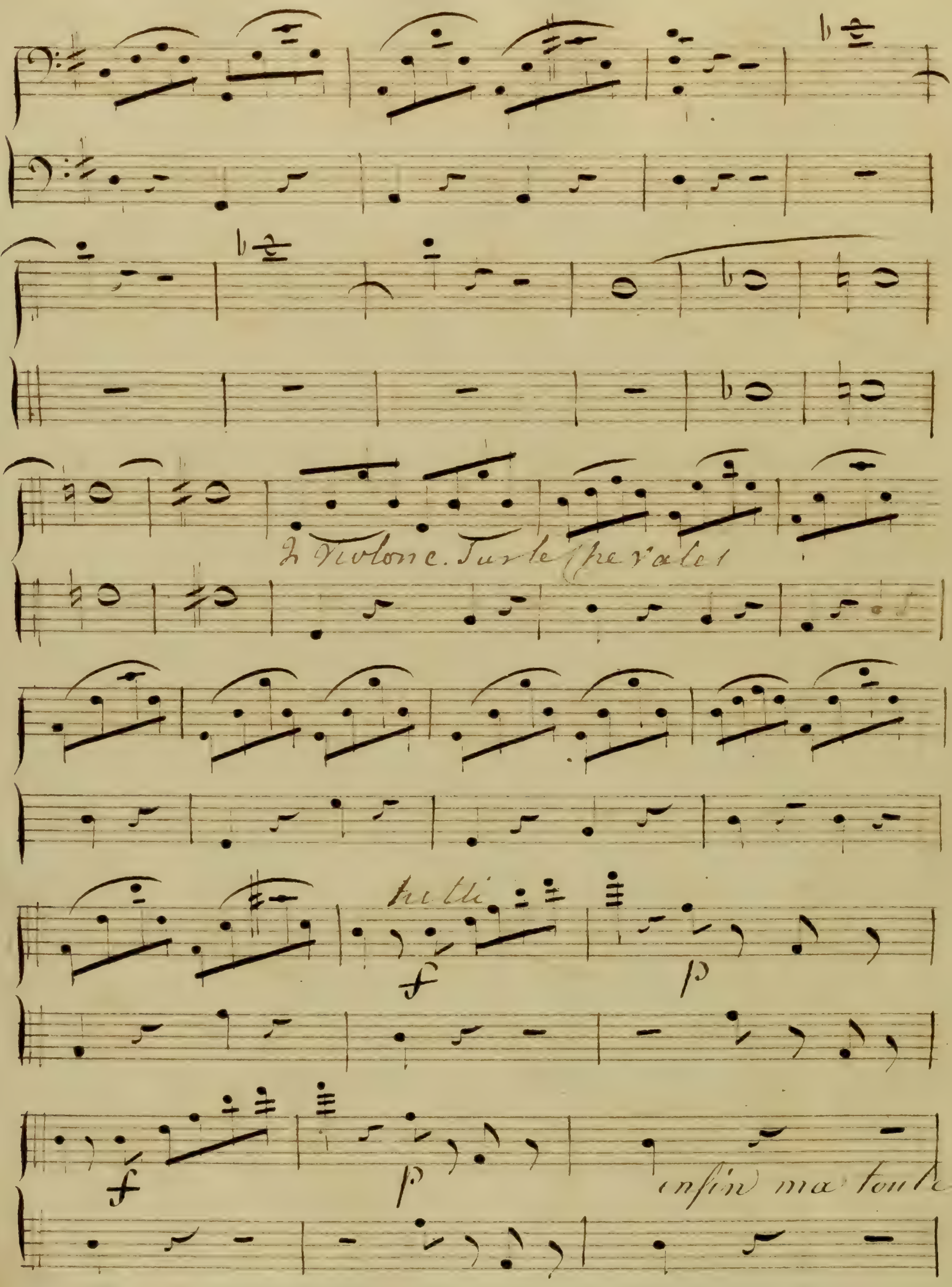


cres
f
ff
No 2
allo vivace
ffor
ff
p
V. S.

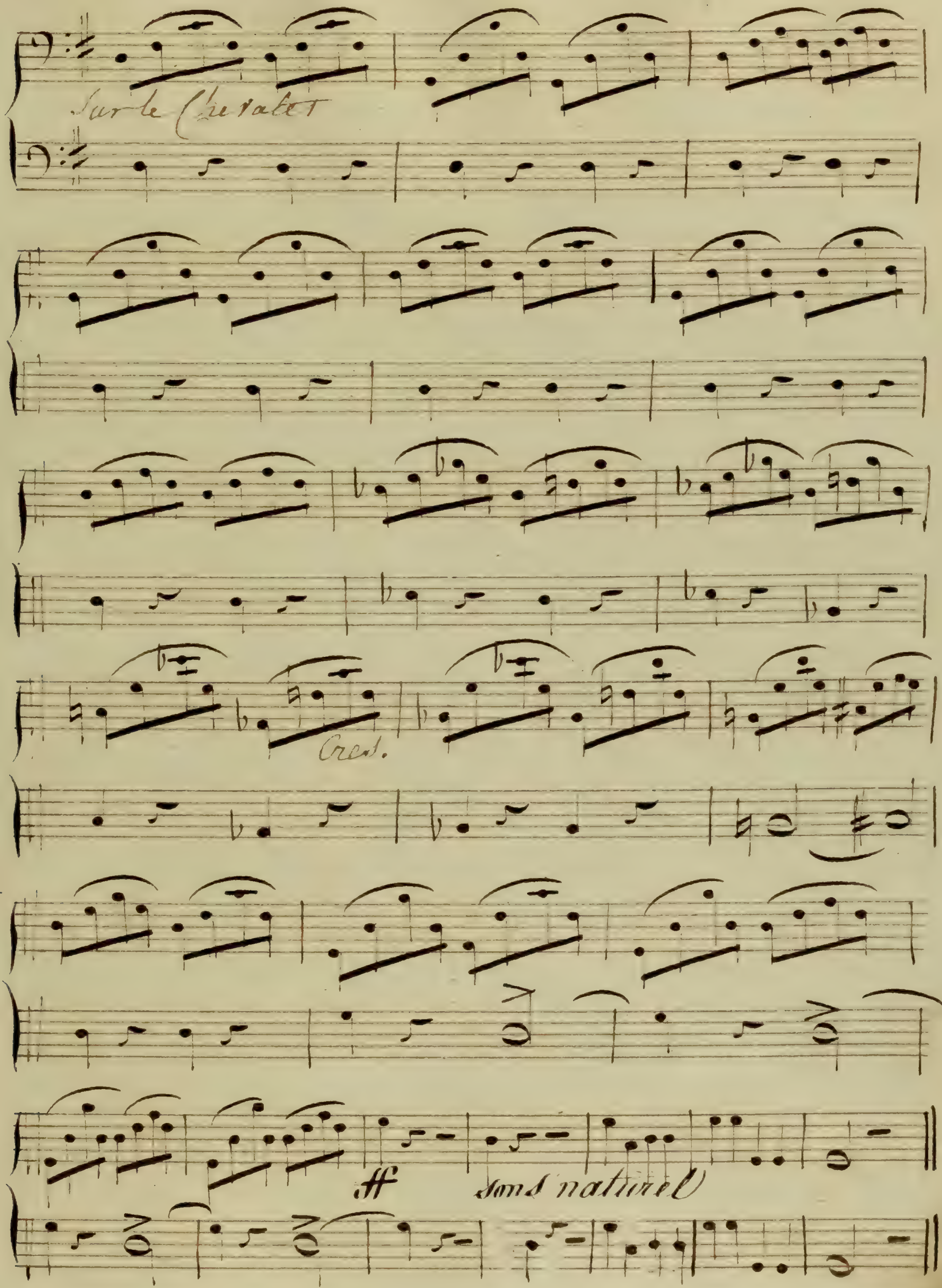

tutti
Sons naturels
Sur le Chevalet

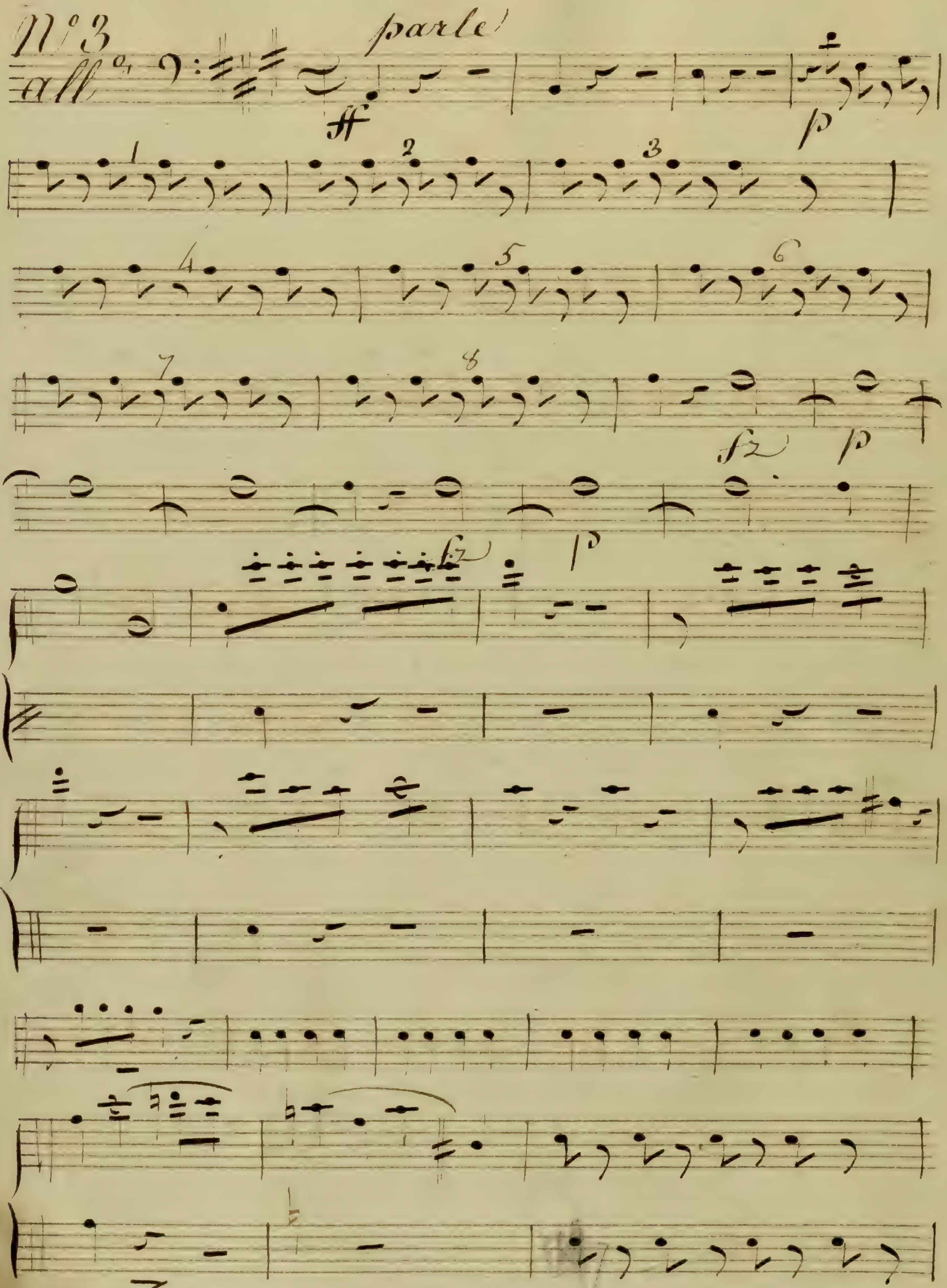


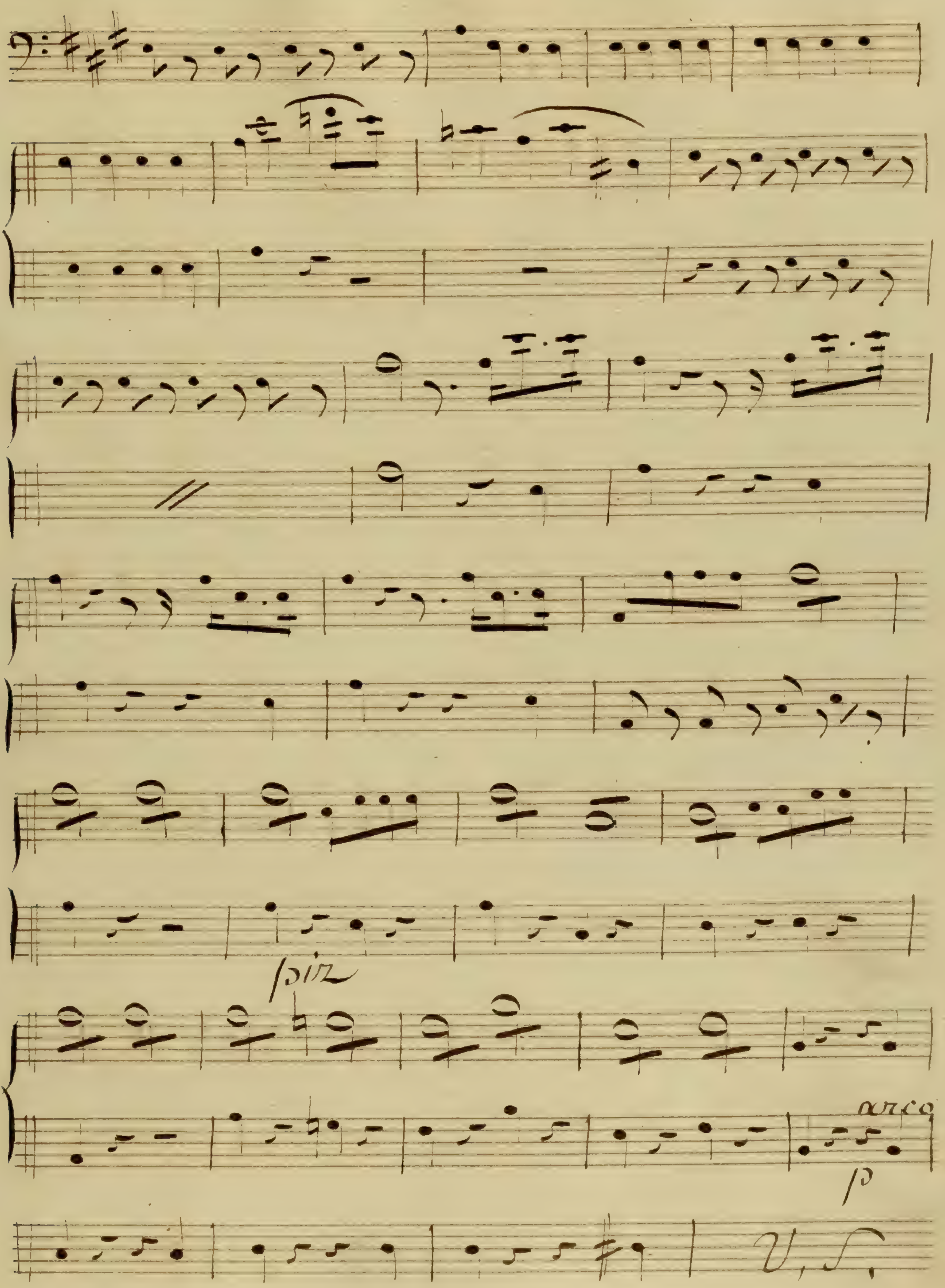
cres

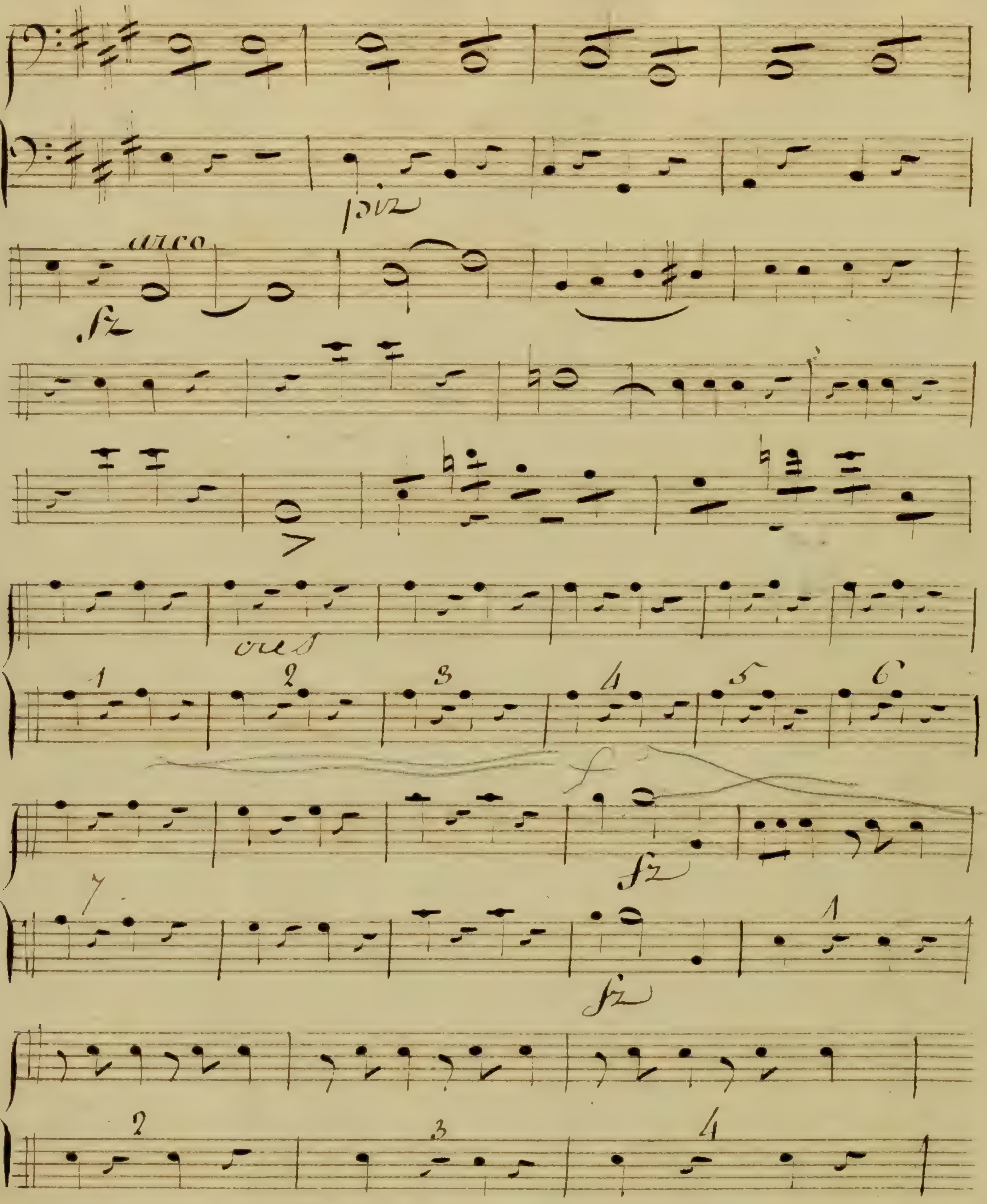


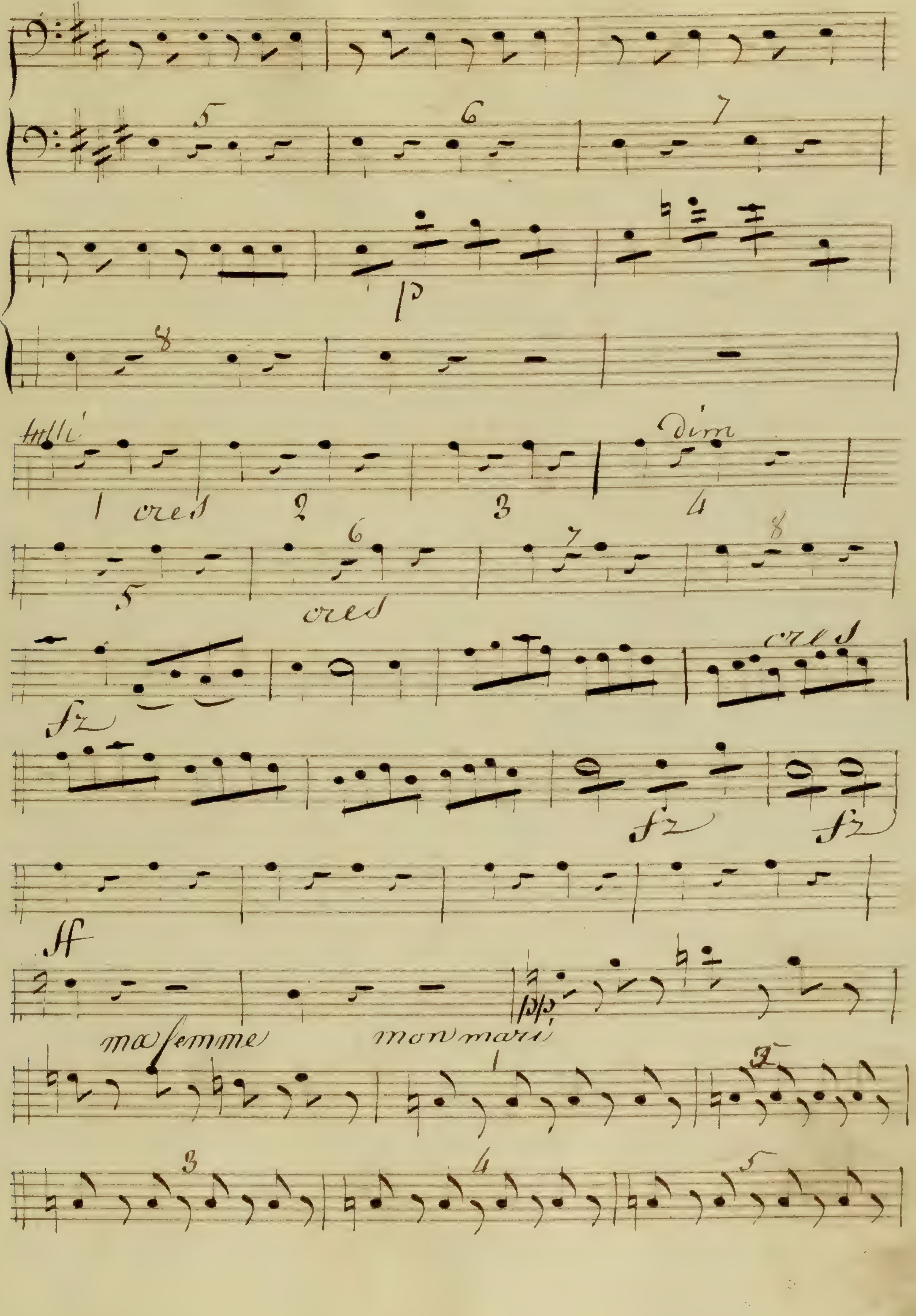
2 Violone. Sur le Chevalet
tutti
f
p
f
p
enfin ma toute

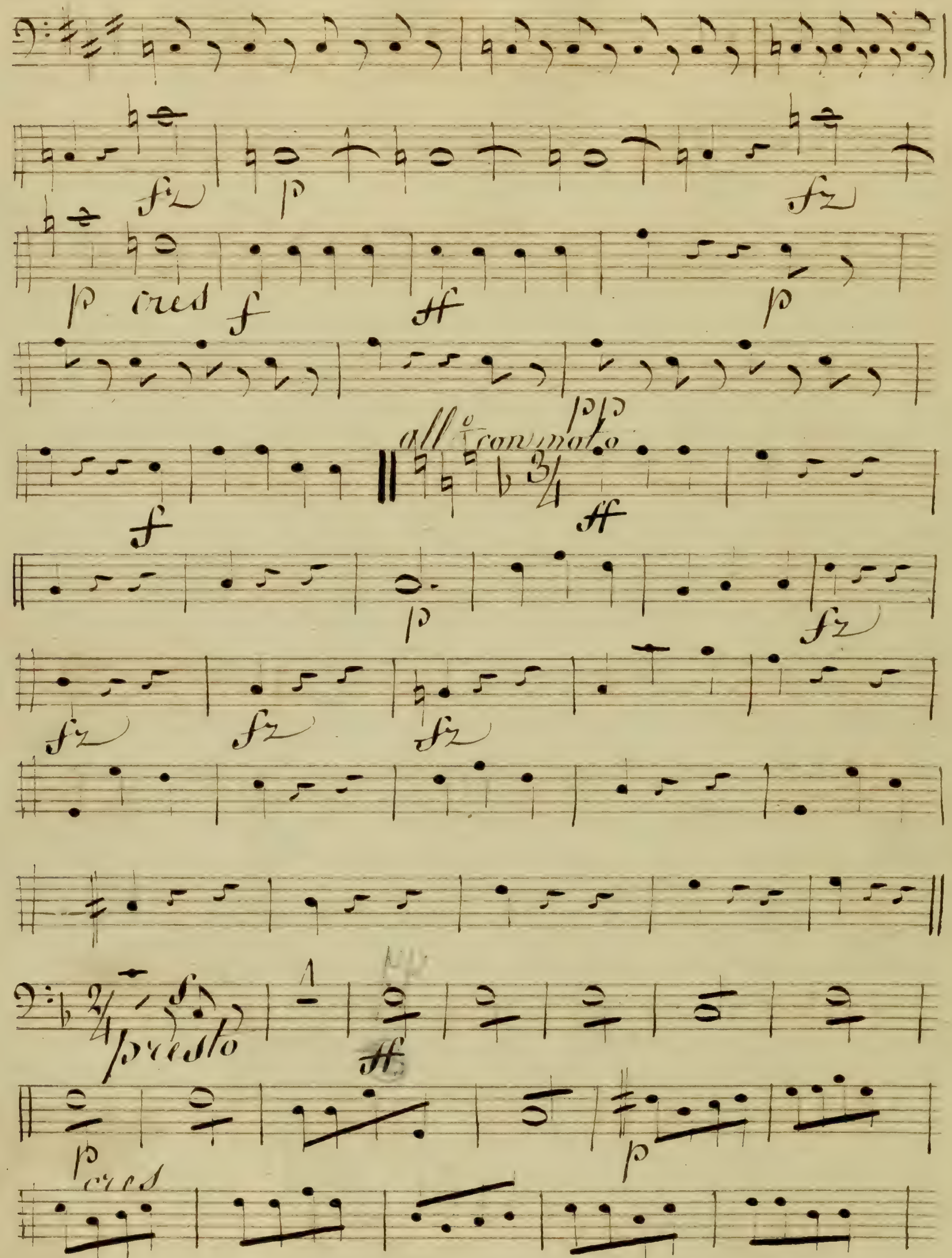

Sur le Chevalet
Cres.
ff
Sons naturel

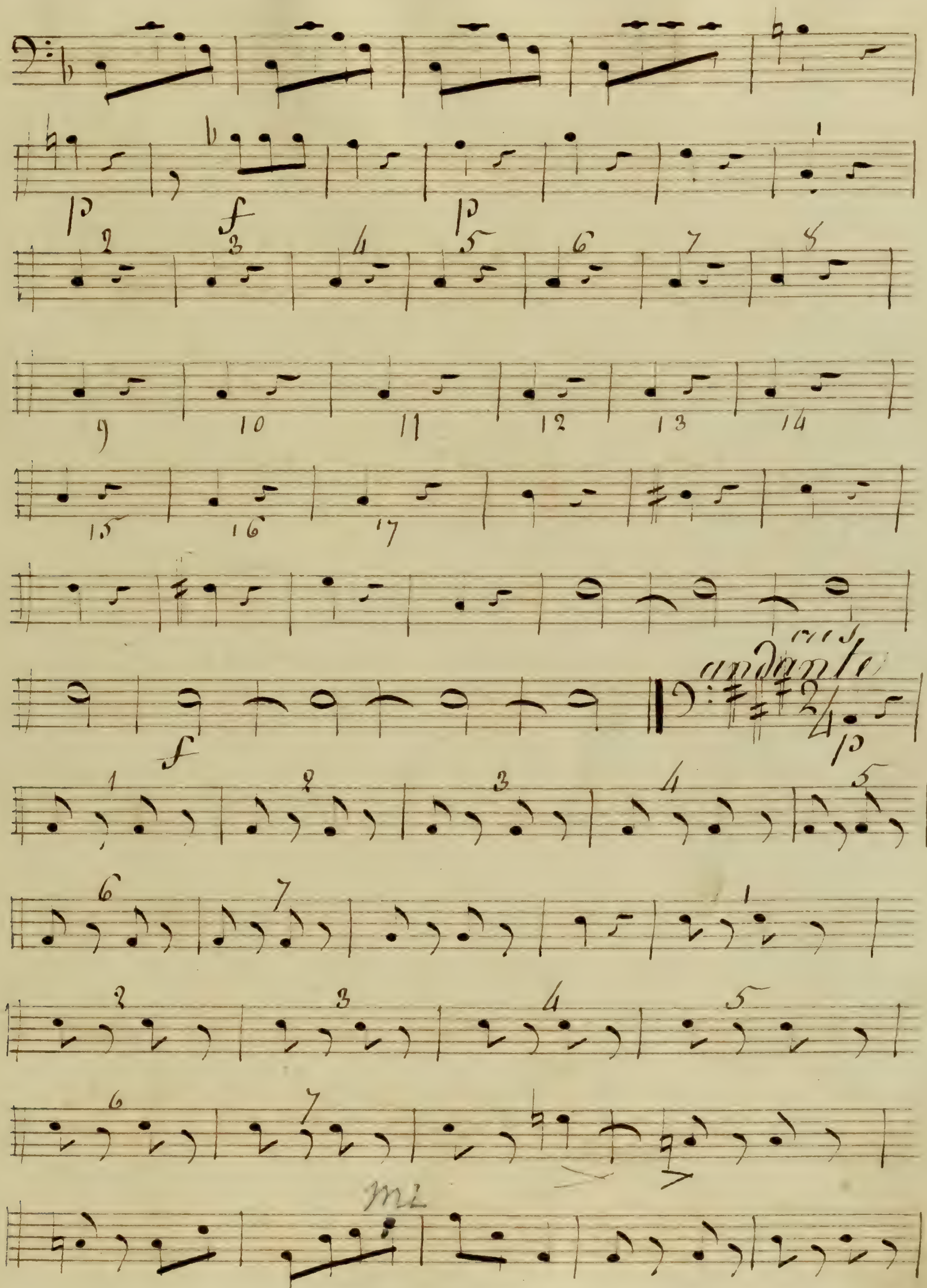

N° 3
all°
parle
ff
p
1
2
3
4
5
6
7
8
fz
p
fz
p

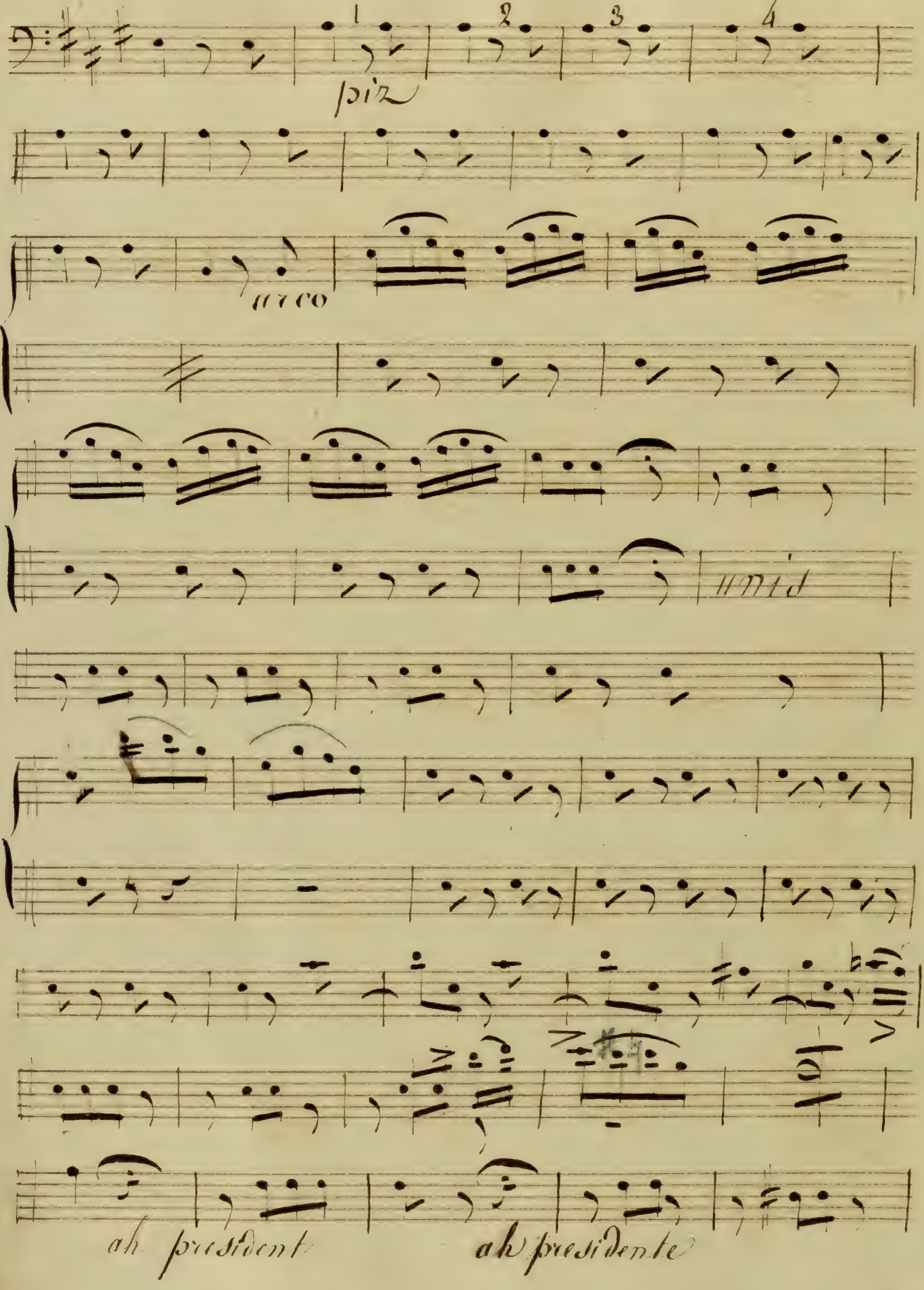

pizz
arco
p
V. S.

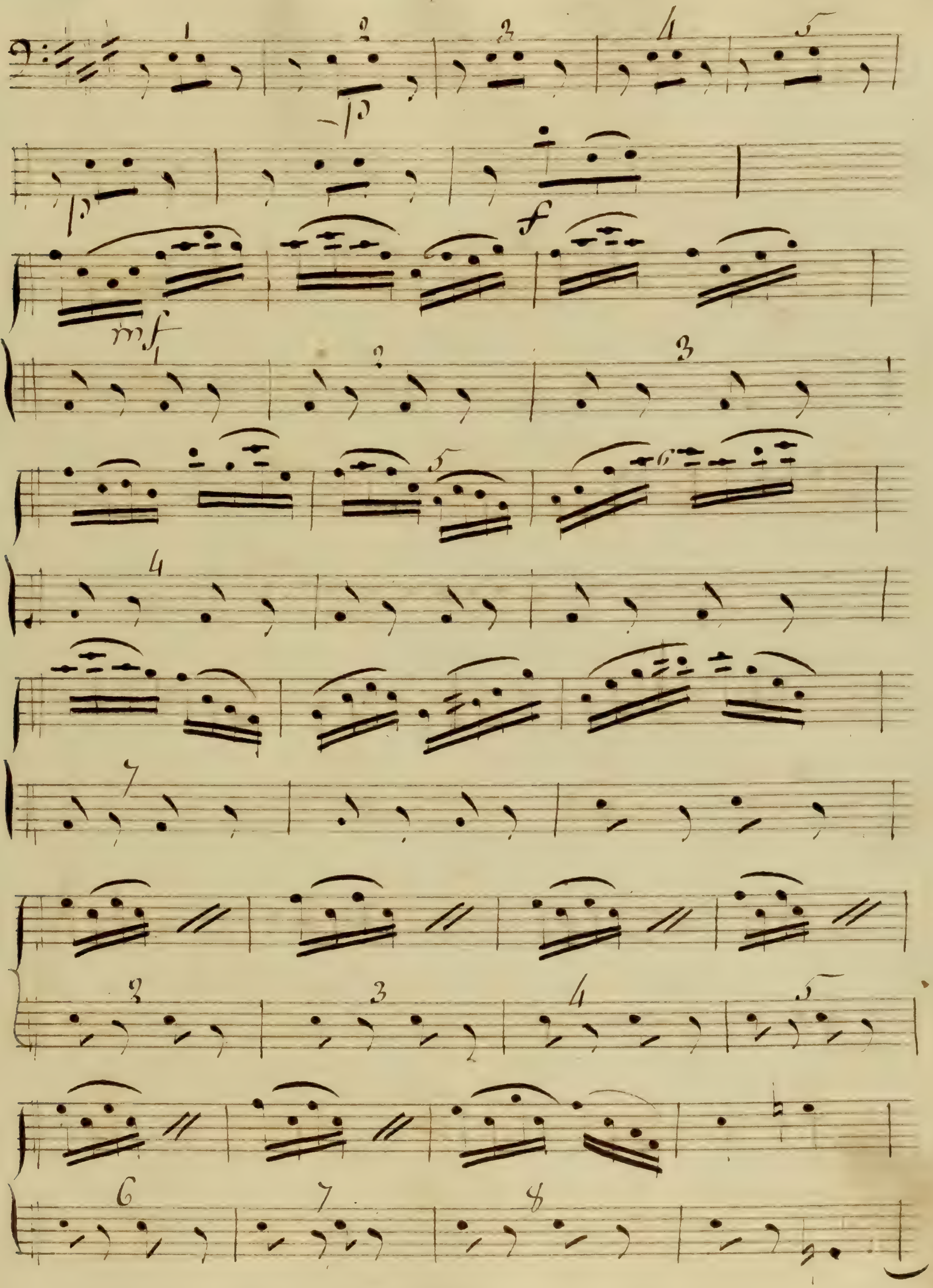

pizz
arco
fz
fz
fz

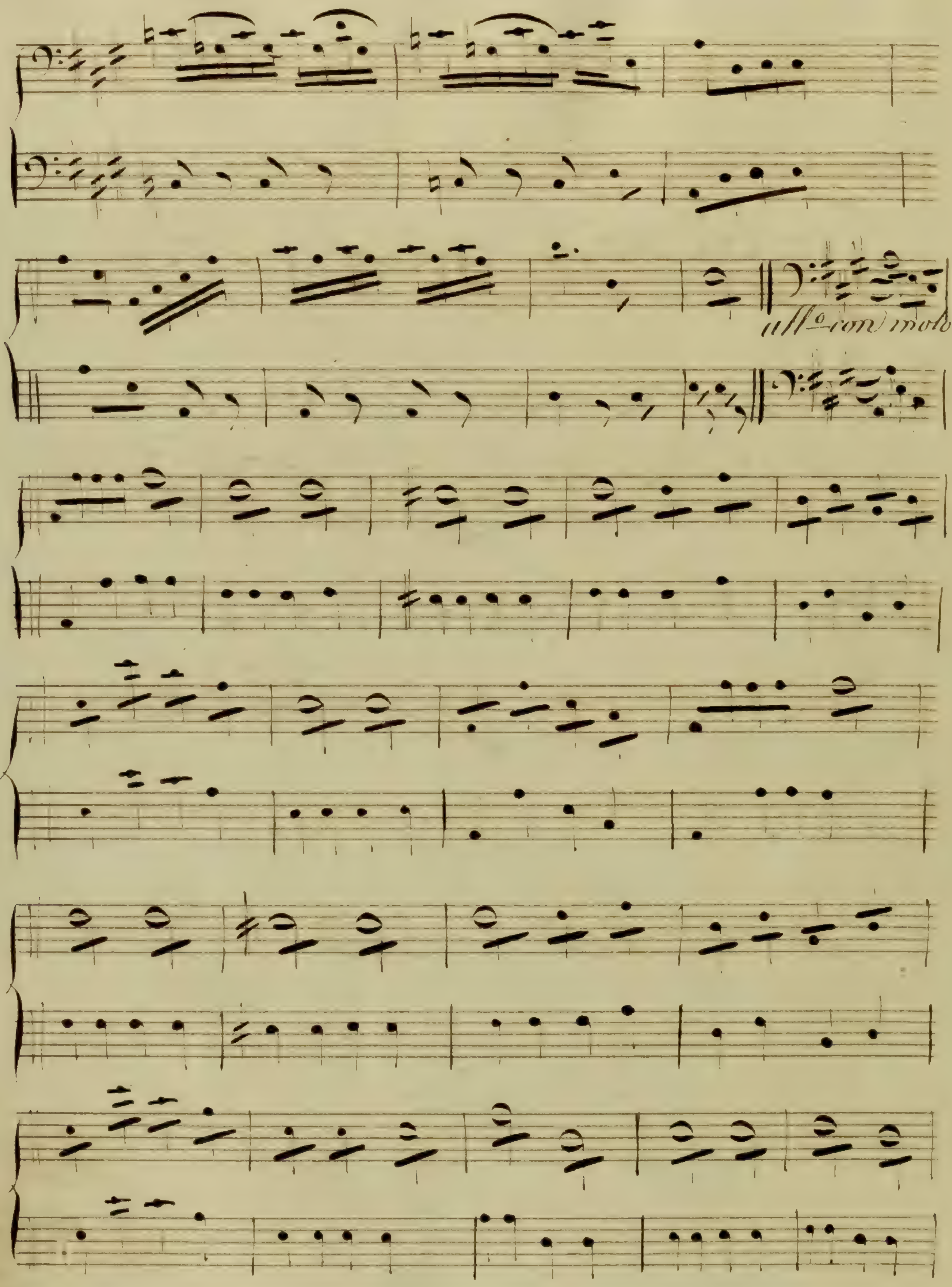

p
cres
dim
cres
fz
cres
fz
fz
ff
pp
ma femme
mon mari

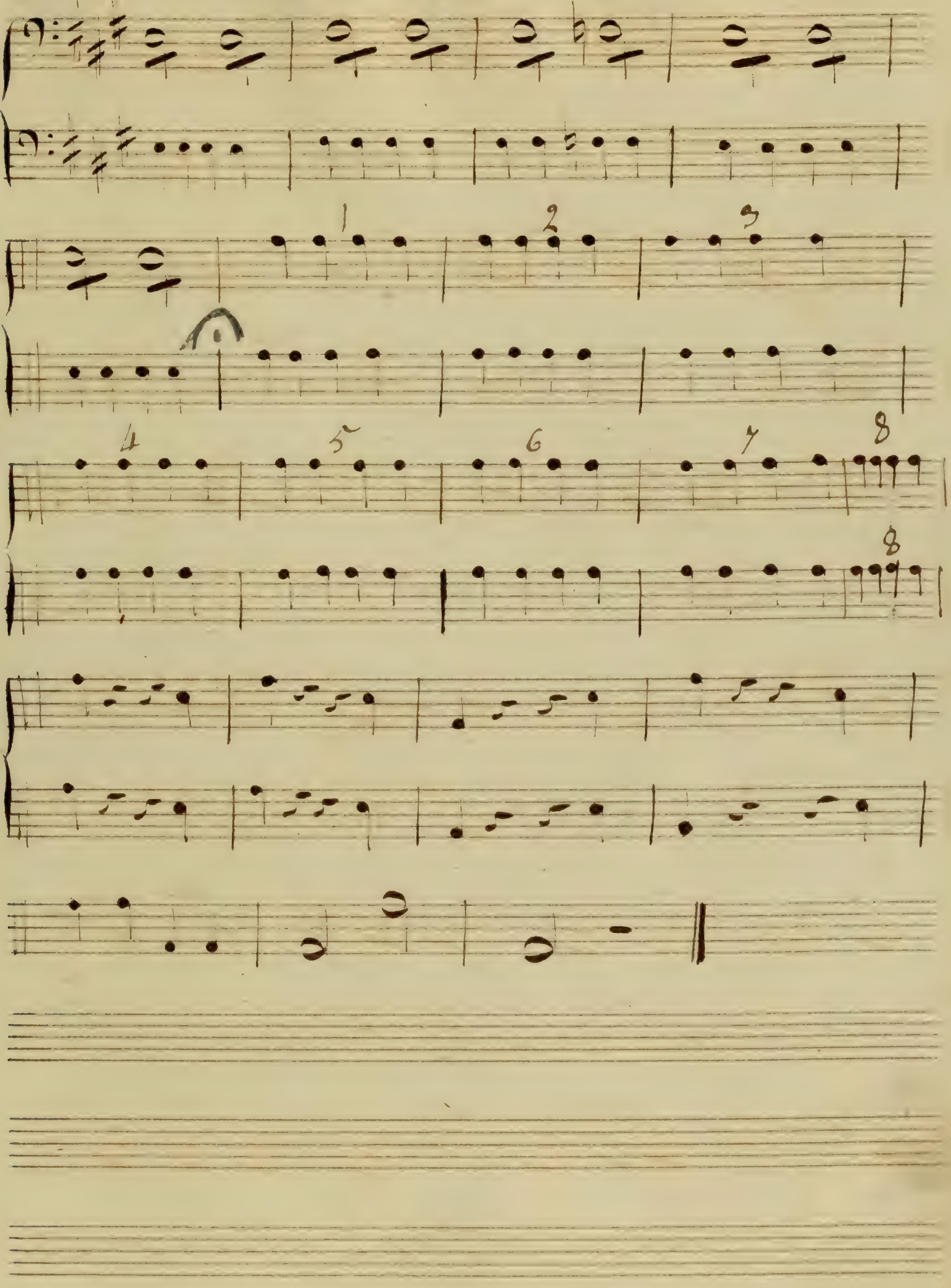

fz
p
fz
p cres
f
ff
p
all° con moto
pp
ff
f
p
fz
fz
fz
fz
presto
ff
p cres
p


p
f
andante

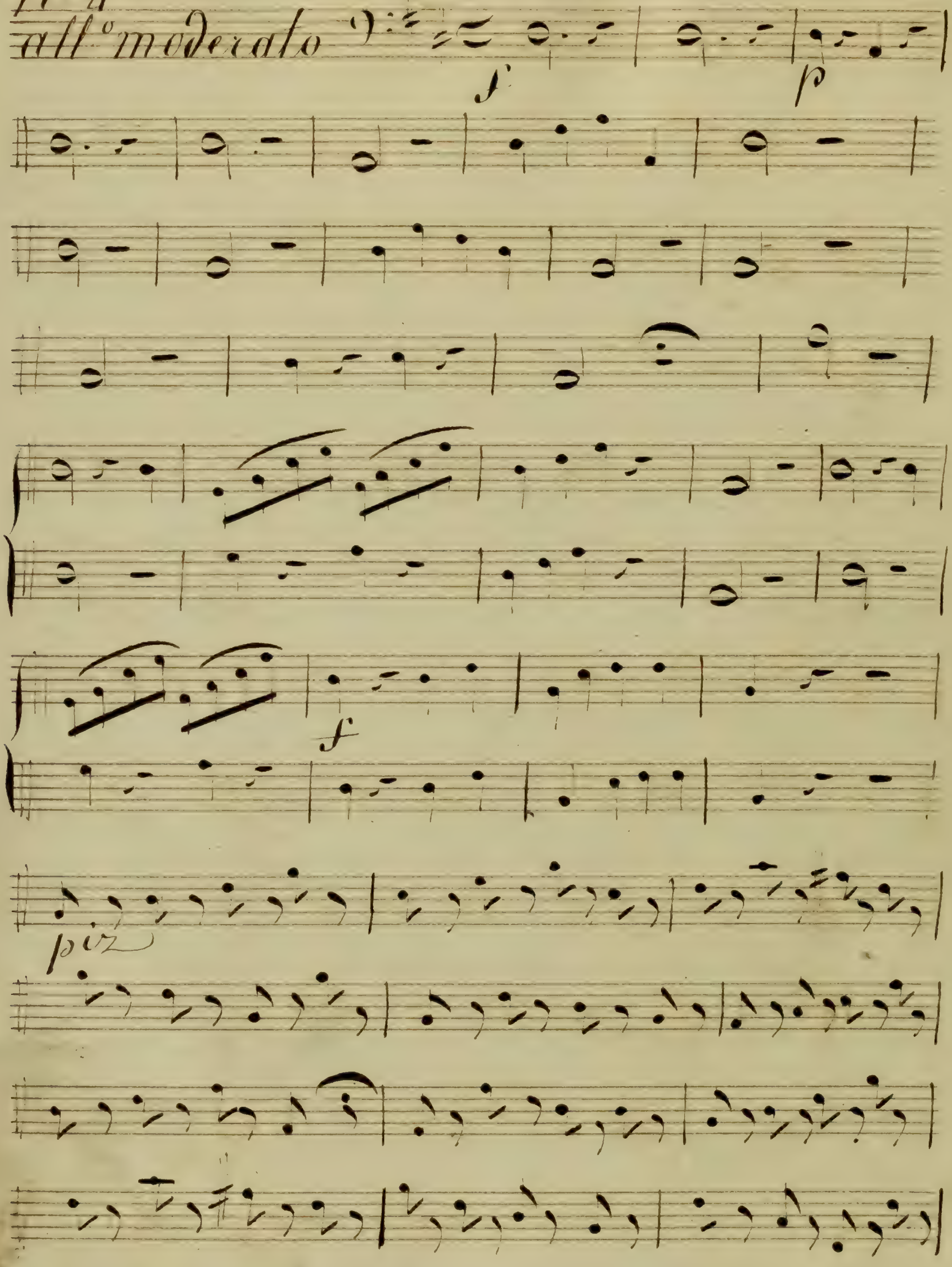

1
2
3
4
piz
arco
unis
ah president
ah presidente

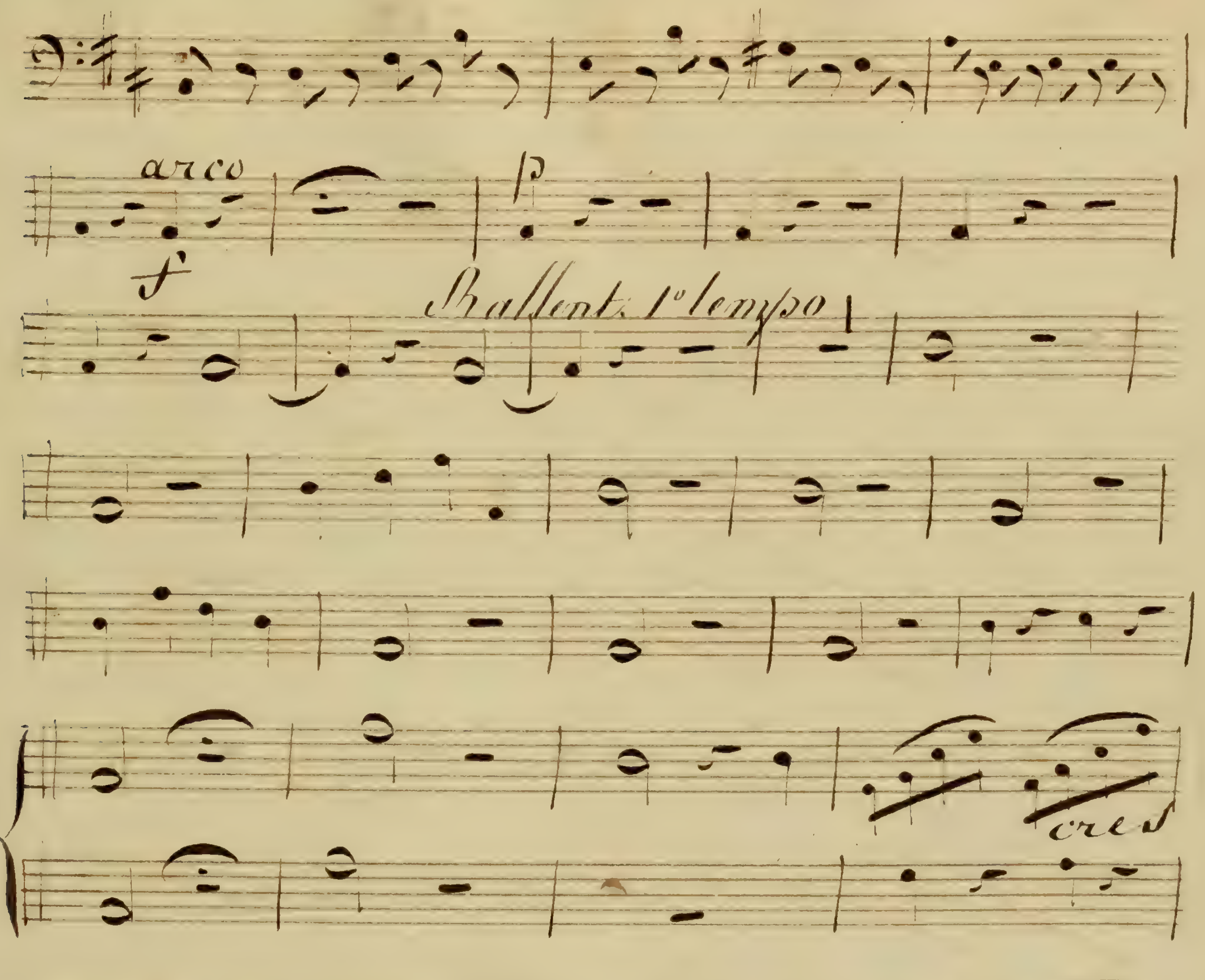

p
p
f
mf

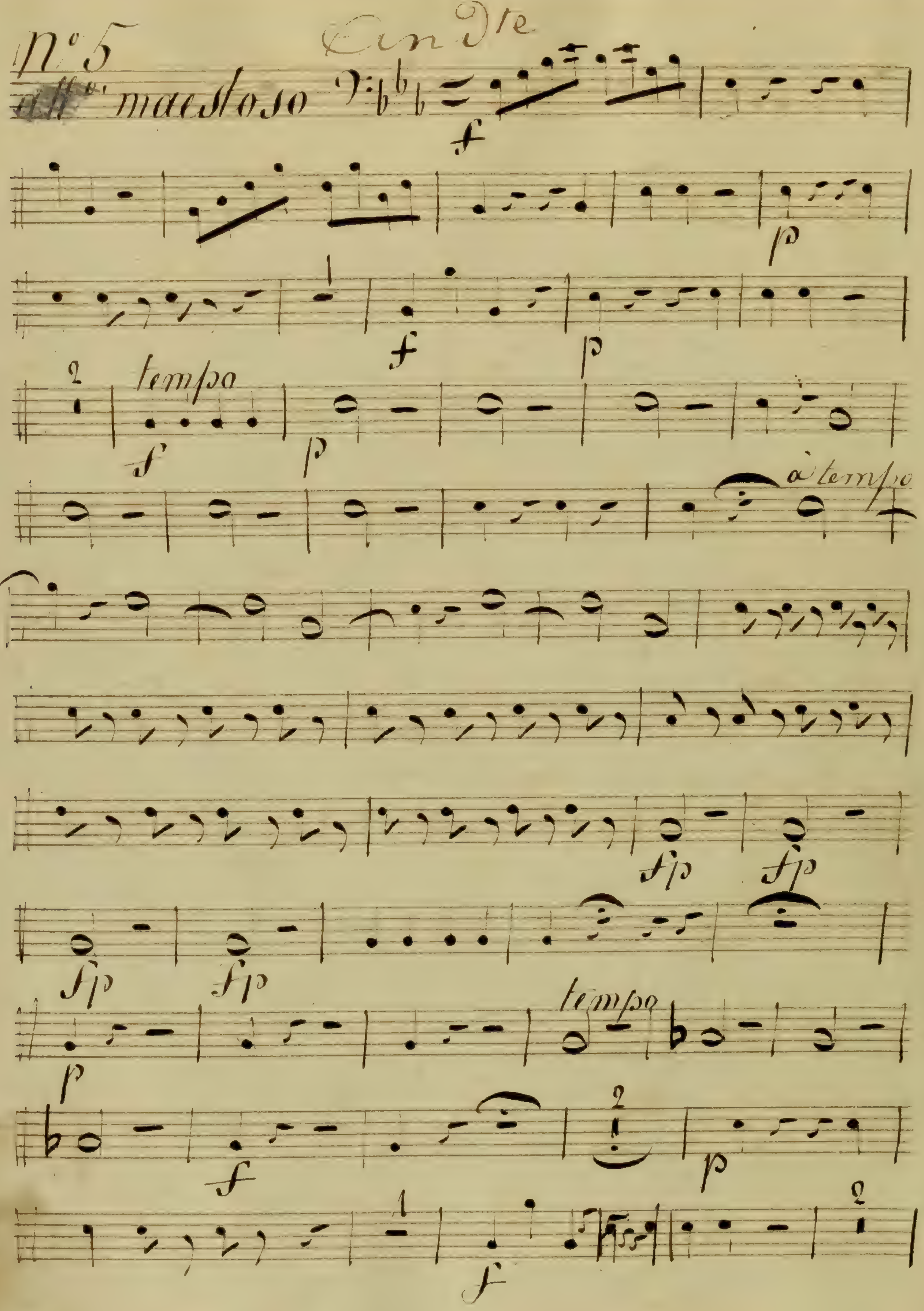

allº con moto


1
2
3
4
5
6
7
8
8

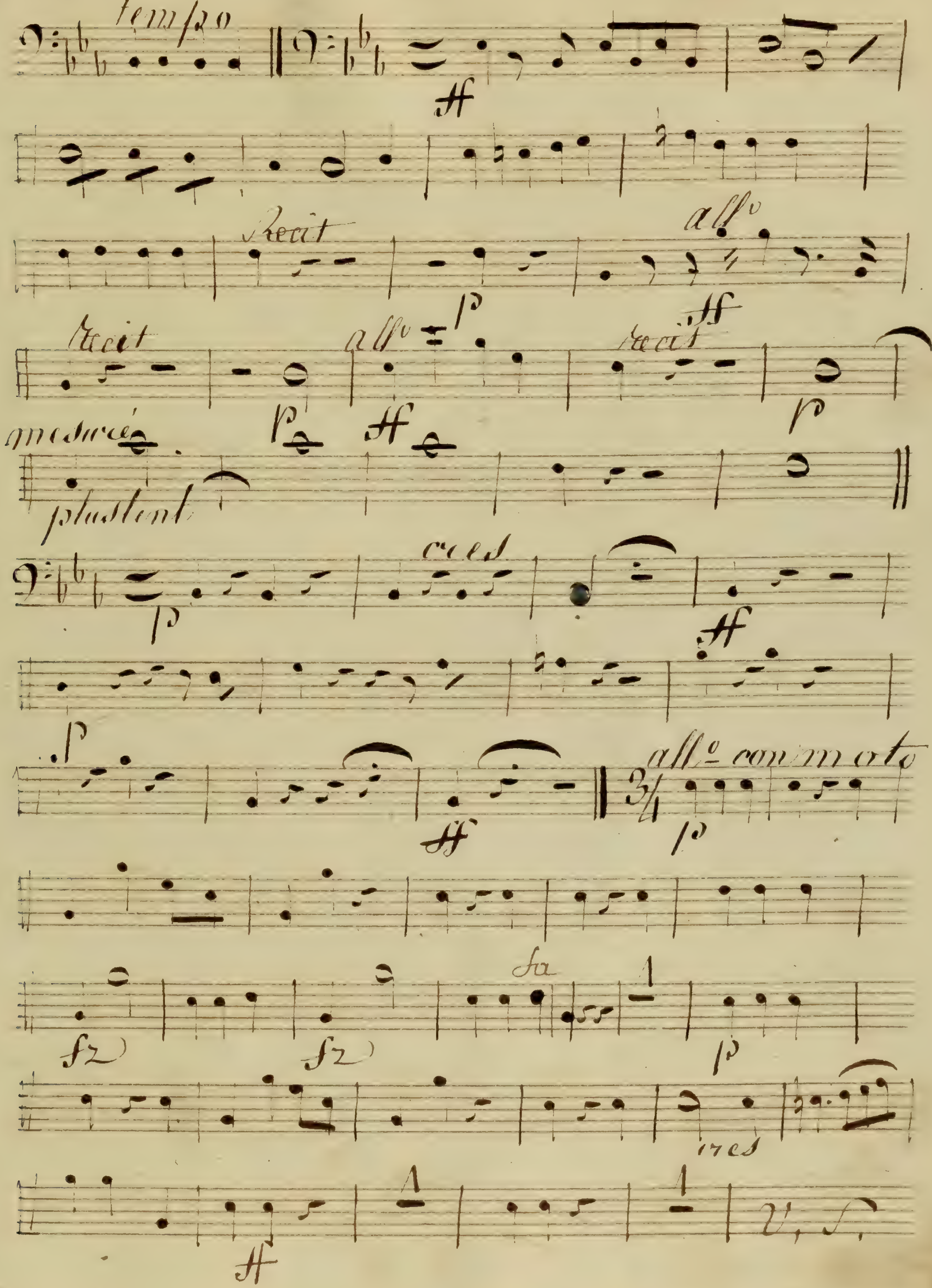
N° 4

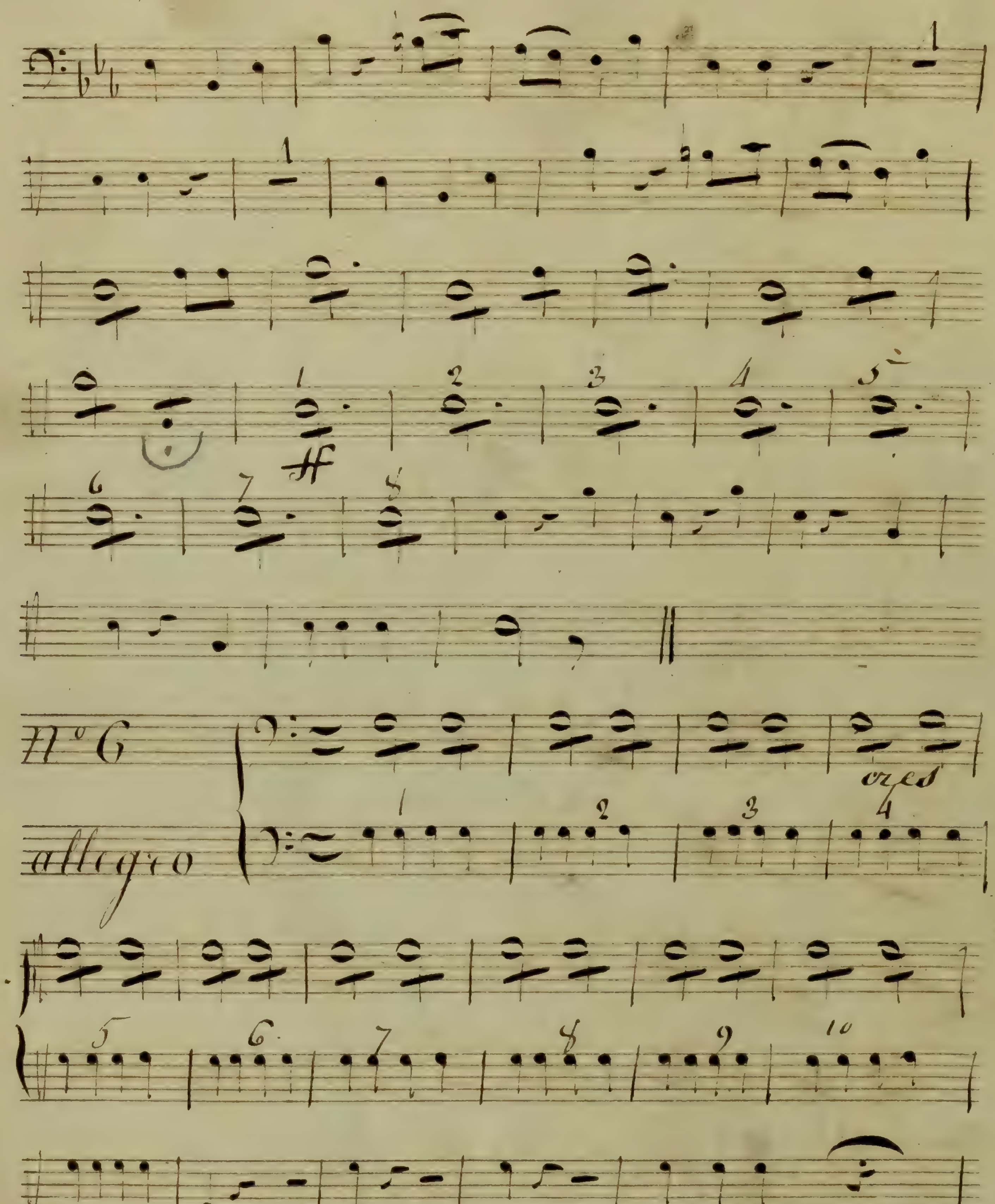



arco
f
p
Rallent: 1º tempo
cres
cres
f

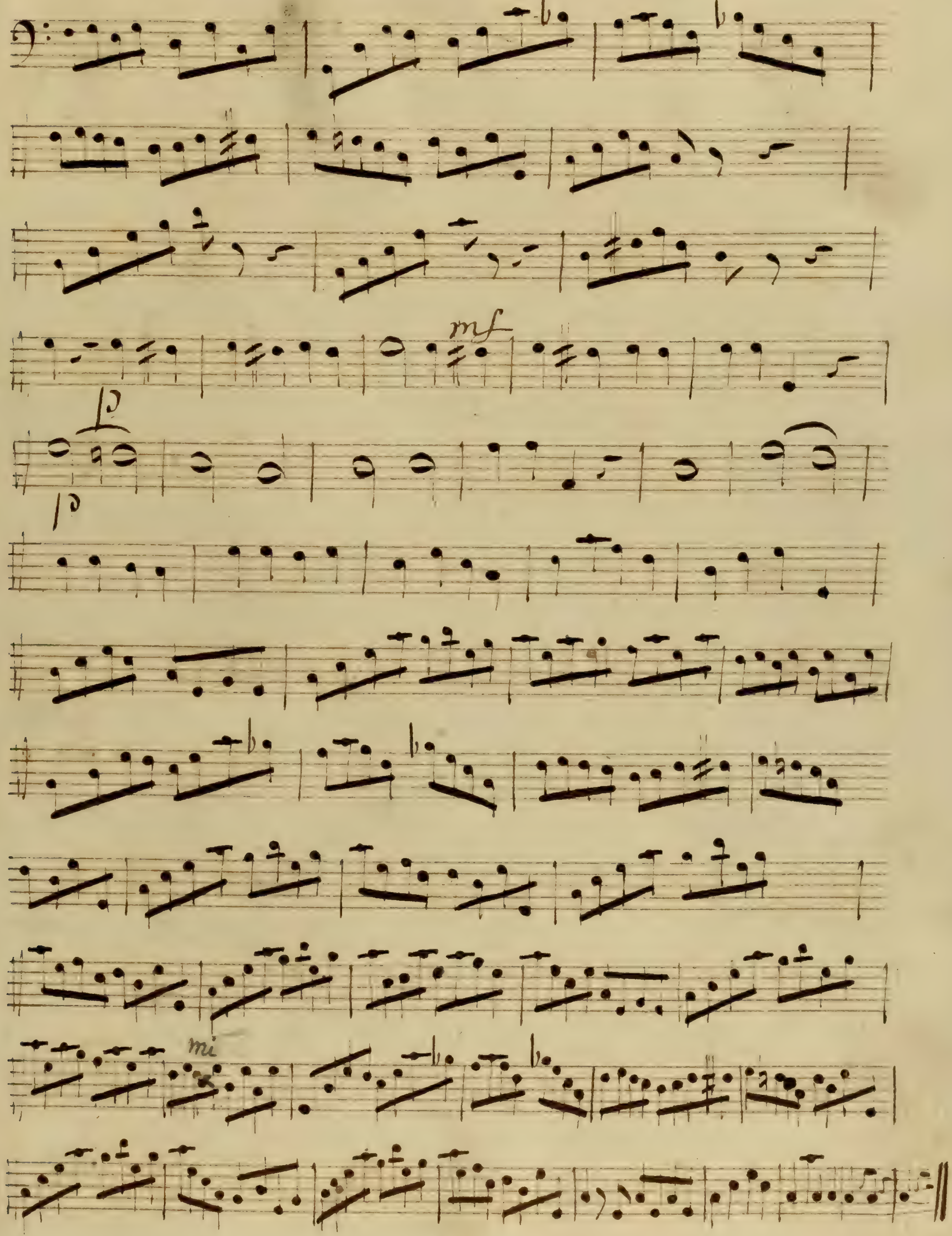


N° 5
Andte
All.o maestoso
tempo
à tempo
tempo


tempo
ff
Recit
all°
Recit
all°
p
recit
ff
p
mesuré
p
ff
plus lent
cres
p
ff
p
ff
all° con moto
3/4
p
fz
fz
p
cres
ff
V. S.



No 6
allegro
cres


mf
p
p
mi

Basso

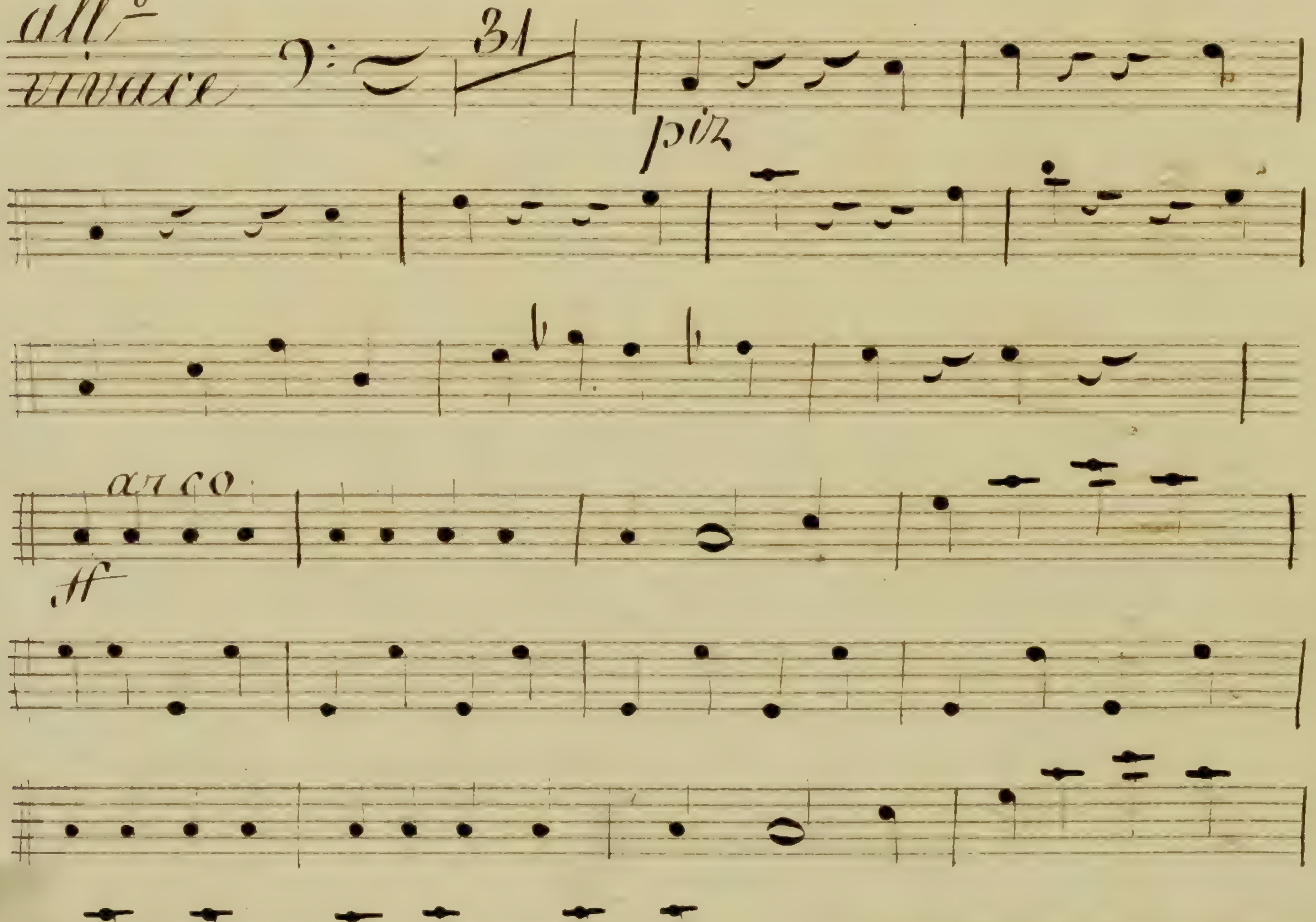
Le Mañequin

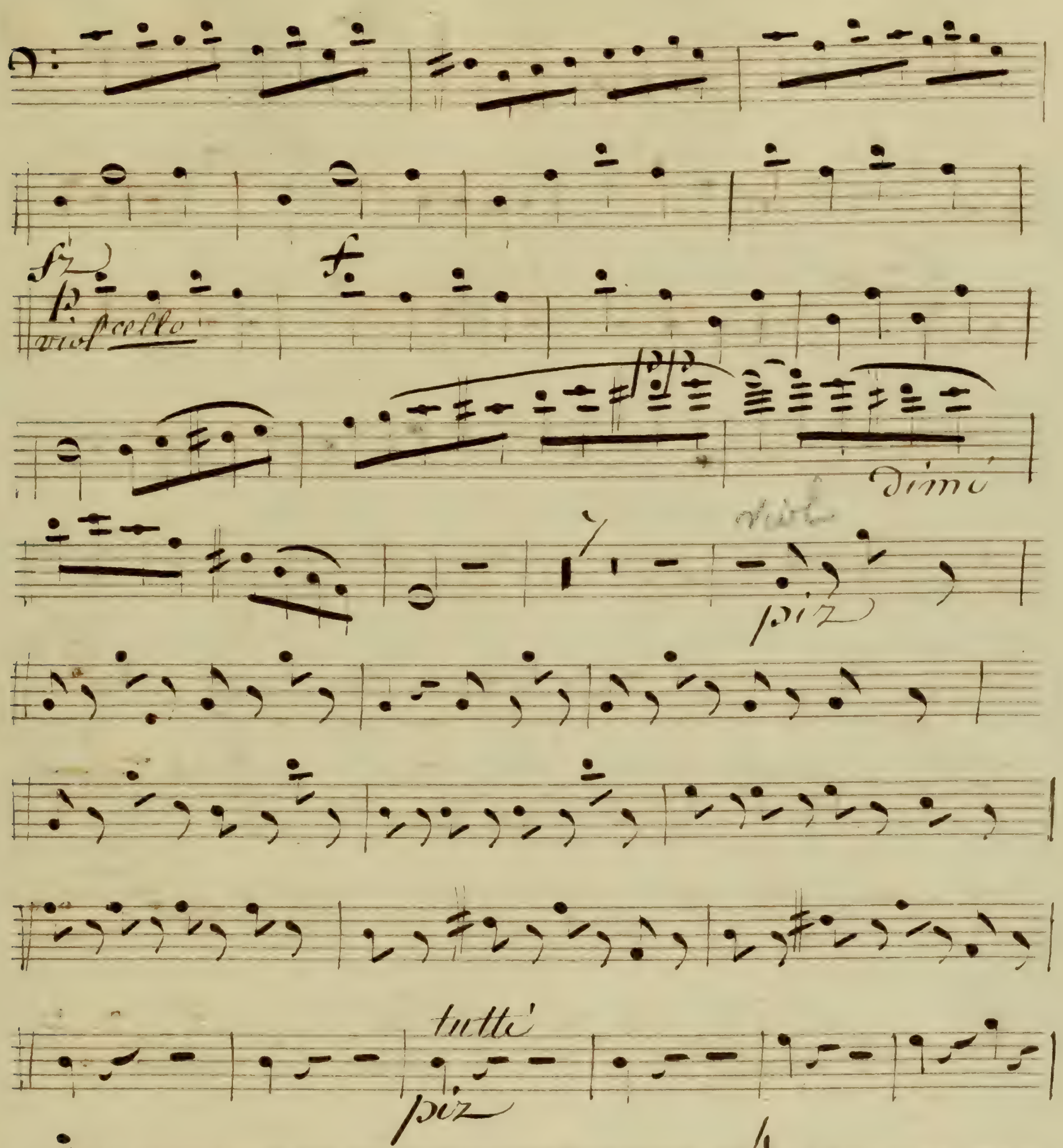
Vanderhelen f.

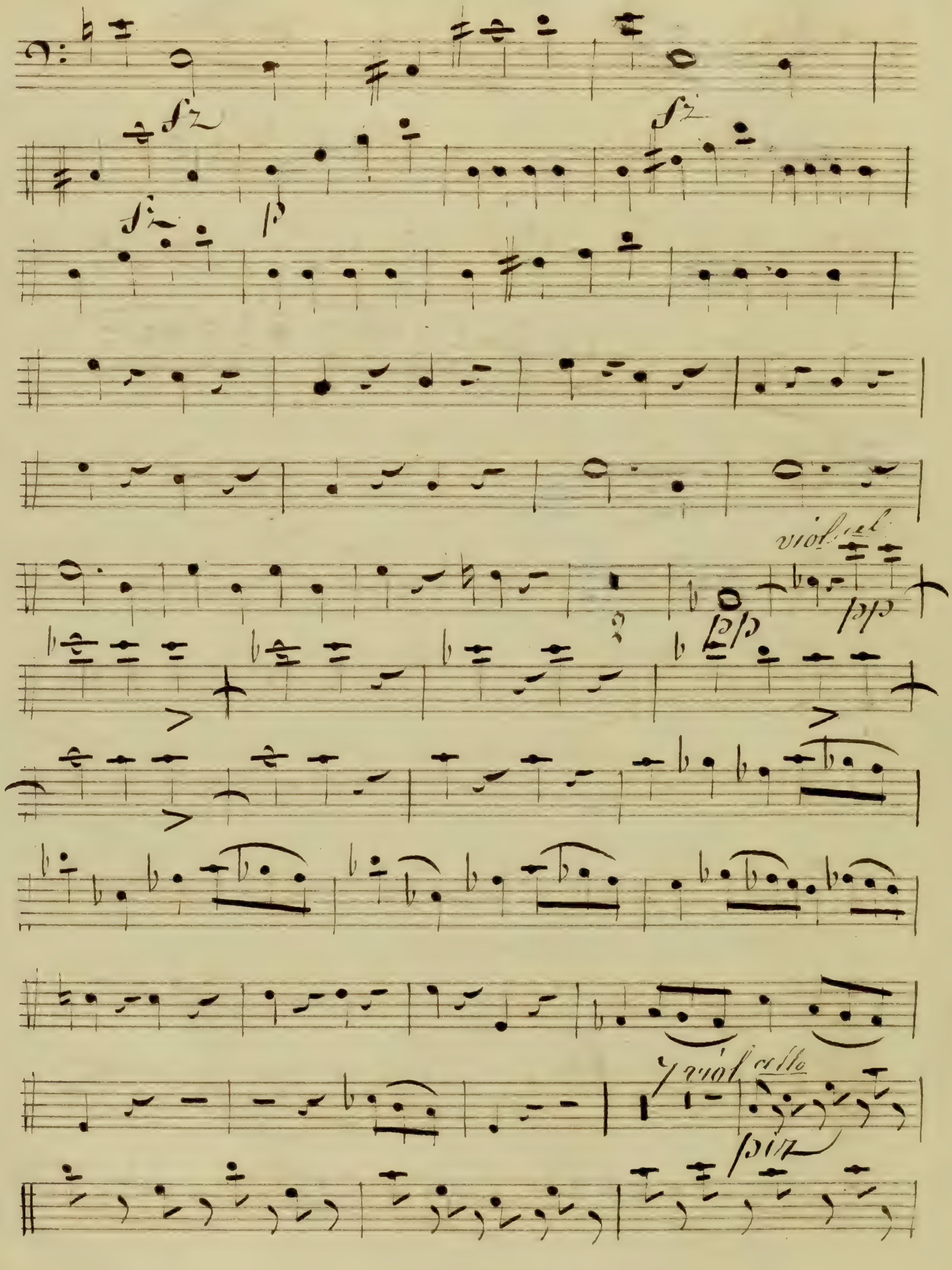
Basso

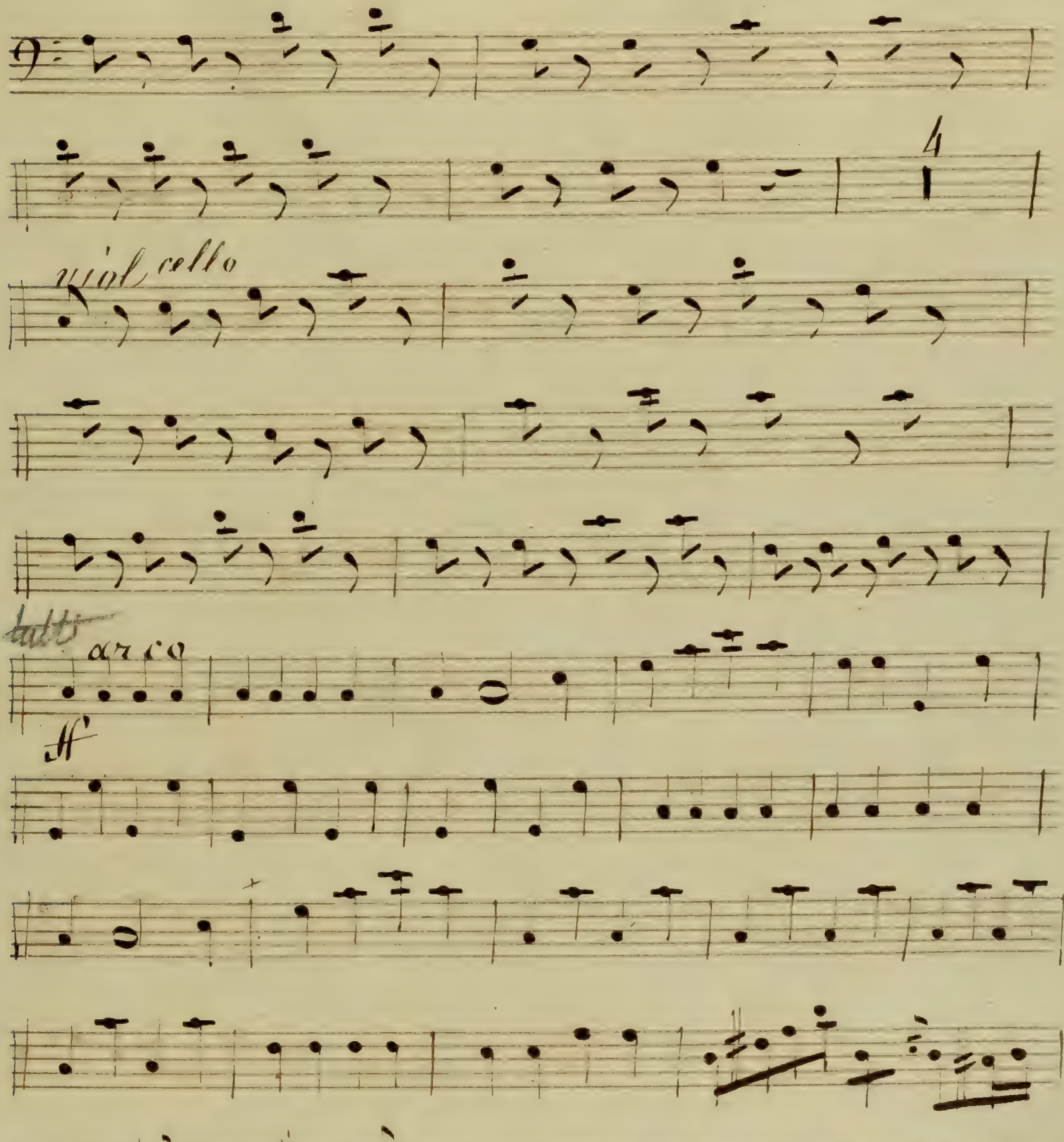
Basso

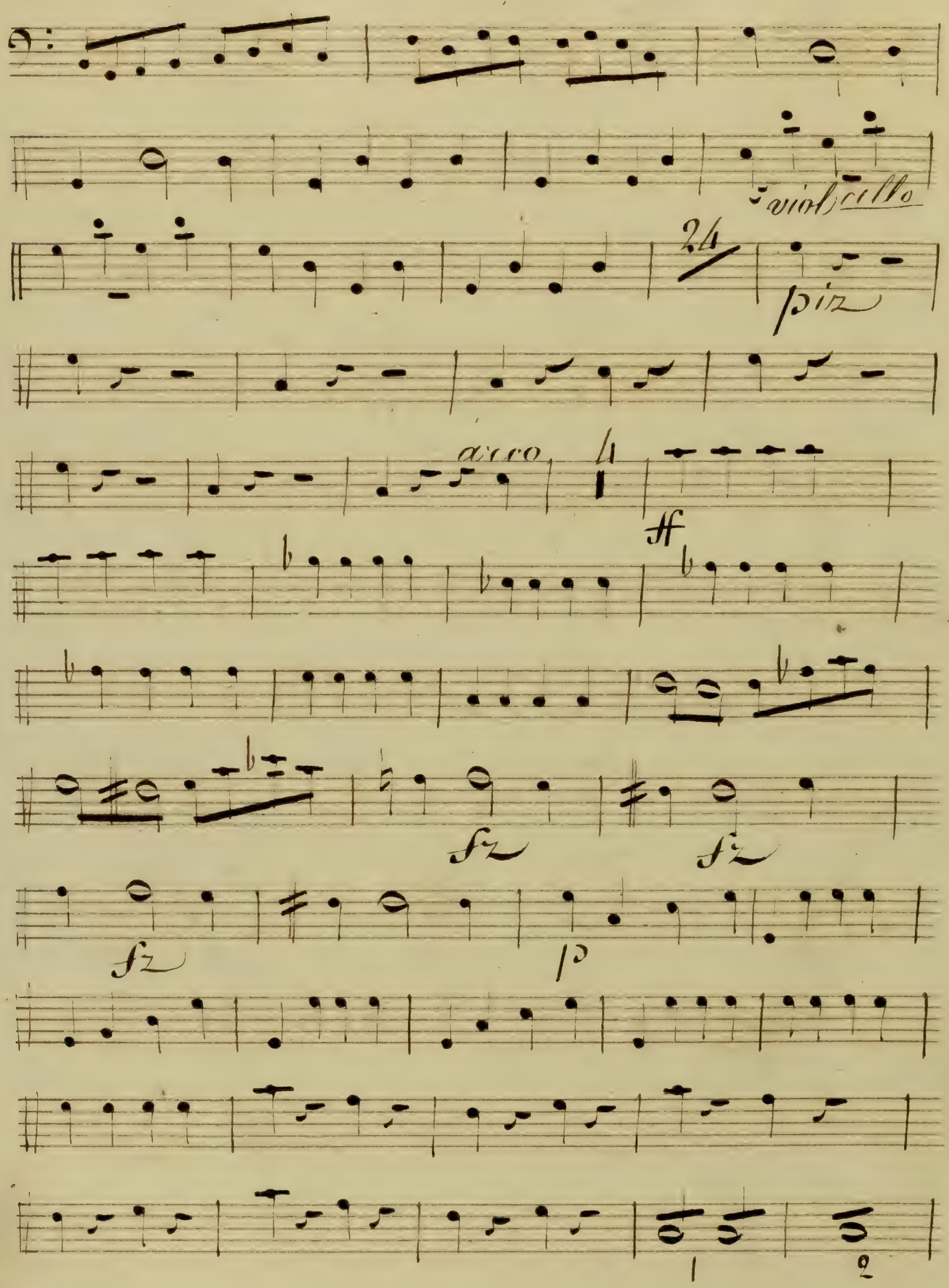
Ouverture

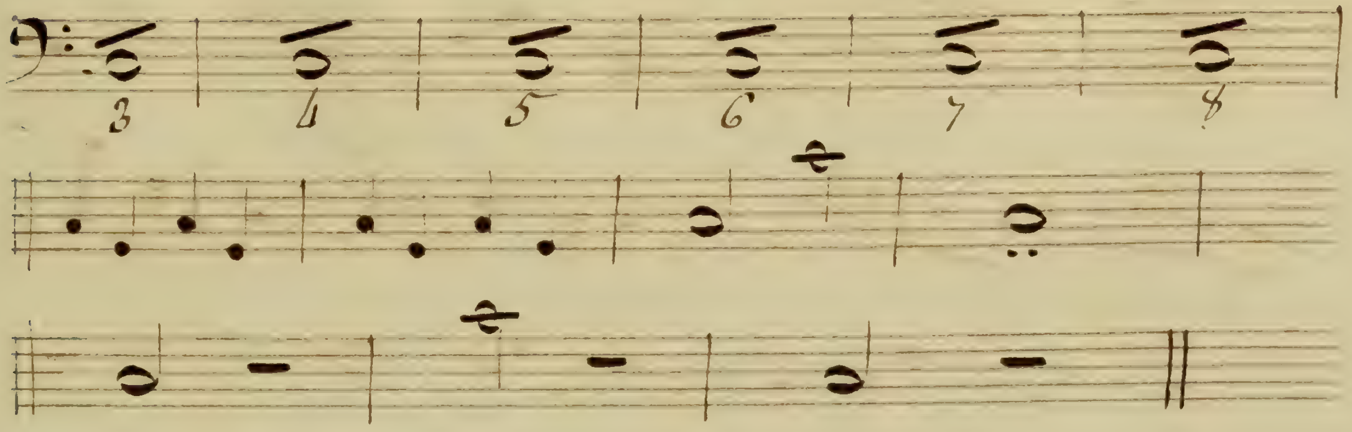



fz
f
f
viol Vcello
pp
dimi
piz
tutti
piz
4
ff


fz
fz
fz
p
viol
pp
pp
viol
piz

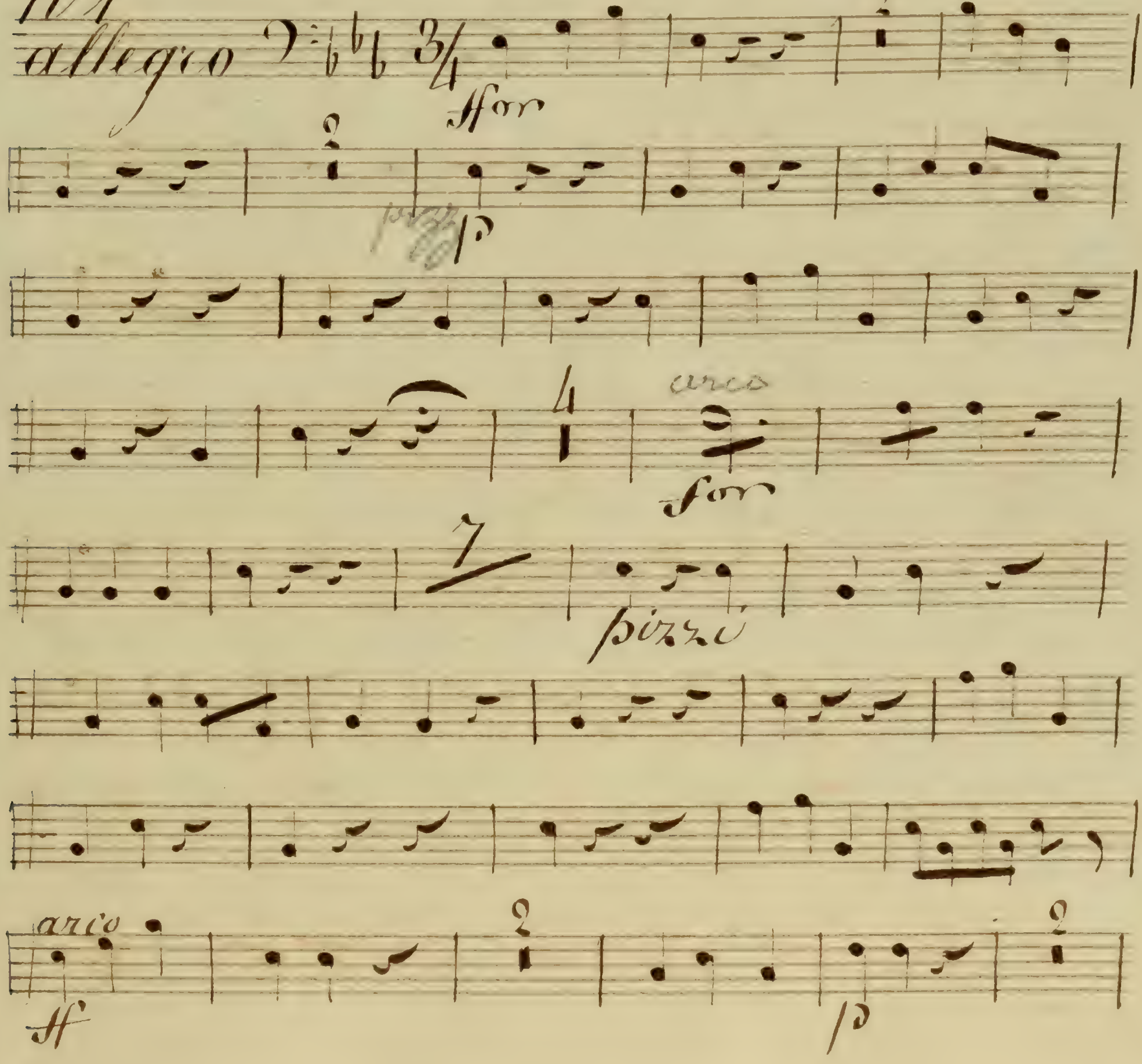

4
viol cello
tutti
arco
ff

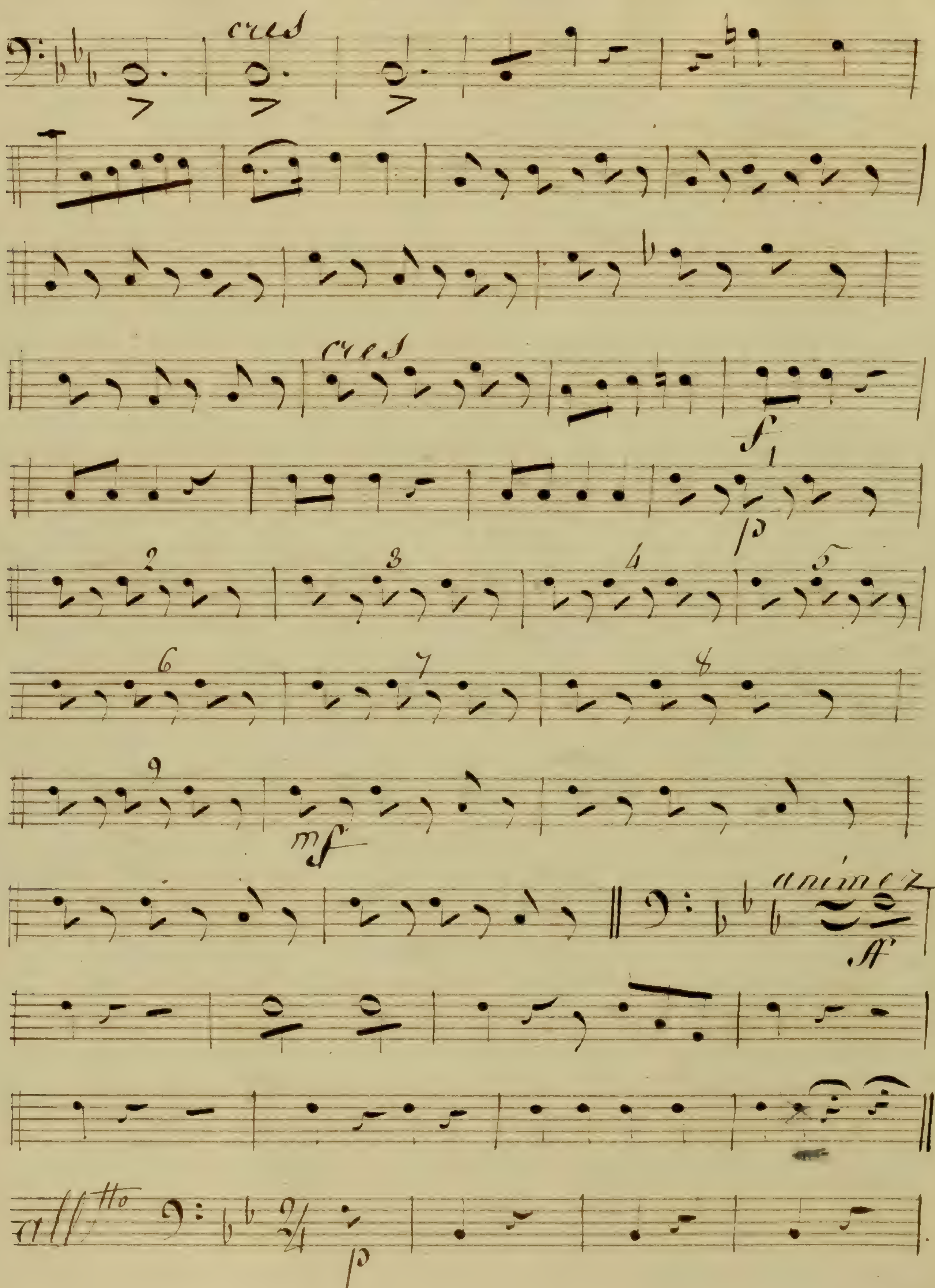

violcello
24
piz
arco
4
ff
fz
fz
fz
p
1
2

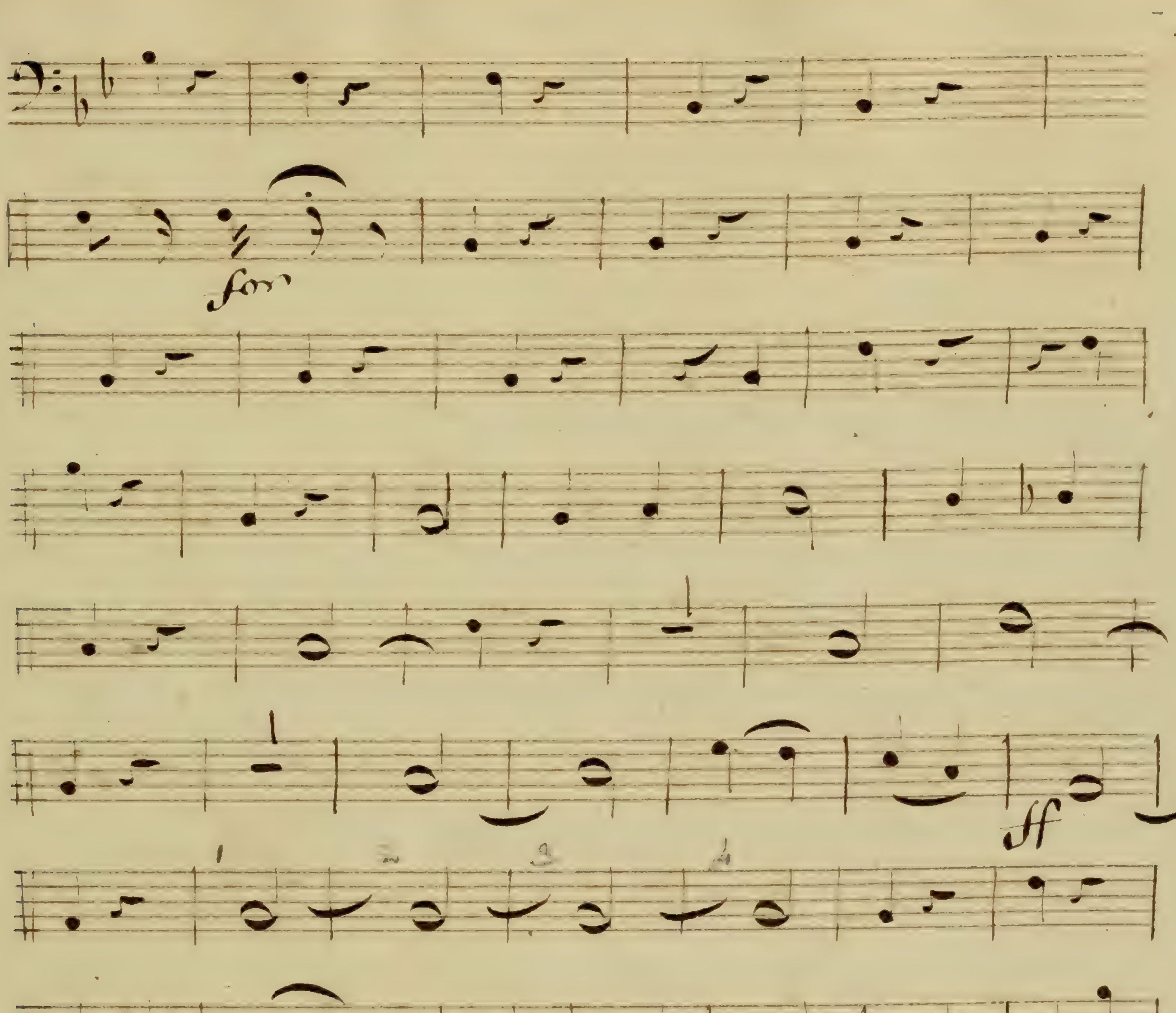


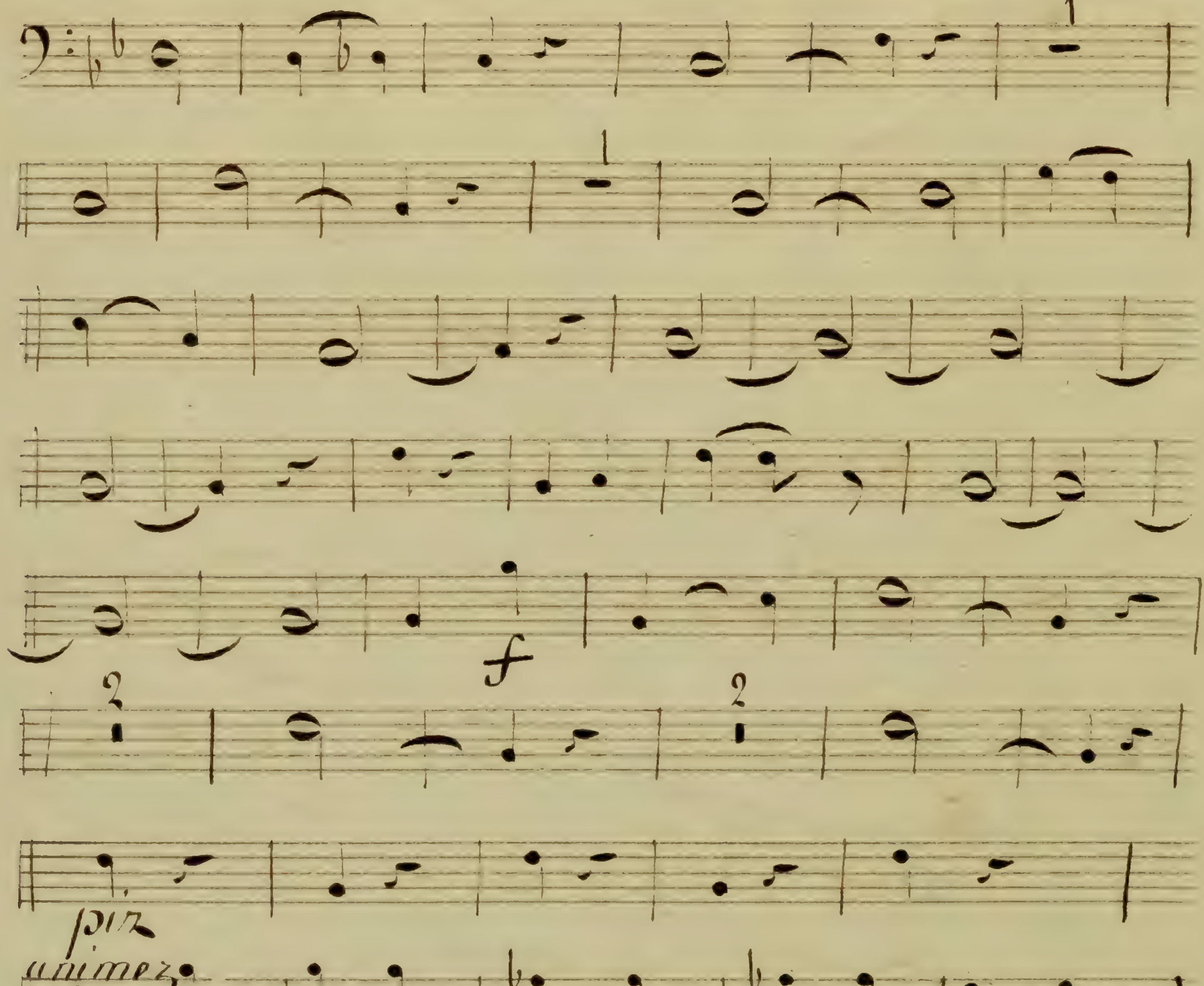
introduction

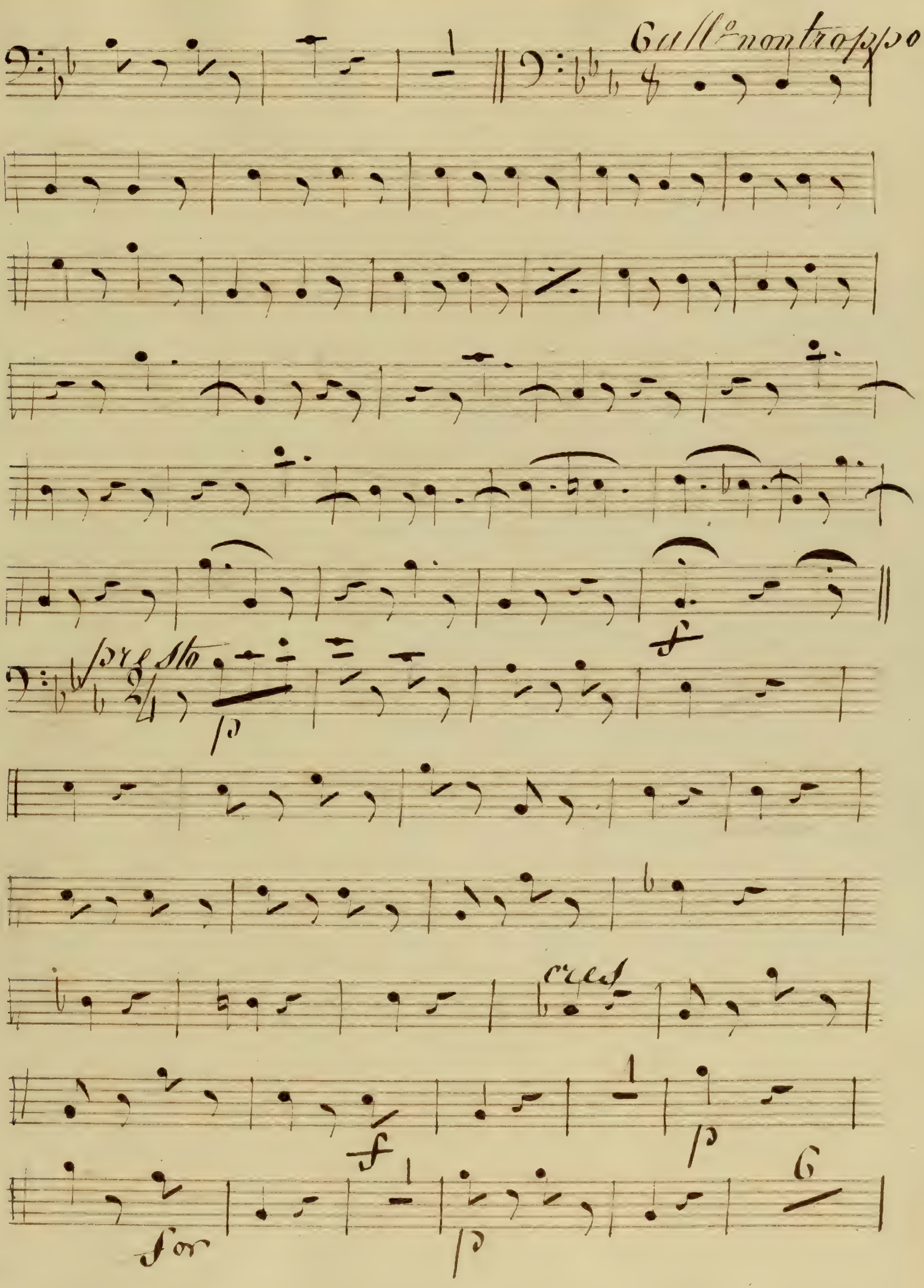
N°1
allegro

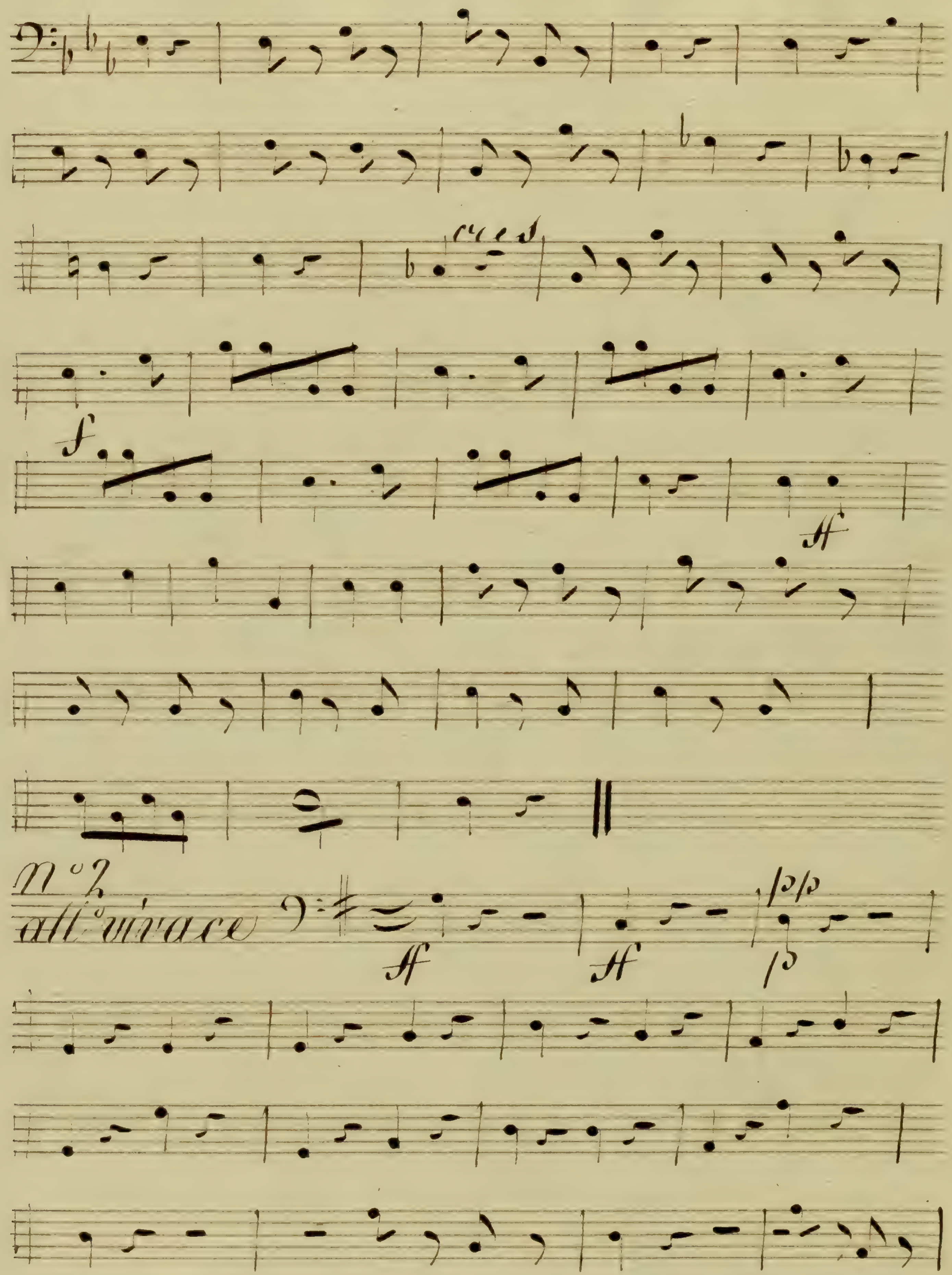


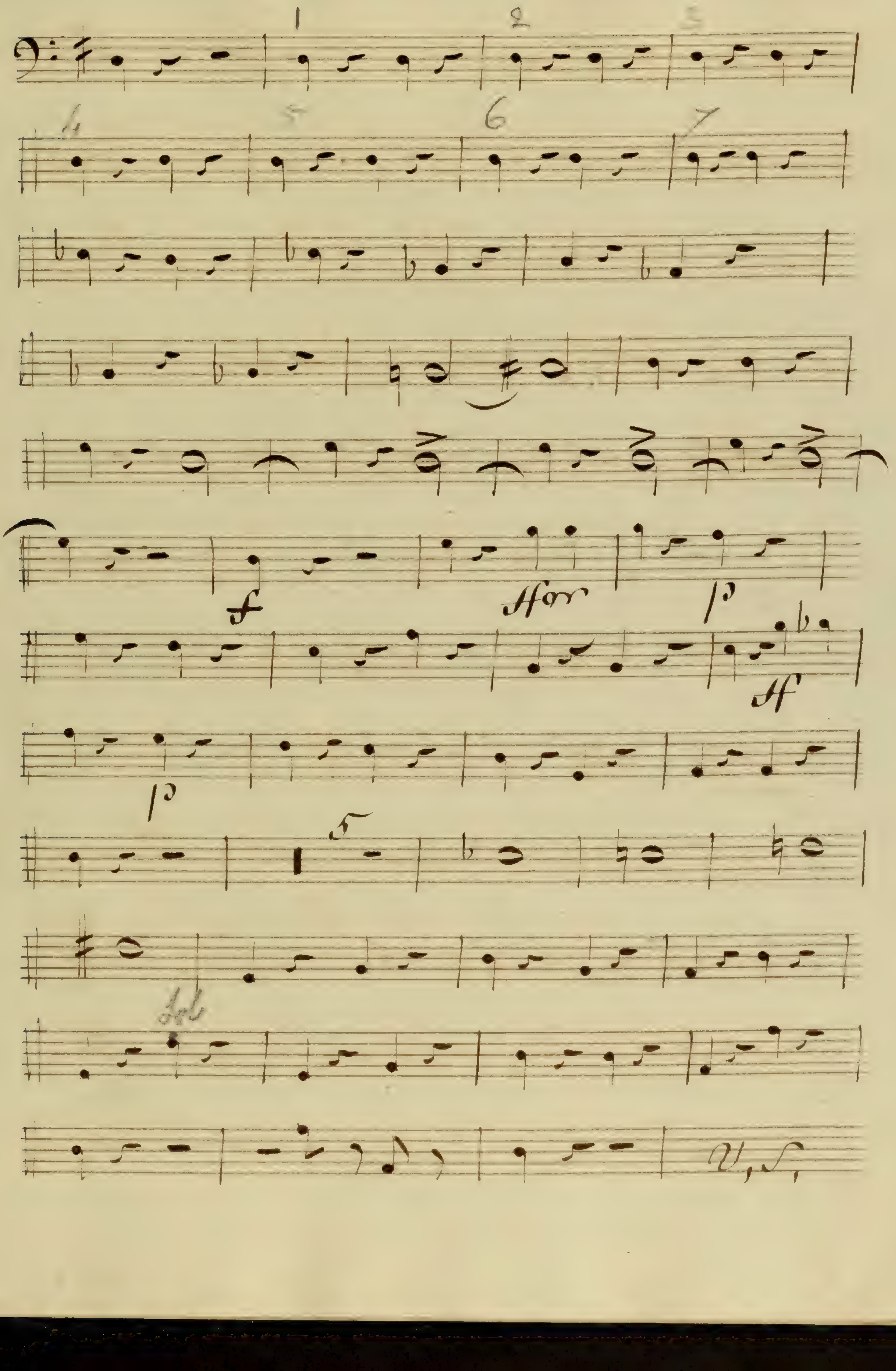

cres
cres
f
1
p
2
3
4
5
6
7
8
9
mf
animez
ff
All.tto
p

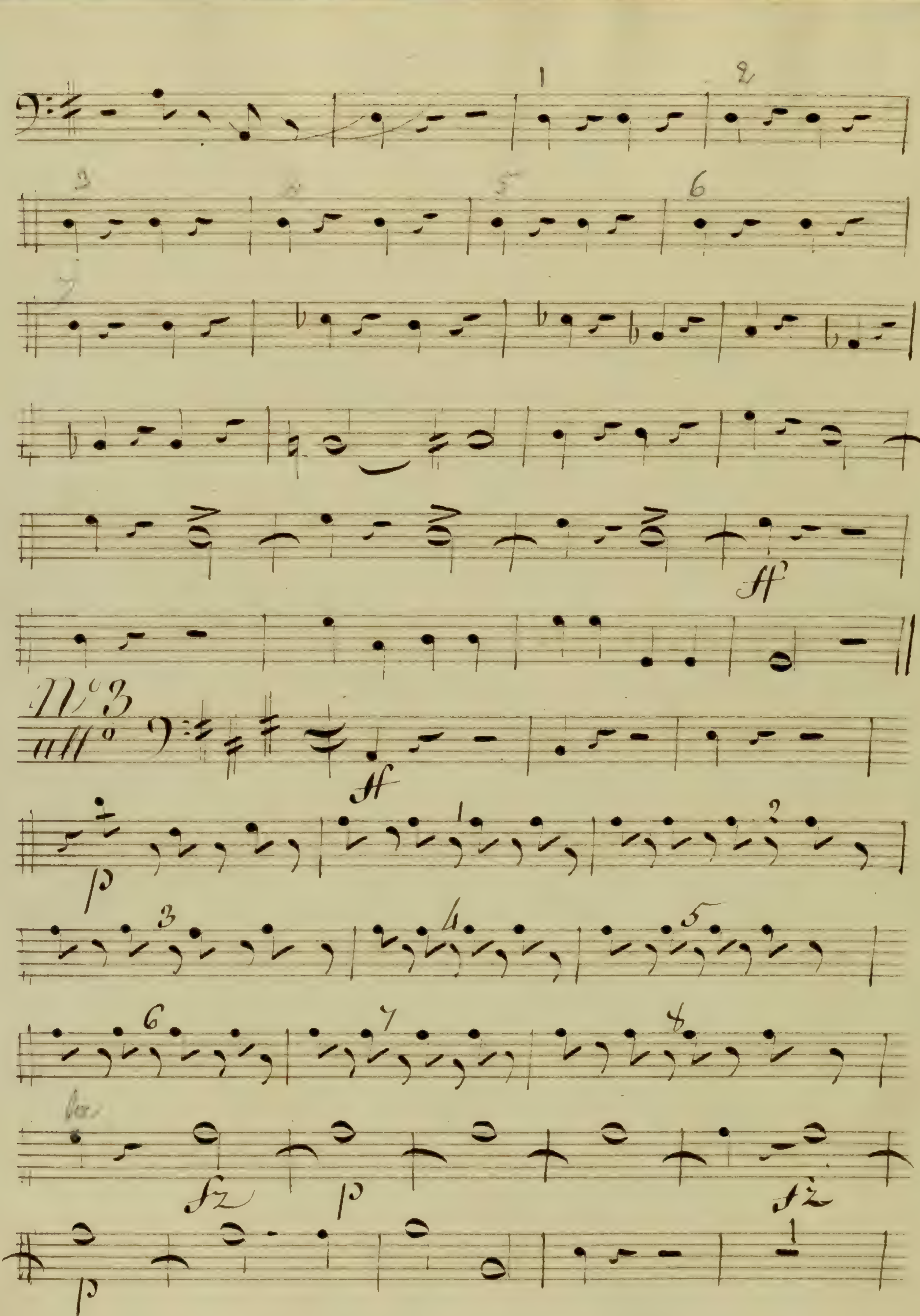

for
ff
f
f
piz
p
arco
f
1
2
3
4
5
6
7
8
9
10

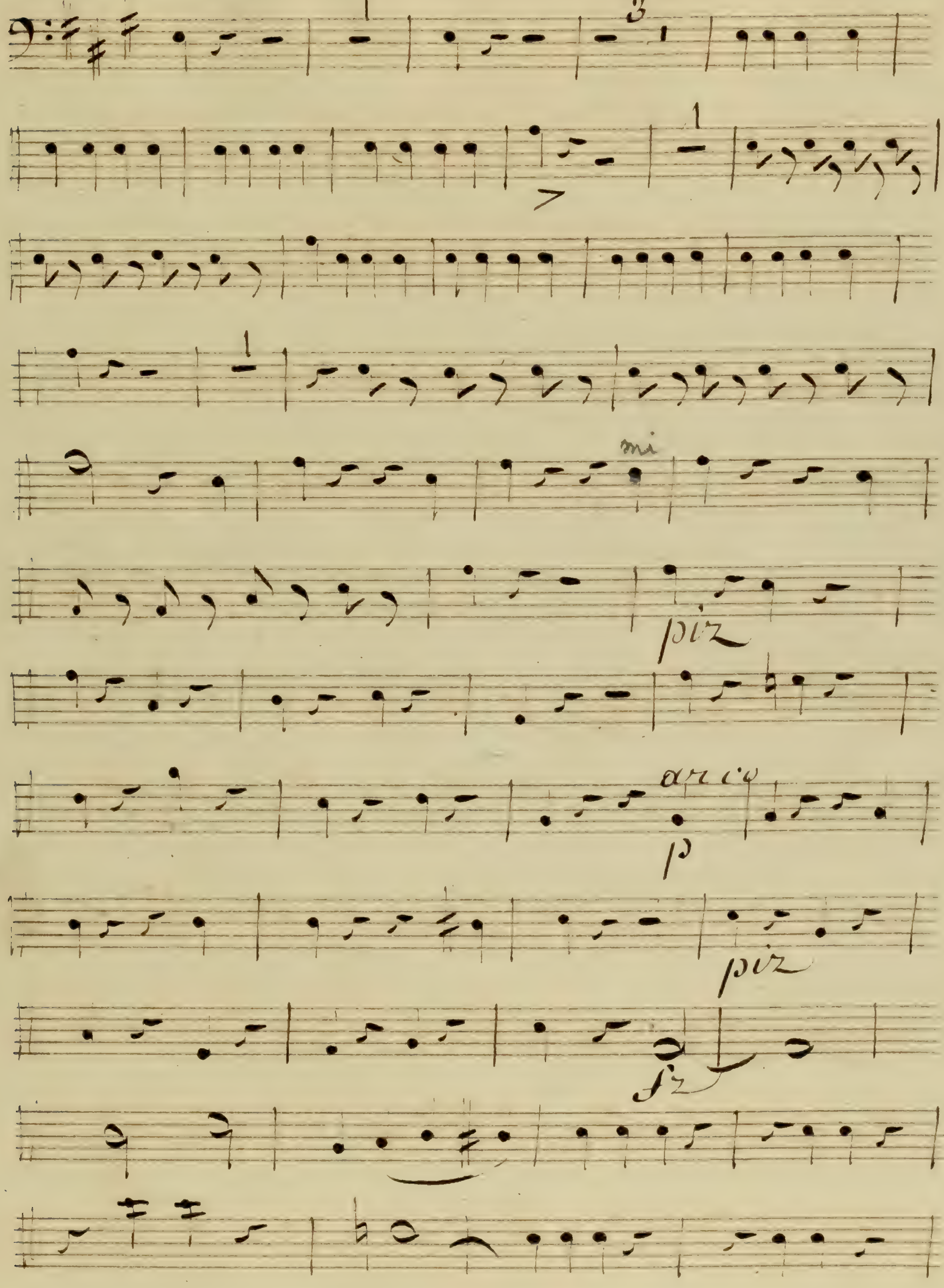

f
piz
animez
arco
cres


presto
cres
for

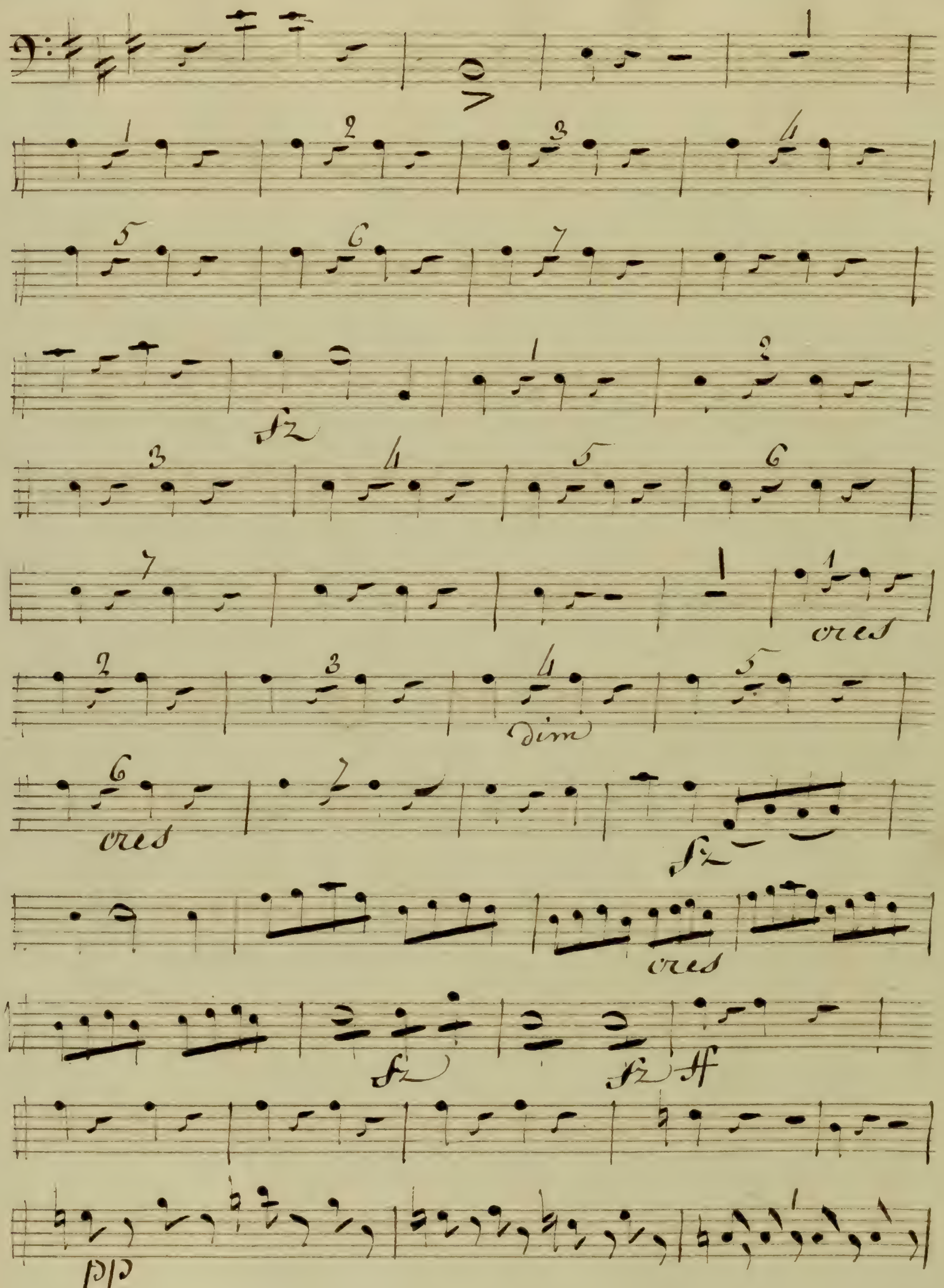

cres
f
ff
No 2
all° vivace
ff
ff
p

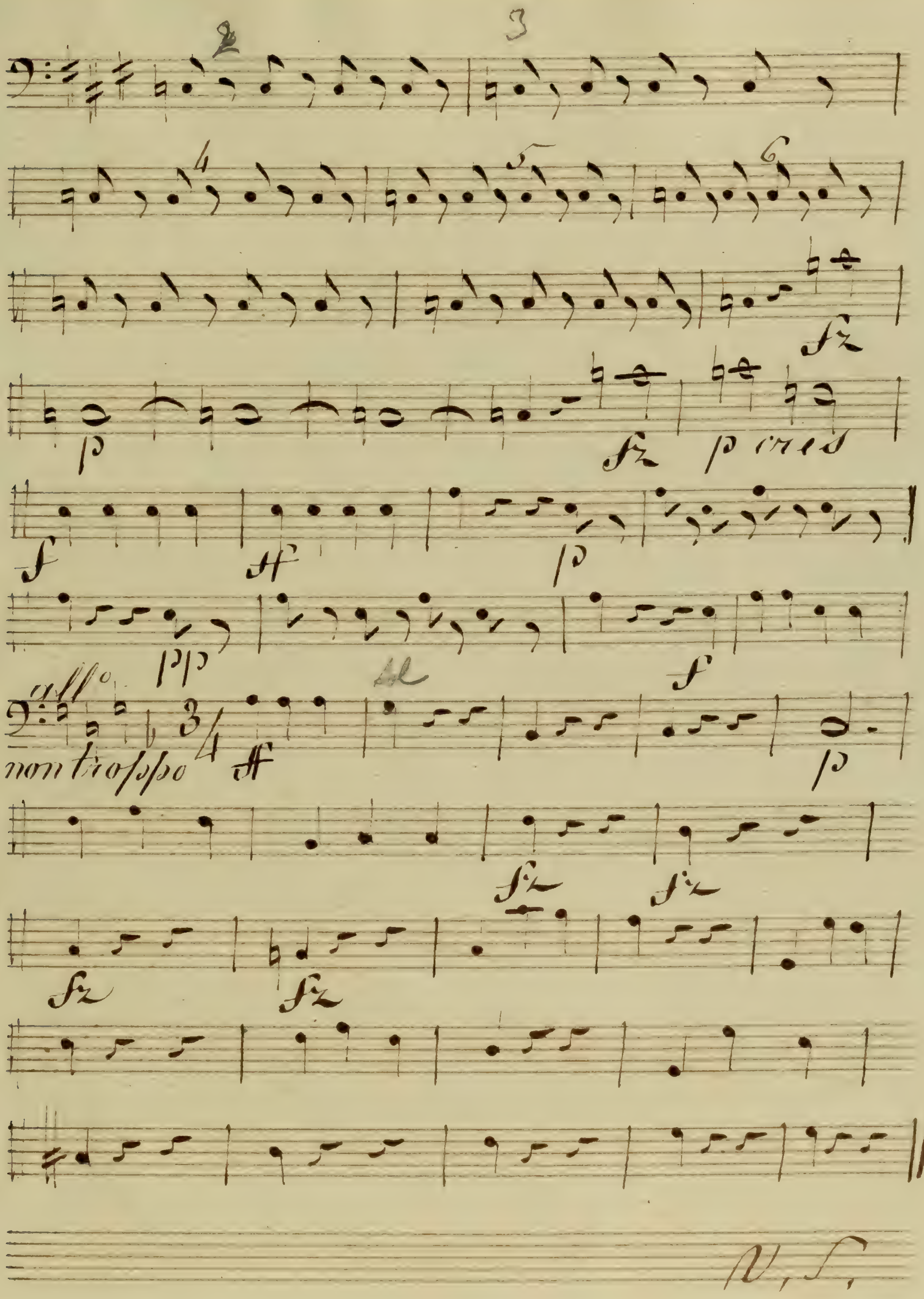

1
2
3
4
6
7
f
ffor
p
ff
p
5
V. S.

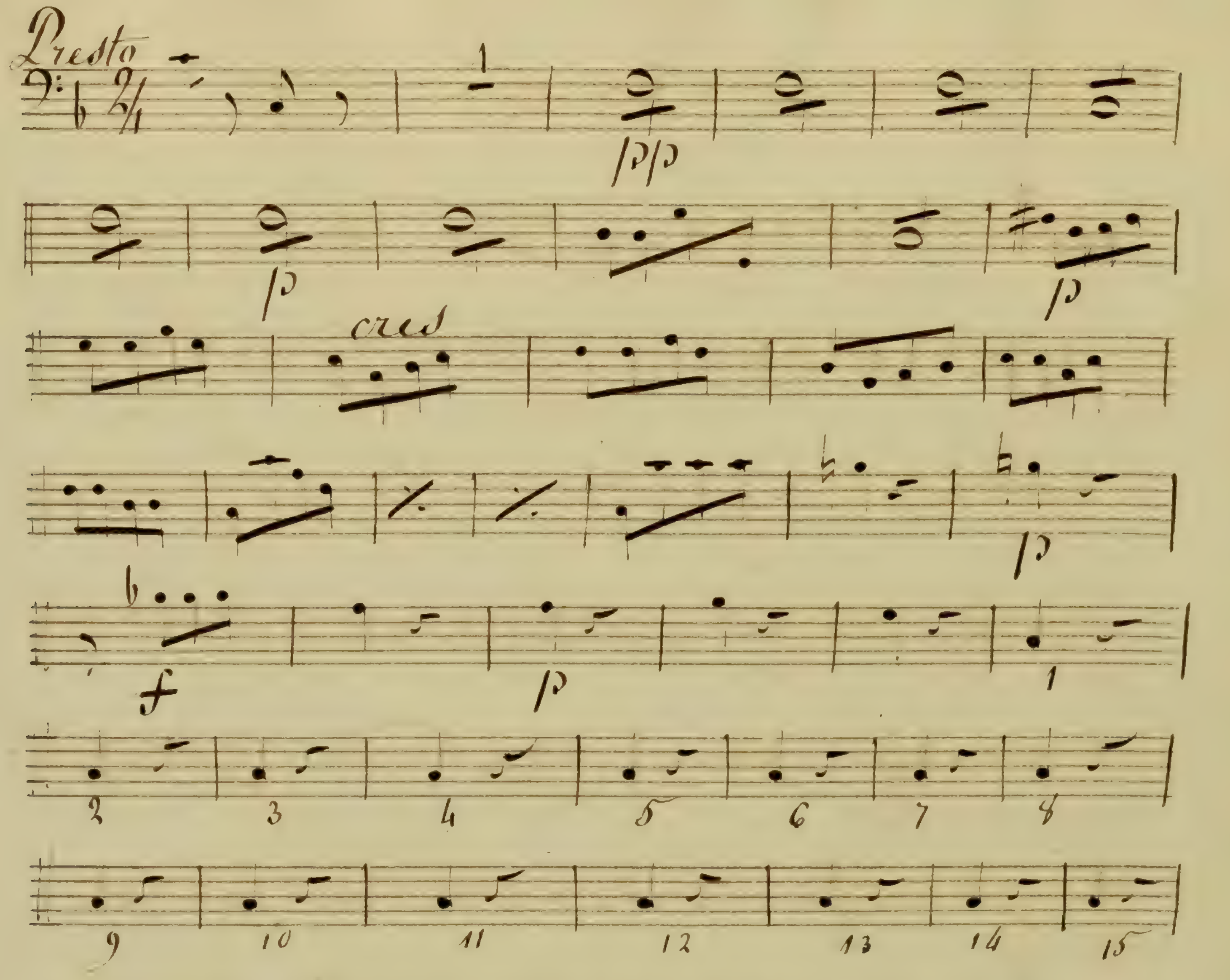

No 3
allo
ff
p
fz

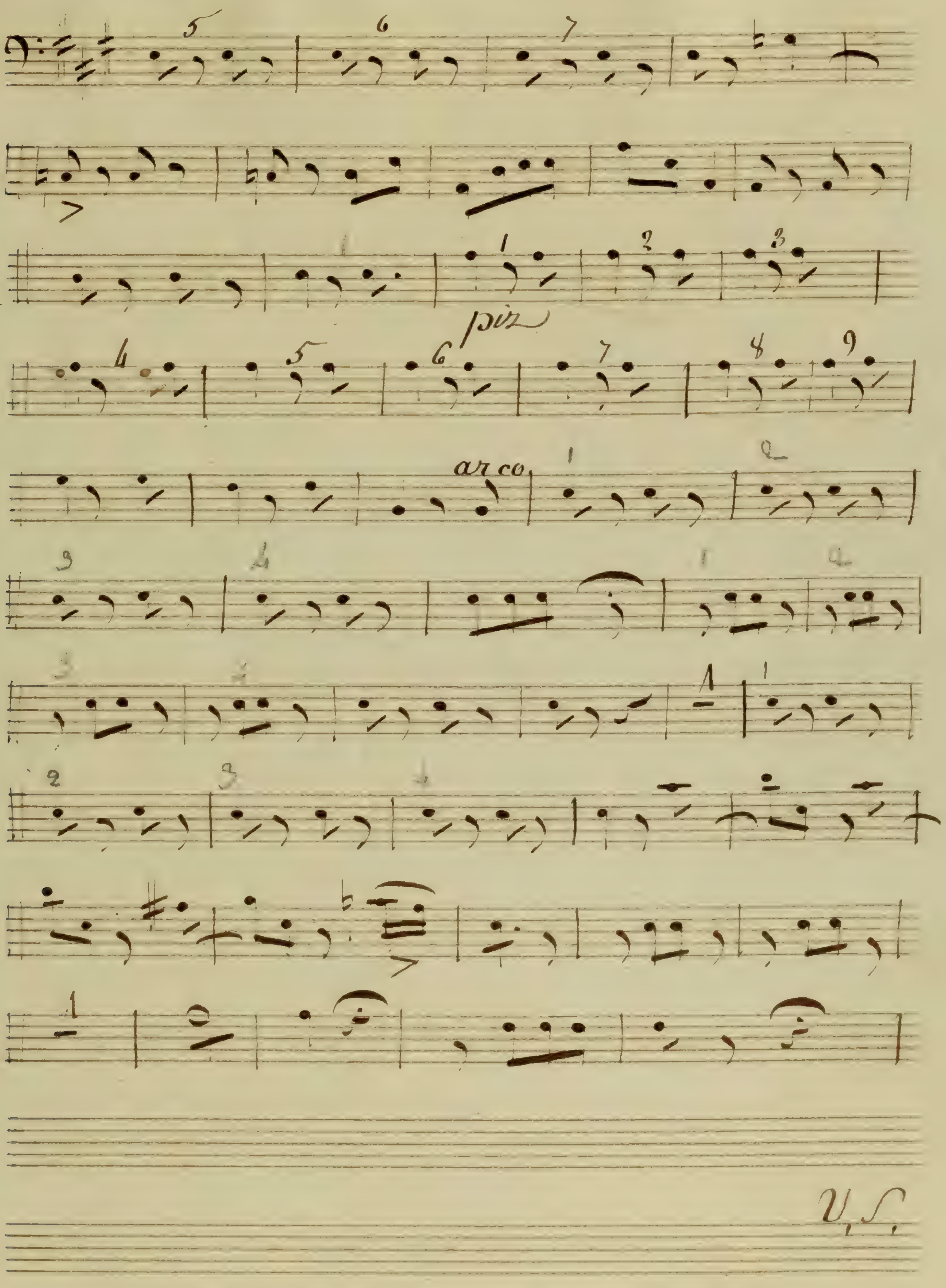


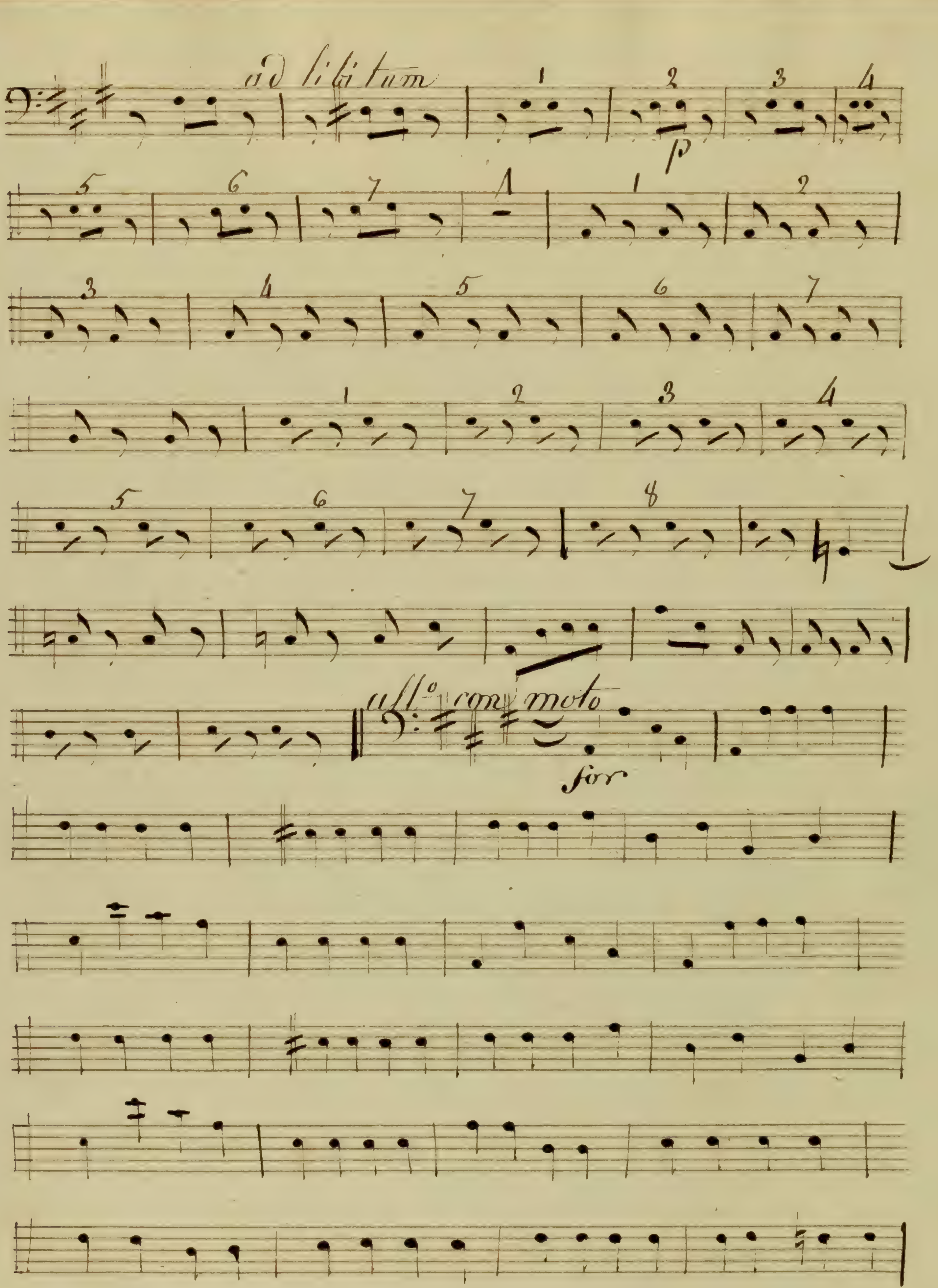
1
3
1
1
mi
piz
arco
p
piz
fz


fz
cres
dim
cres
fz
cres
fz
fz ff
pp

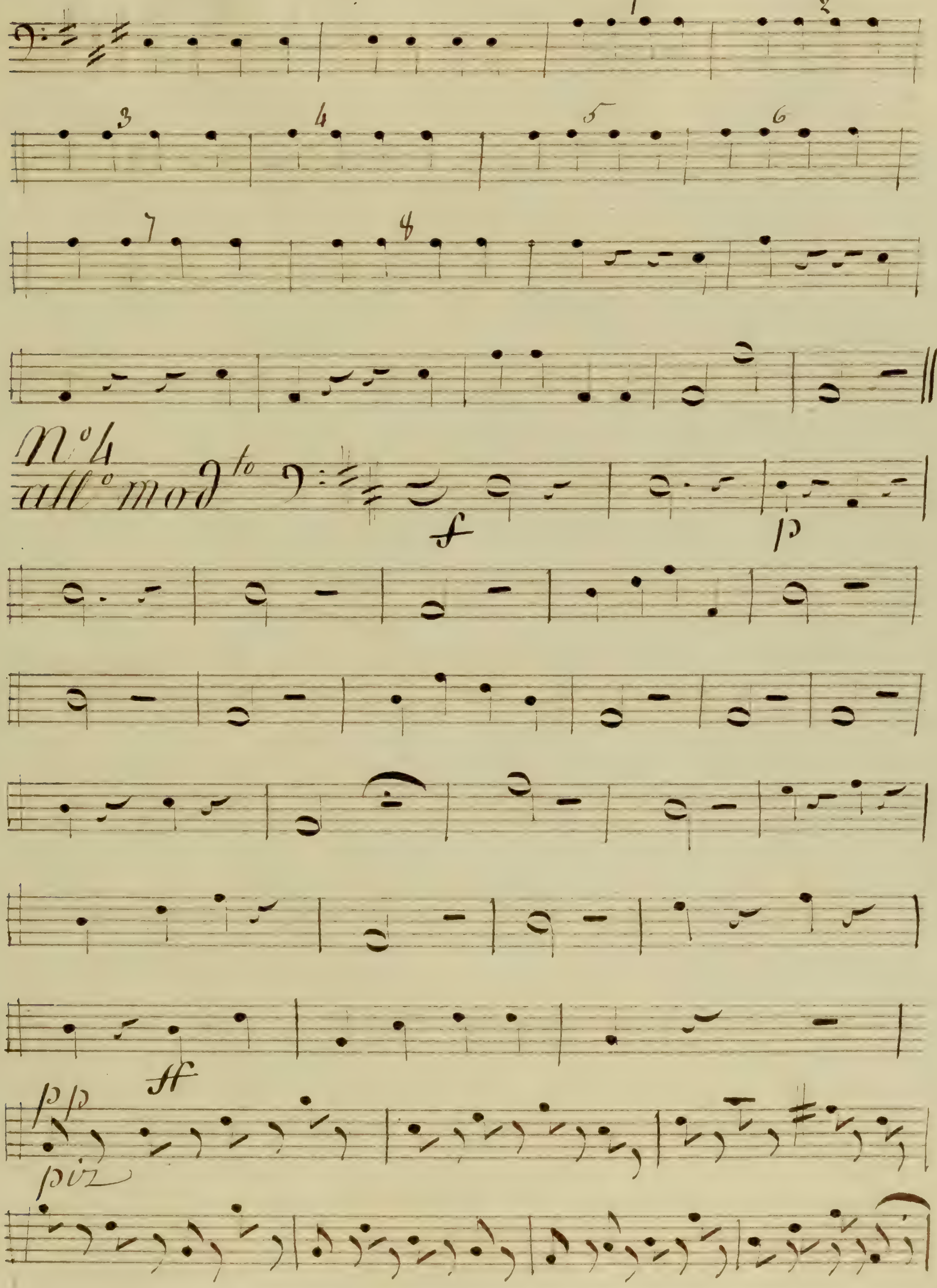

allo non troppo
p cres
V. S.

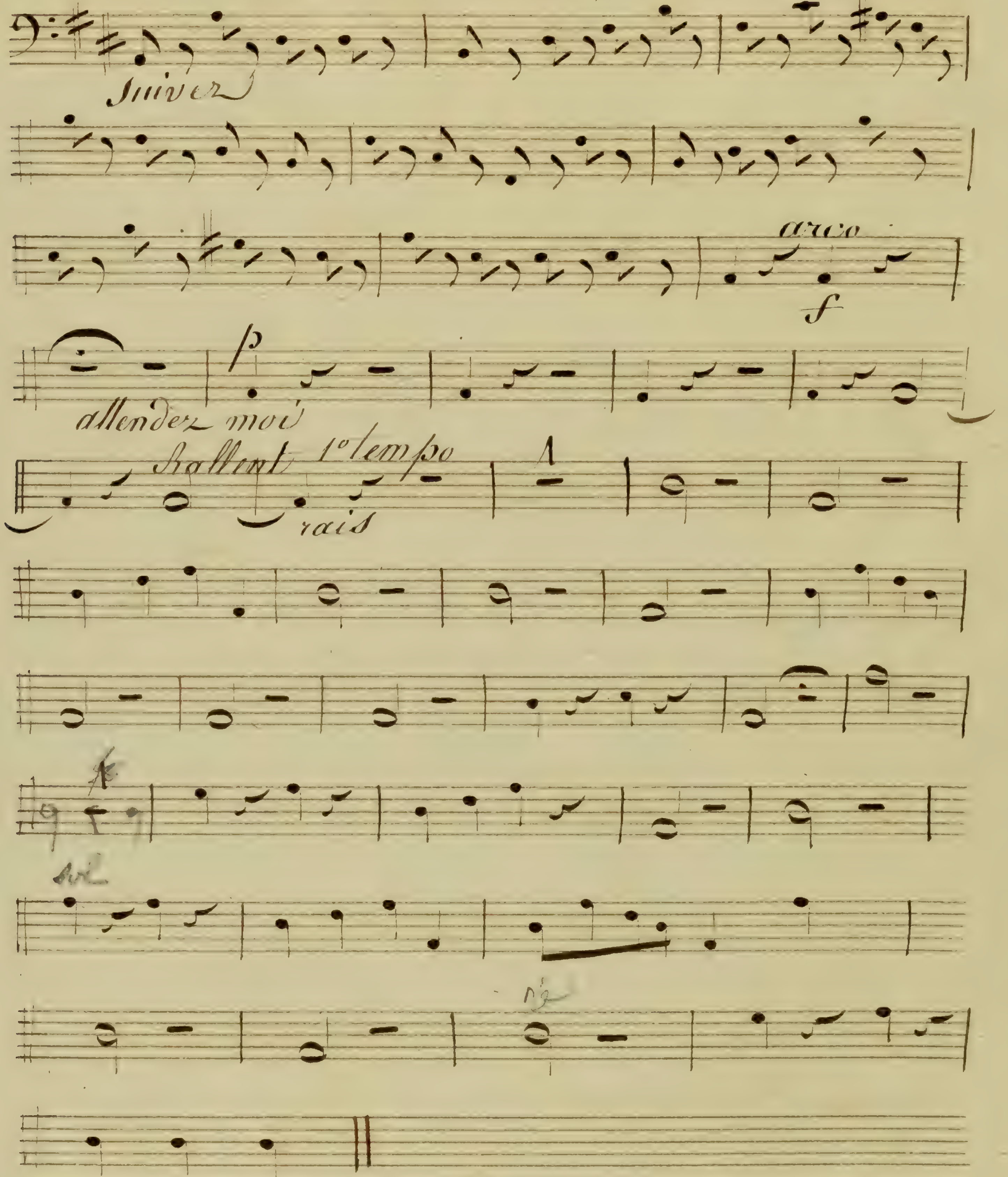

Presto
pp
p
cres
f
andante

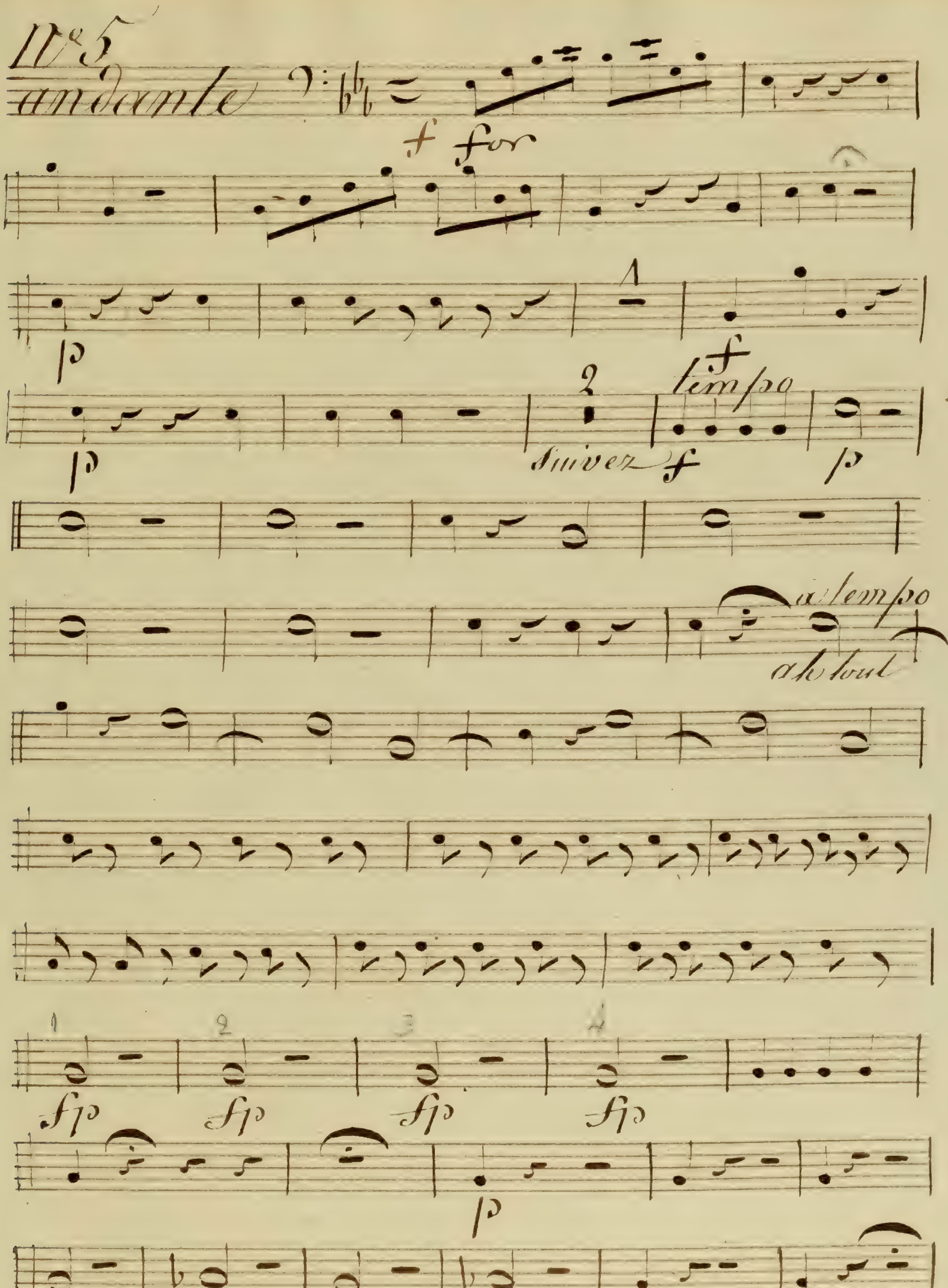

piz
arco
V. S.

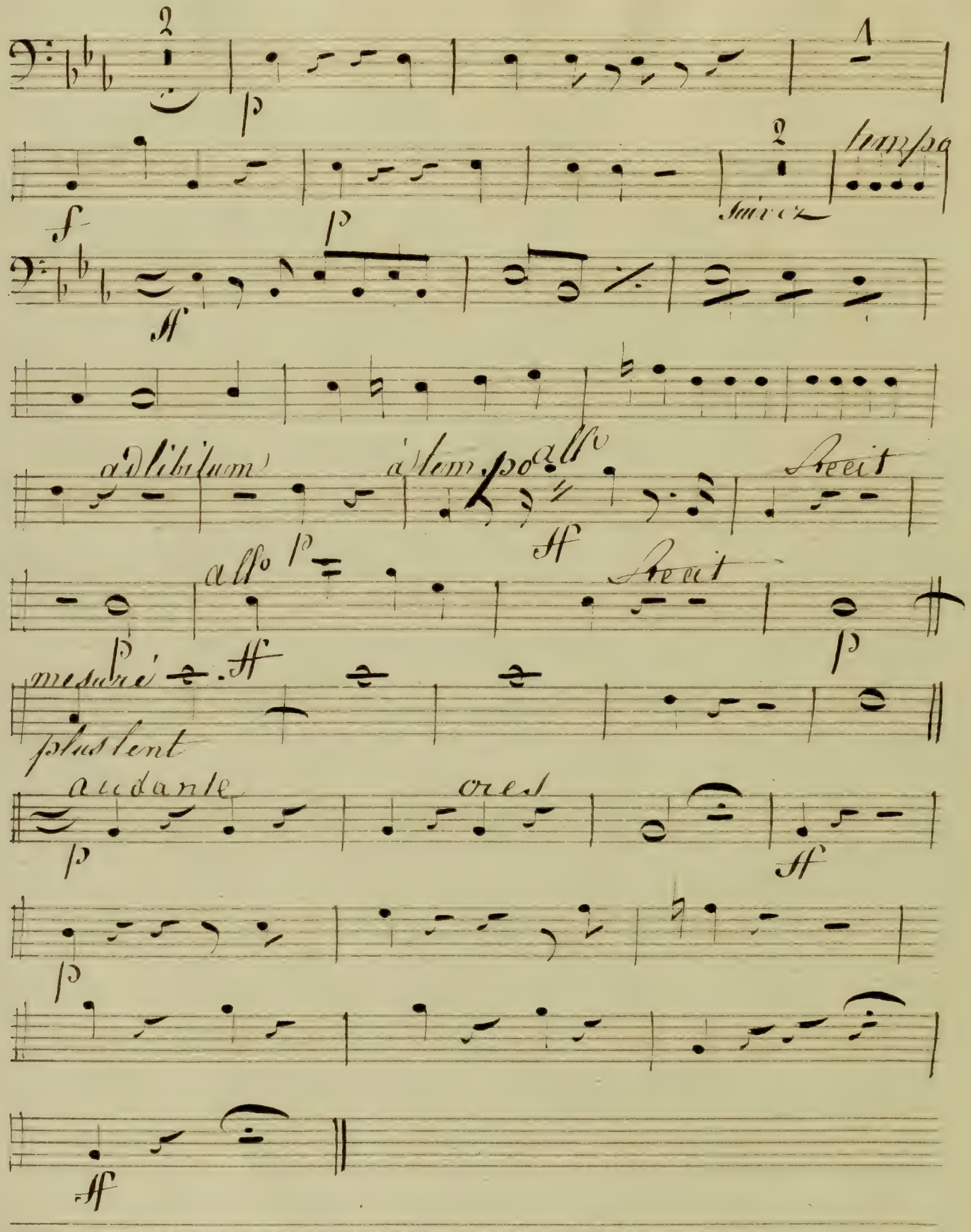


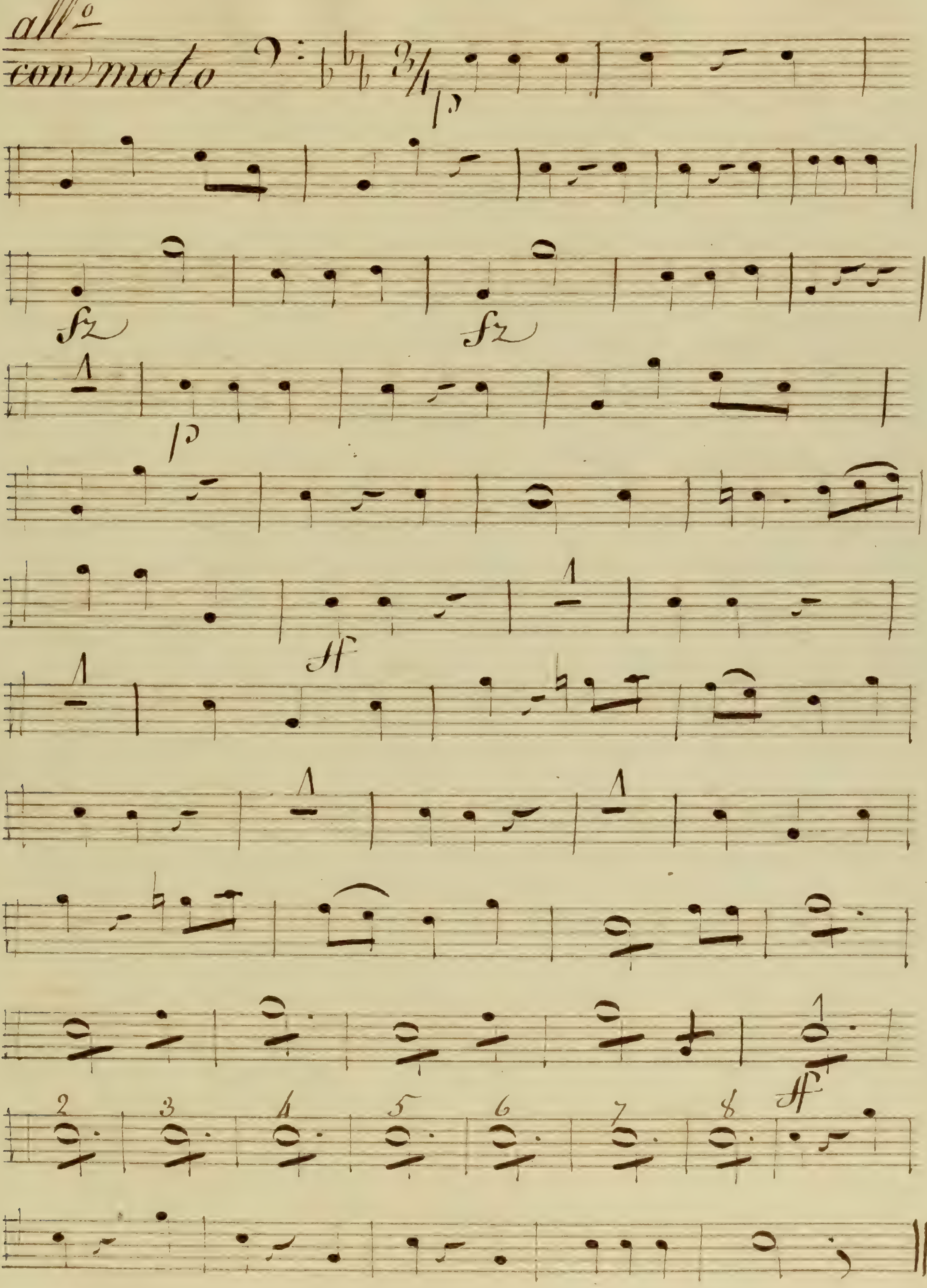
ad libitum
p
all.o con moto
forr


1
2
3
4
5
6
7
8
No 4
all° mod^to
f
p
pp
ff
piz

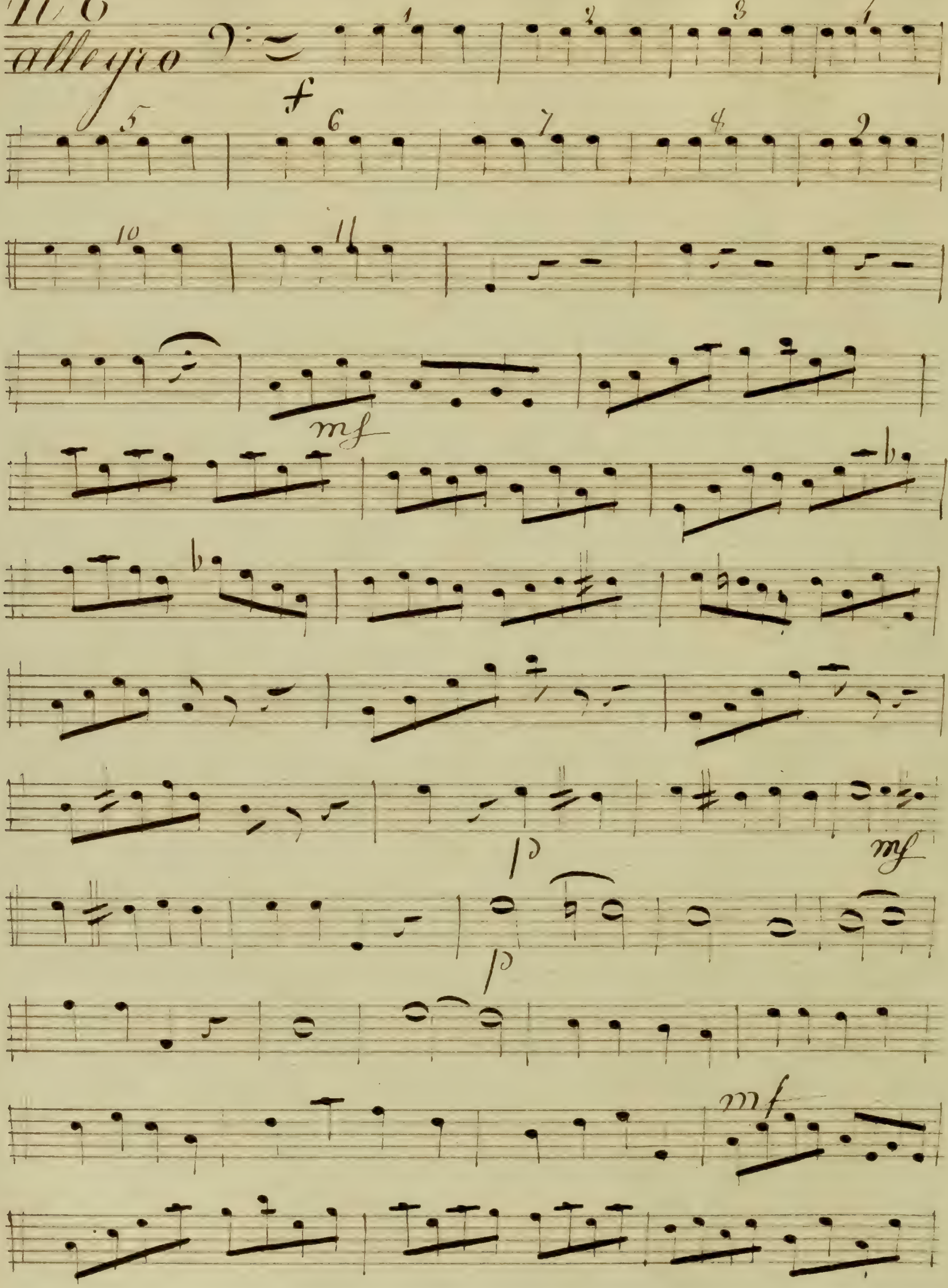

Suivez
arco
attendez moi
Rallent
1° tempo

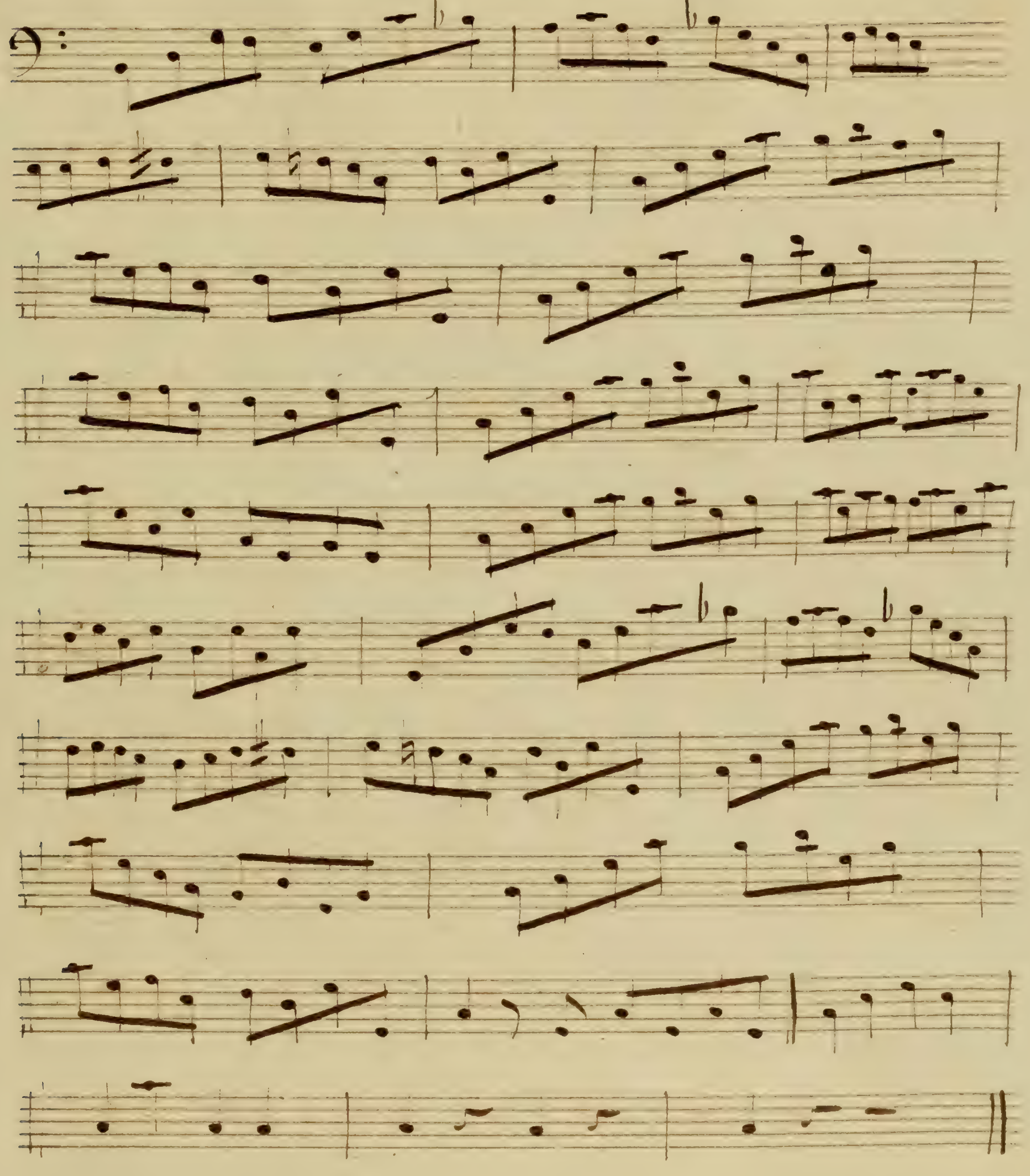

No 5
andante
f for
p
f
p
2
tempo
suivez
f
p
a tempo
fp
fp
fp
fp
p
f
f


2
p
1
f
2
Suivez
p
ff
ad libitum
à tempo
ff
Recit
p
ff
Recit
p
mesuré
ff
plus lent
andante
cres
p
ff
p
ff


all.o con moto
3/4
p
fz
fz
p
ff
1
2
3
4
5
6
7
8
ff

No 6
allegro





Basso

Le Mannequin

Winter.

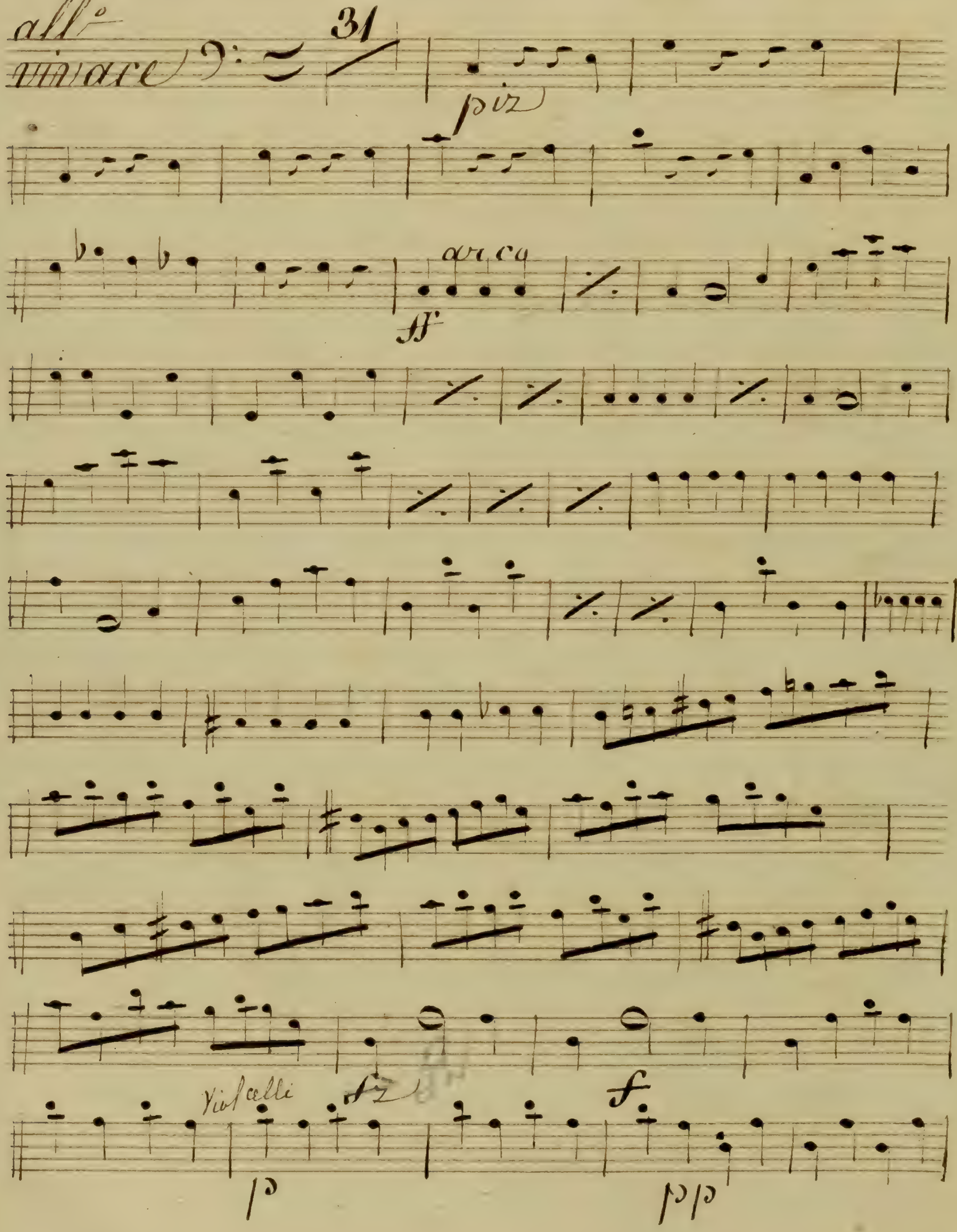
Mr W. H.

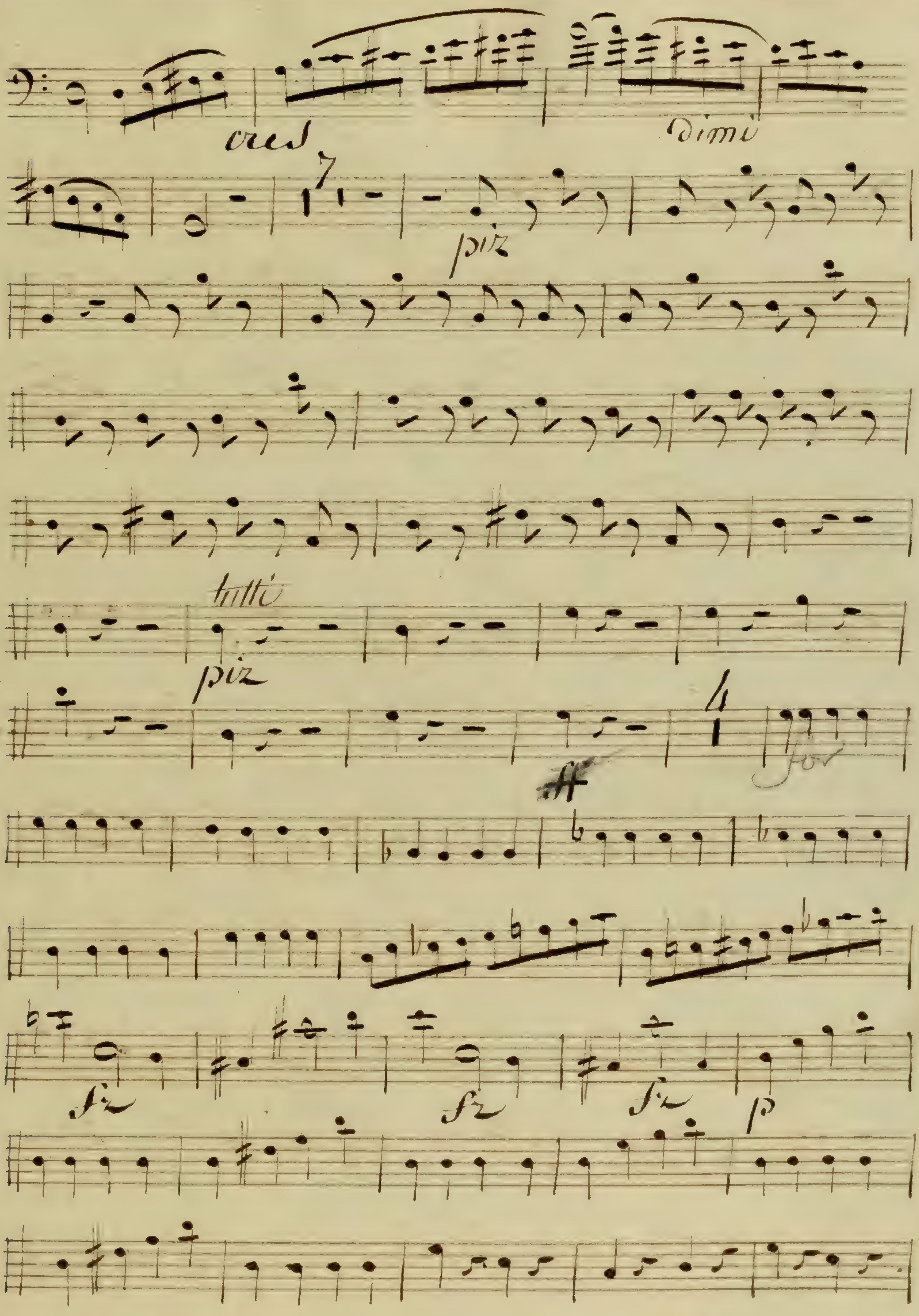
Le Mannequin

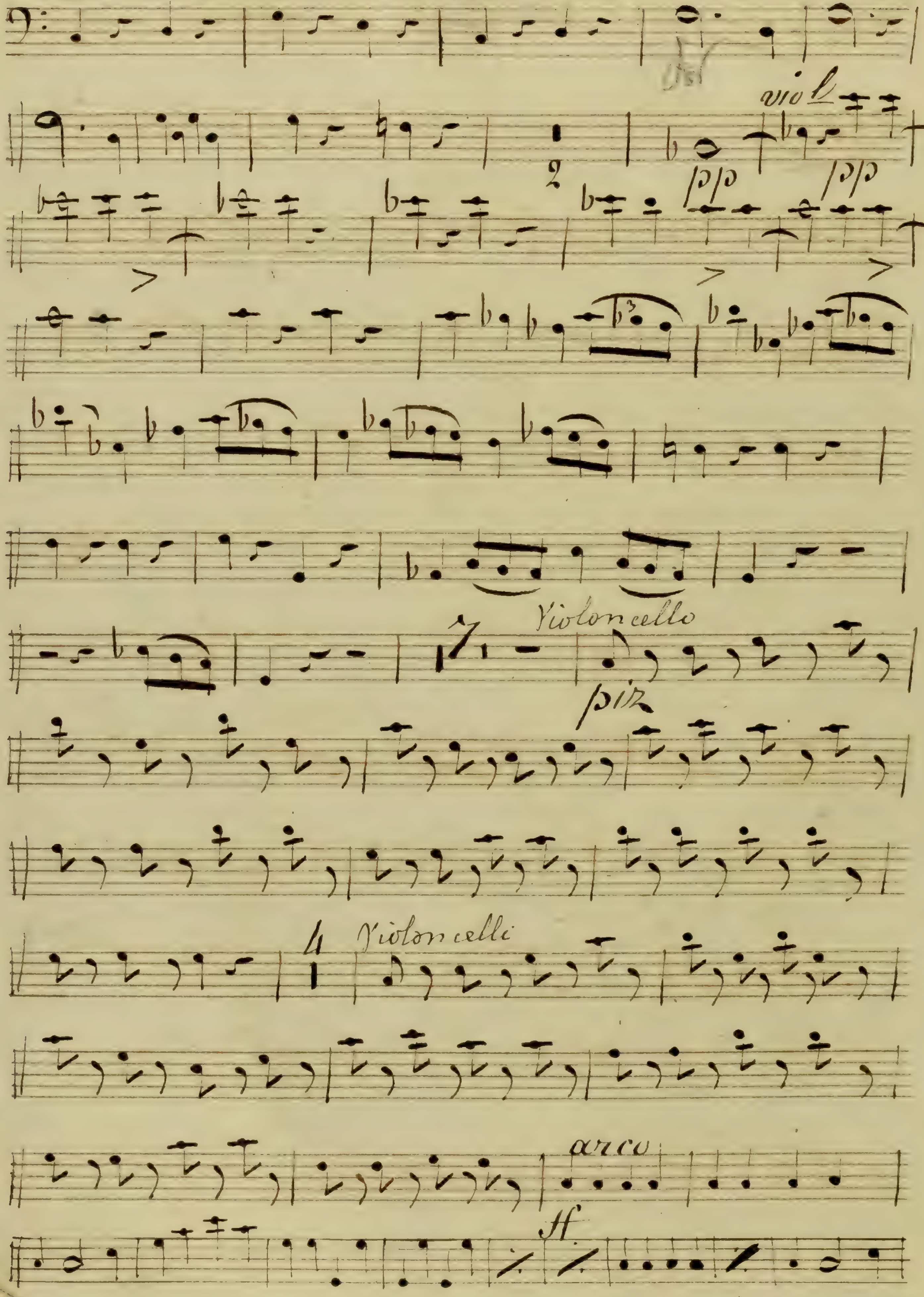
Basso.

Winter

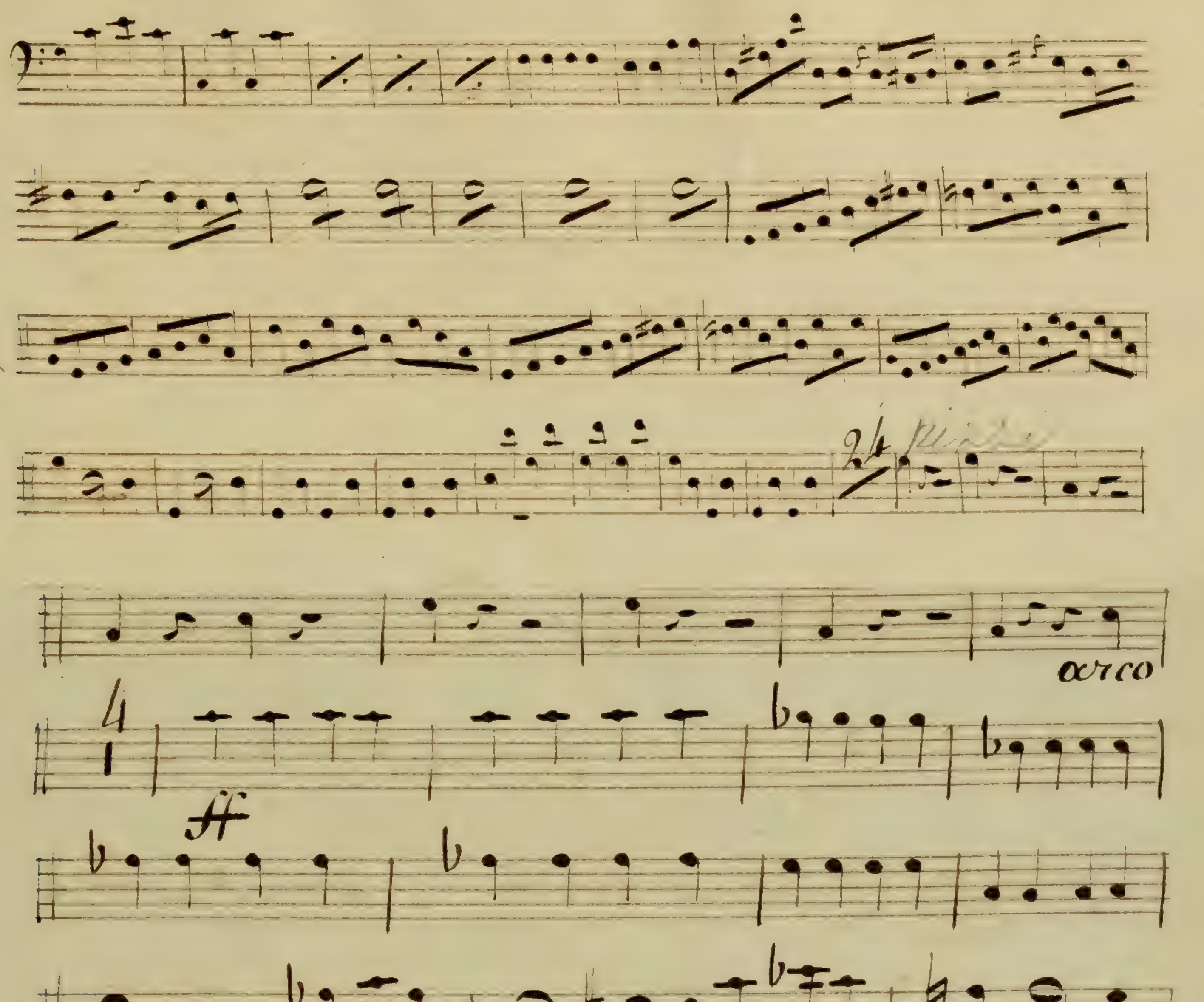
Ouverture



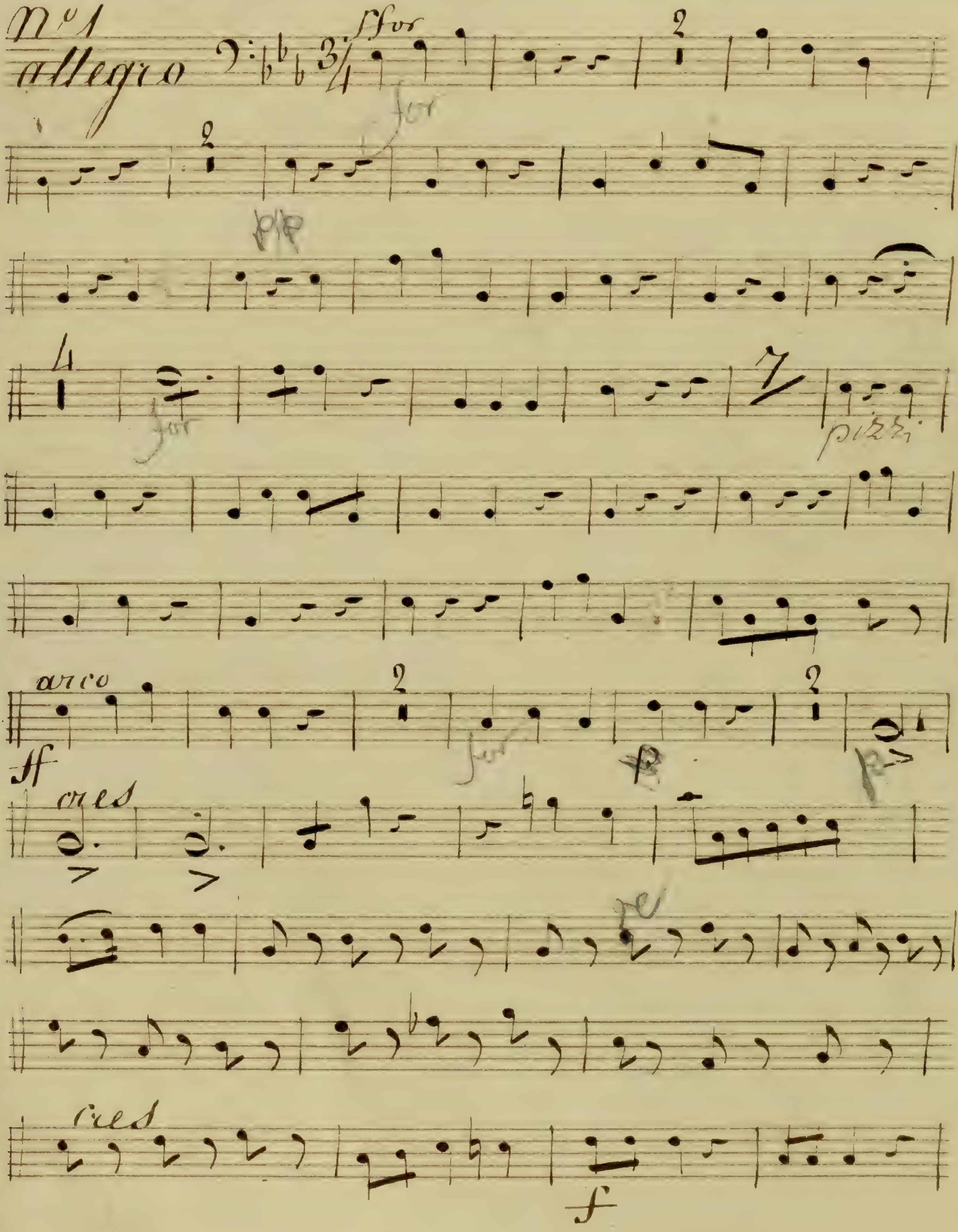

cres
dimi
7
piz
tutti
piz
4
ff
for
fz
fz
fz
p

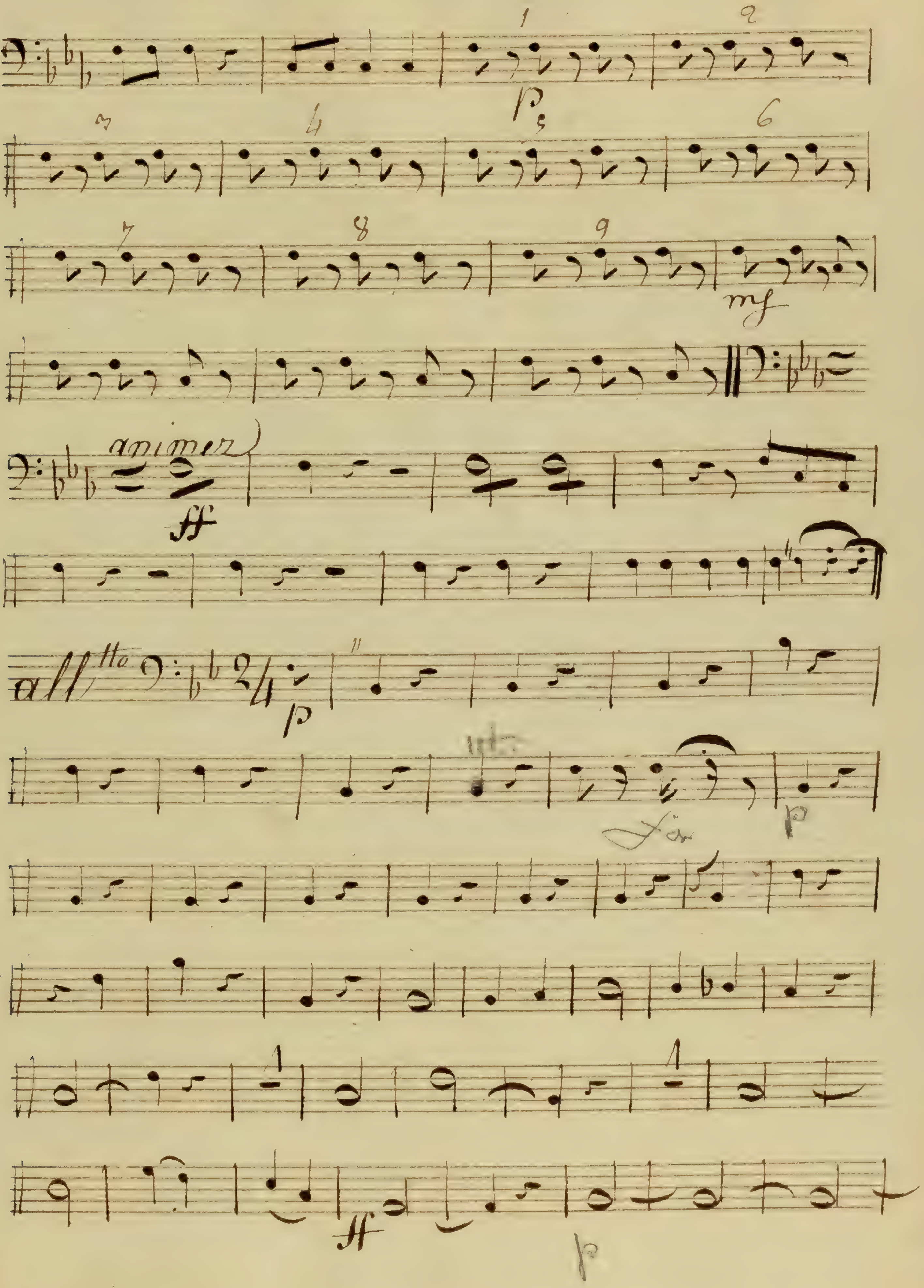


pp
pp
2
Violoncello
piz
4
Violoncelli
arco
ff

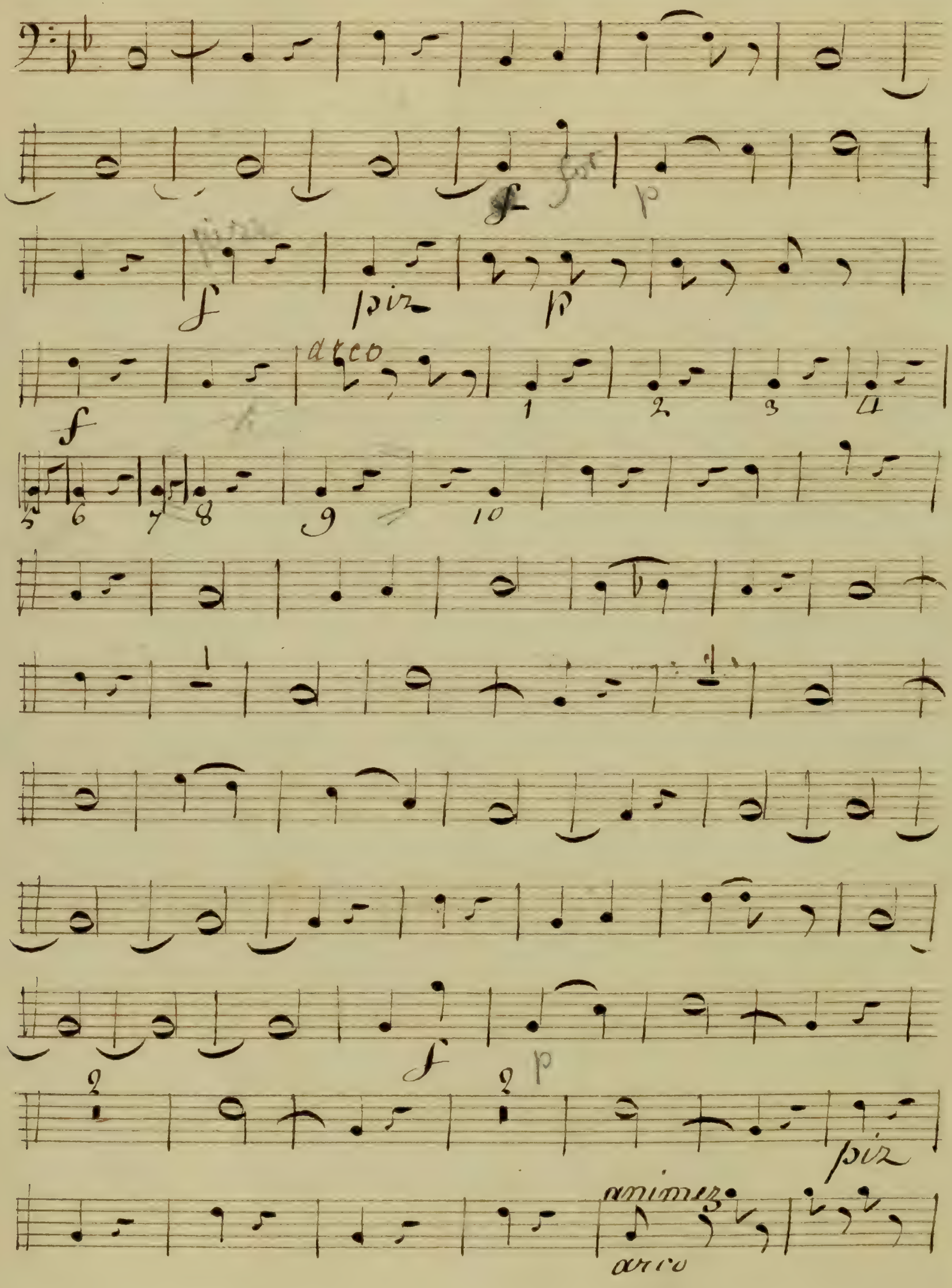

arco
ff
fz
fz
fz
p

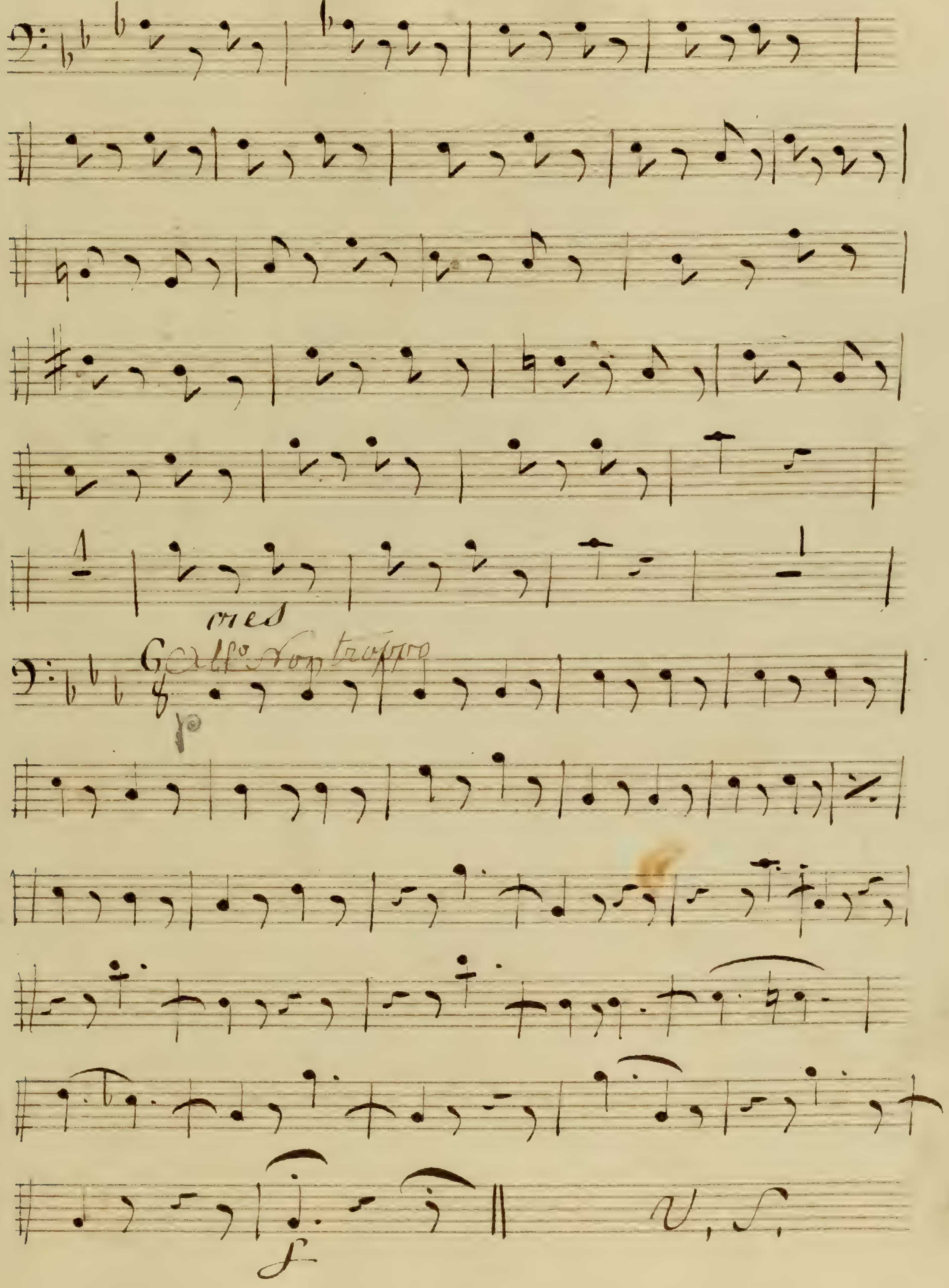
introduction



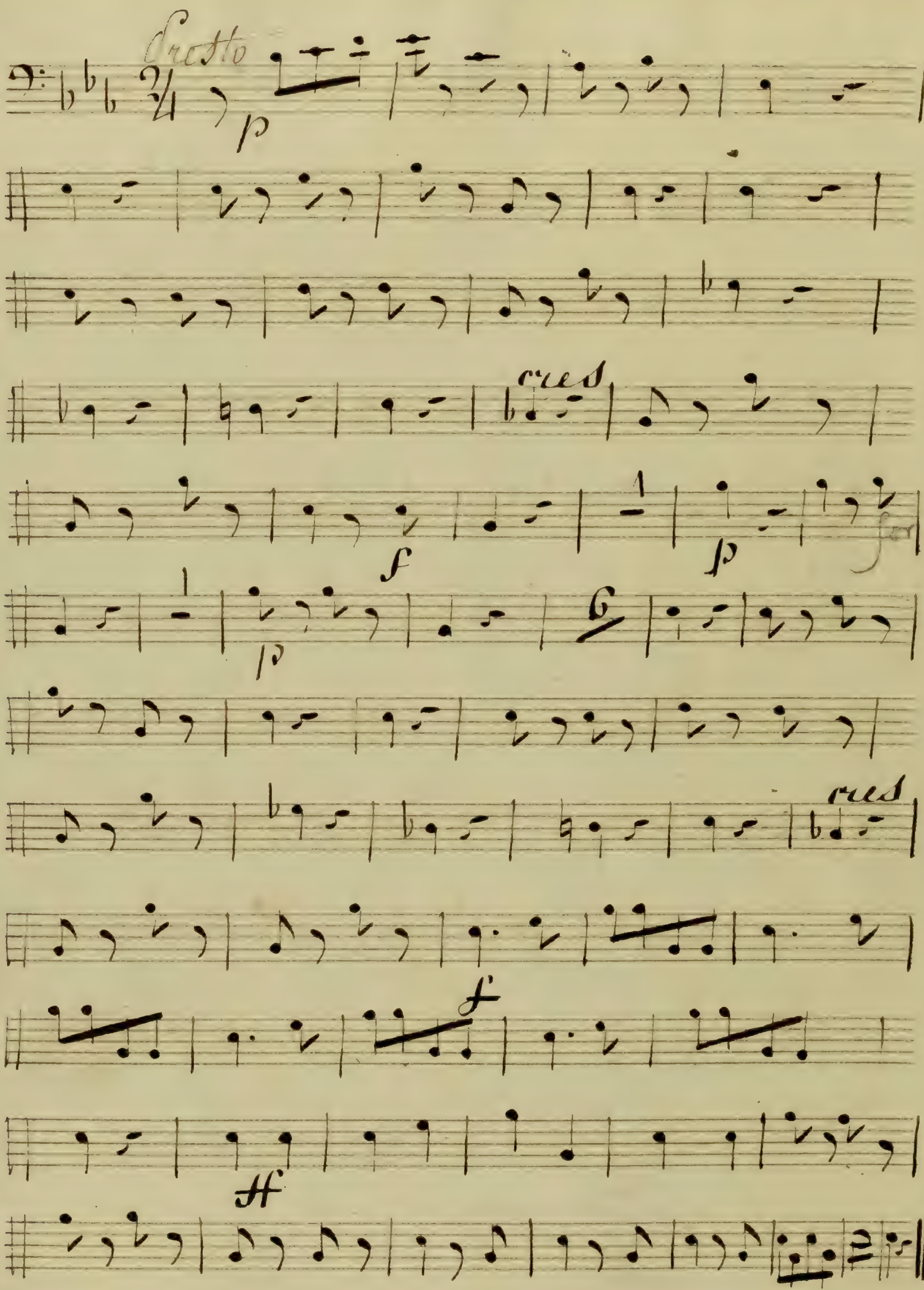


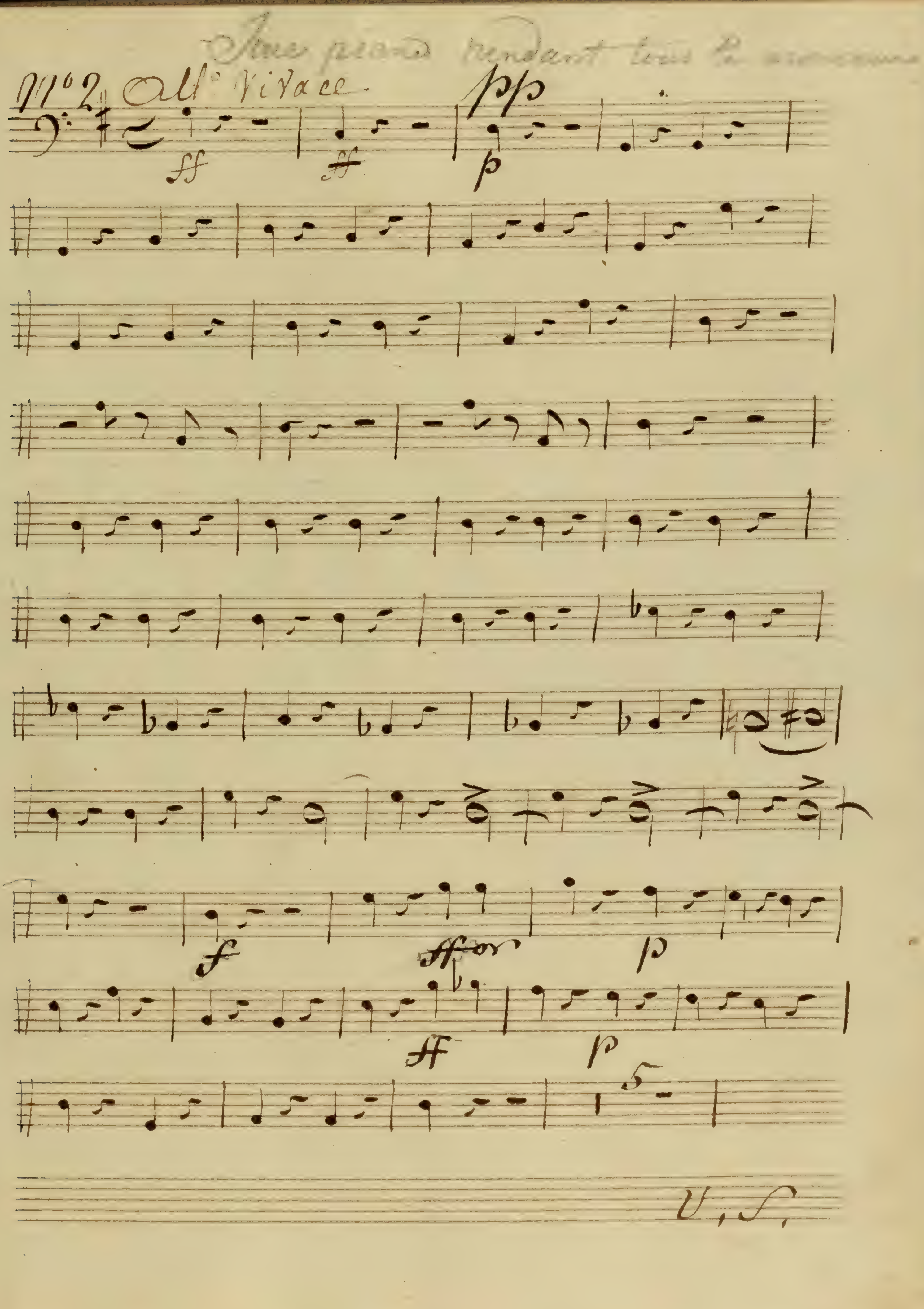
p
mf
animez
ff
alltto
p
p
ff
p

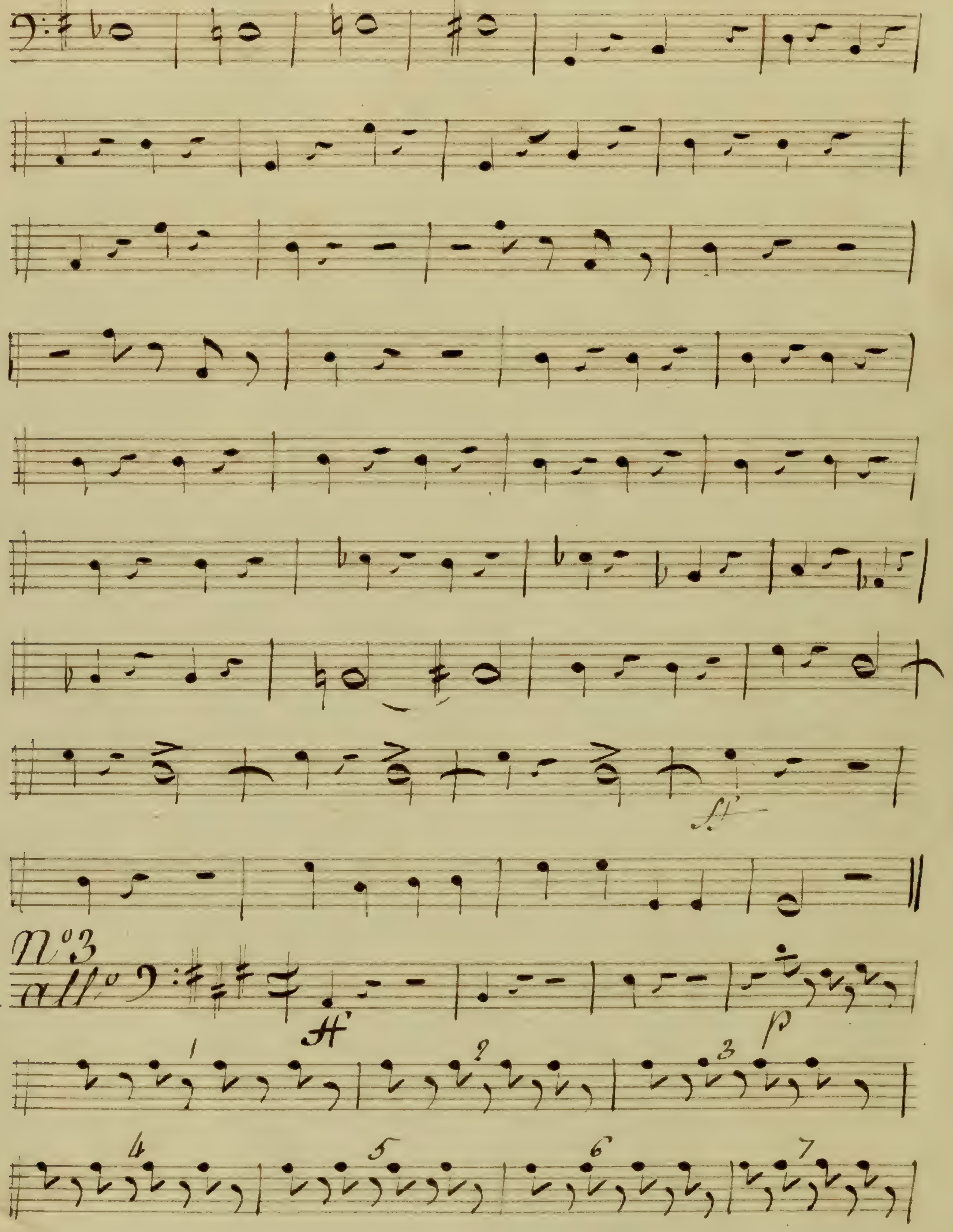

piz
arco
piz
animez
arco

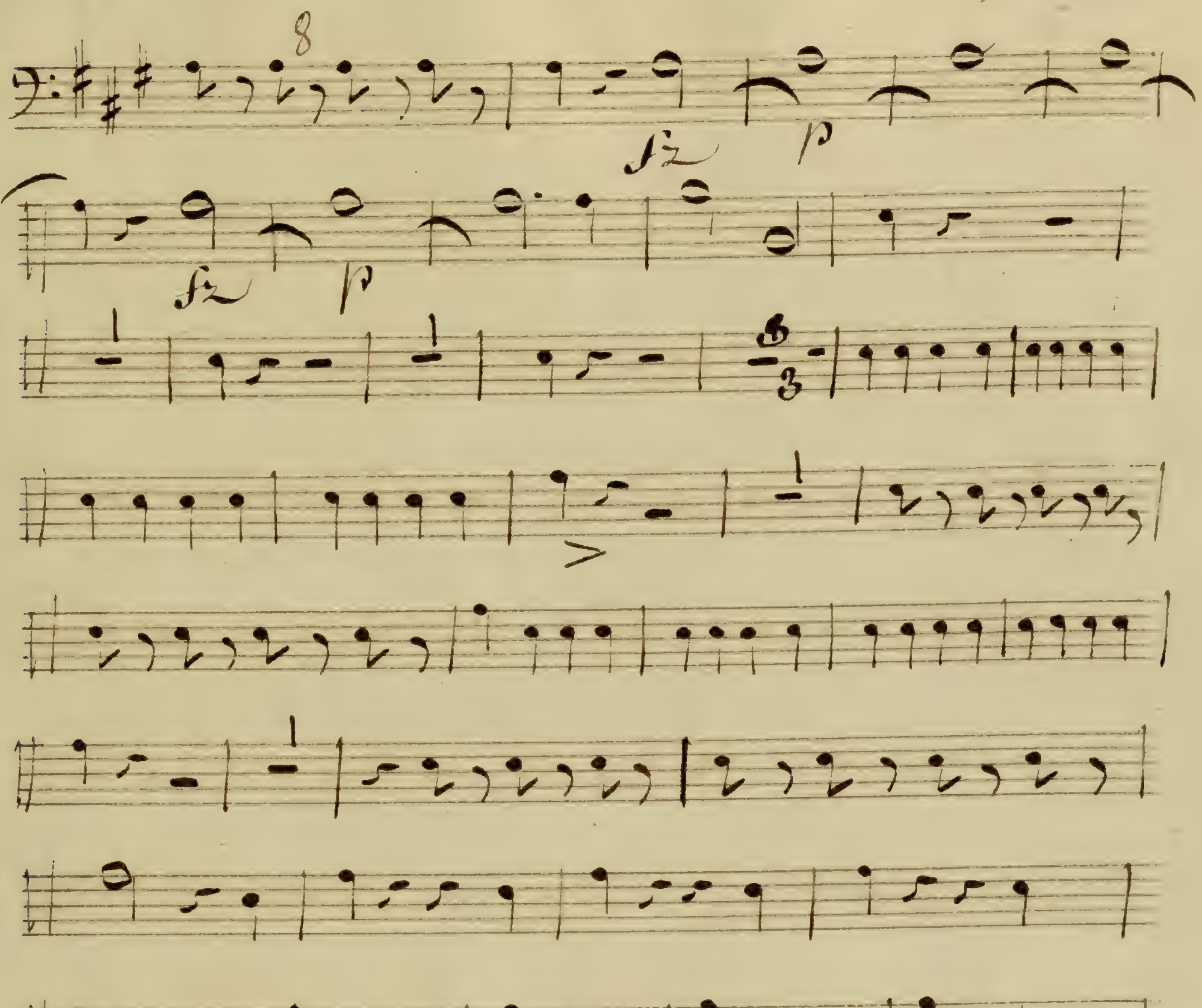


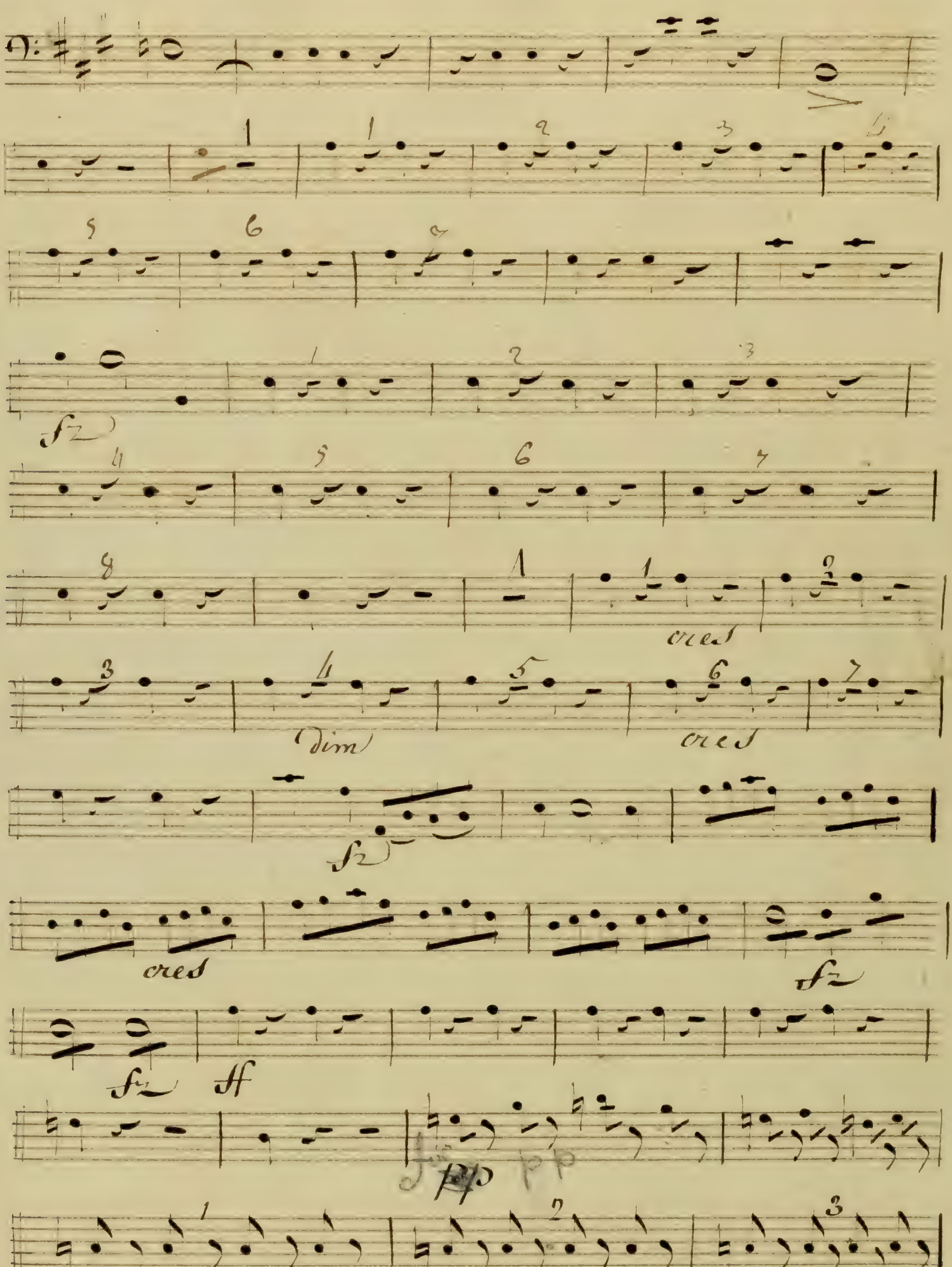
cres
Allº Non troppo
p
f
V. S.

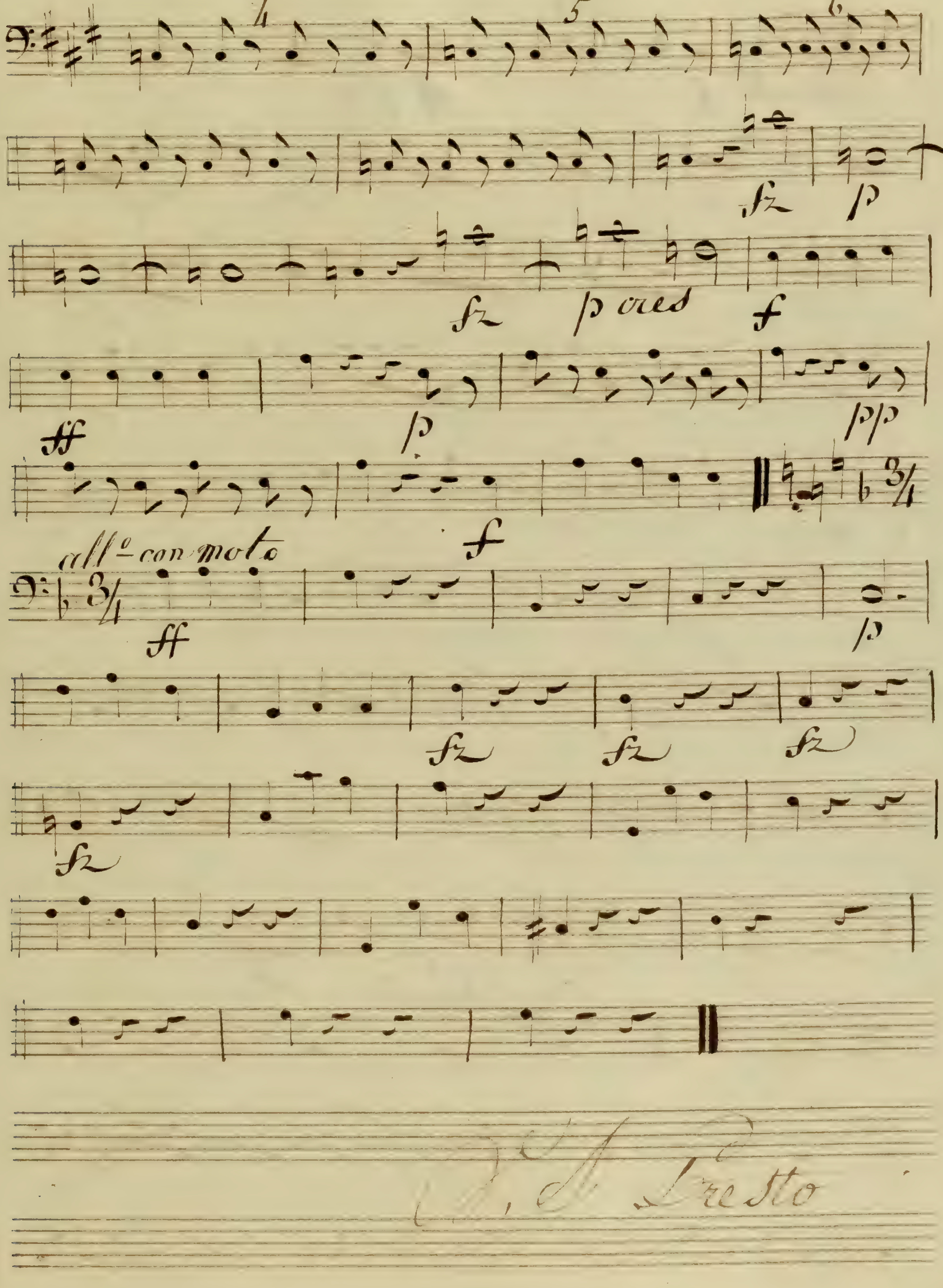

Presto
p
cres
f
p
p
6
cres
f
ff

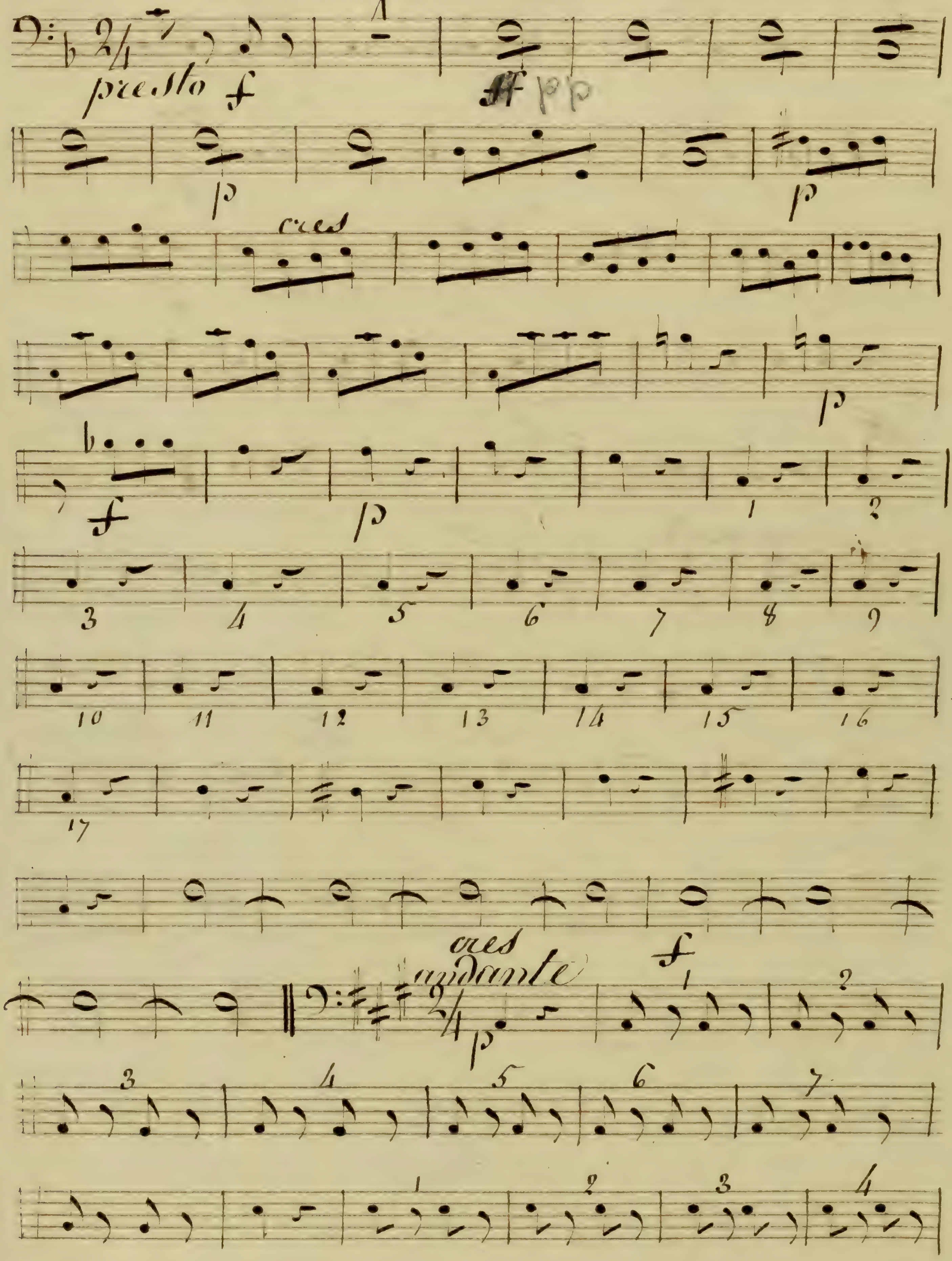

No 2 All° Vivace
pp
ff
p
f
ff or
5
V, S,

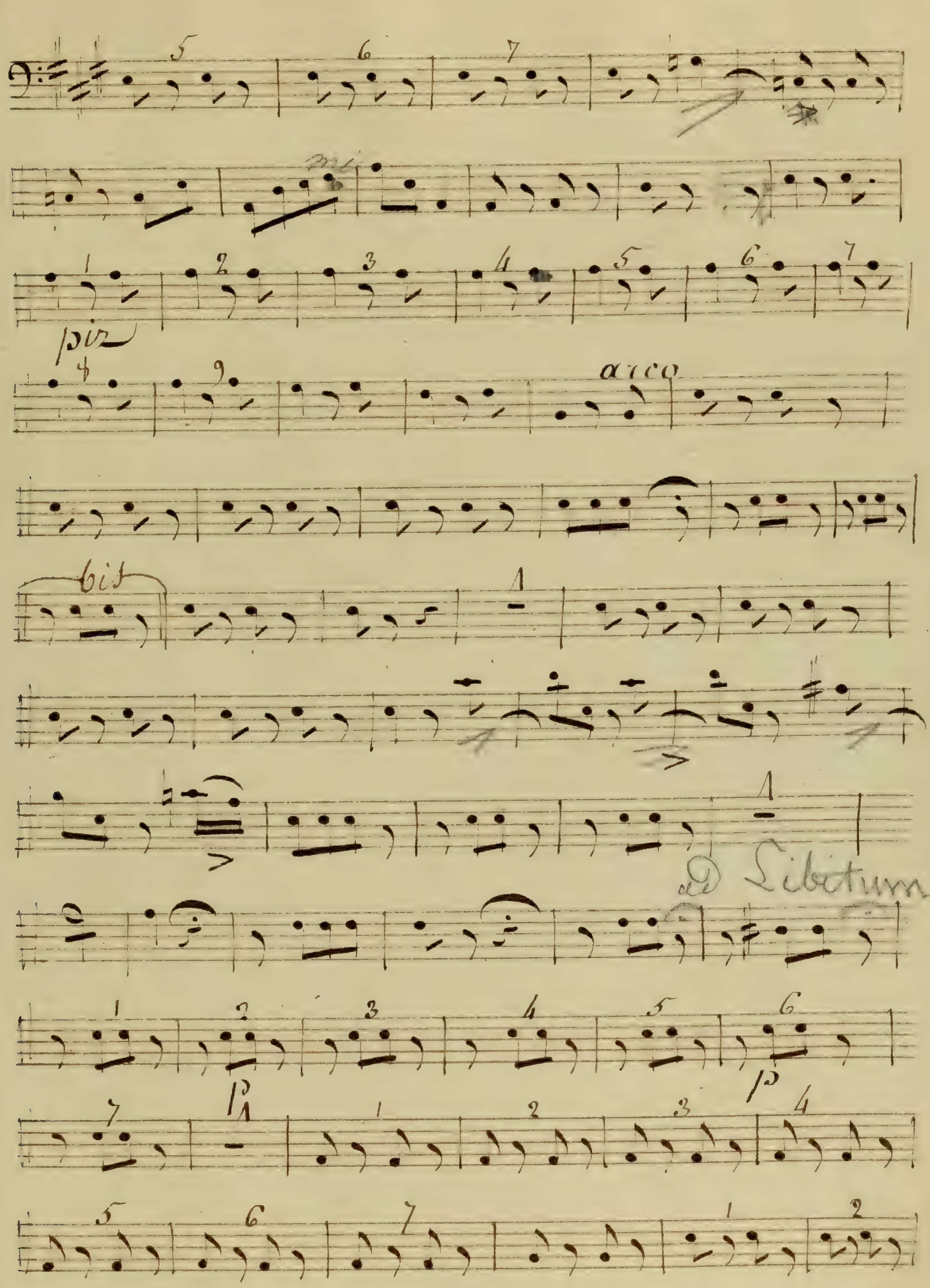

N°3
all°
ff
p
1
2
3
4
5
6
7

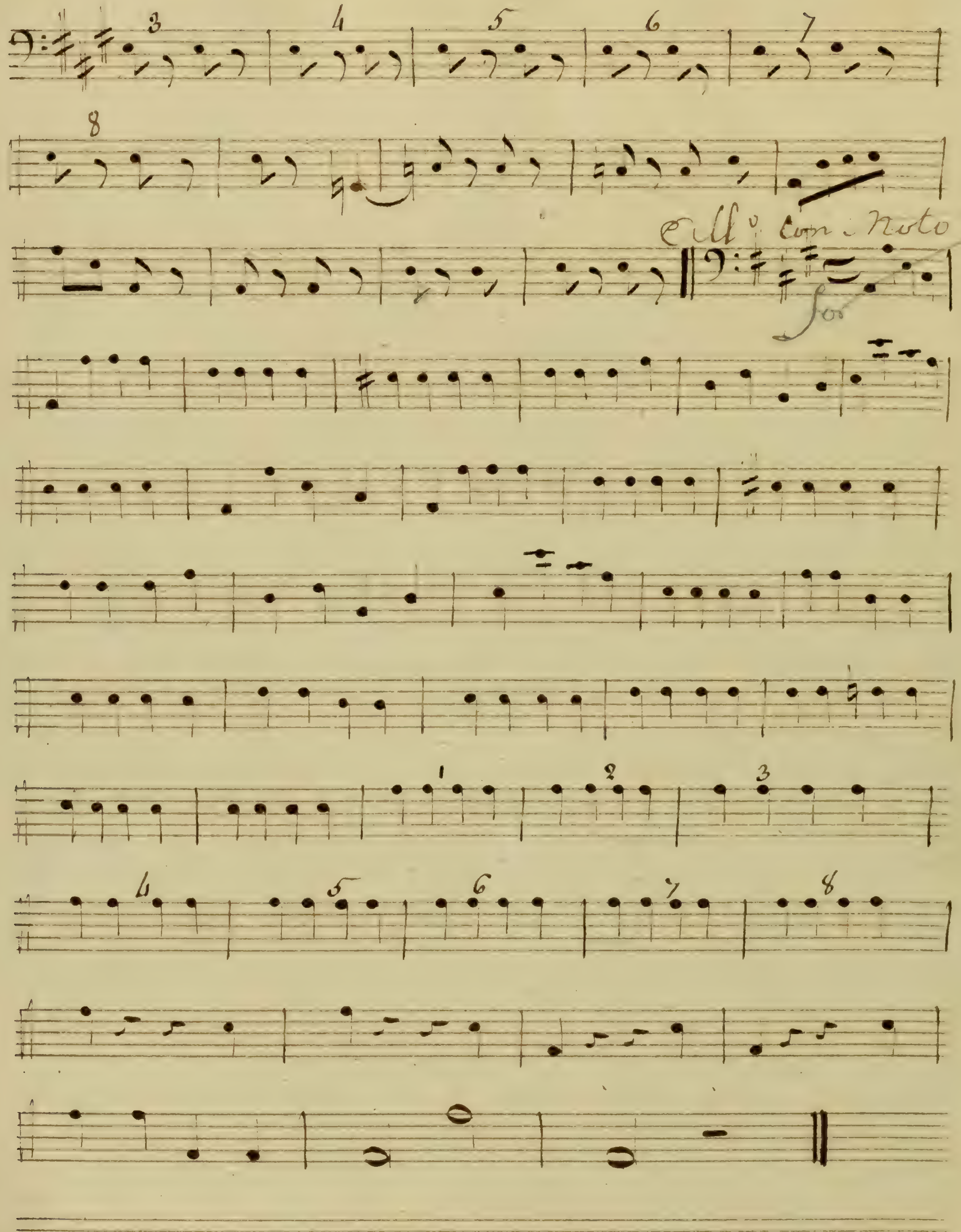

8
fz
p
fz
p
piz
arco
p
piz
fz

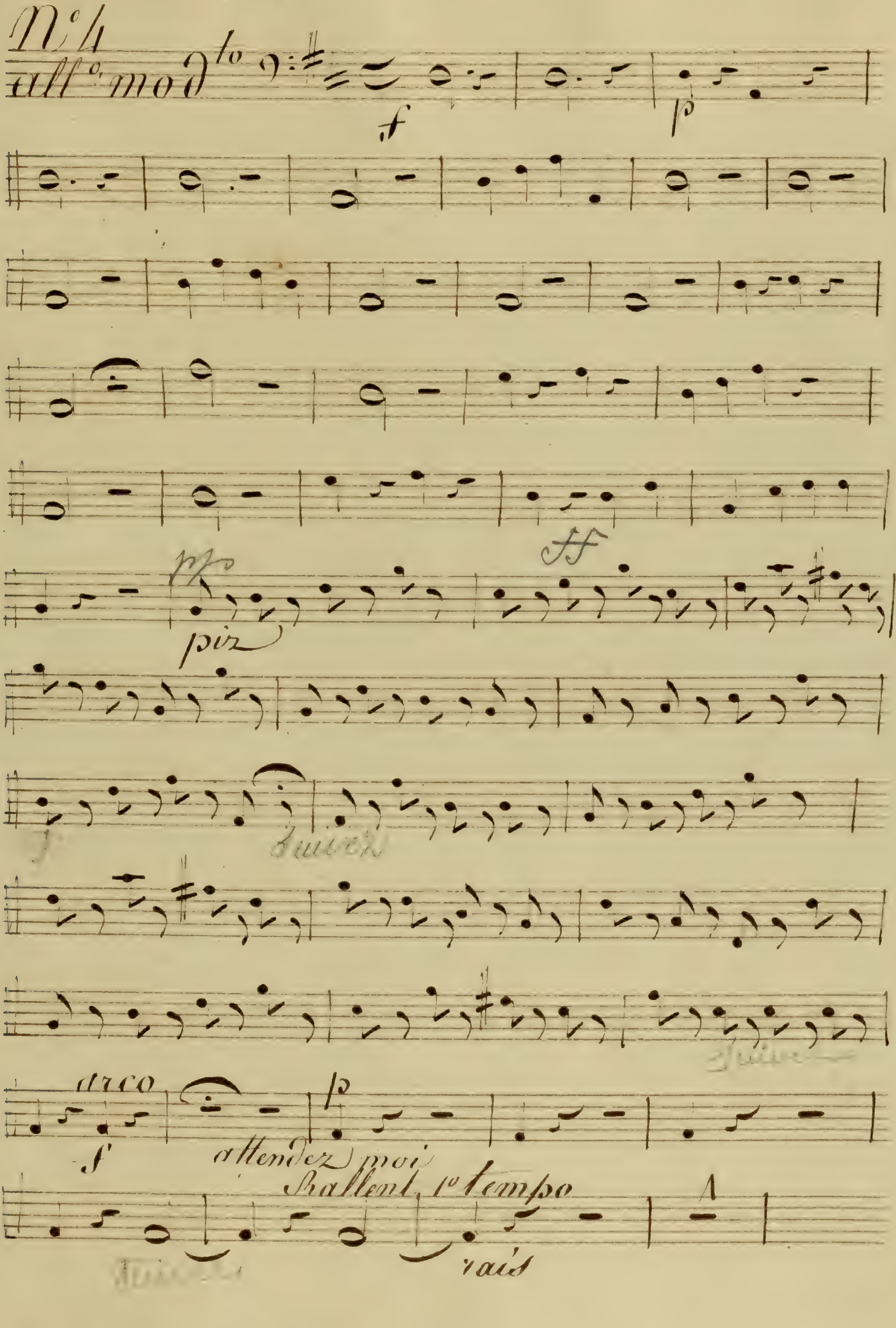

fz
cres
dim
cres
fz
cres
fz
fz
ff
pp

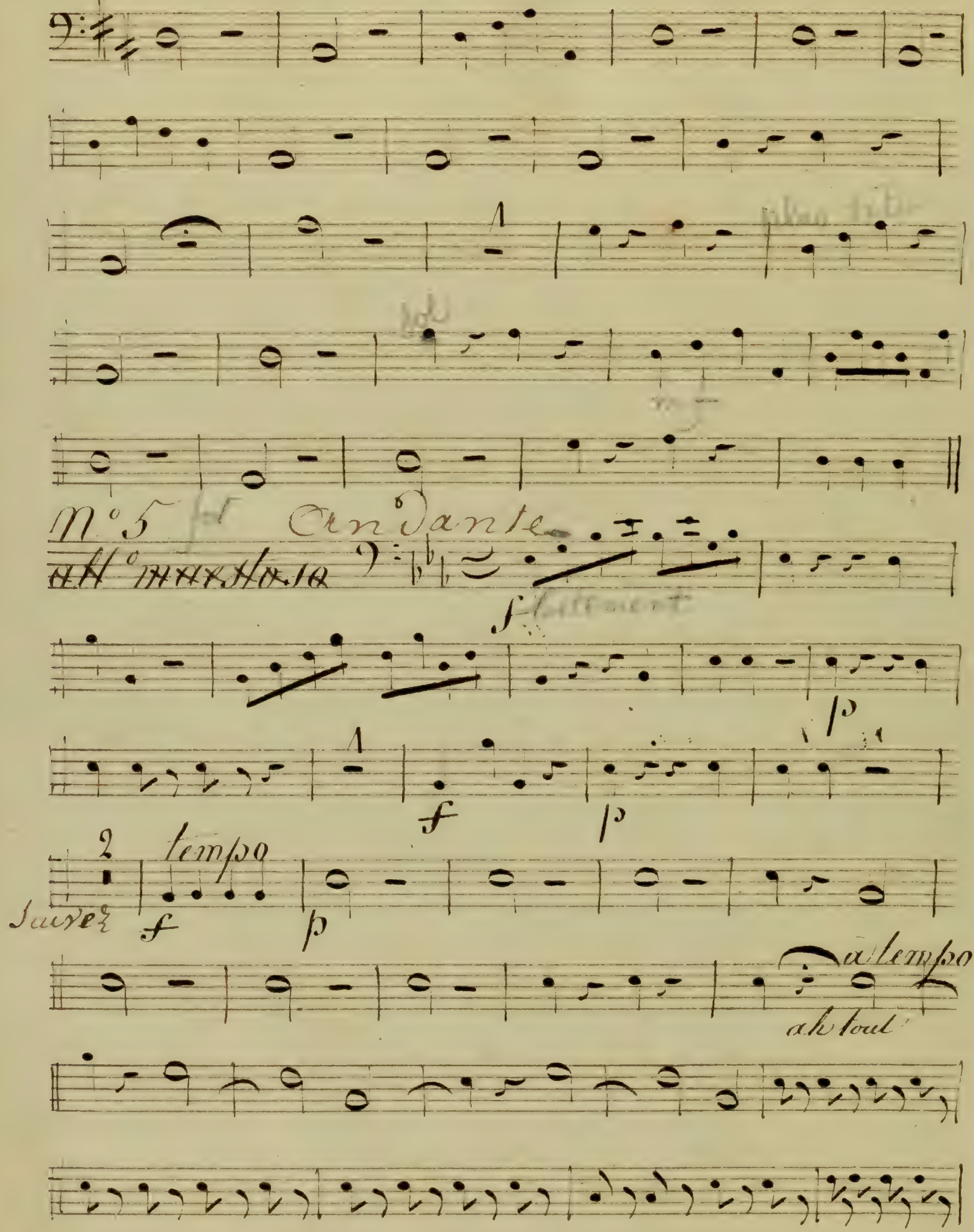

4
5
6
fz
p
fz
p cres
f
p
pp
ff
allº con moto
f
ff
p
fz
fz
fz
fz
D. S. Presto

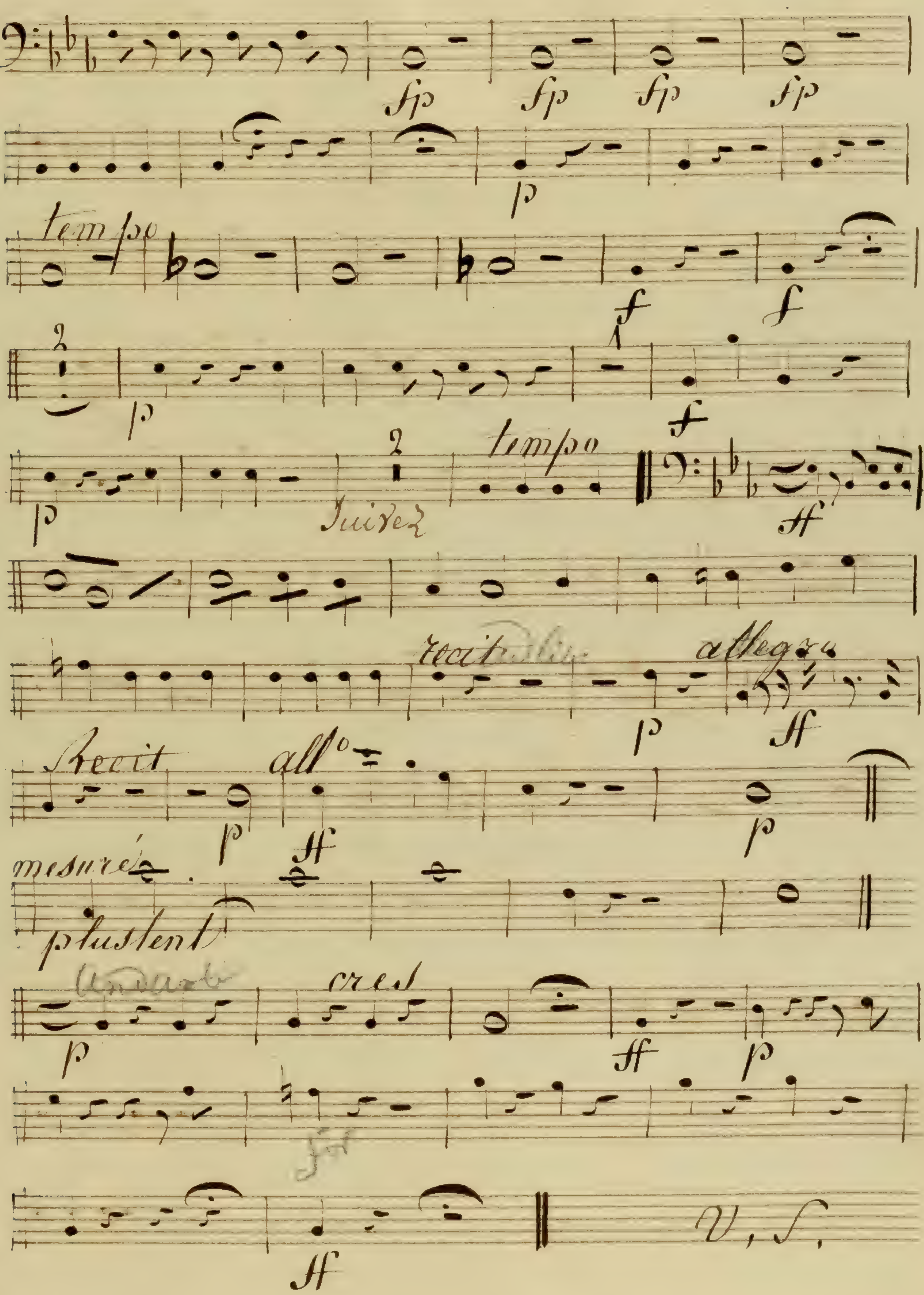

presto
f
ff pp
p
cres
f
p
andante
cres
f
p

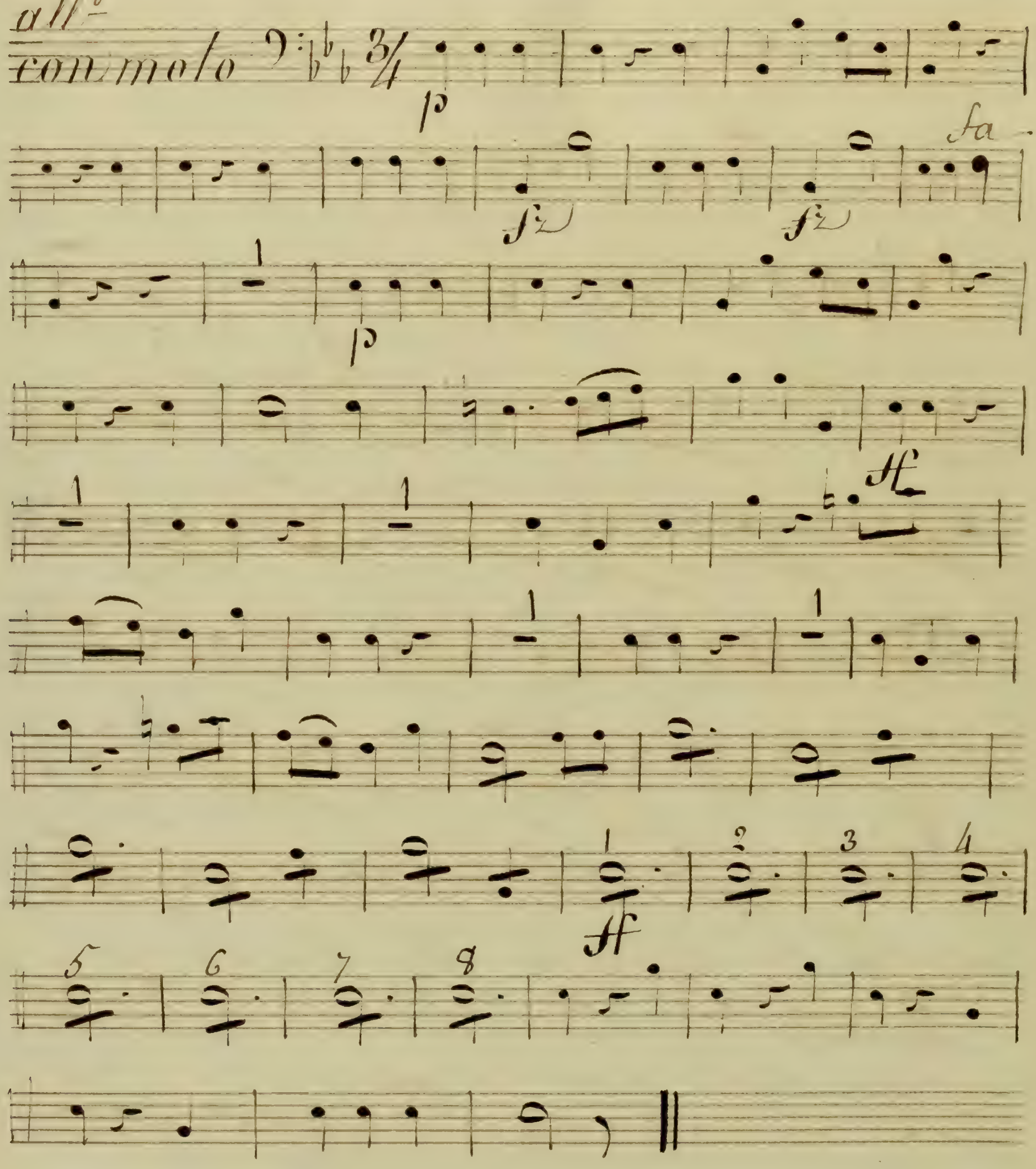

mi
pizz
arco
bis
Ad Libitum
p
p

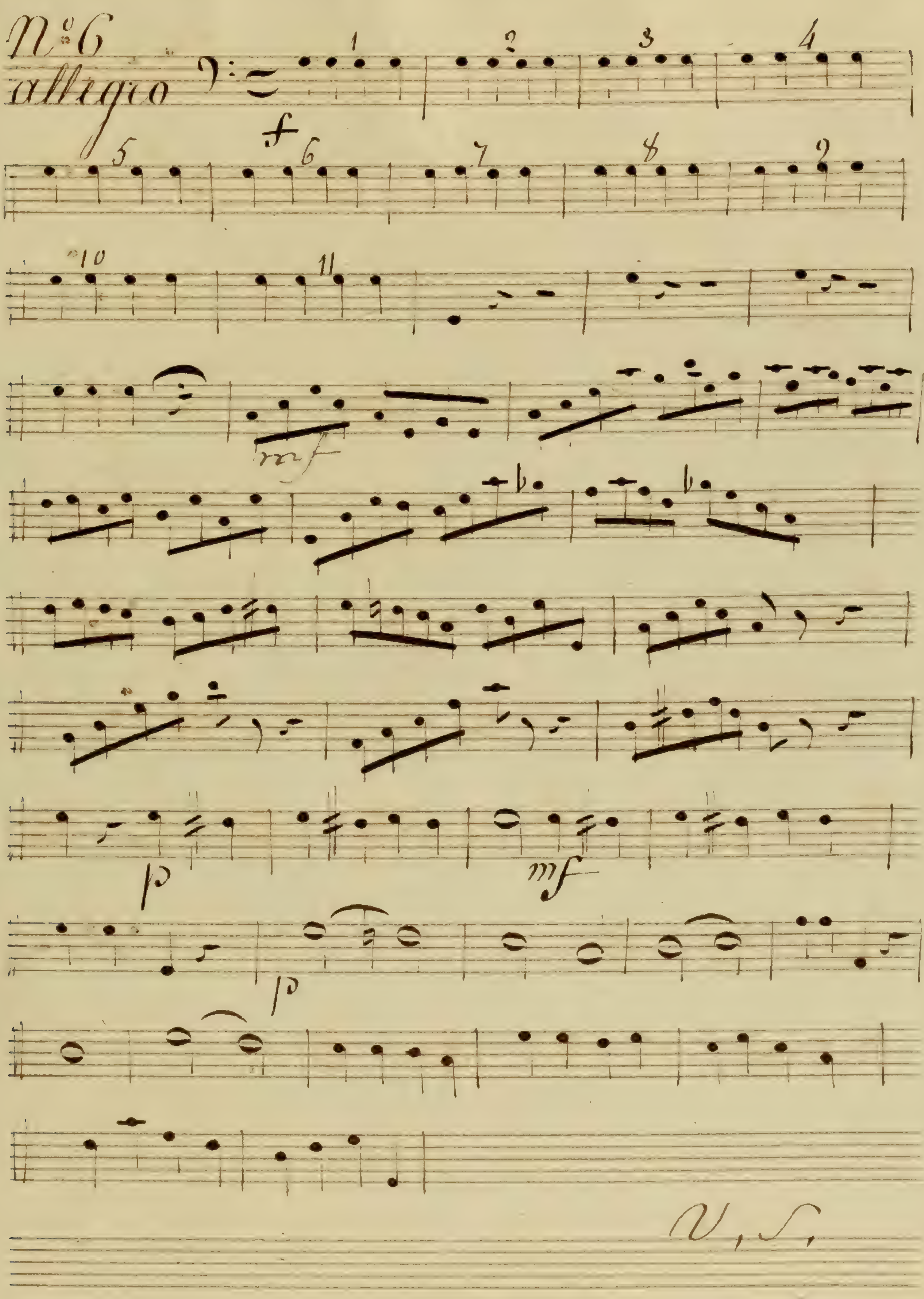

Allo. con Moto
for


N° 4
All° mod^to
f
p
pizz
ff
arco
f
p
attendez moi
Rallent
1° tempo
rais

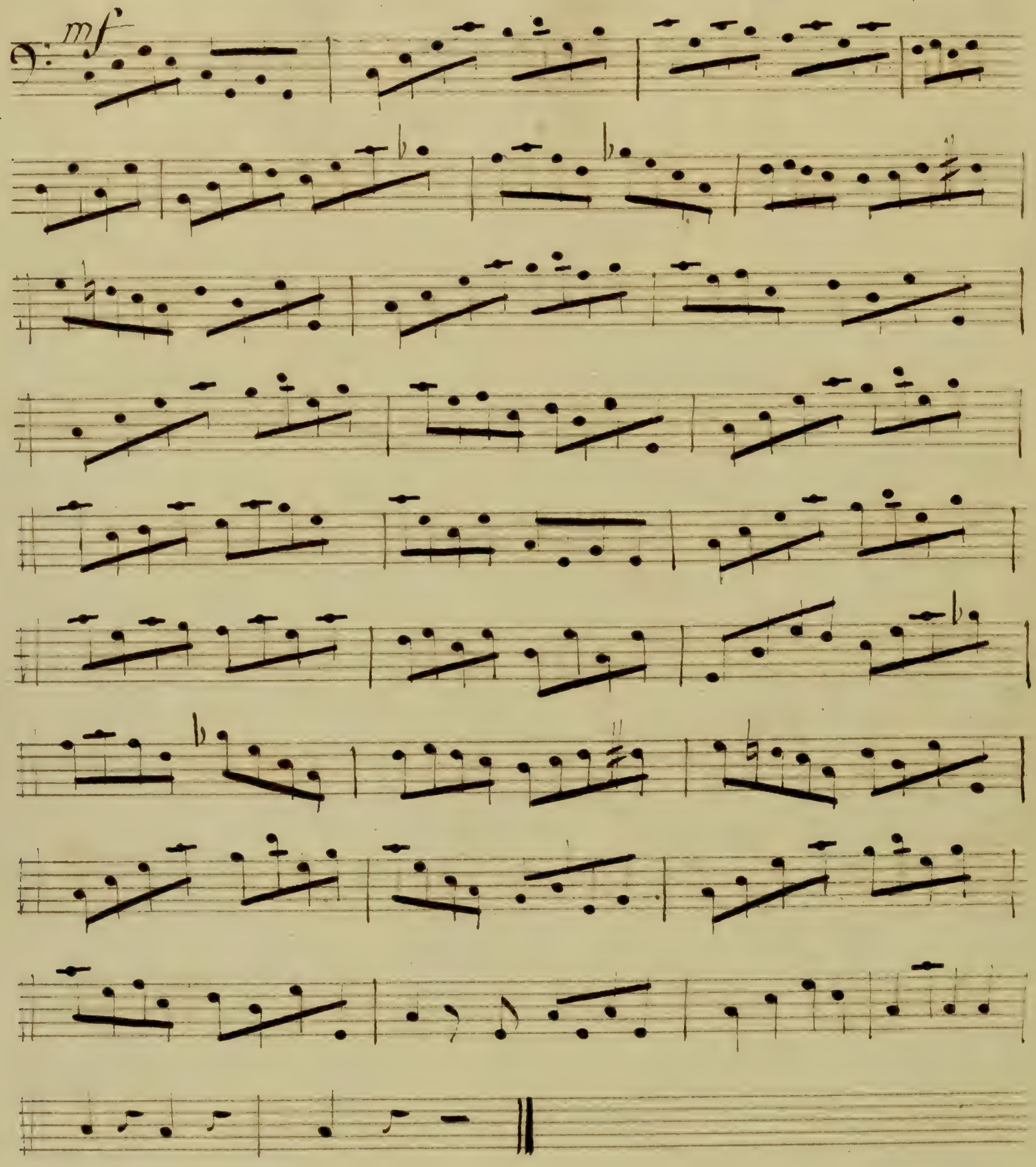

N° 5
Andante
tempo
Suivez
a tempo
ah tout


fp
p
tempo
f
Suivez
ff
allegro
Recit
all°
mesuré
plus lent
cres
V. S.


all°
con moto
p
fz
fz
Fa
p
ff
ff



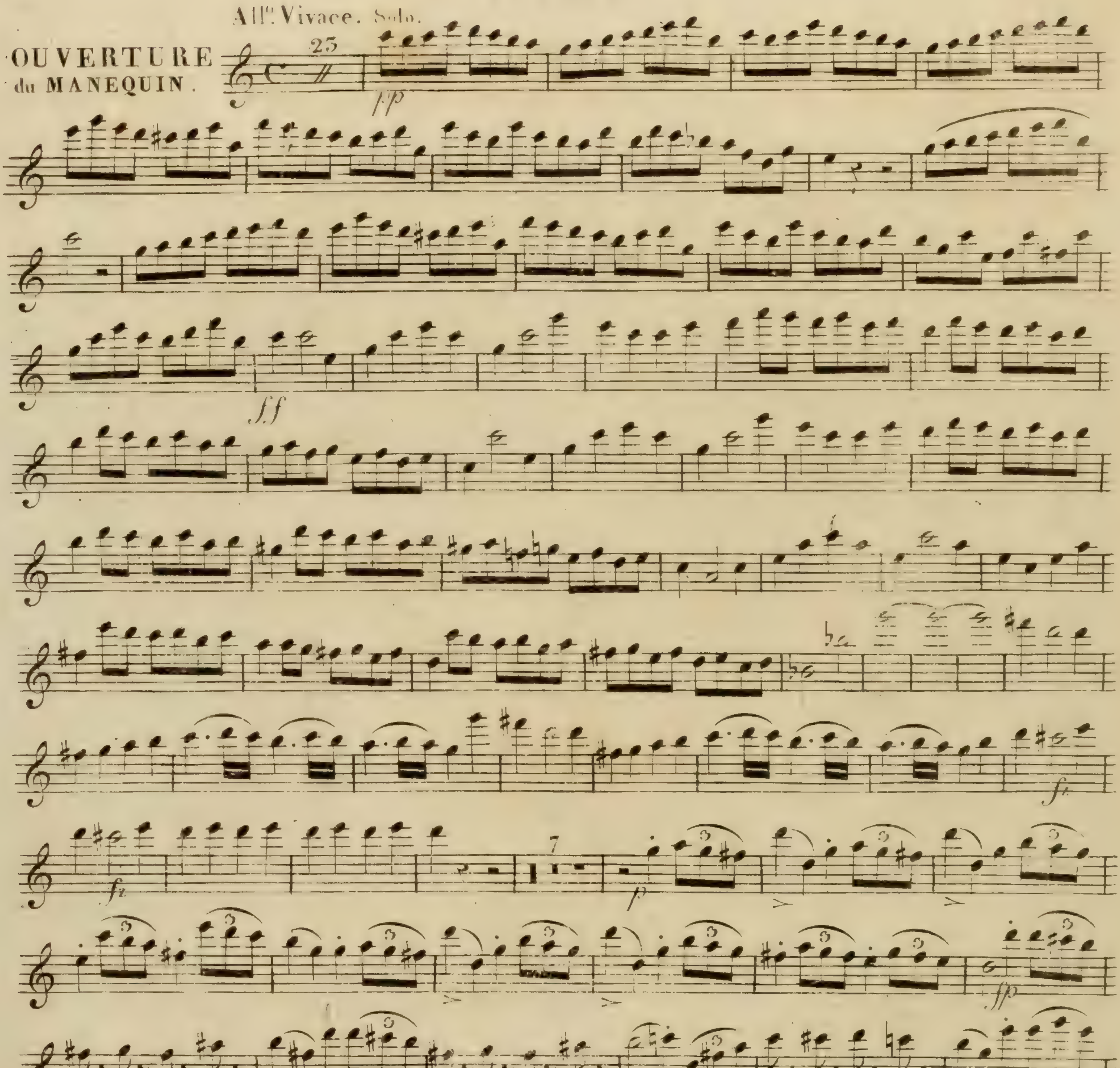
N° 6
allegro
1
2
3
4
5
f
6
7
8
9
10
11
mf
p
mf
p
V. S.


mf

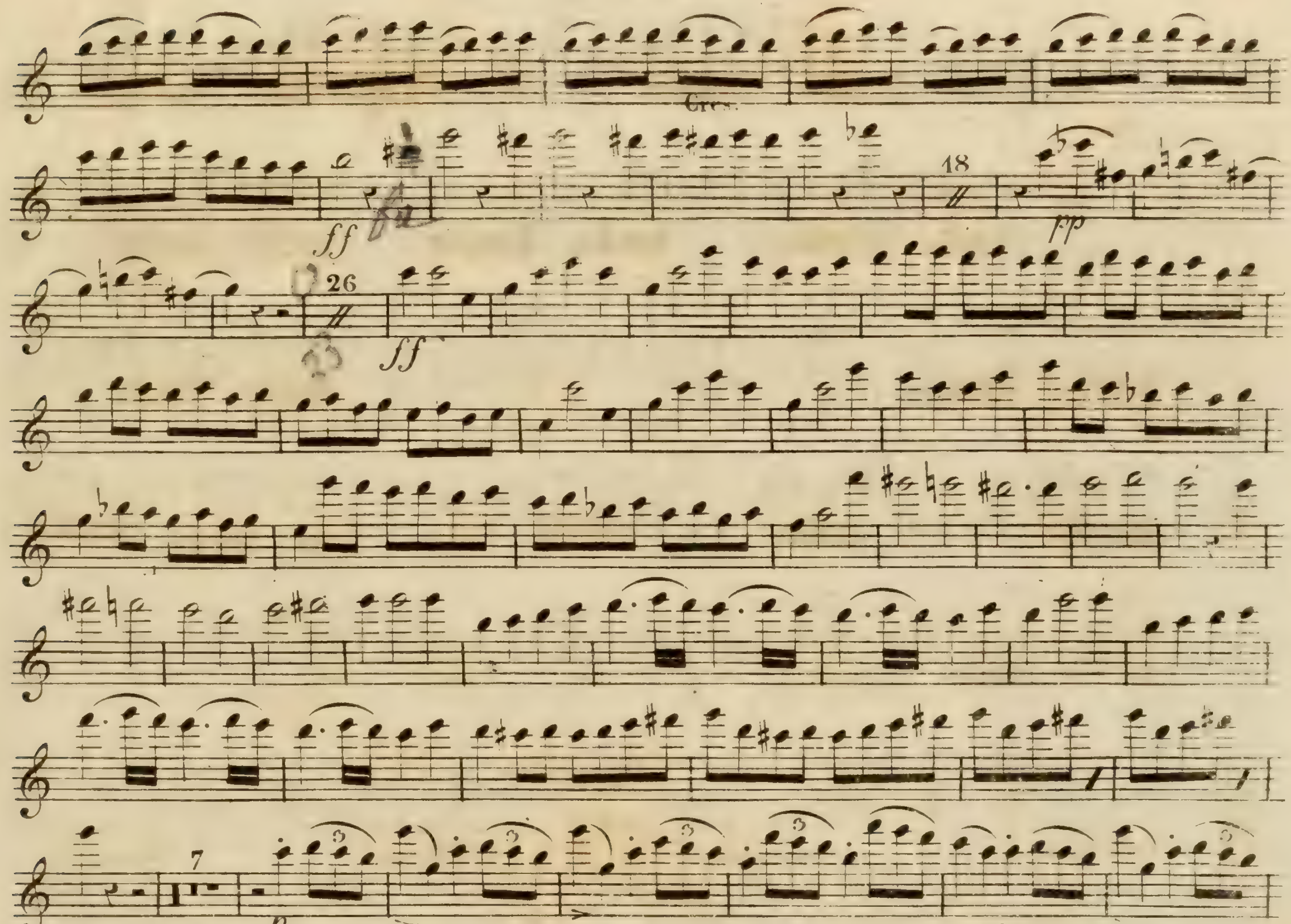
1re Flûte.

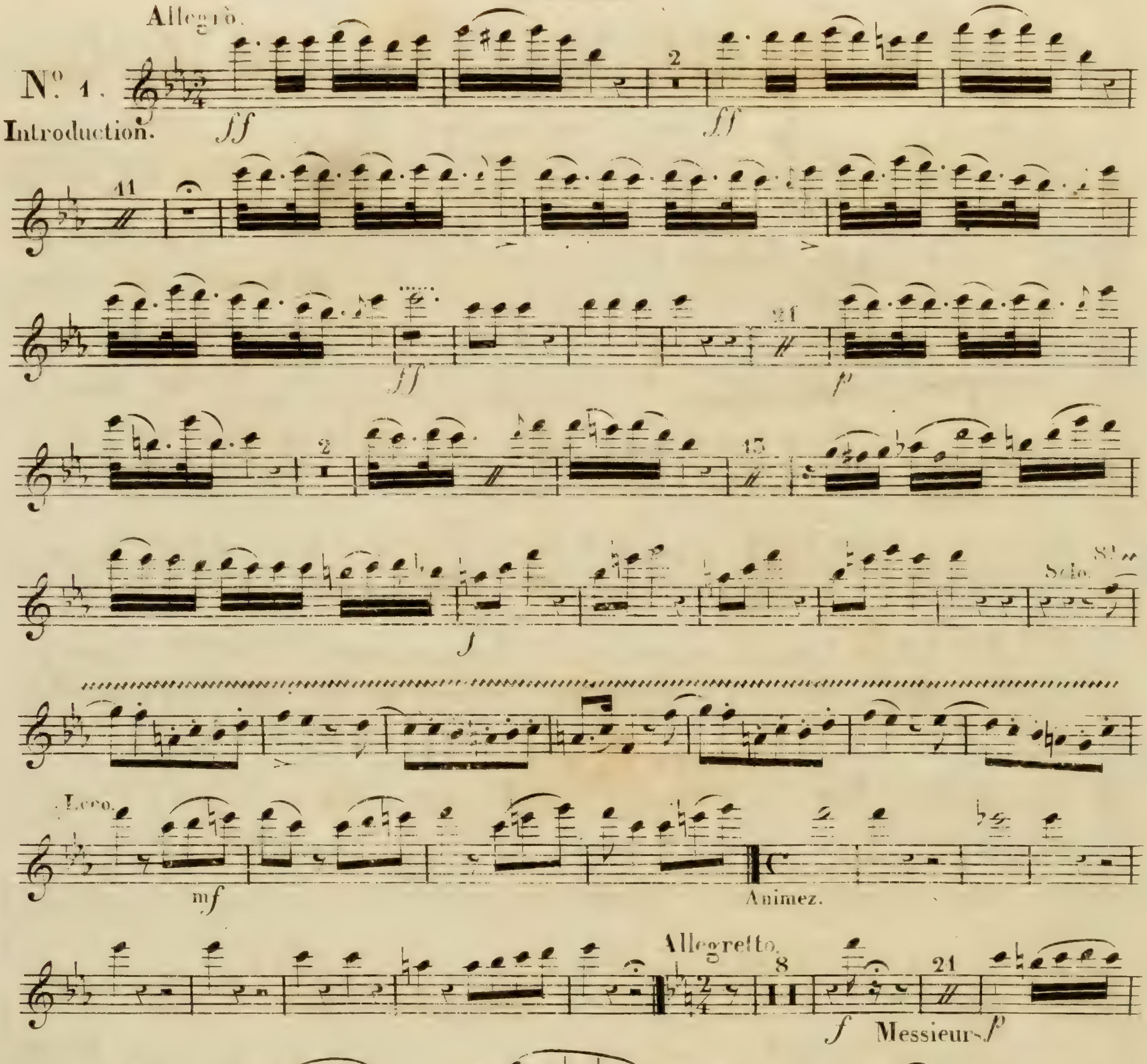
Le Mannequin

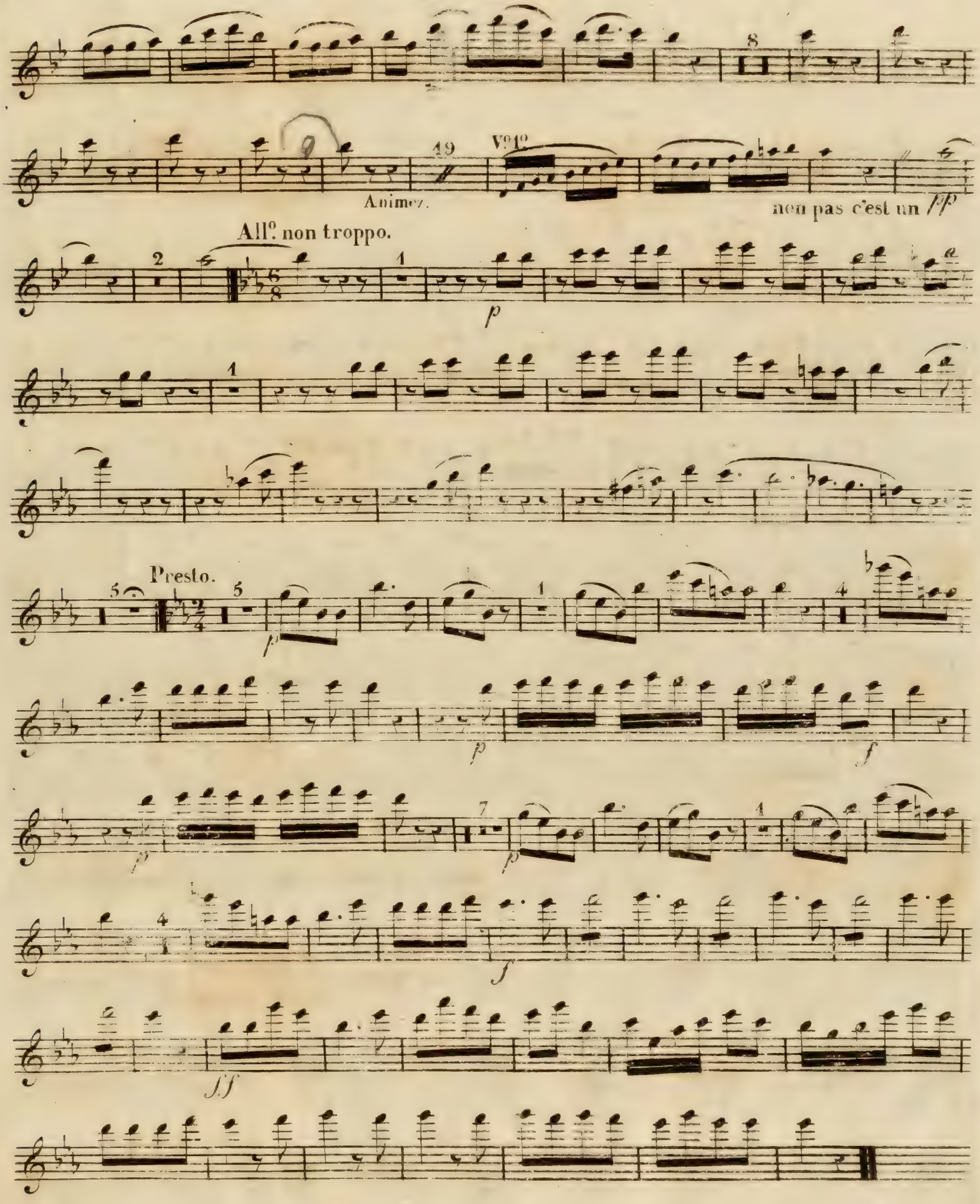
OUVERTURE du MANEQUIN.

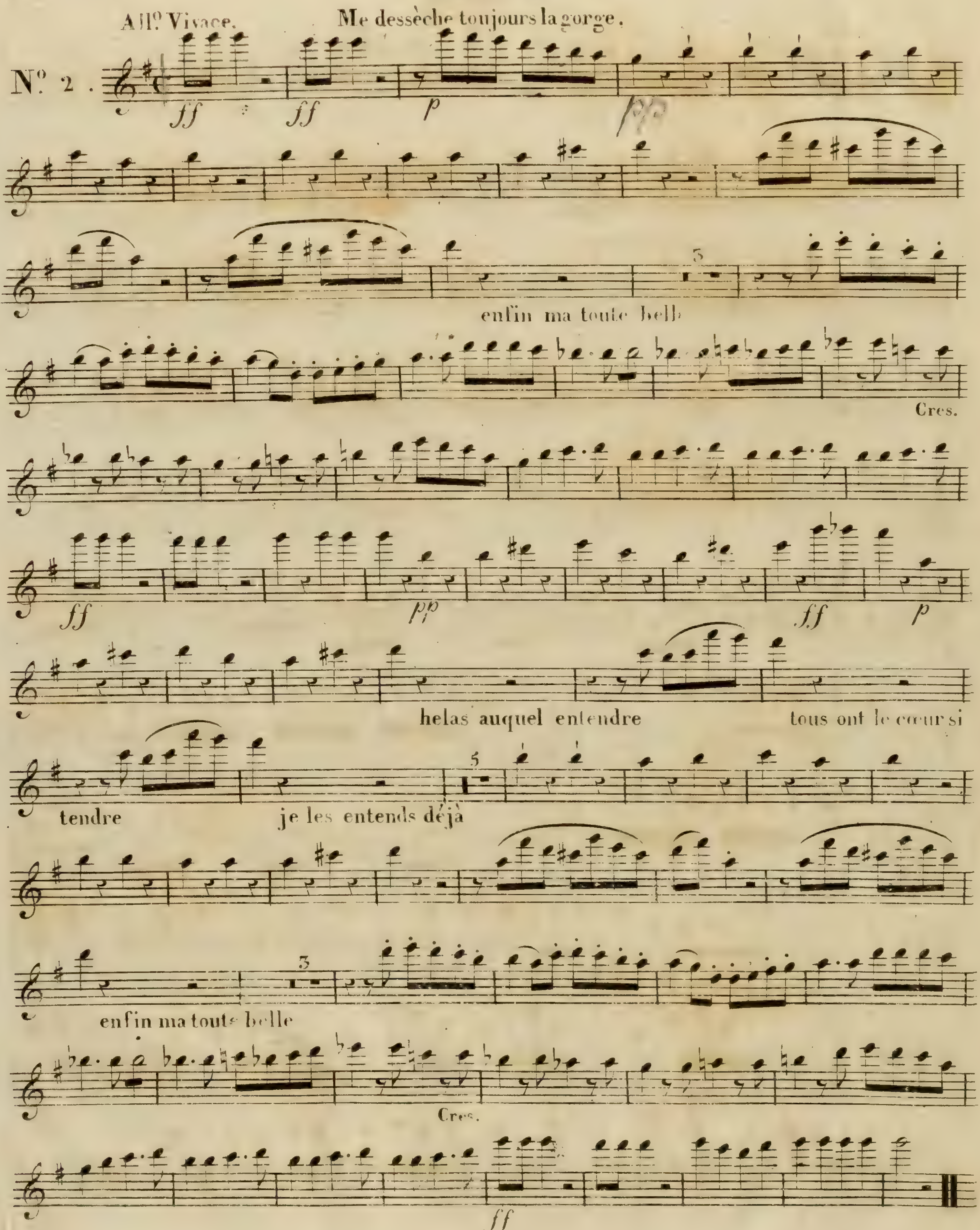


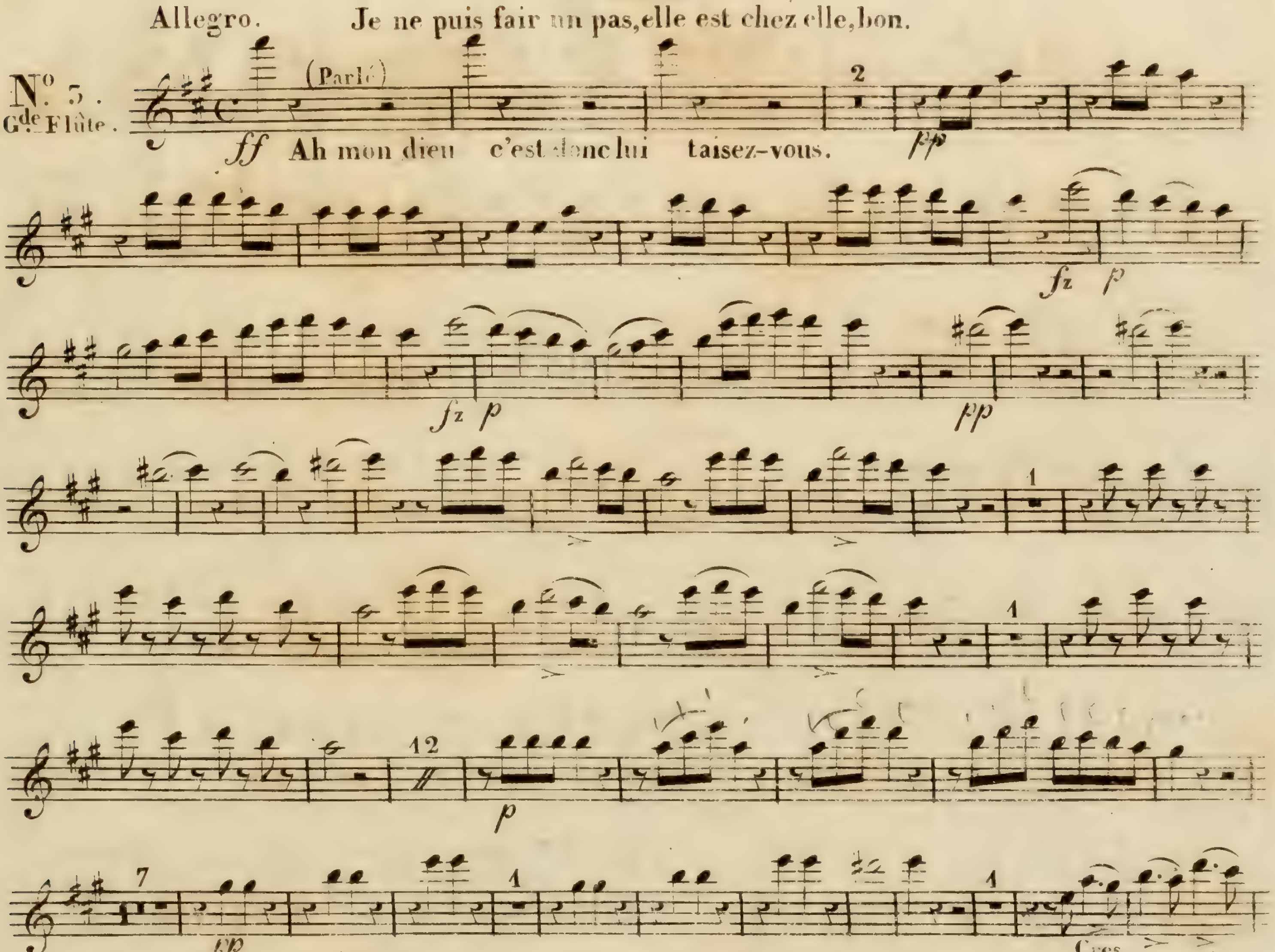
Pacini
BOULEVARD ITALIENS N.° 11


Cres.

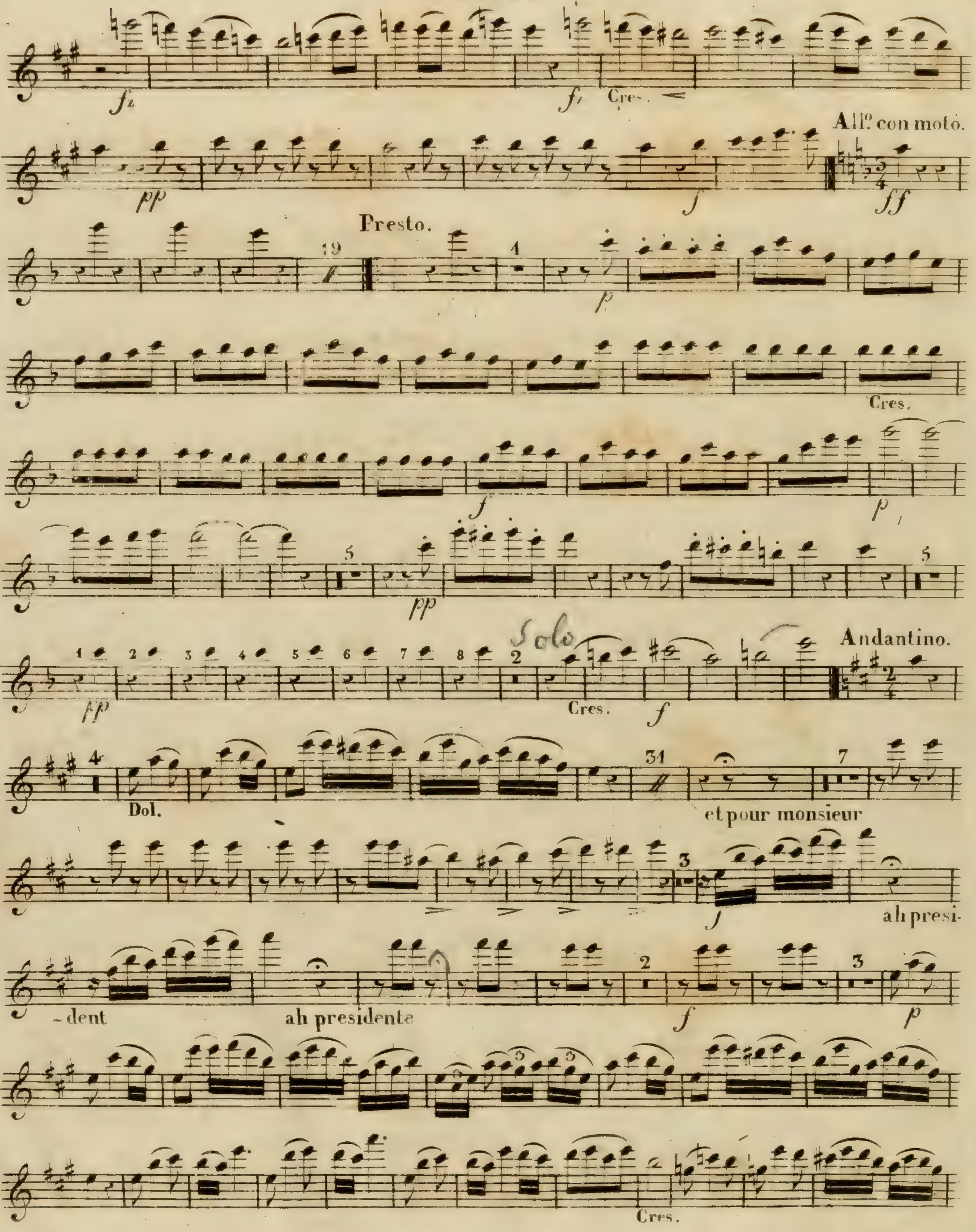

Allegro.
N° 1.
Introduction.
ff
2
ff
11
21
p
15
f
Solo.
Loco.
mf
Animez.
Allegretto.
8
f
Messieurs
p
4
1
30

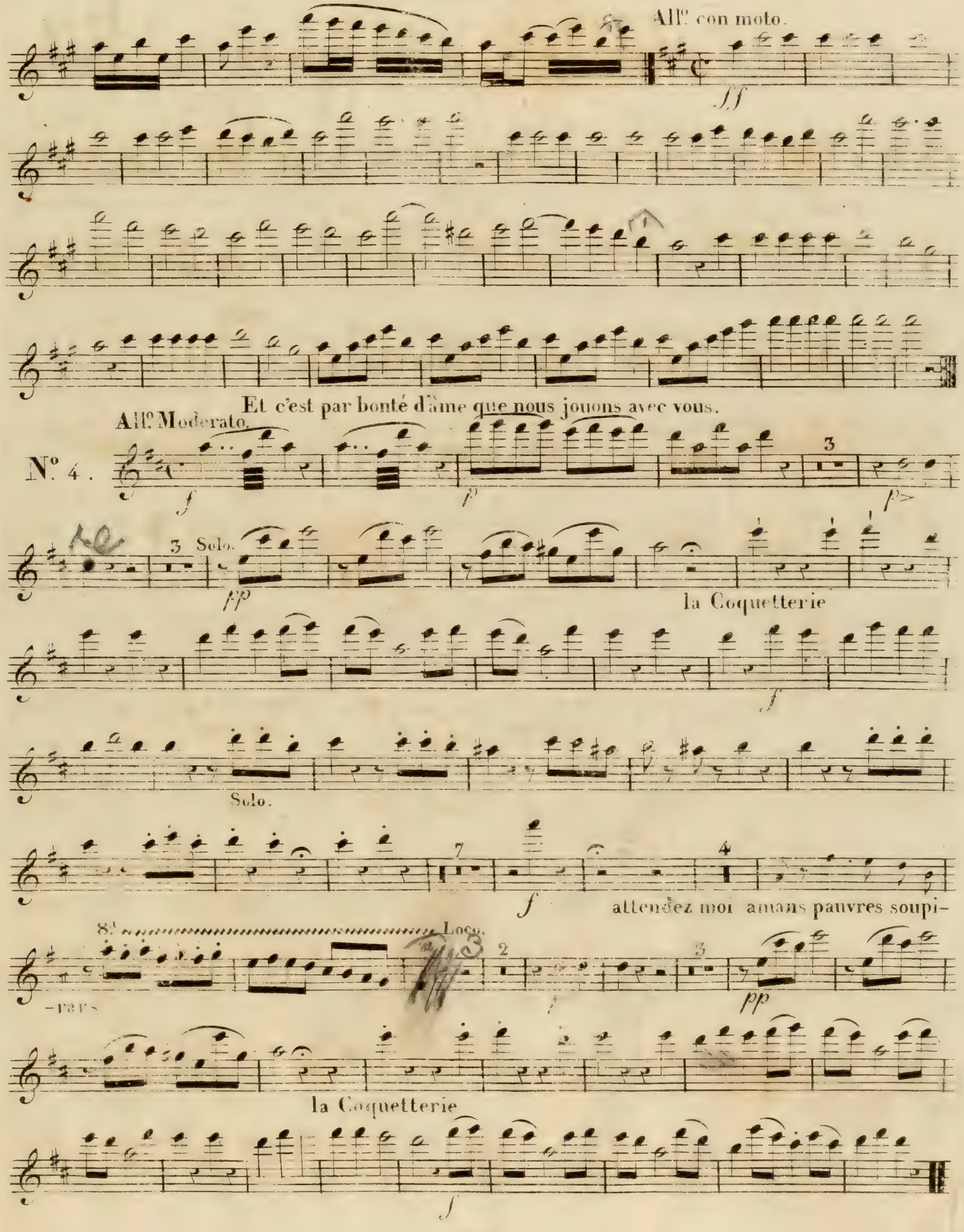

Animez.
non pas c'est un
Allº. non troppo.
Presto.


Allº Vivace.
Me dessèche toujours la gorge.
Nº 2.
ff
ff
p
pp
enfin ma toute bell
Cres.
ff
pp
ff
p
helas auquel entendre
tous ont le cœur si
tendre
je les entends déjà
enfin ma toute belle
Cres.
ff

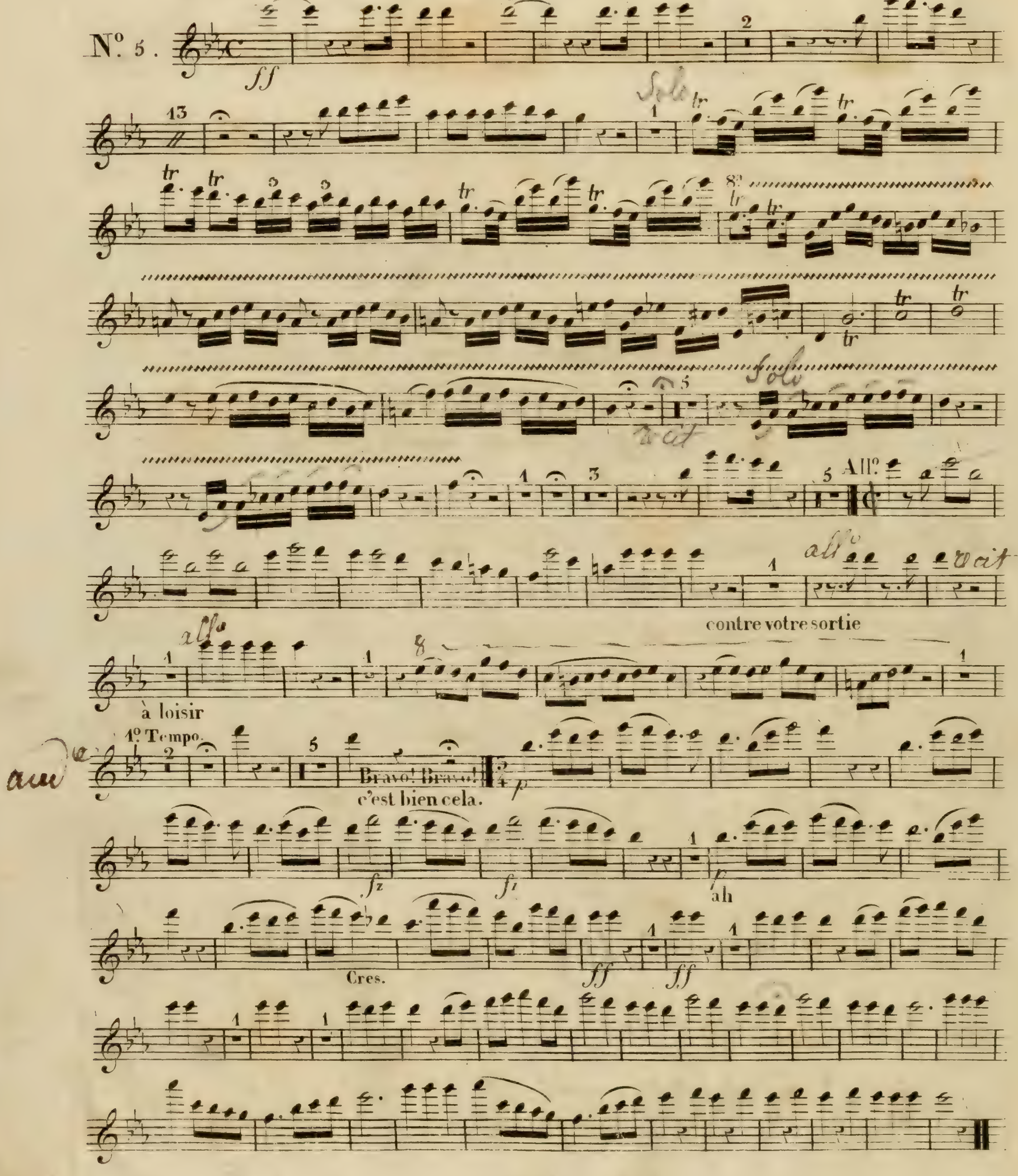

Allegro.
Je ne puis fair un pas, elle est chez elle, bon.
N°. 3.
Gde Flûte.
(Parlé)
Ah mon dieu
c'est donc lui
taisez-vous.
ma femme
mon mari
Cres.
Dim.

1.re FLÛTE.

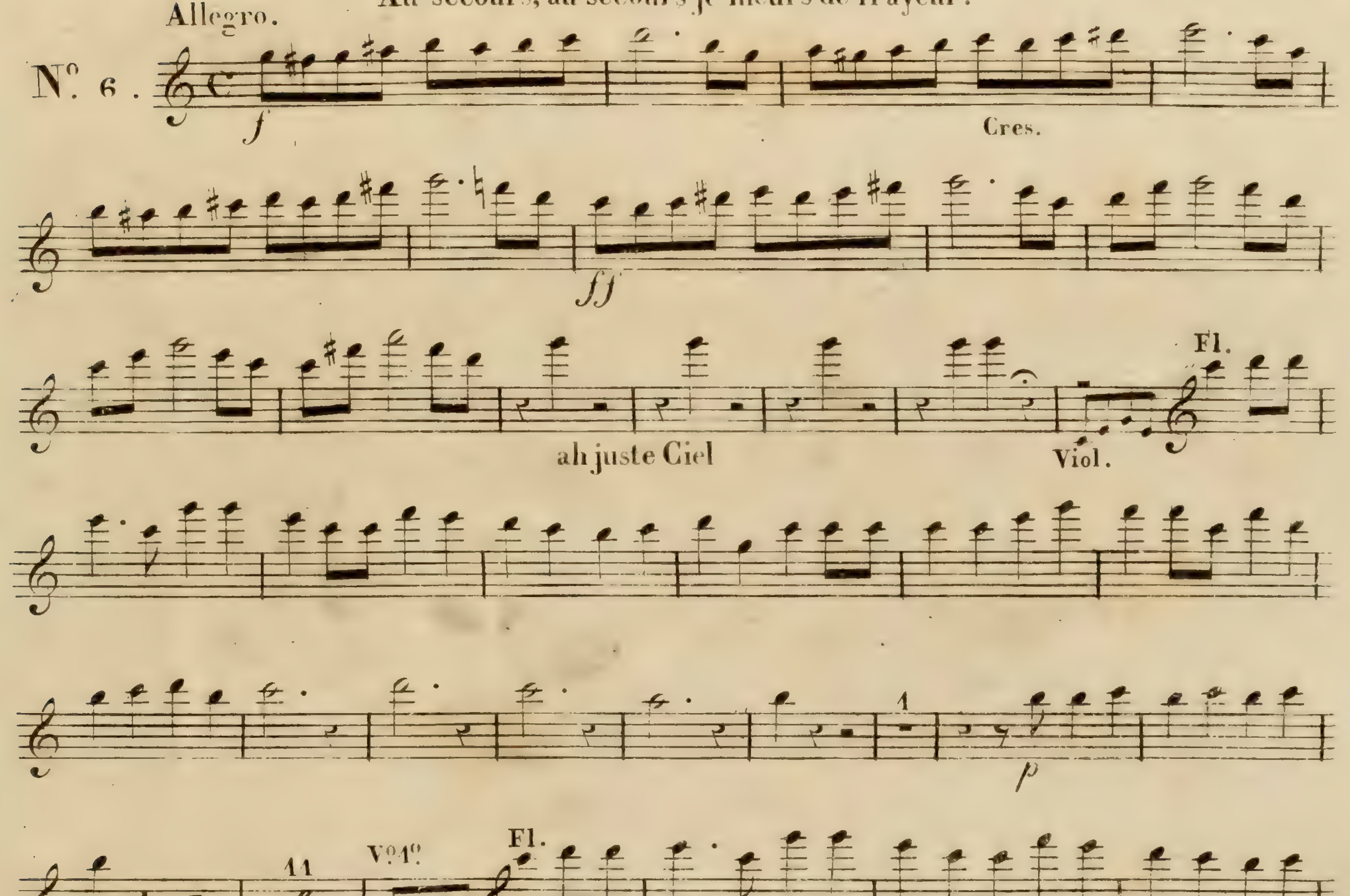

Cres.
All.o con moto.
Presto.
Cres.
Solo
Cres.
Andantino.
Dol.
et pour monsieur
ah presi-
-dent
ah presidente
Cres.


All° con moto.
ff
Et c'est par bonté d'âme que nous jouons avec vous.
All° Moderato.
N° 4.
f
p
Solo.
fp
la Coquetterie
f
Solo.
attendez moi amans pauvres soupi-
-rars
8a
Loco.
pp
la Coquetterie
f

All.o Maestoso. Je sais, c'est toujours la même chose.



Au secours, au secours je meurs de frayeur.

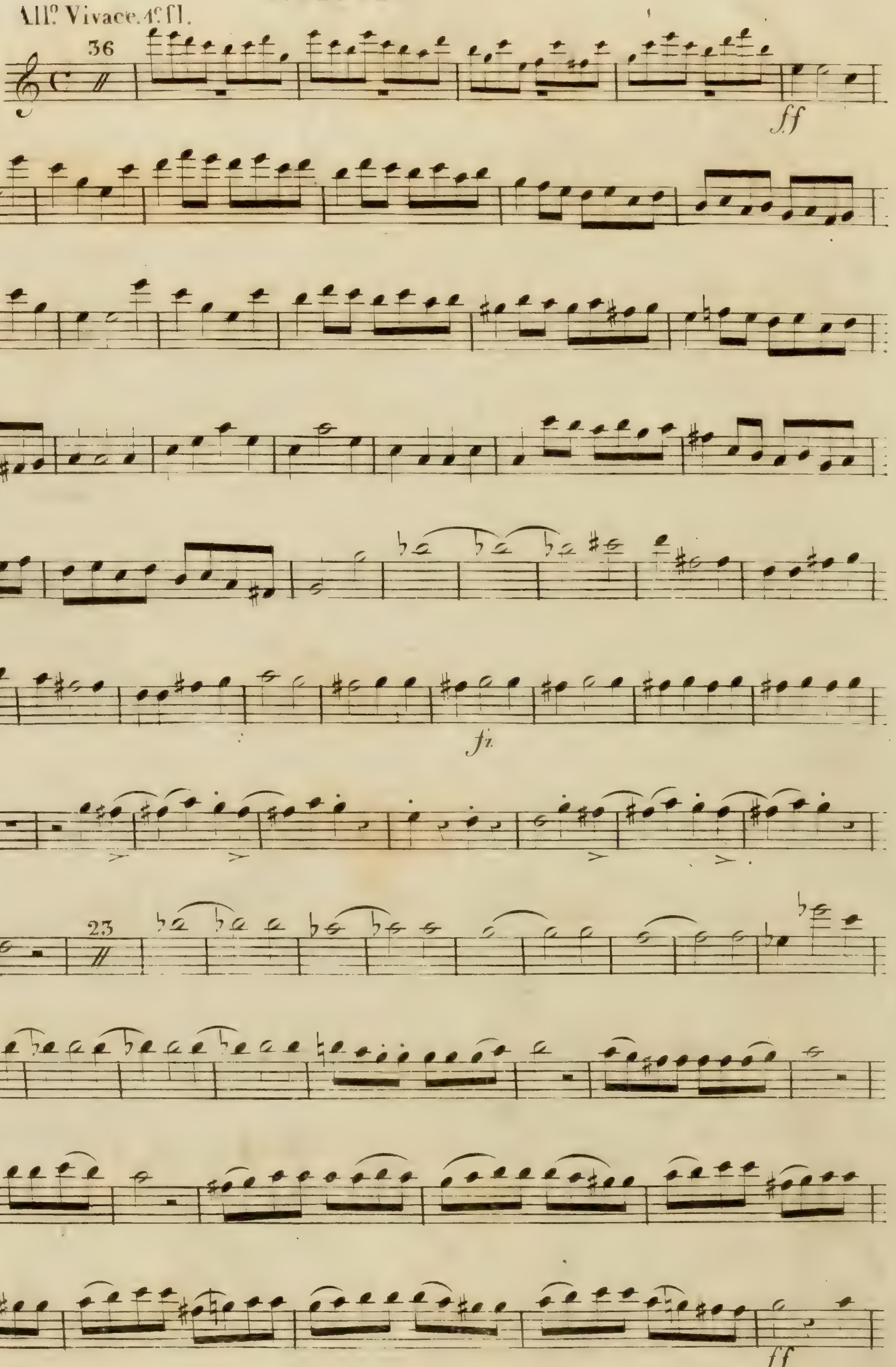


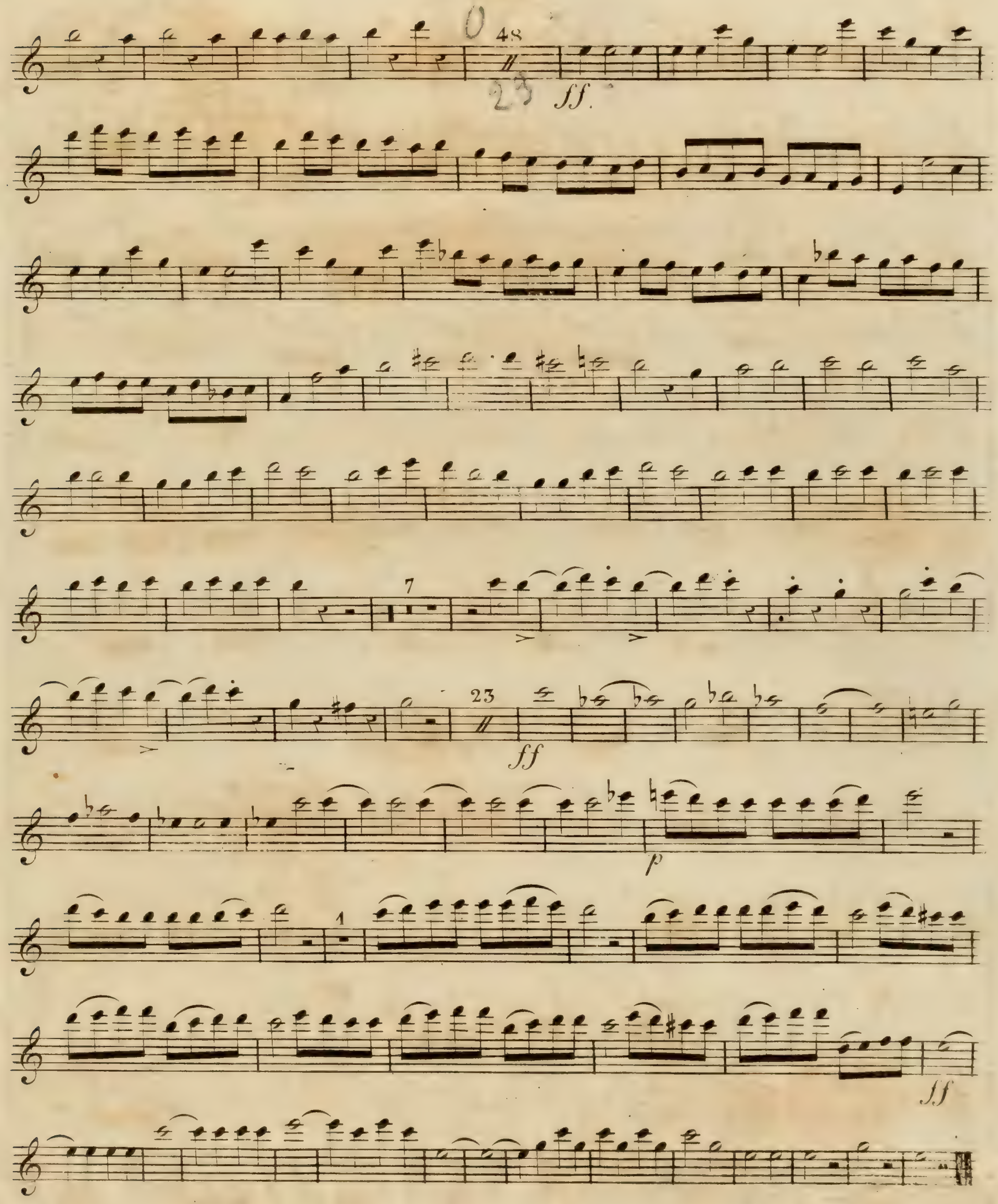
J. Dom 1869
a Bruxelles

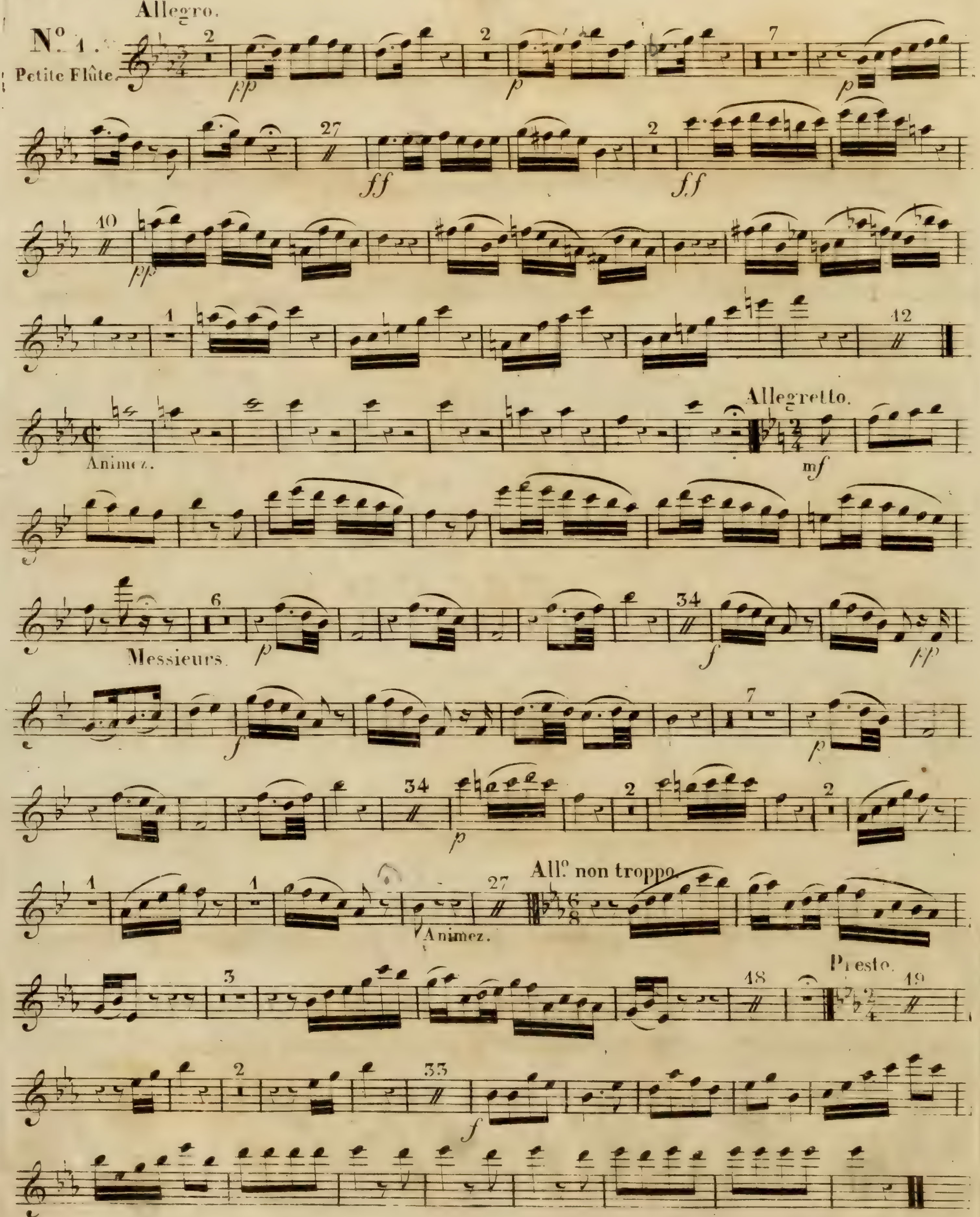
2ème Flûte.

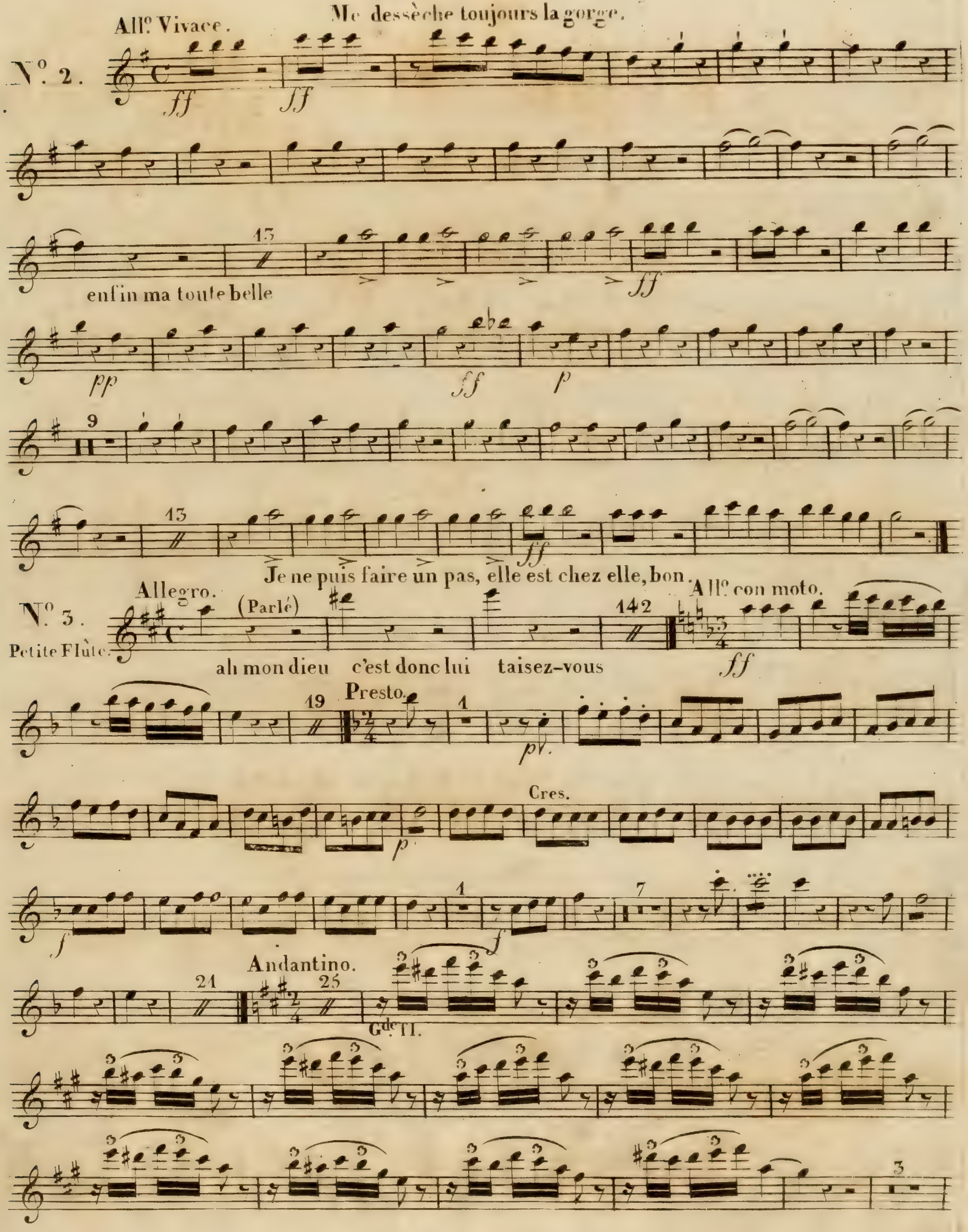
Le Mannequin

OUVERTURE du MANEQUIN.

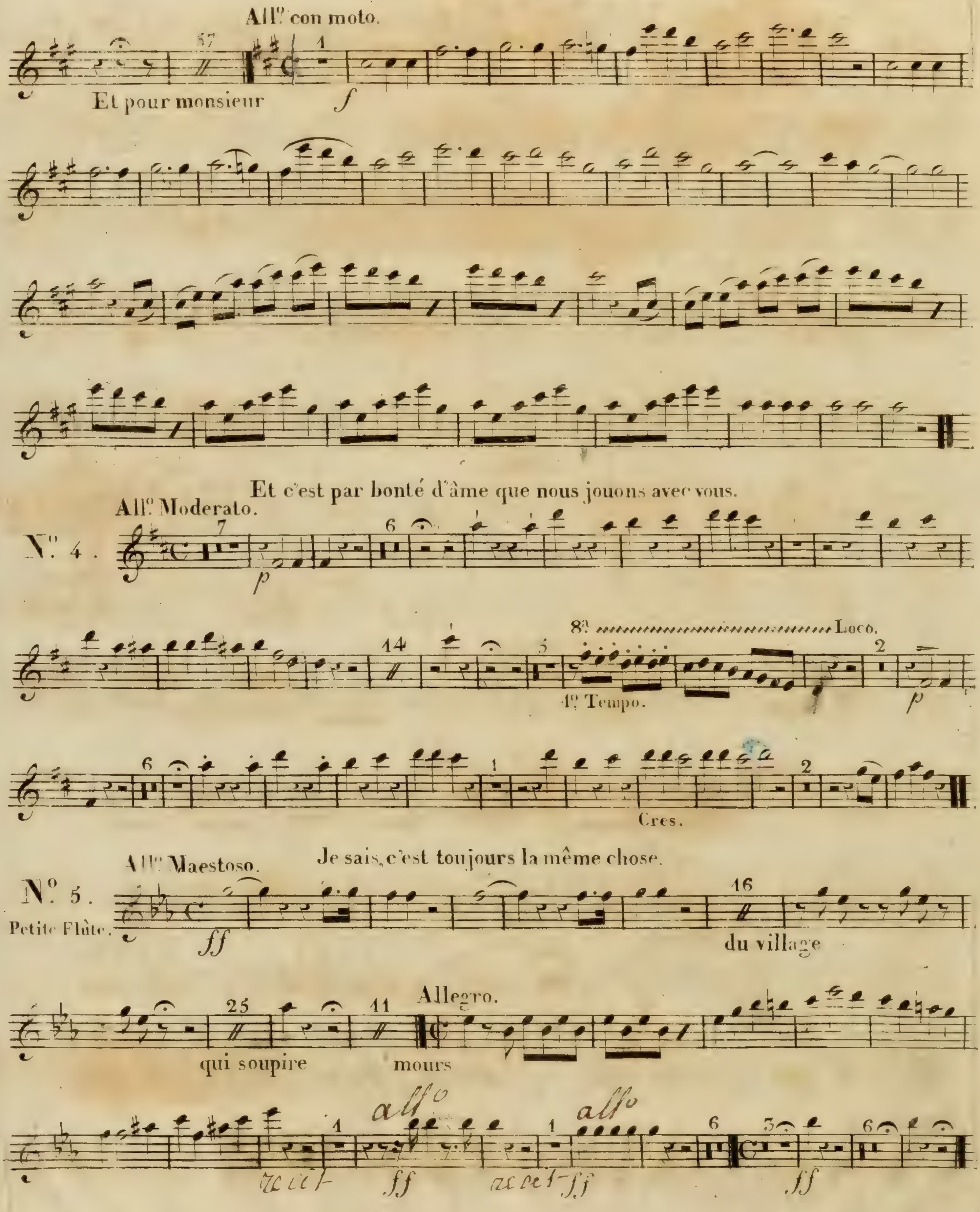


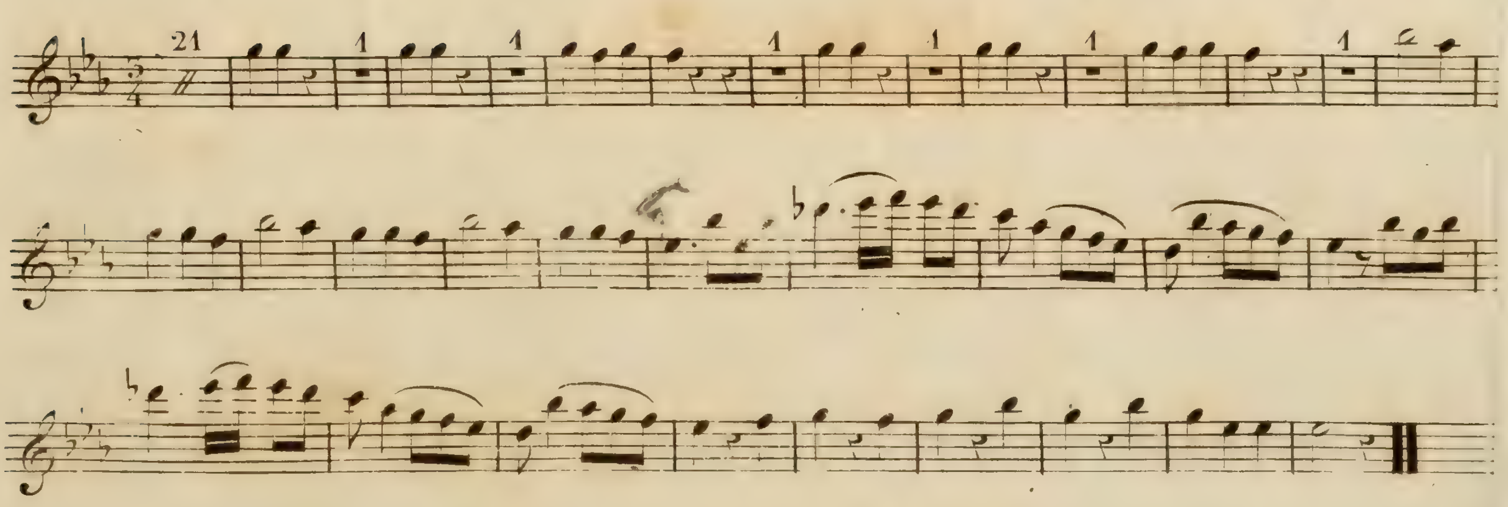

48
ff
7
23
ff
p
1
ff


Allegro.
N° 1.
Petite Flûte
Animez.
Allegretto.
Messieurs.
All° non troppo.
Animez.
Presto.


Me dessèche toujours la gorge.
Allo. Vivace.
No. 2.
ff
ff
13
enfin ma toute belle
ff
pp
ff
p
9
13
Je ne puis faire un pas, elle est chez elle, bon.
ff
Allegro.
No. 3.
Petite Flûte.
(Parlé)
ah mon dieu
c'est donc lui
taisez-vous
142
Allo. con moto.
ff
19
Presto.
1
pp.
Cres.
p
f
1
7
f
Andantino.
21
25
Gde. Fl.
3

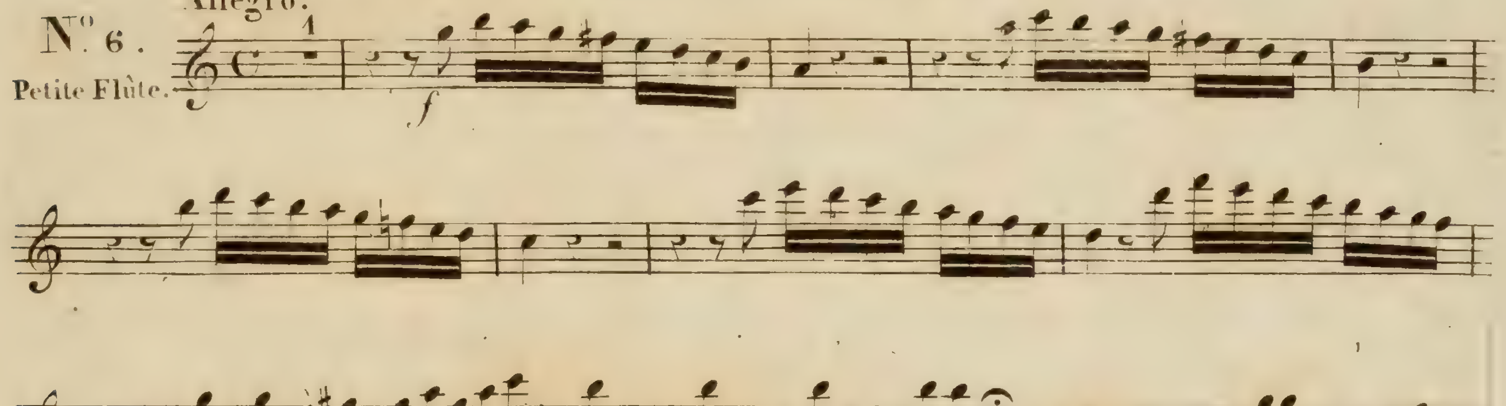
2e FLÛTE.


All° con moto.
57
1
Et pour monsieur
f
Et c'est par bonté d'âme que nous jouons avec vous.
All° Moderato.
N° 4.
7
6
p
14
5
8a
Loco.
4° Tempo.
2
1
Cres.
All° Maestoso.
Je sais, c'est toujours la même chose.
N° 5.
Petite Flûte.
ff
16
du village
25
11
Allegro.
qui soupire
mours
allo
ff
6
3



Au secours au secours je meurs de frayeur.

No 6. Petite Flûte. Allegro.



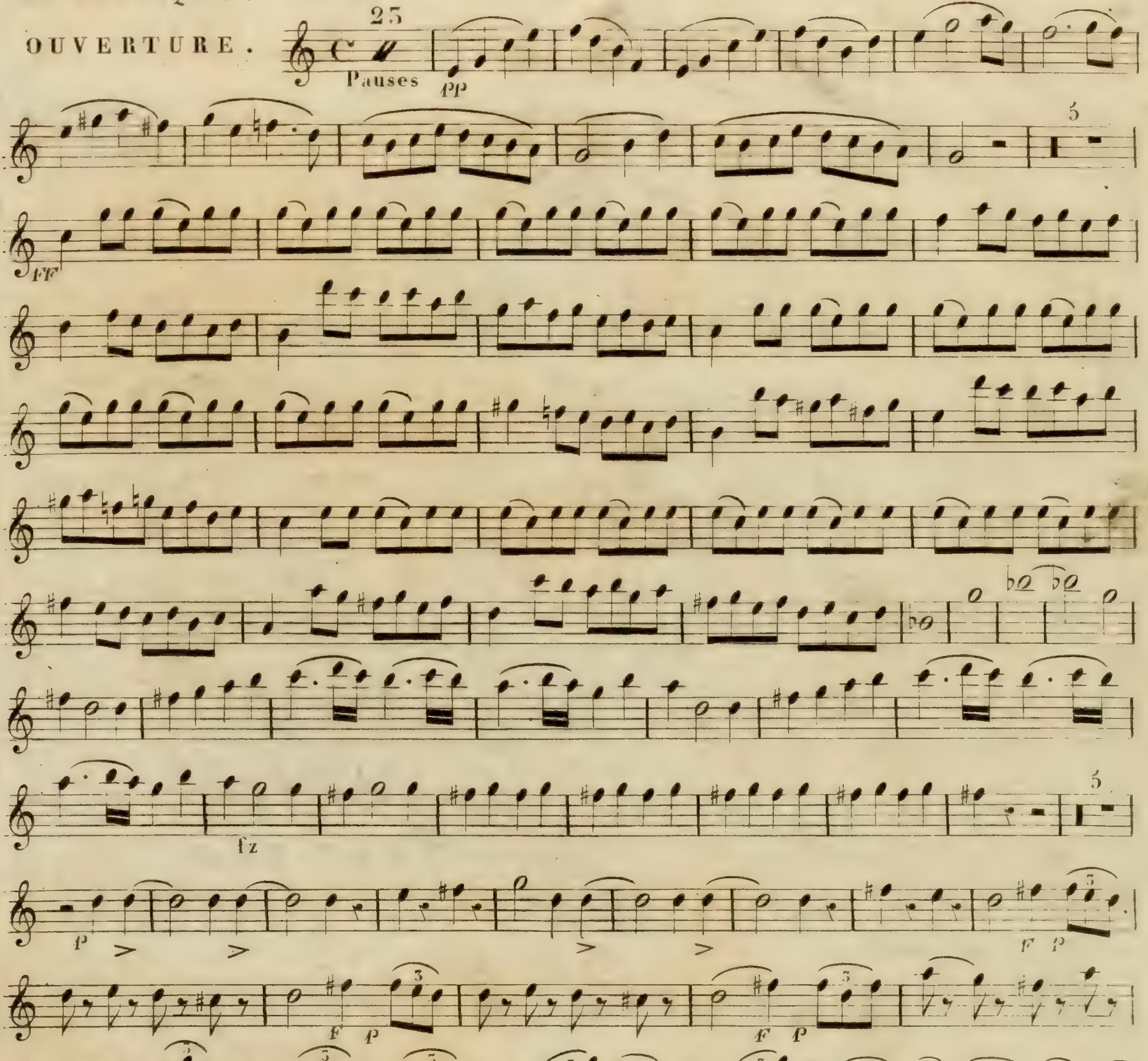
Fin de l'Opera.

1er Oboé.

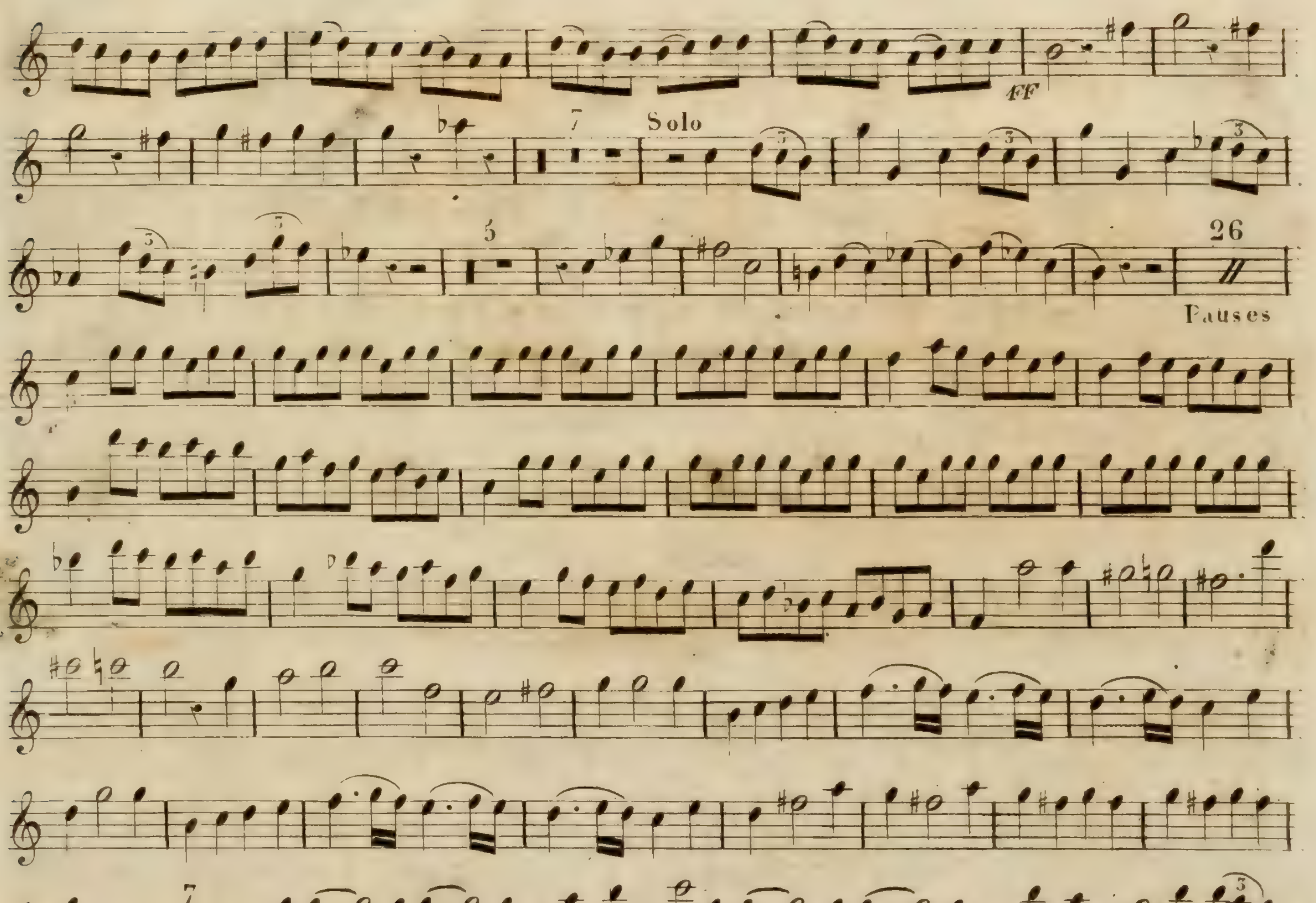
Le. Hannequin.

LE MANNEQUIN. All.o vivo.

OUVERTURE.

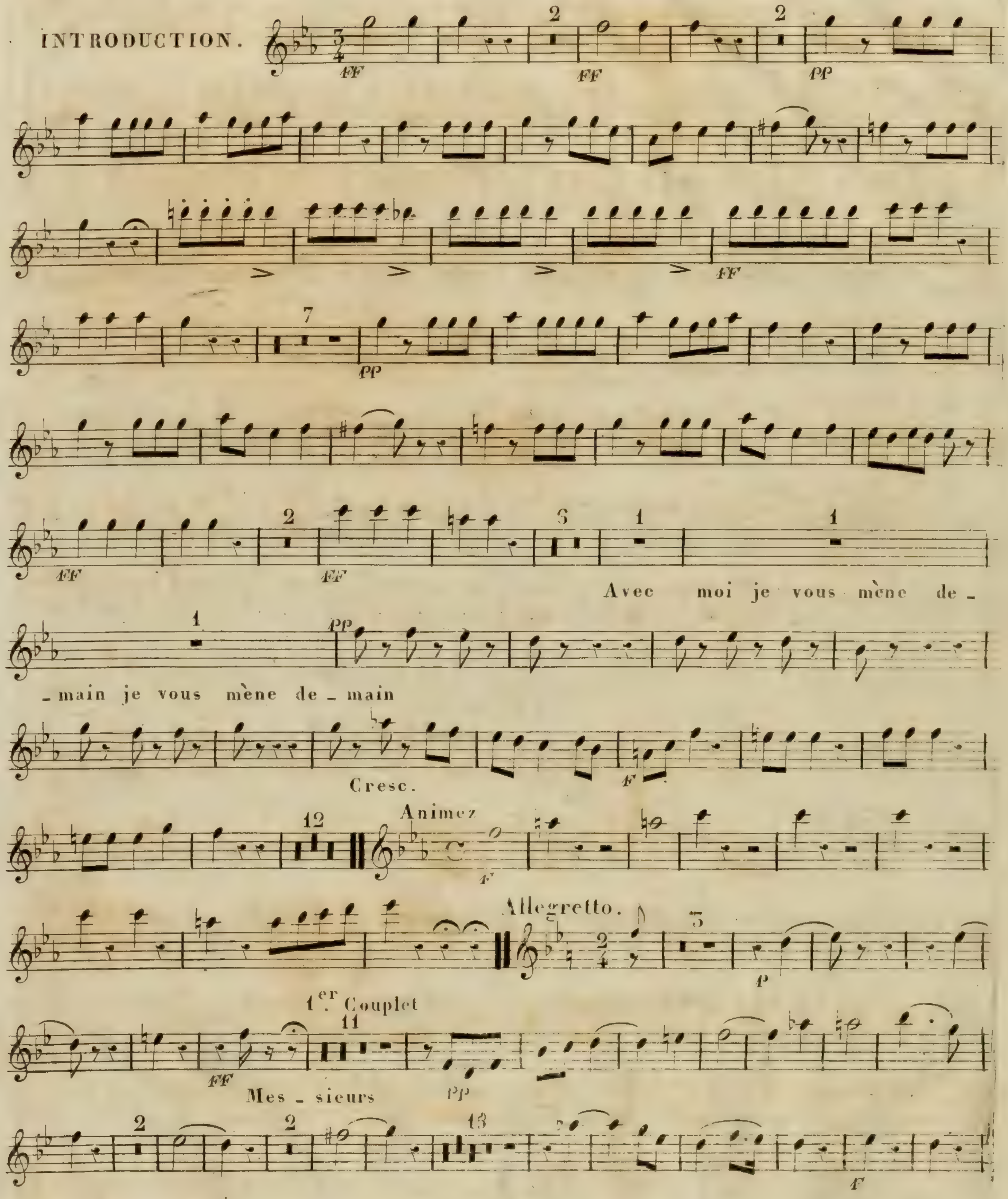


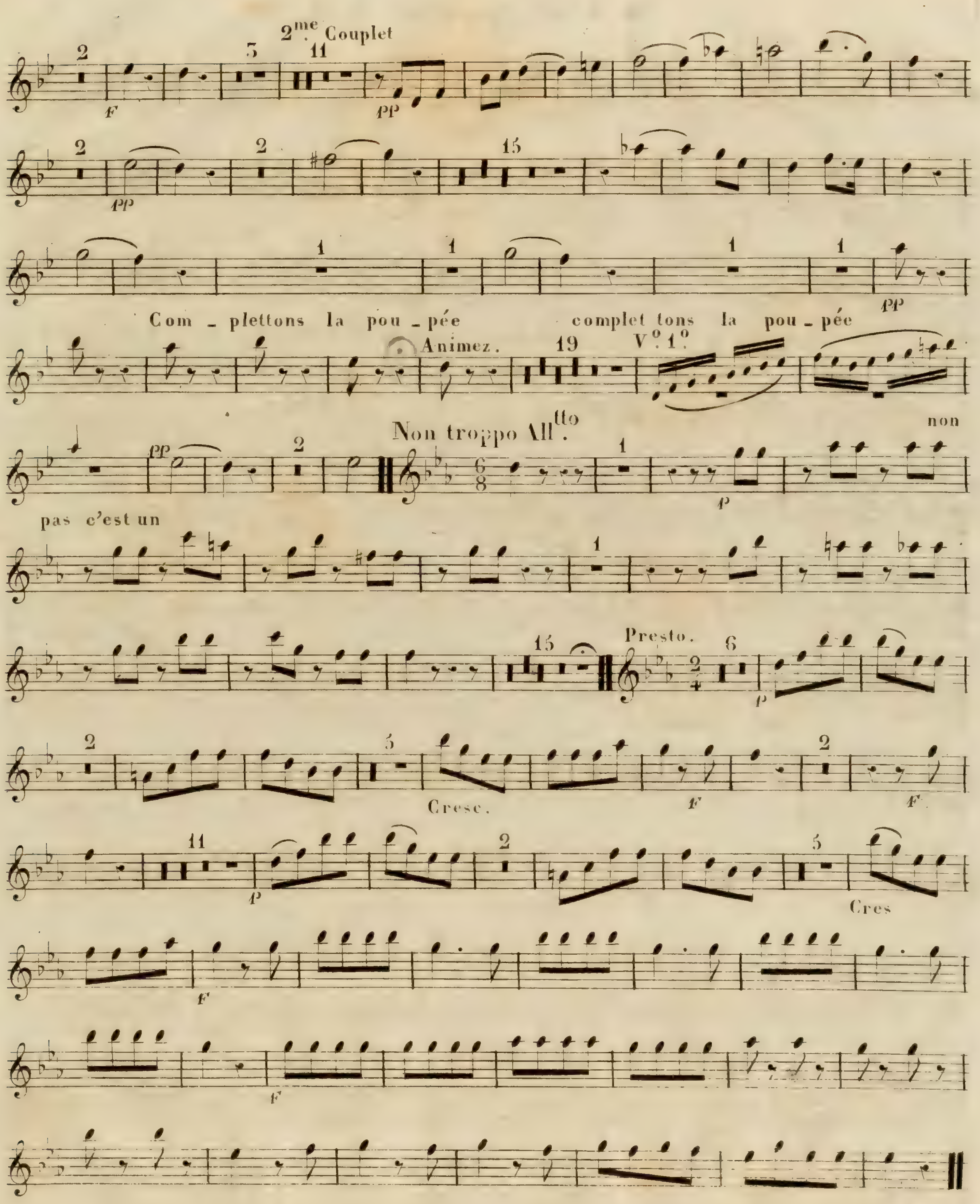
a Paris chez PACINI 1453. Boulevard des Italiens N.o 11.


7
Solo
5
26
Pauses
7
p
F
F p°
F p°
11
FF
fz
fz
p°
Cresc.
FF

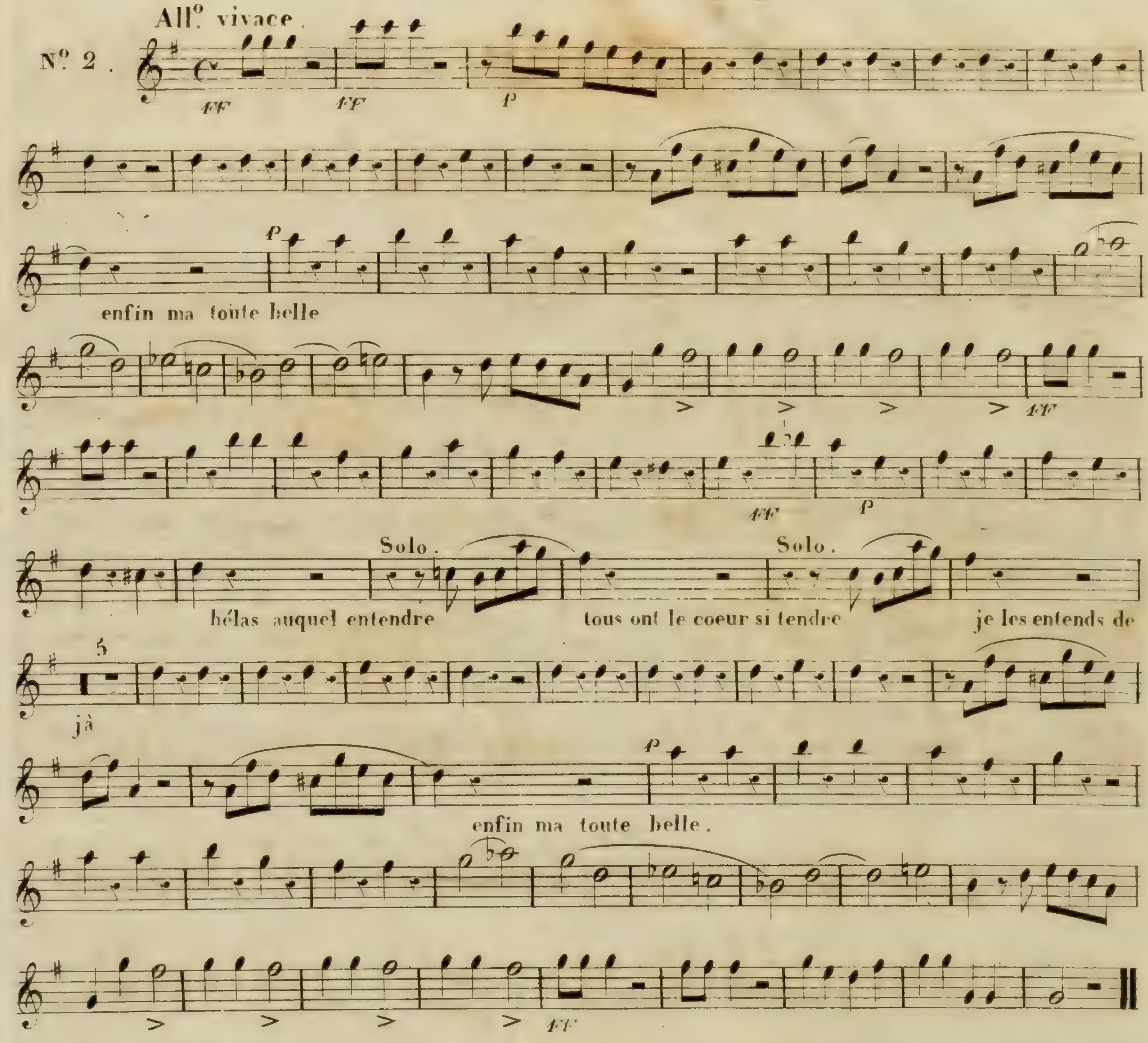
N°. 1.

INTRODUCTION.

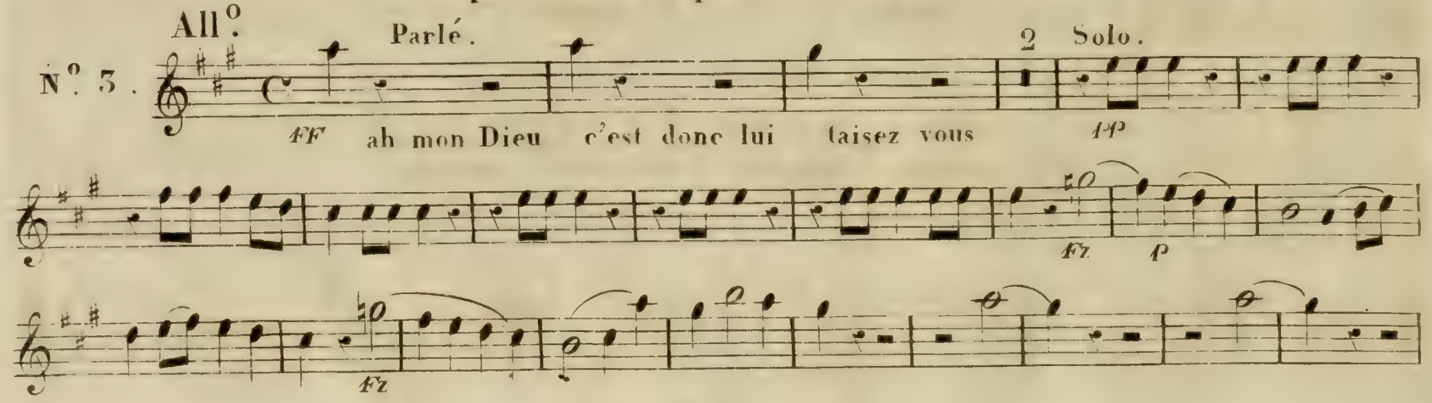


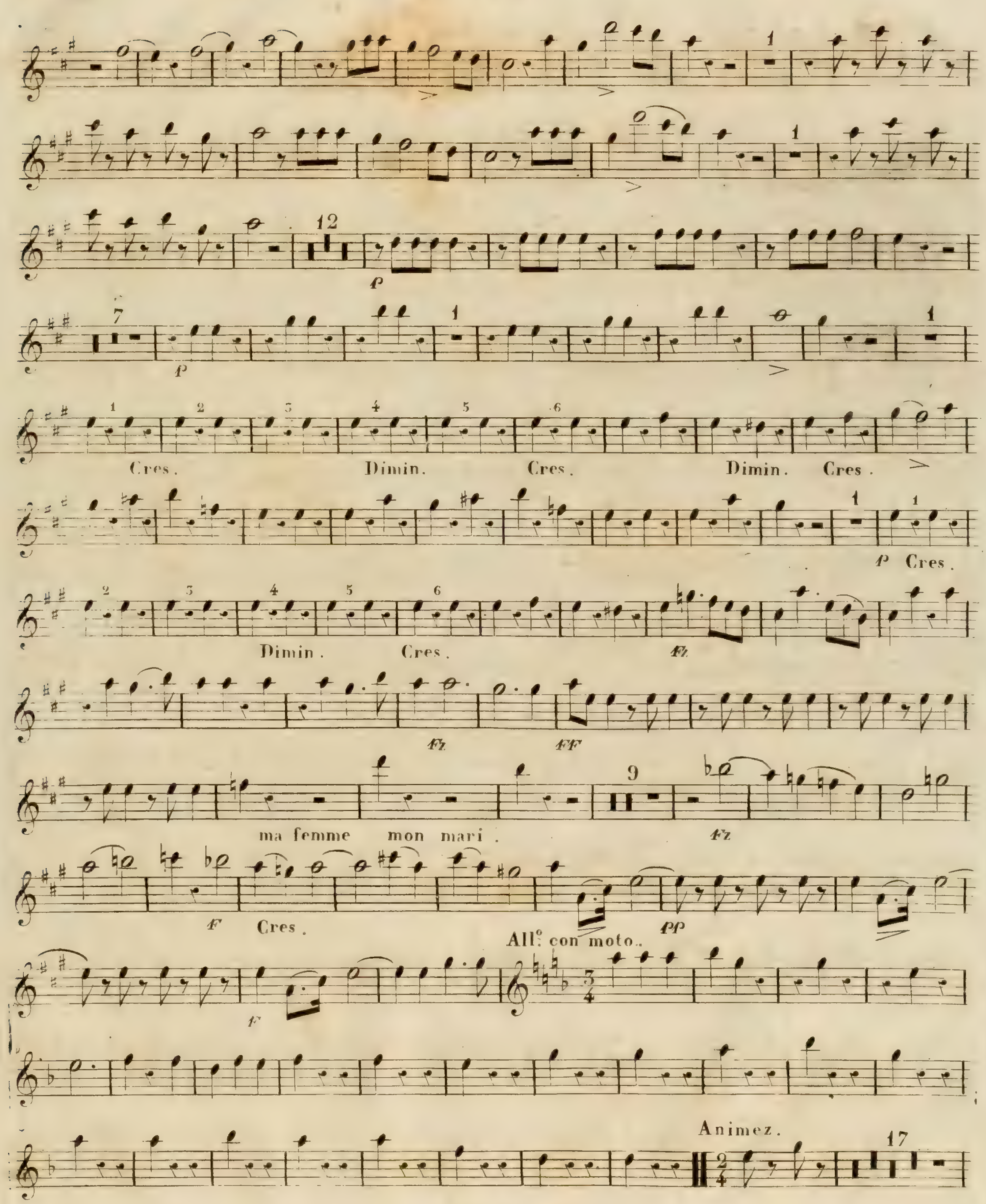

2.me Couplet
Com _ plettons la pou _ pée
complet tons la pou _ pée
Animez.
V.° 1.°
Non troppo All.tto
non
pas c'est un
Presto.
Cresc.
Cres

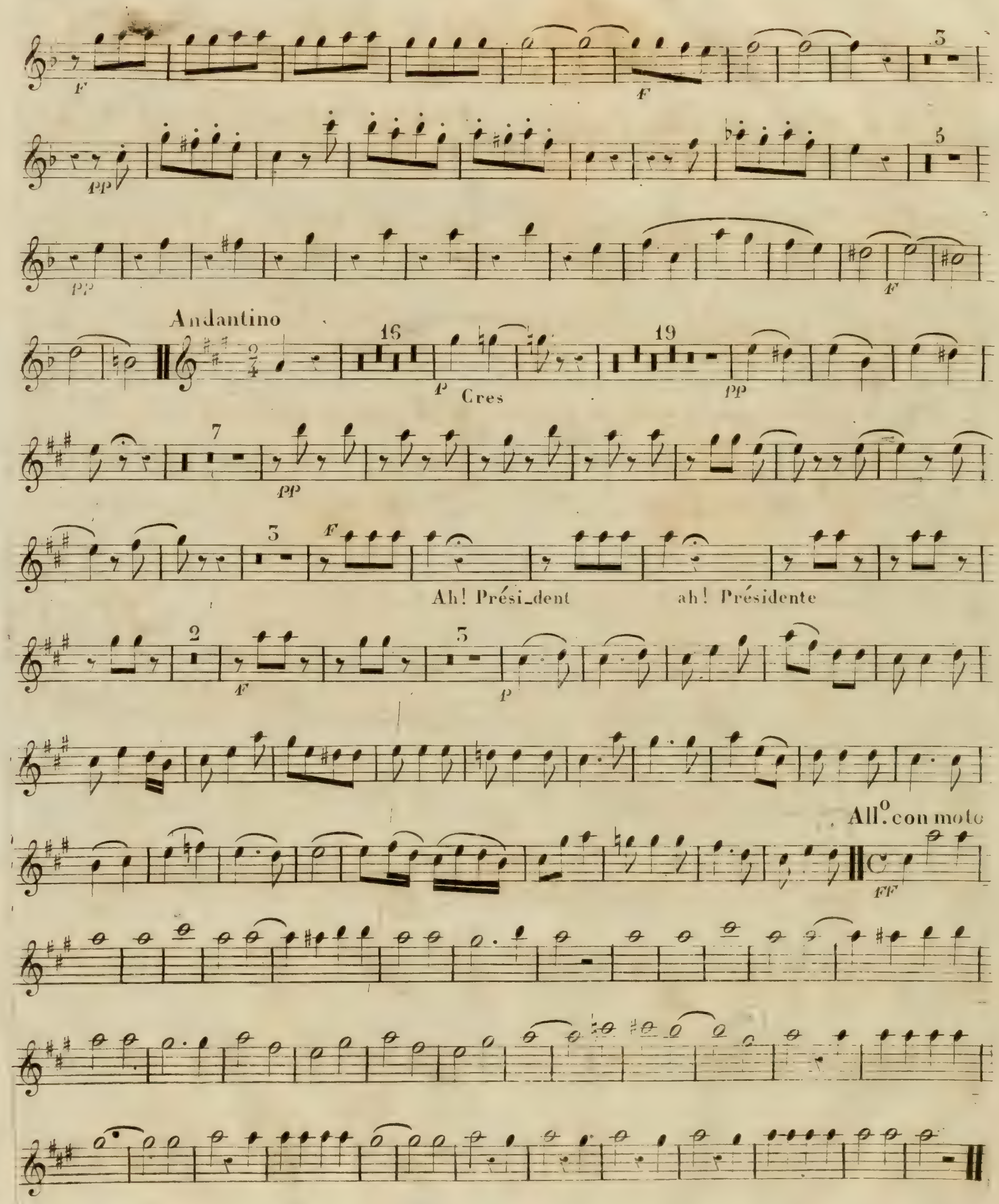
Me desseche toujours la gorge



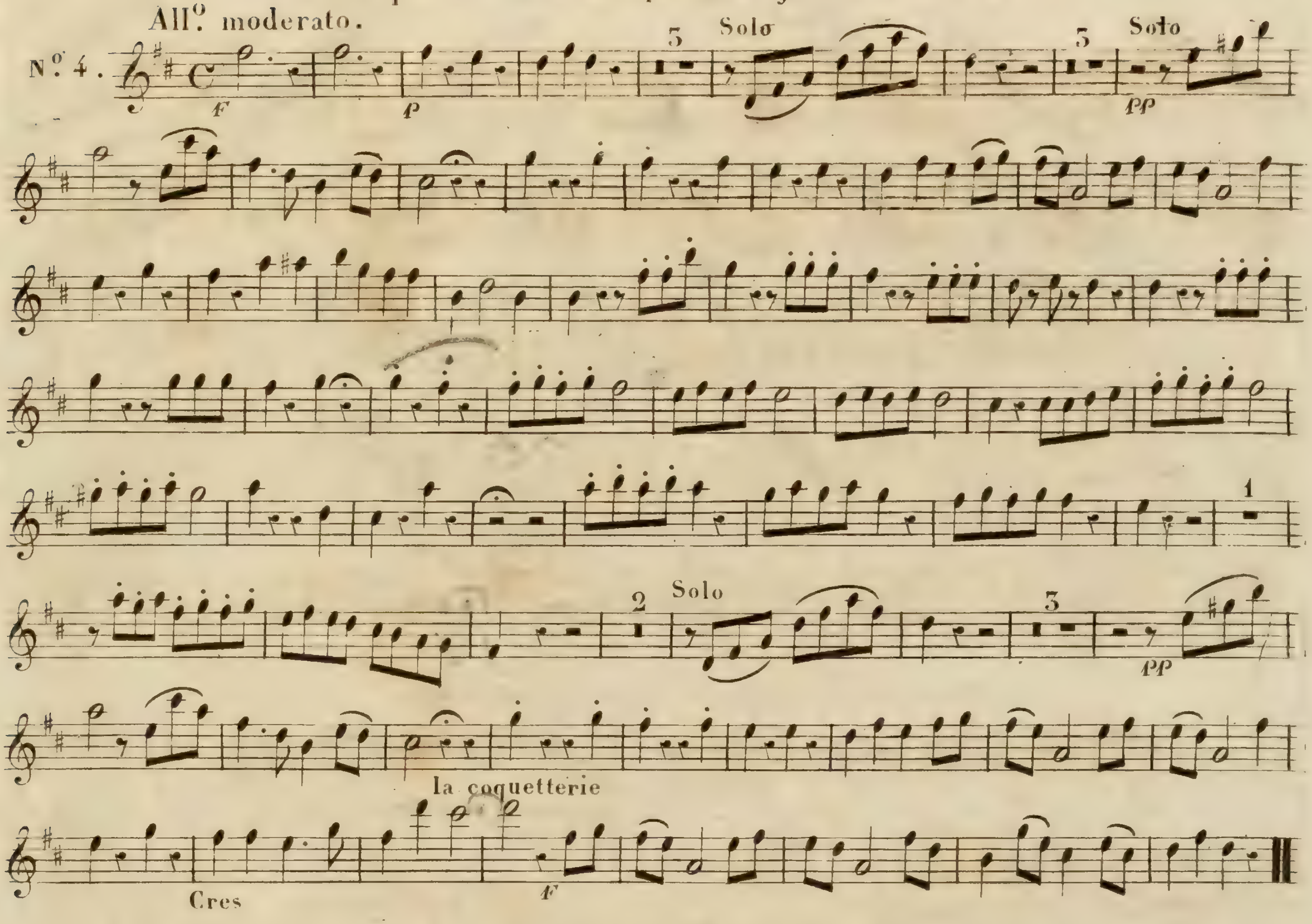
Je ne puis faire un pas, elle est chez elle, bon,



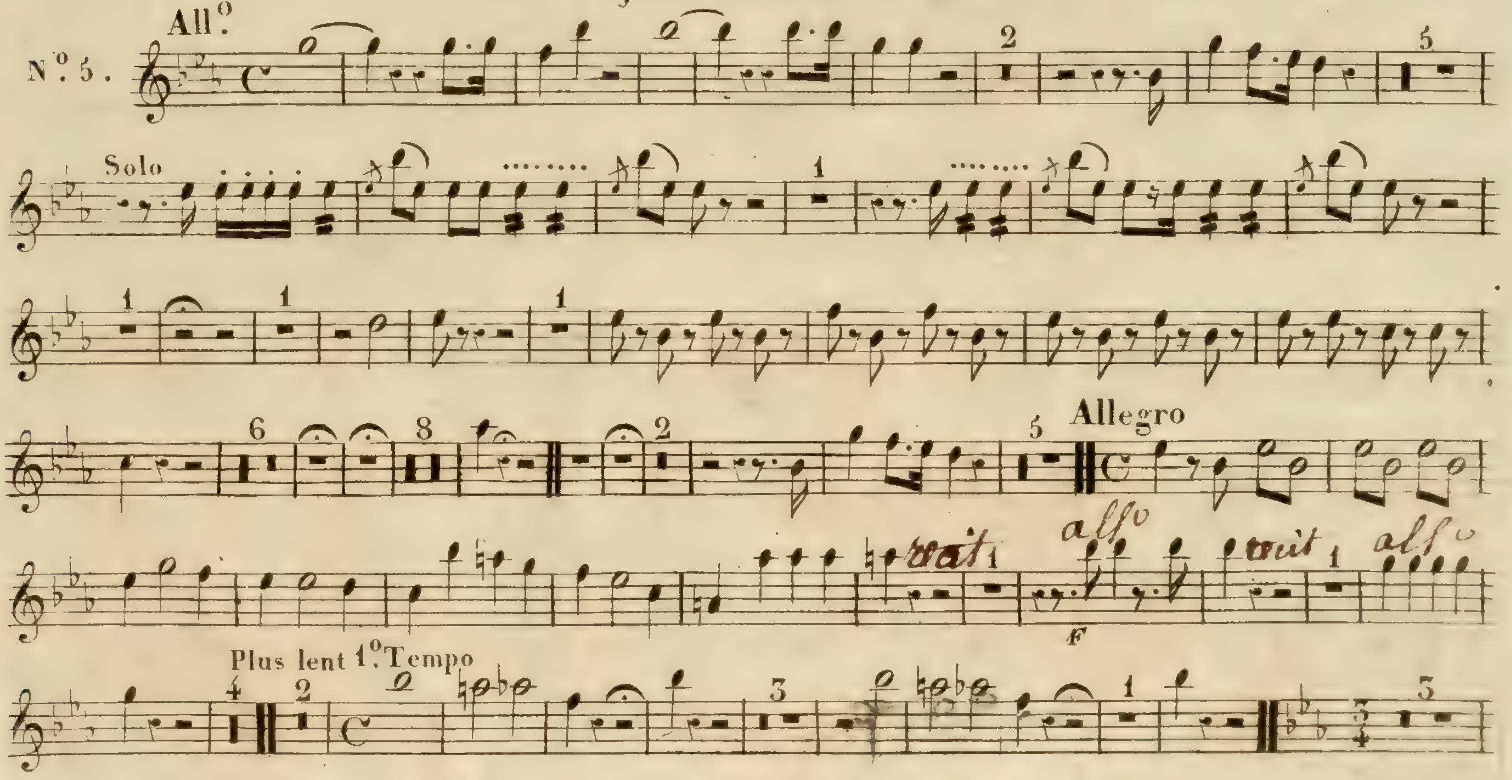

Cres.
Dimin.
Cres.
Dimin.
Cres.
Cres.
Dimin.
Cres.
ma femme
mon mari.
Cres.
All°. con moto.
Animez.

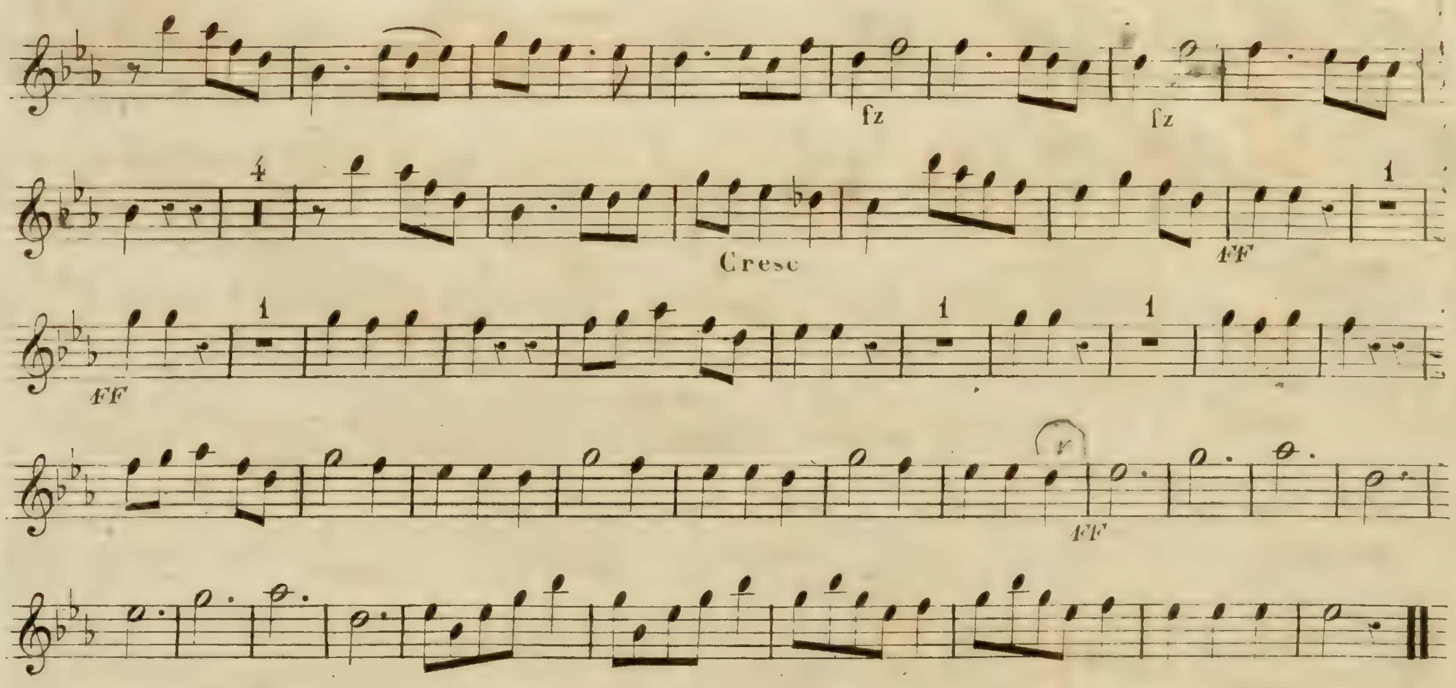

Andantino
Cres
Ah! Prési_dent
ah! Présidente
All° con moto

C'est par bonté d'ame que nous jouons avec vous

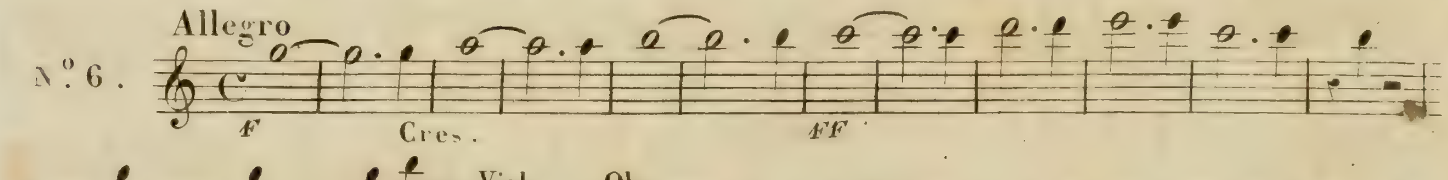


c'est toujours la même chose.





au secours au secours je meurs de frayeur



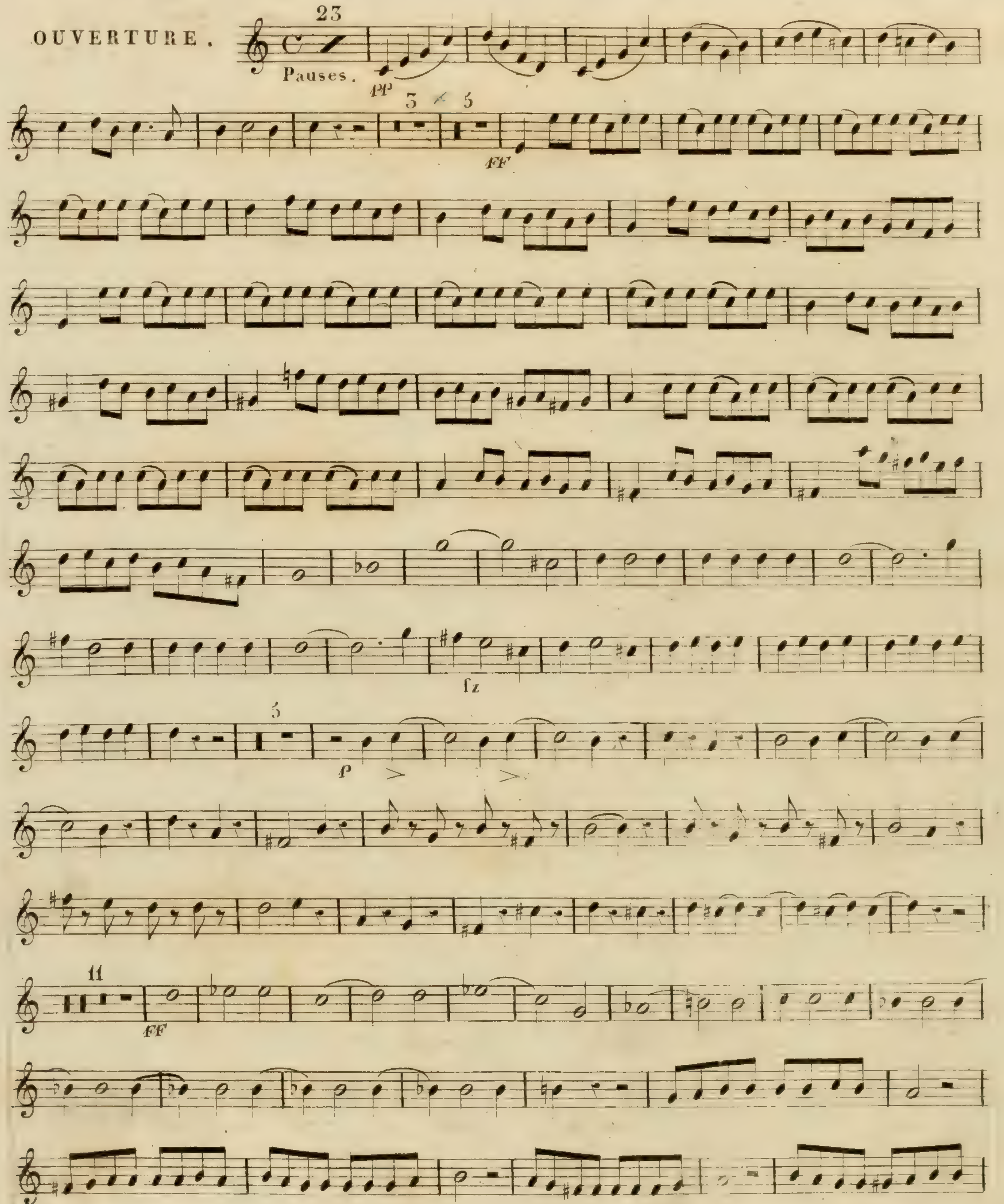
Fin de l'Opera

2ème Oboé.

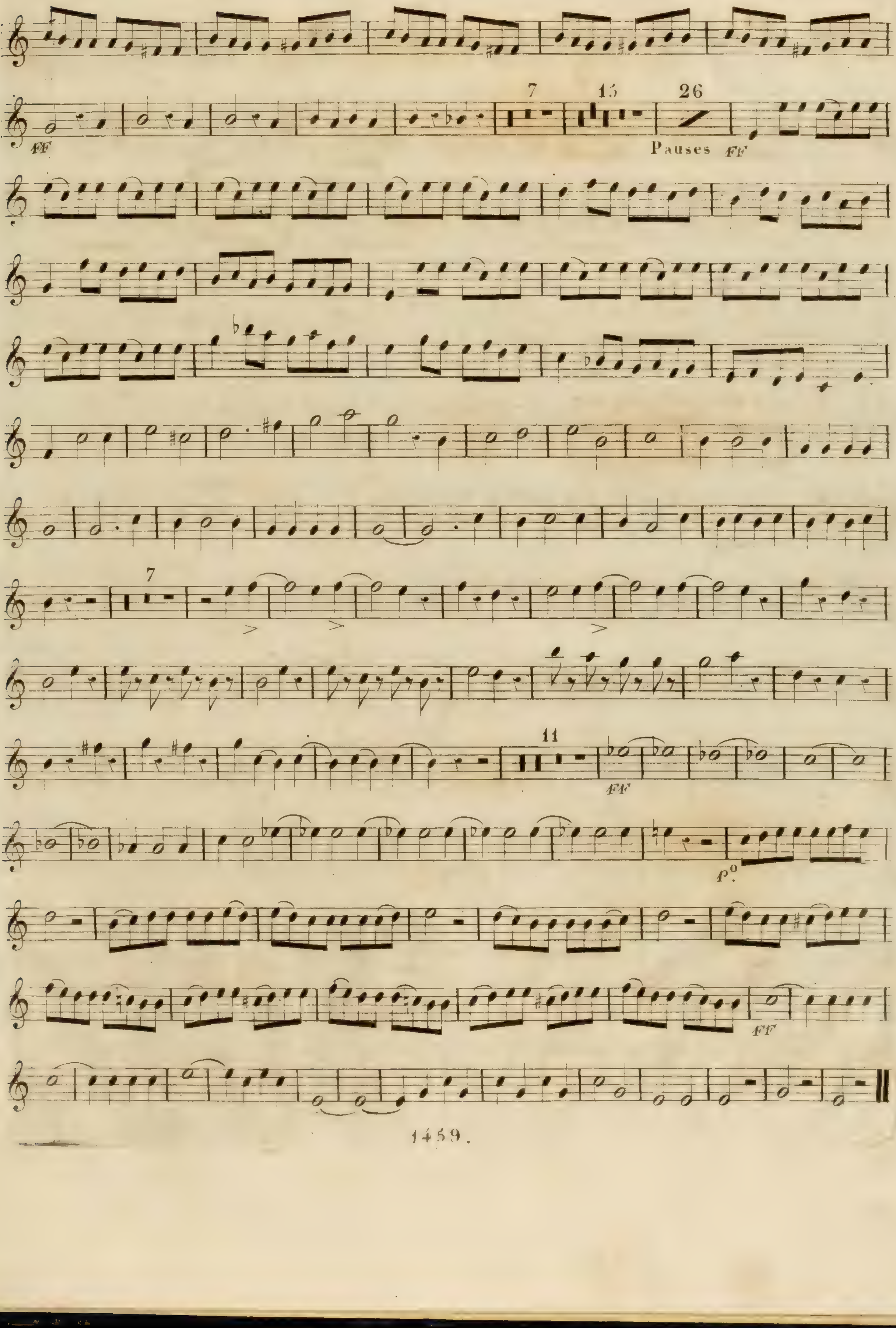
Le Mannequin

LE MANNEQUIN. All° vivo.

OUVERTURE.



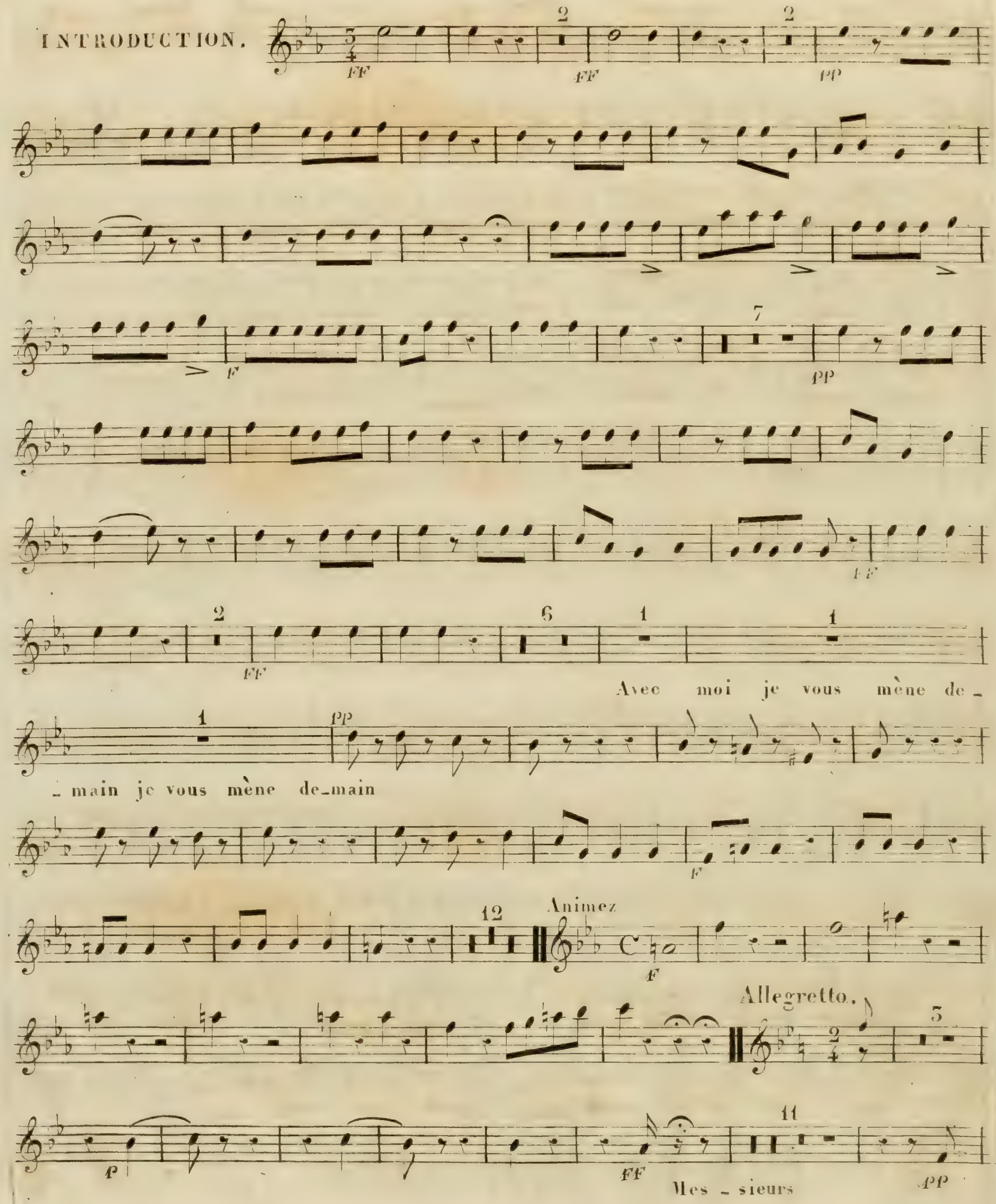
A Paris chez PACINI 1459 Boulevard des Italiens N°. 11.

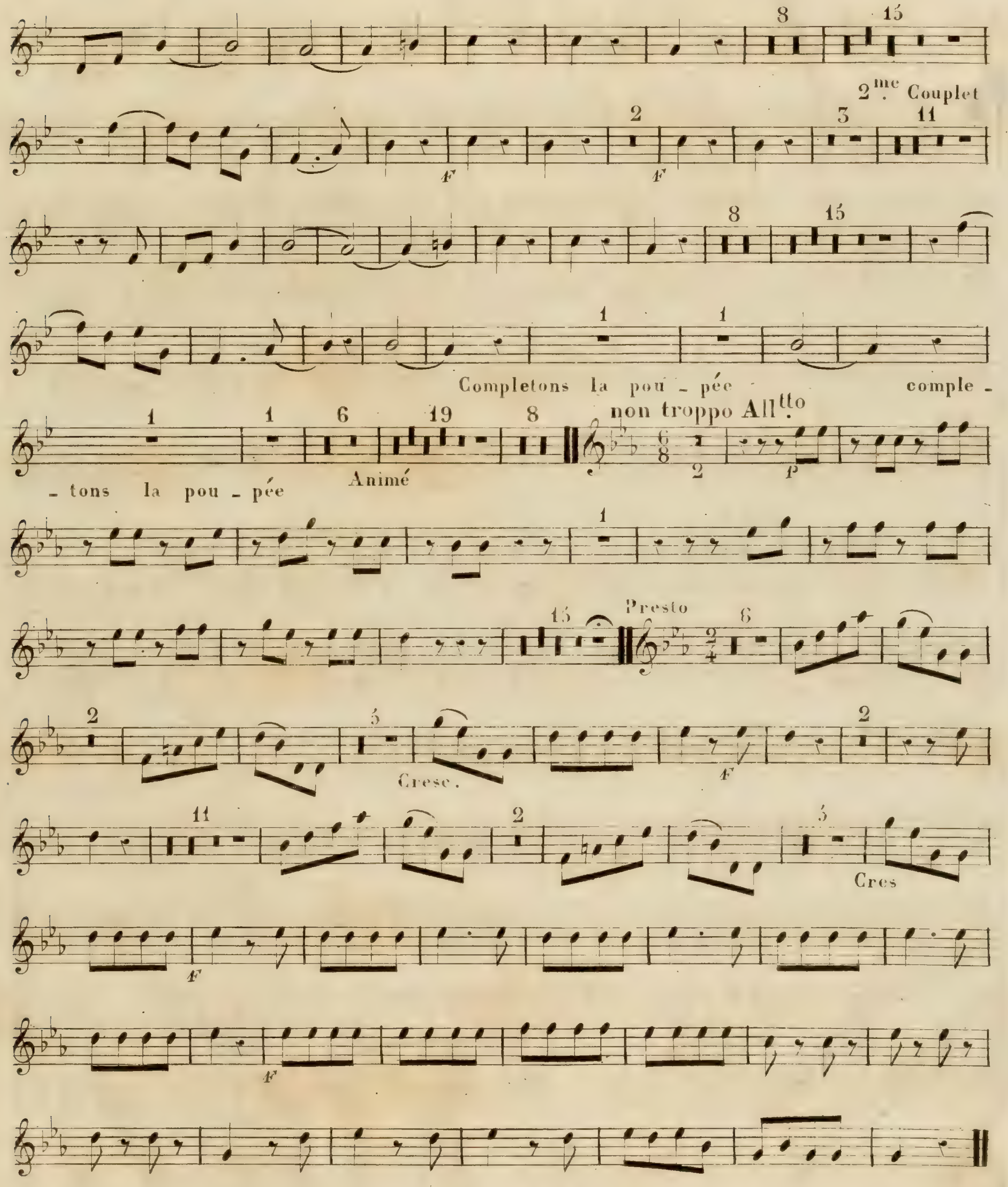

FF
7
15
26
Pauses
FF
7
11
FF
Po.
FF

OBOE 2de.

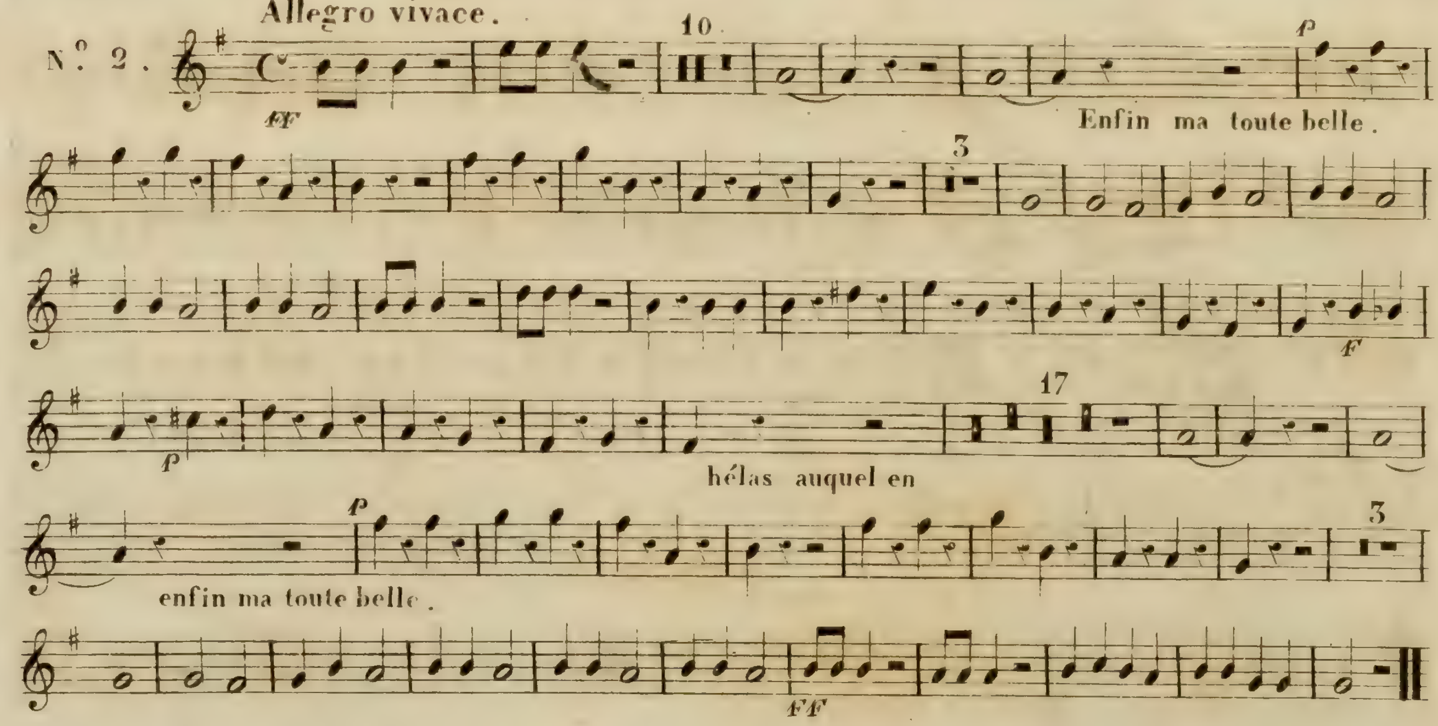
N°. 1.

INTRODUCTION.

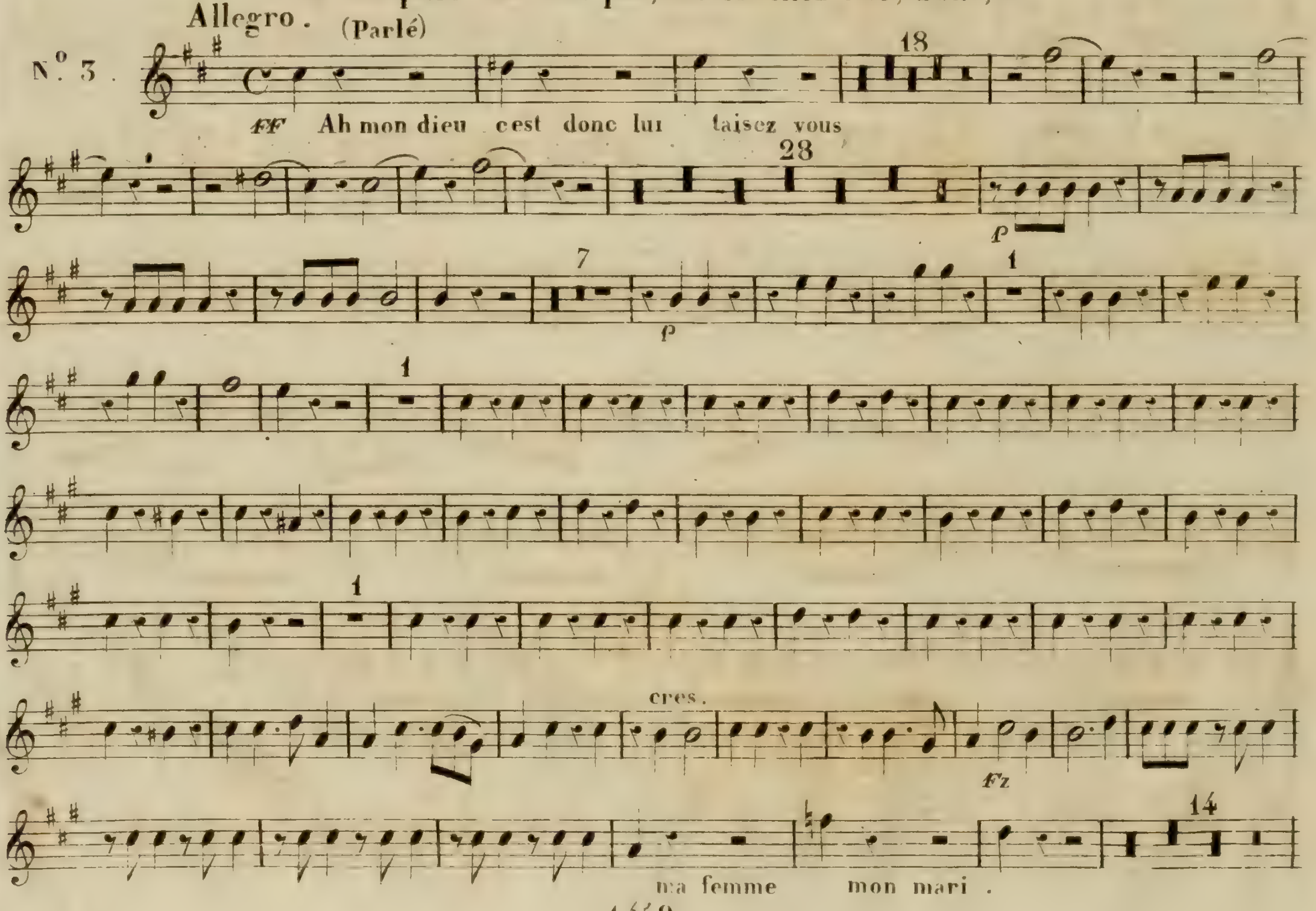


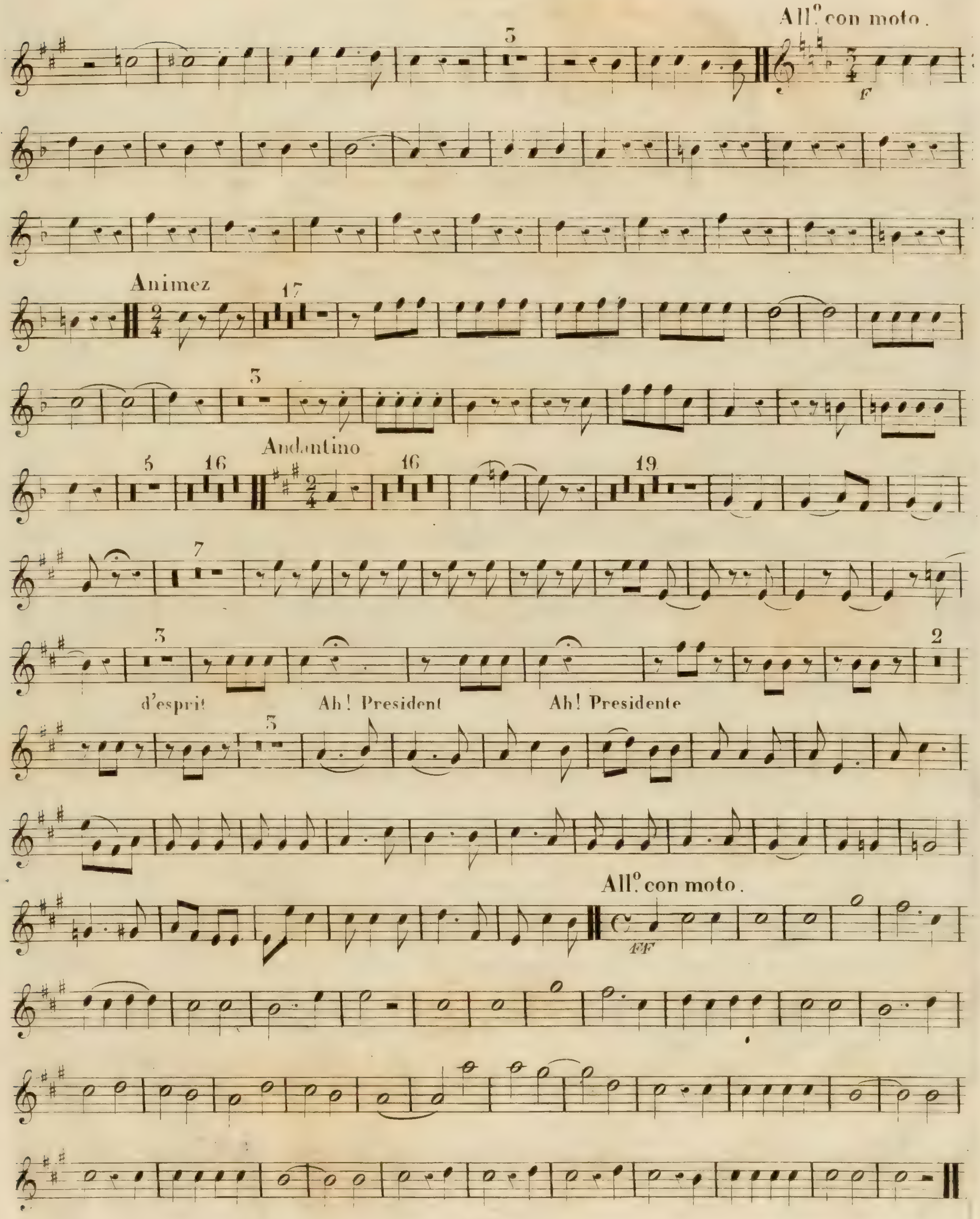

2me. Couplet
Completons la pou - pée comple -
- tons la pou - pée
Animé
non troppo Alltto.
Presto
Cresc.
Cres

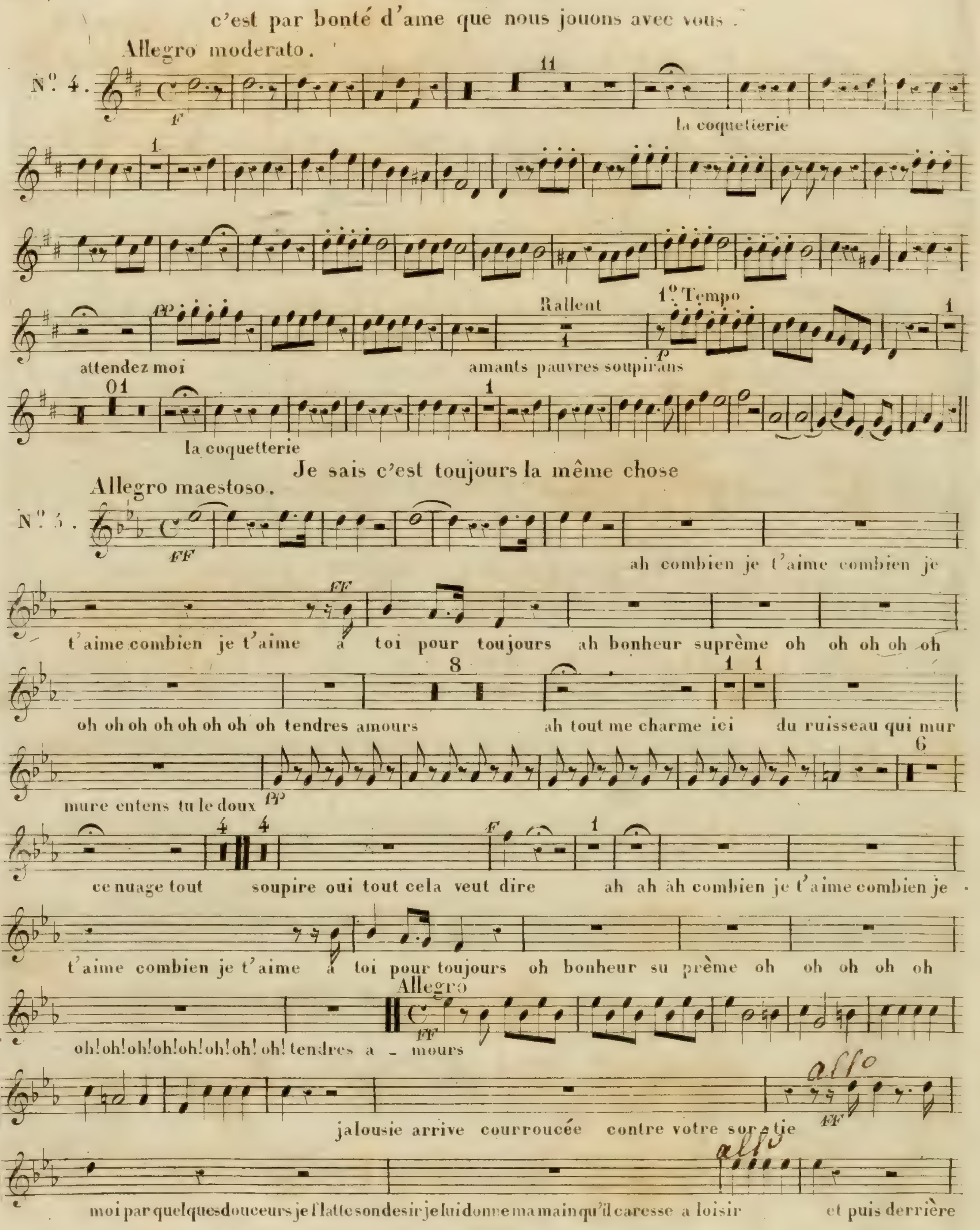
Me desseche toujours la gorge.

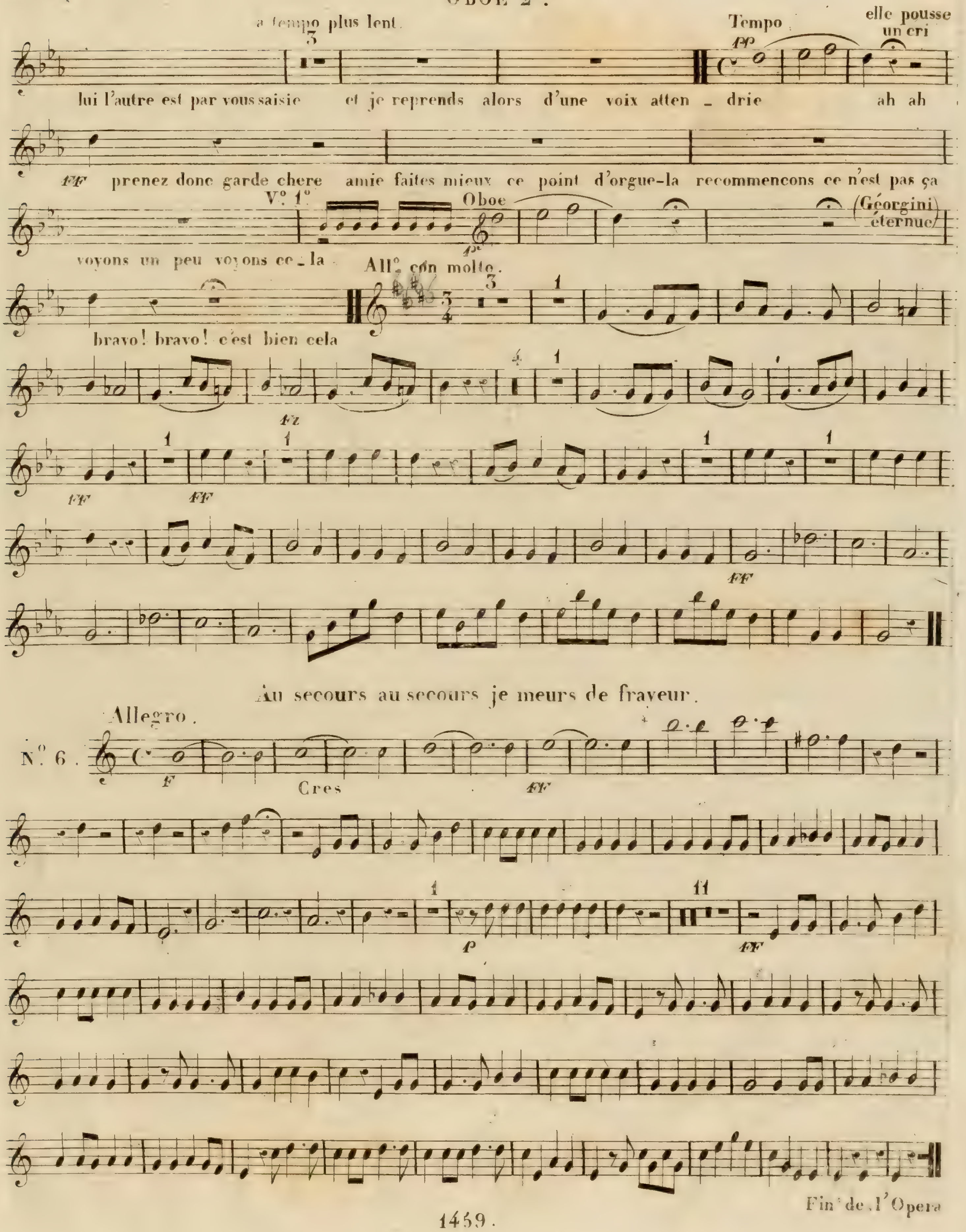


Je ne puis faire un pas, elle est chez elle, bon,




All° con moto.
Animez
Andantino
d'esprit
Ah! President
Ah! Presidente
All° con moto.


c'est par bonté d'ame que nous jouons avec vous.
Allegro moderato.
No. 4.
la coquetterie
attendez moi
Rallent
1o Tempo
amants pauvres soupirans
la coquetterie
Je sais c'est toujours la même chose
Allegro maestoso.
No. 5.
ah combien je t'aime combien je
t'aime combien je t'aime à toi pour toujours ah bonheur suprême oh oh oh oh oh
oh oh oh oh oh oh oh oh tendres amours
ah tout me charme ici du ruisseau qui mur
mure entens tu le doux
ce nuage tout soupire oui tout cela veut dire ah ah ah combien je t'aime combien je
t'aime combien je t'aime à toi pour toujours oh bonheur suprême oh oh oh oh
Allegro
oh! oh! oh! oh! oh! oh! oh! oh! tendres a _ mours
jalousie arrive courroucée contre votre sortie
allo
moi par quelques douceurs je flatte son desir je lui donne ma main qu'il caresse a loisir et puis derrière
allo

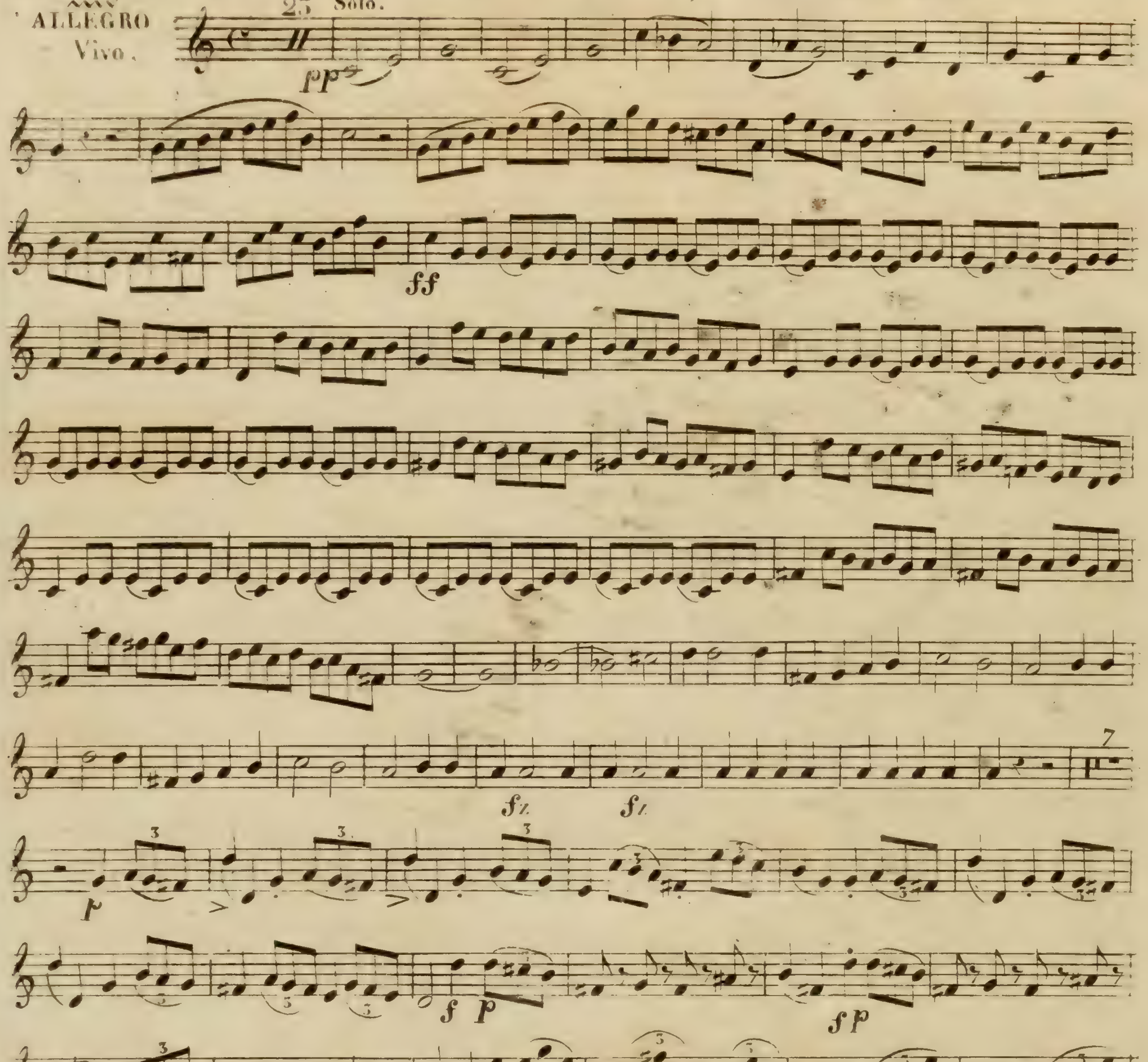

a tempo plus lent.
Tempo
elle pousse un cri
lui l'autre est par vous saisie et je reprends alors d'une voix atten _ drie ah ah
prenez donc garde chere amie faites mieux ce point d'orgue-la recommencons ce n'est pas ça
Vo. 1o.
Oboe
(Géorgini éternue)
voyons un peu voyons ce _ la
Allo. con molto.
bravo! bravo! c'est bien cela
Au secours au secours je meurs de frayeur.
Allegro.
No. 6.
Cres
Fin de l'Opera

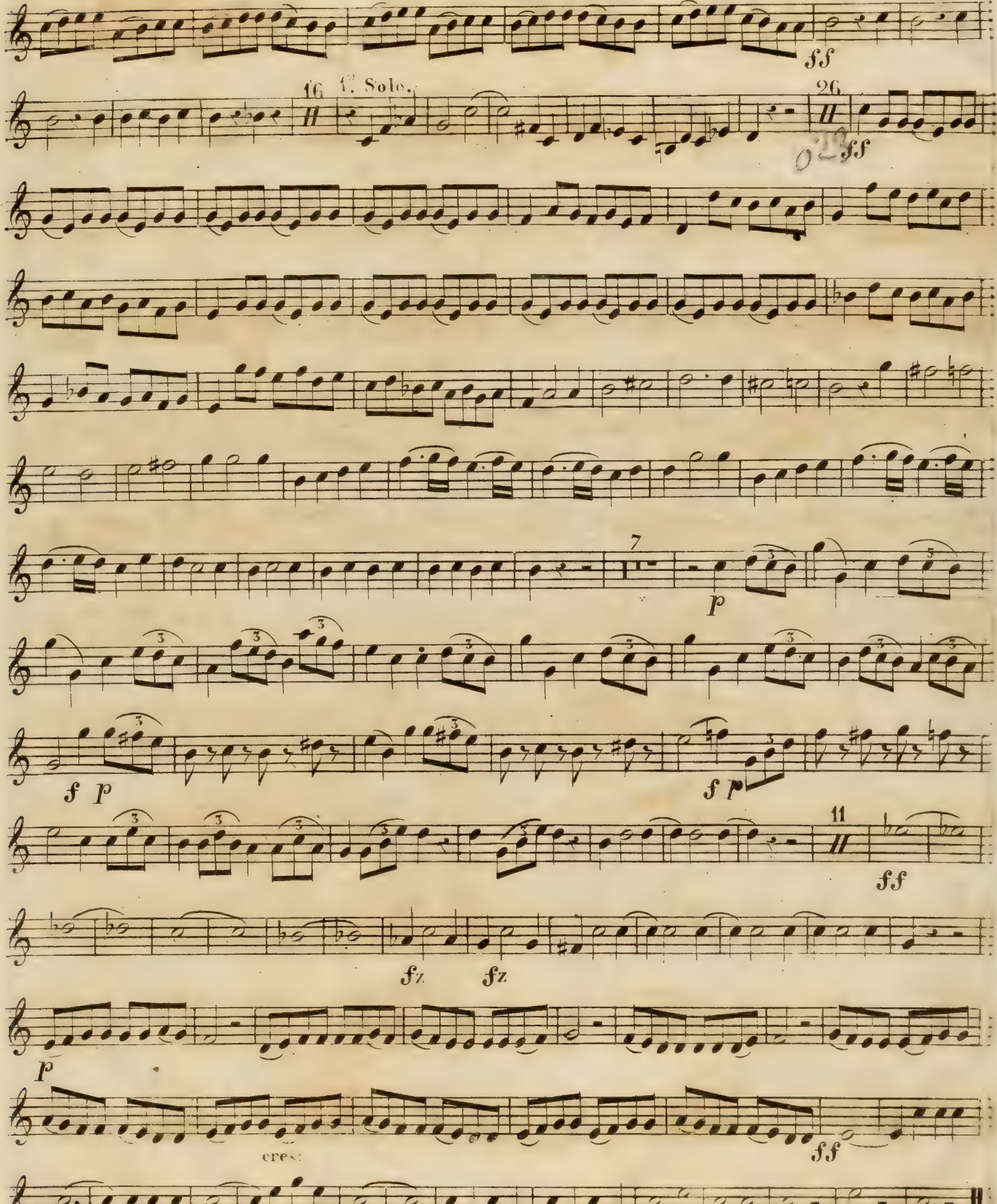
1re Clarinette.

Le Mannequin

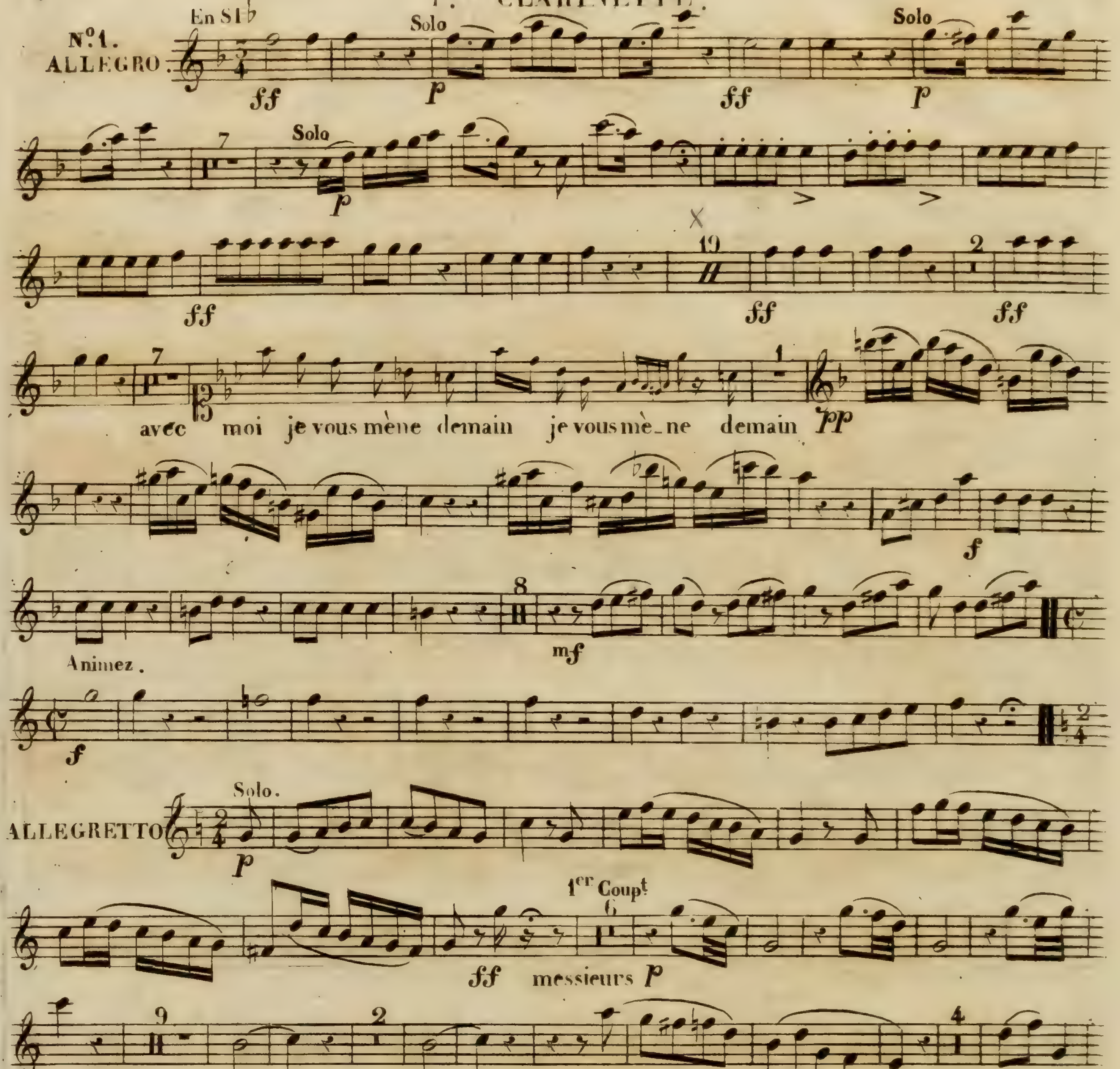
OUVERTURE En UT. **1.ere CLARINETTE.** LE MANNEQUIN.

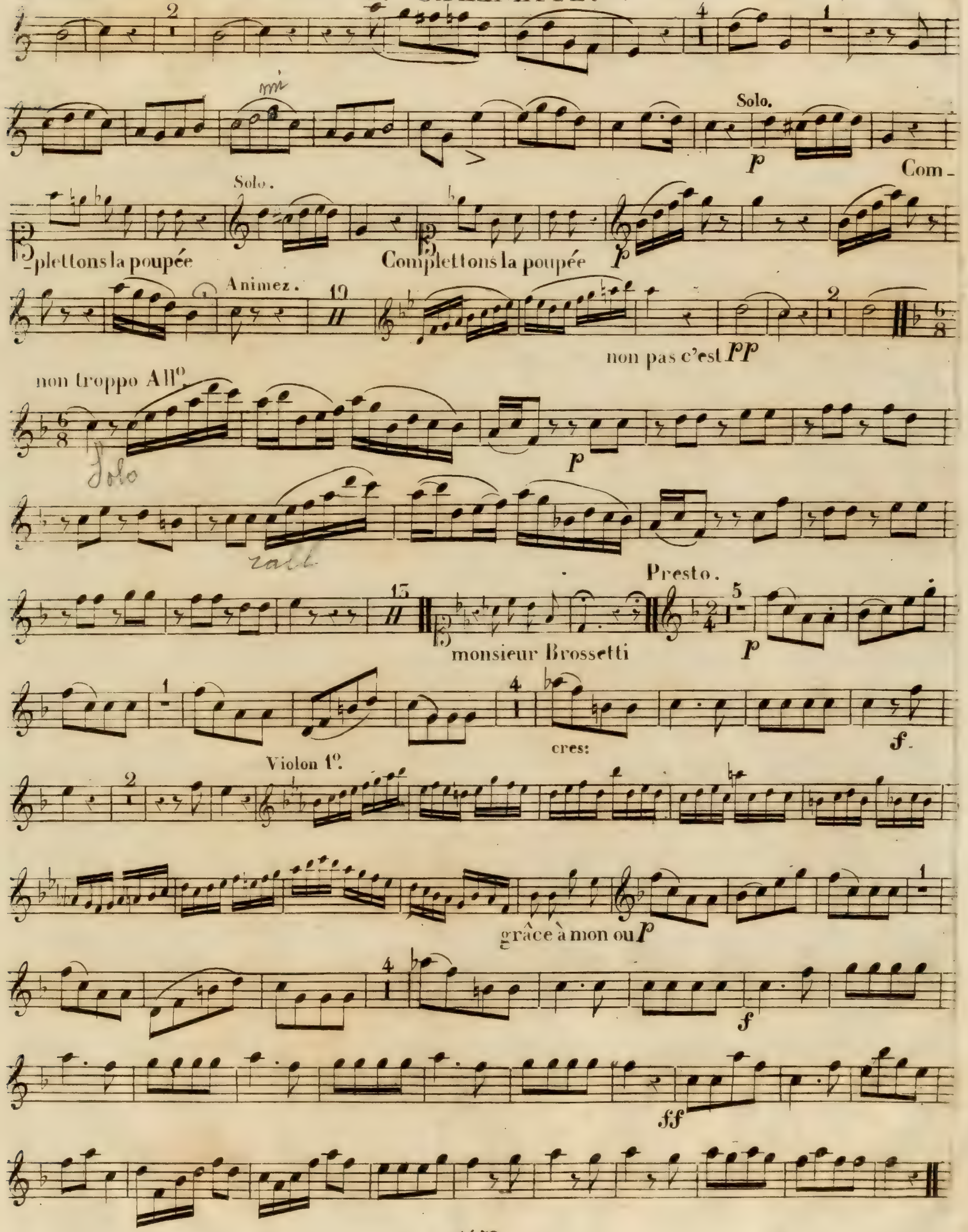
ALLEGRO Vivo.

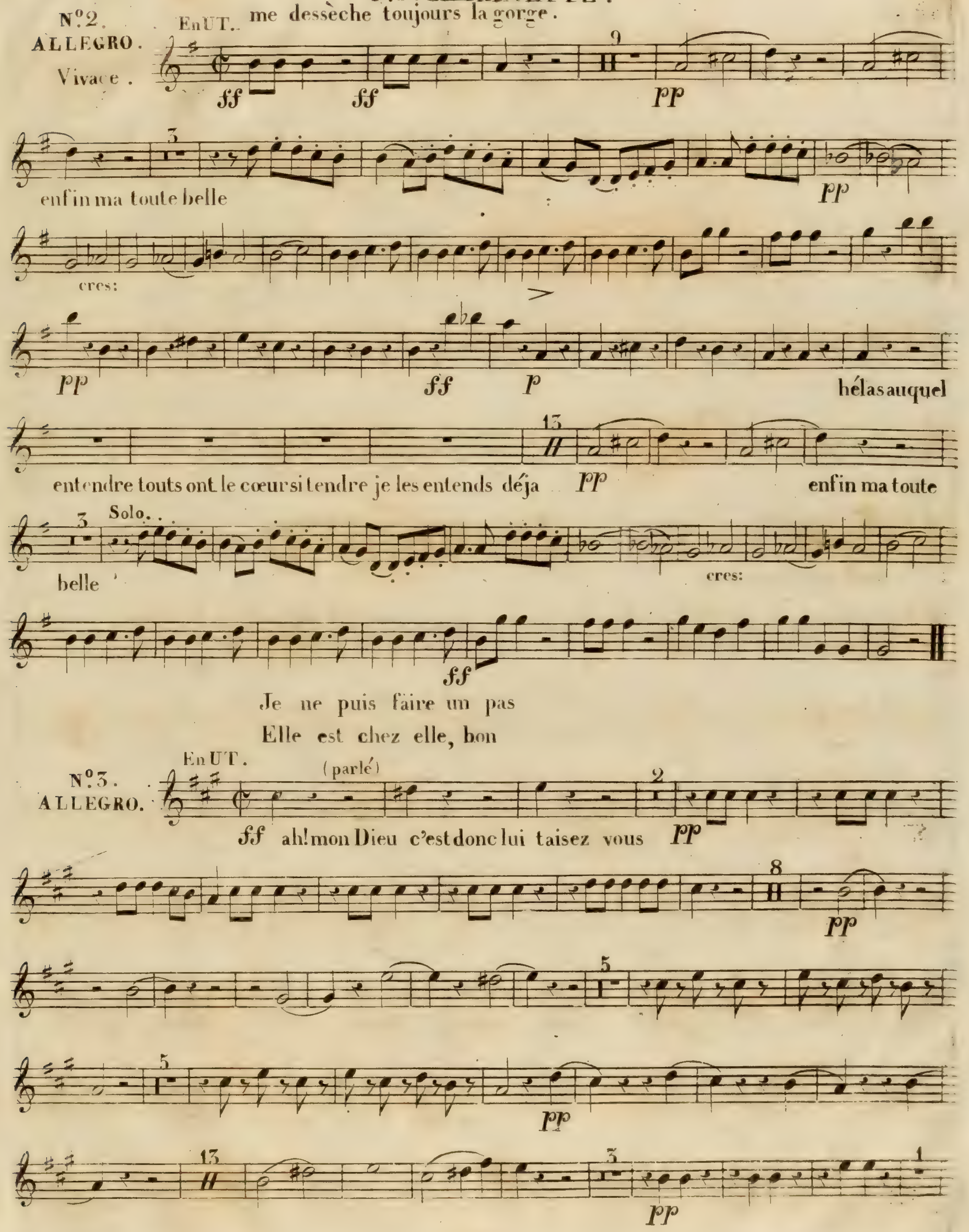



1r Solo.
cres:

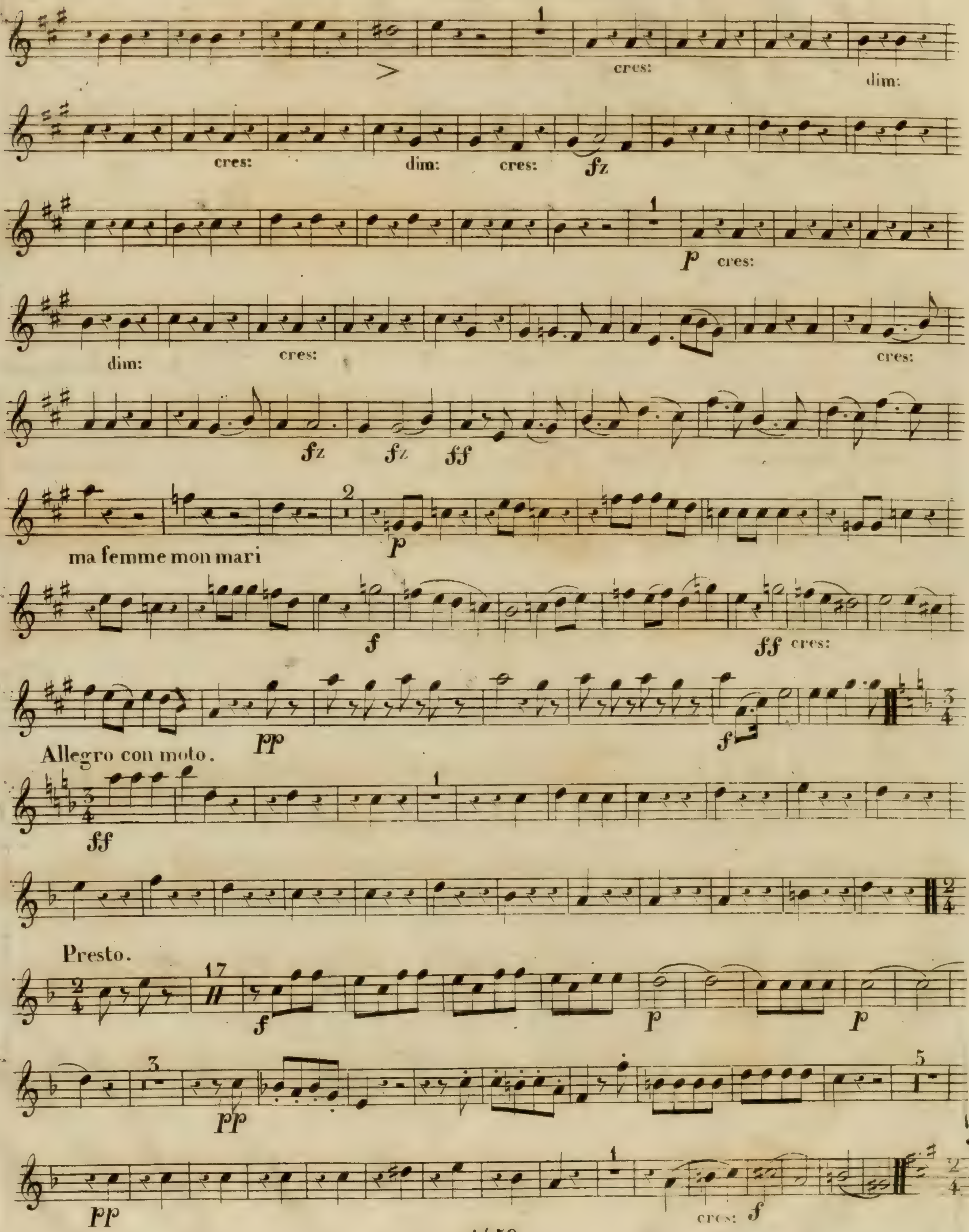
1.ere CLARINETTE.

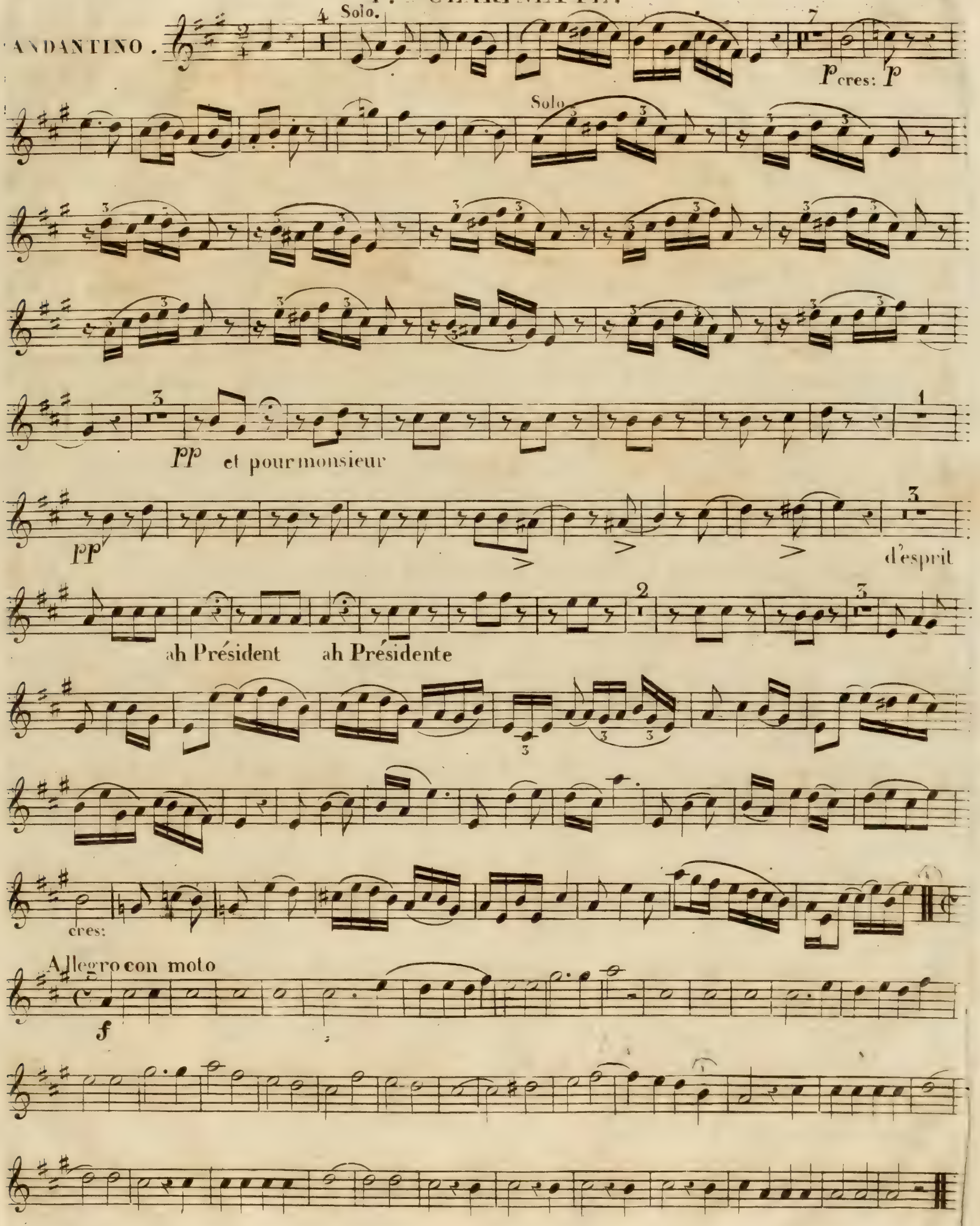



Solo.
Com-
plettons la poupée
Solo.
Complettons la poupée
Animez.
non pas c'est PP
non troppo All°.
Presto.
monsieur Brossetti
cres:
Violon 1°.
grâce à mon ou

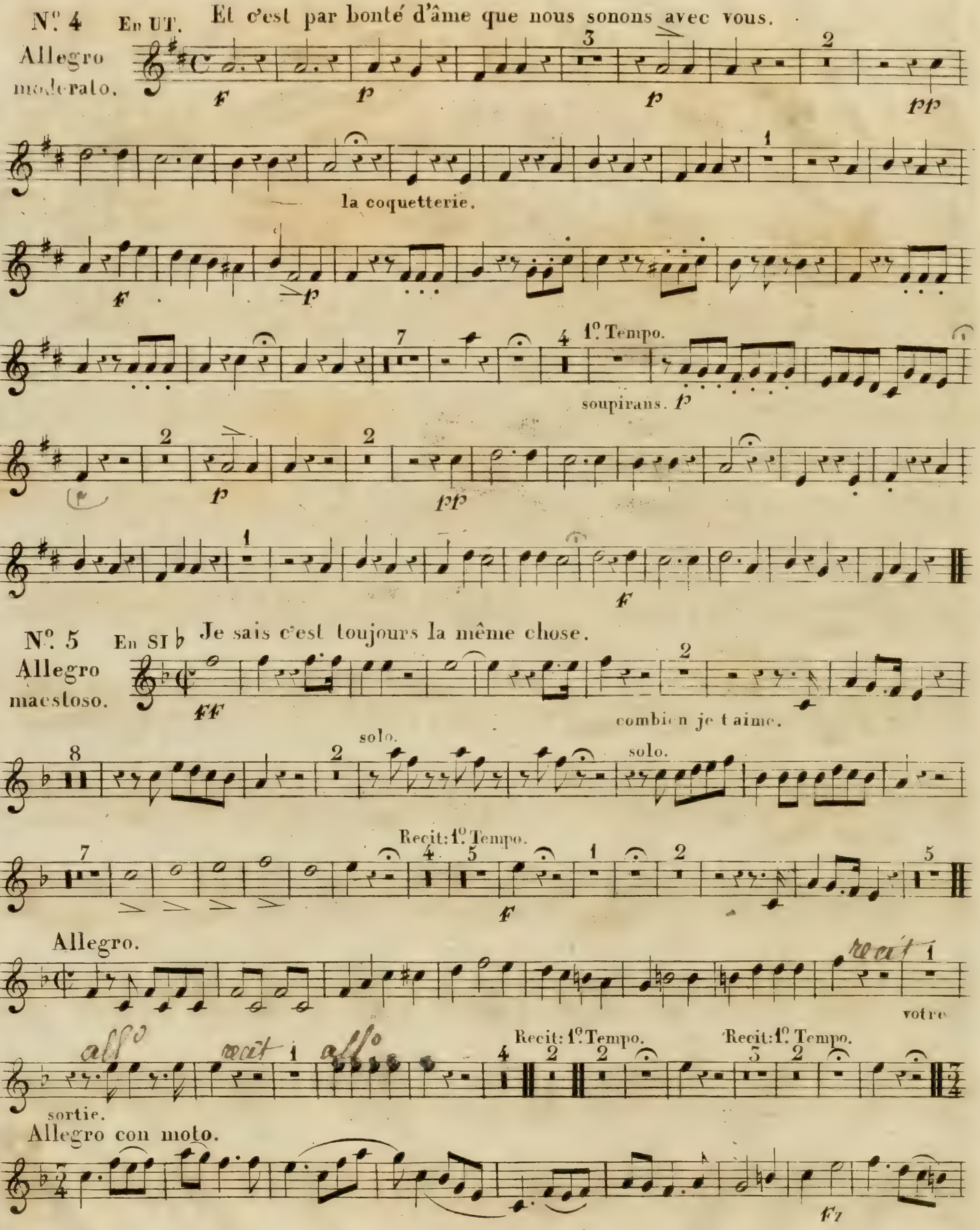

N°2.
ALLEGRO.
Vivace.
En UT.
me dessèche toujours la gorge.
ff
ff
9
pp
3
enfin ma toute belle
pp
cres:
pp
ff
p
hélas auquel
13
entendre touts ont le cœur si tendre je les entends déja
pp
enfin ma toute
3
Solo.
belle
cres:
ff
Je ne puis faire un pas
Elle est chez elle, bon
N°3.
ALLEGRO.
En UT.
(parlé)
ff
ah! mon Dieu c'est donc lui taisez vous
pp
2
8
pp
5
5
pp
13
3
pp
1

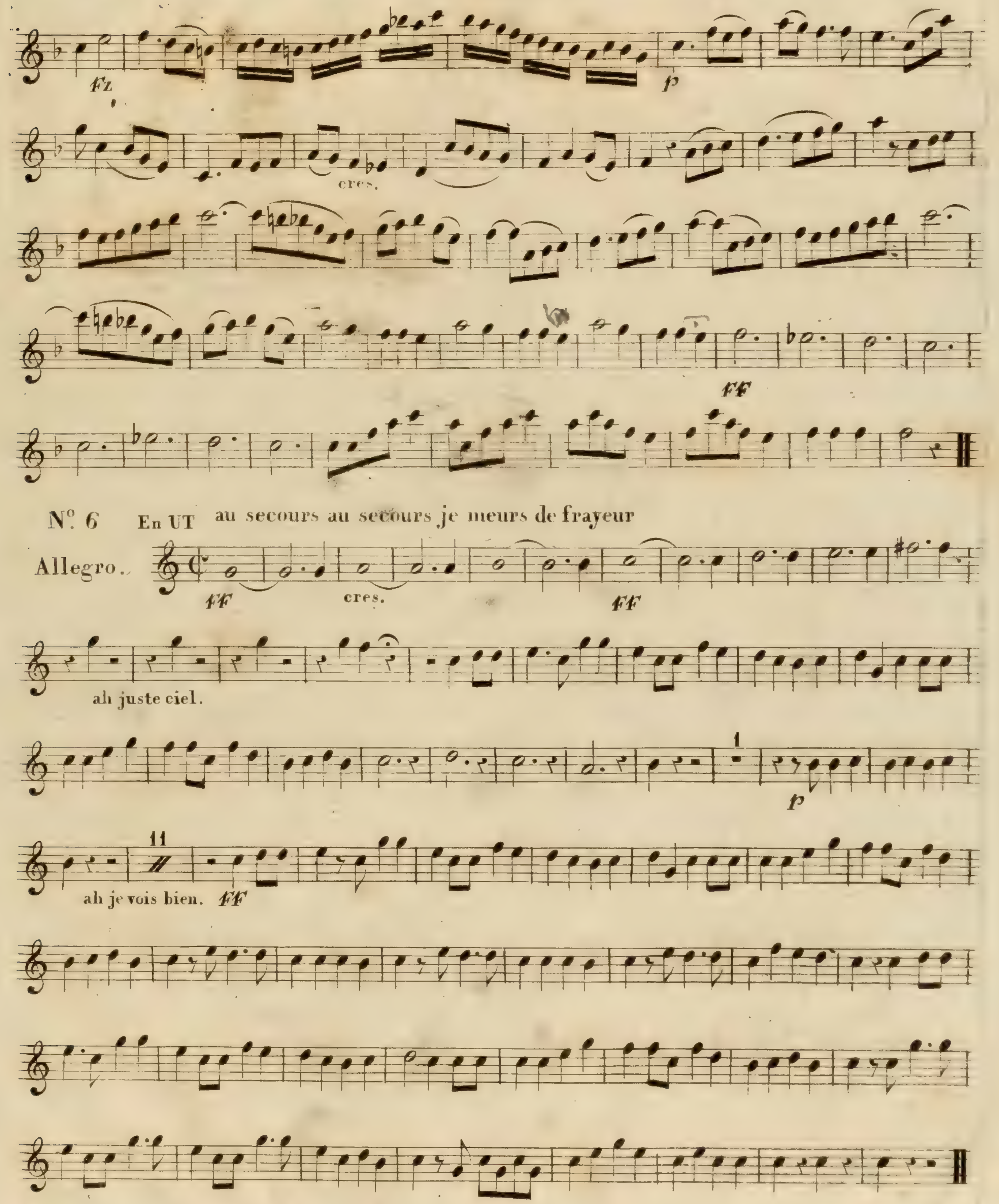
1.ère CLARINETTE.




ANDANTINO.
Solo.
P cres: P
Solo
PP et pour monsieur
PP
d'esprit
ah Président
ah Présidente
cres:
Allegro con moto
f

1ère CLARINETTE.





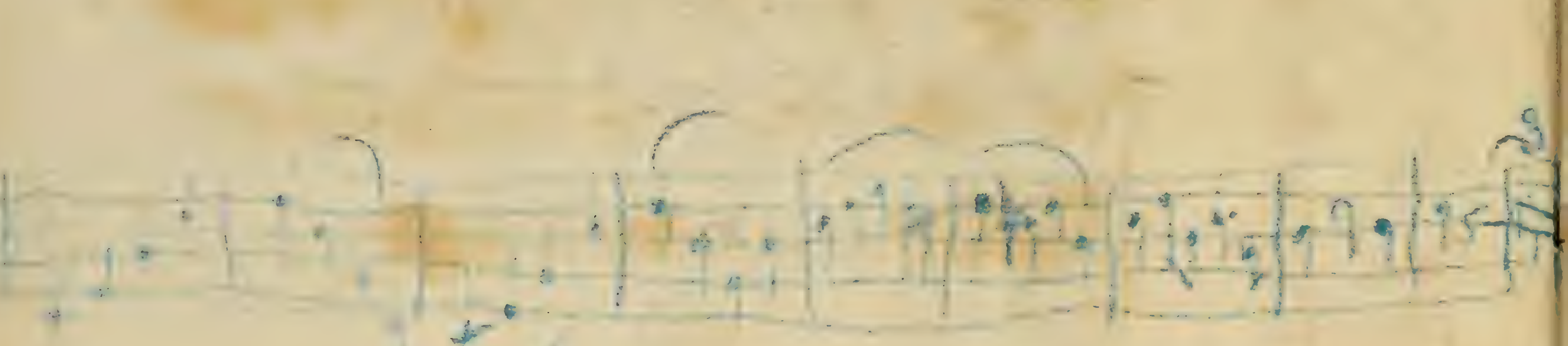
Fin de l'opéra.

2e Clarinette.

Le Mannequin

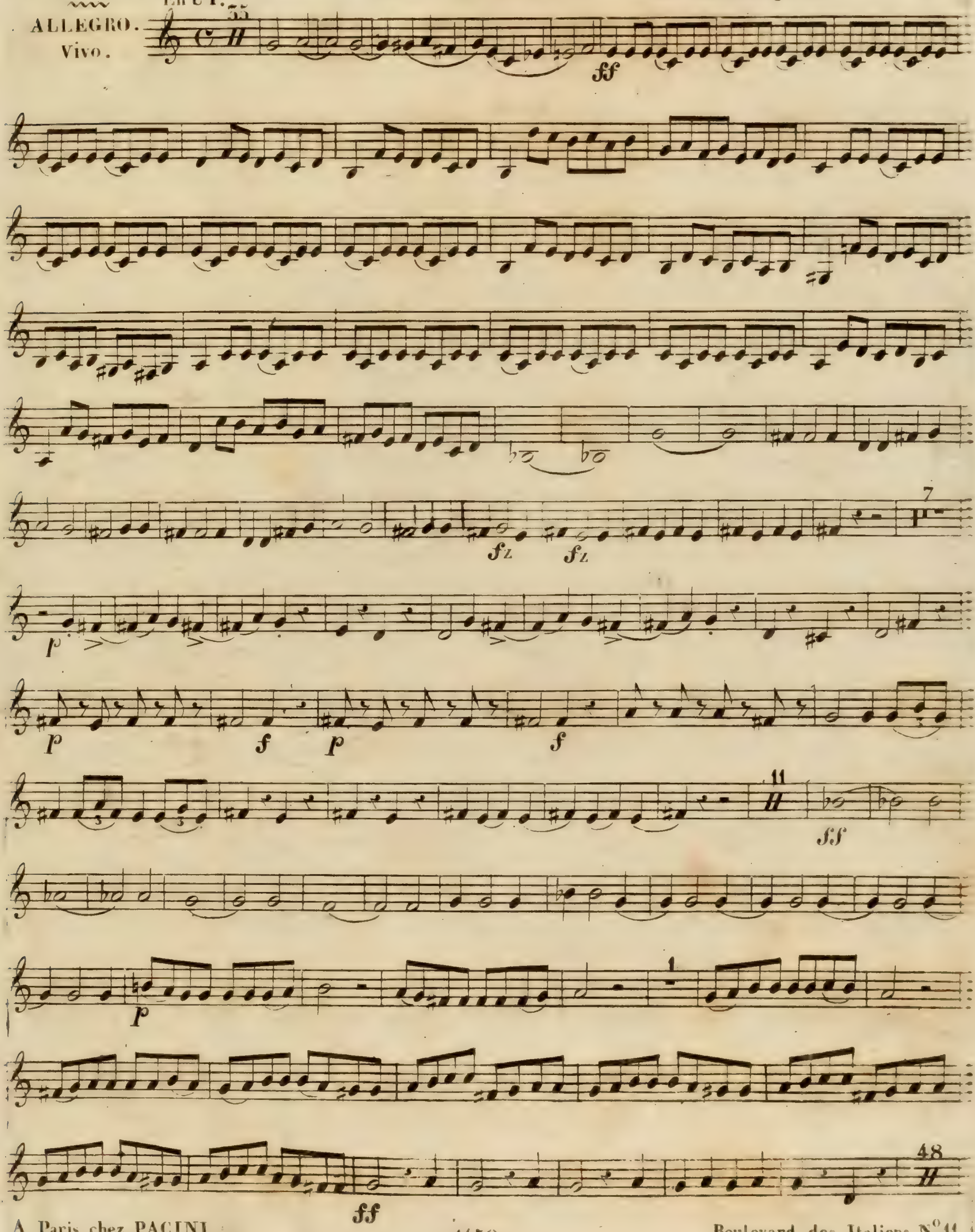
[illegible]

Dur — 5 h minutes

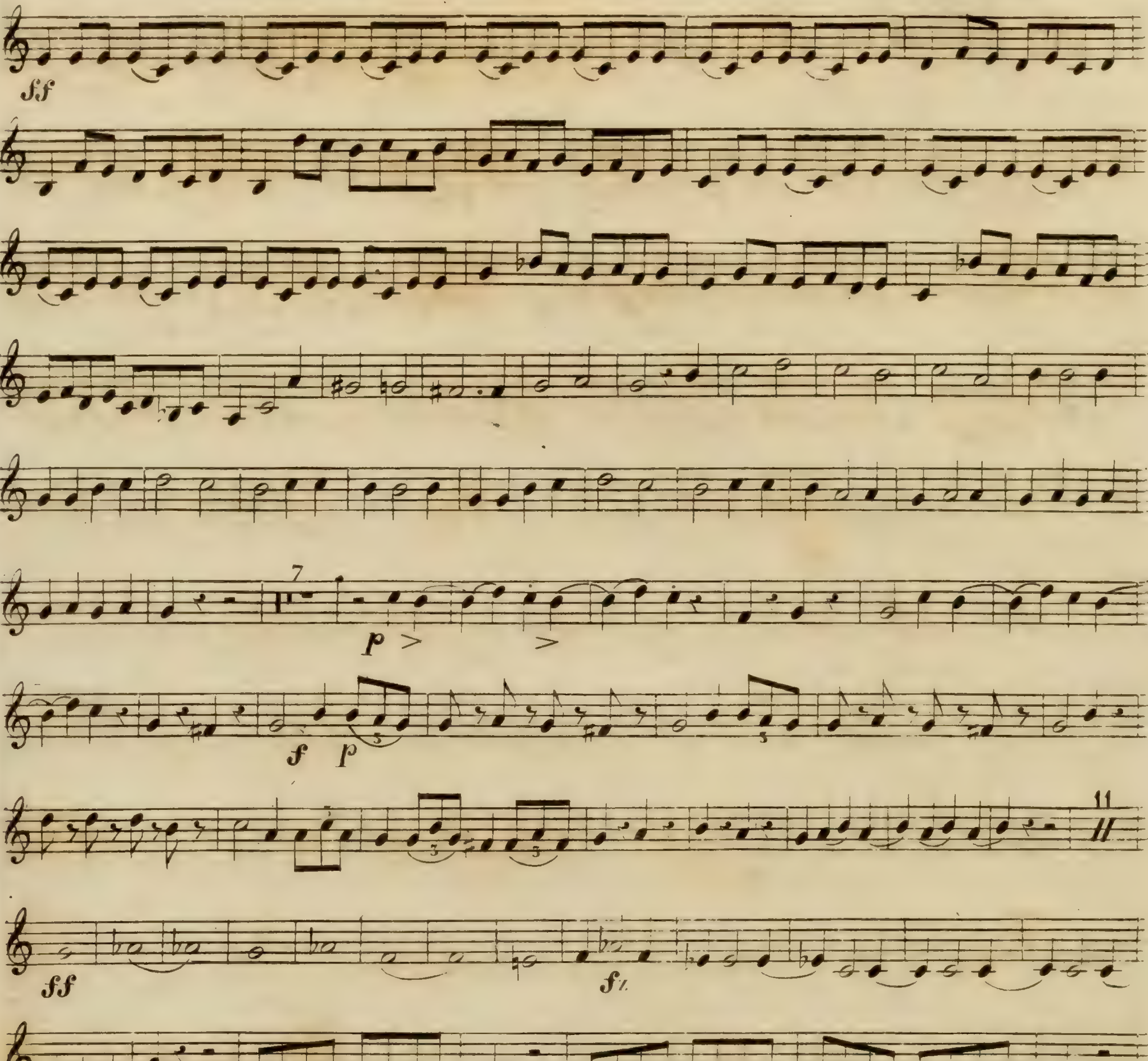


OUVERTURE. En UT. **2e CLARINETTE.** LE MANNEQUIN.

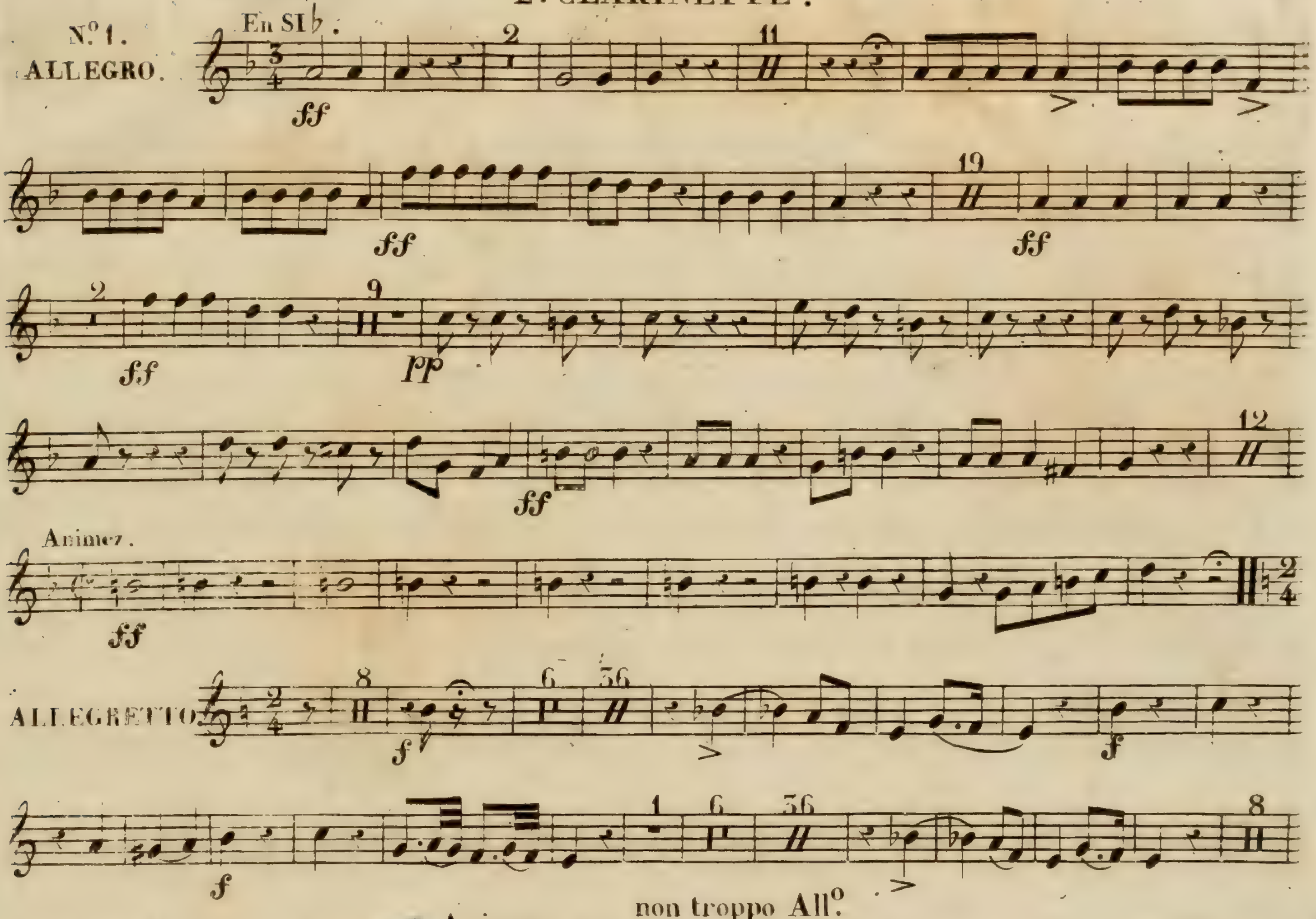
ALLEGRO. Vivo.



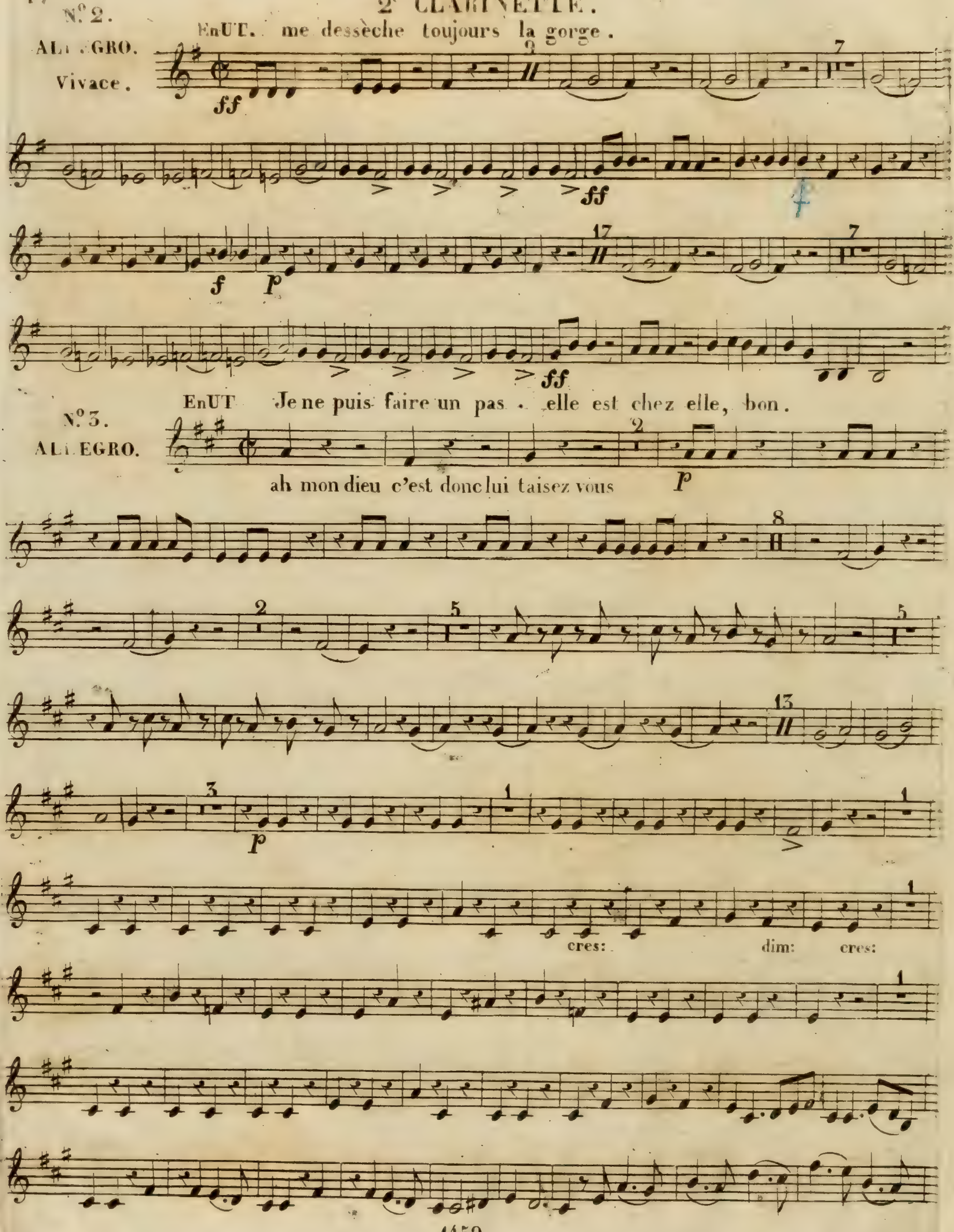
2e CLARINETTE.

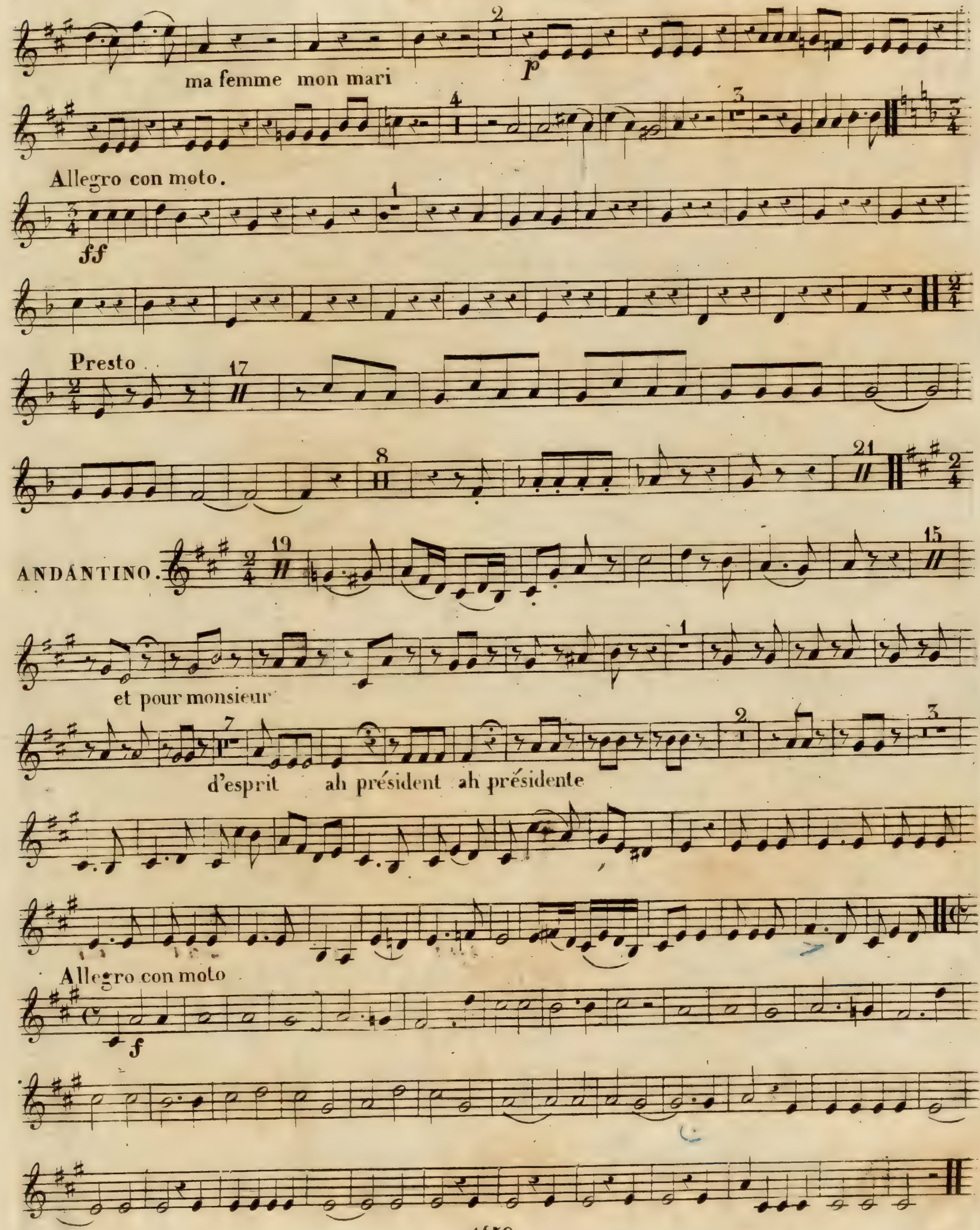


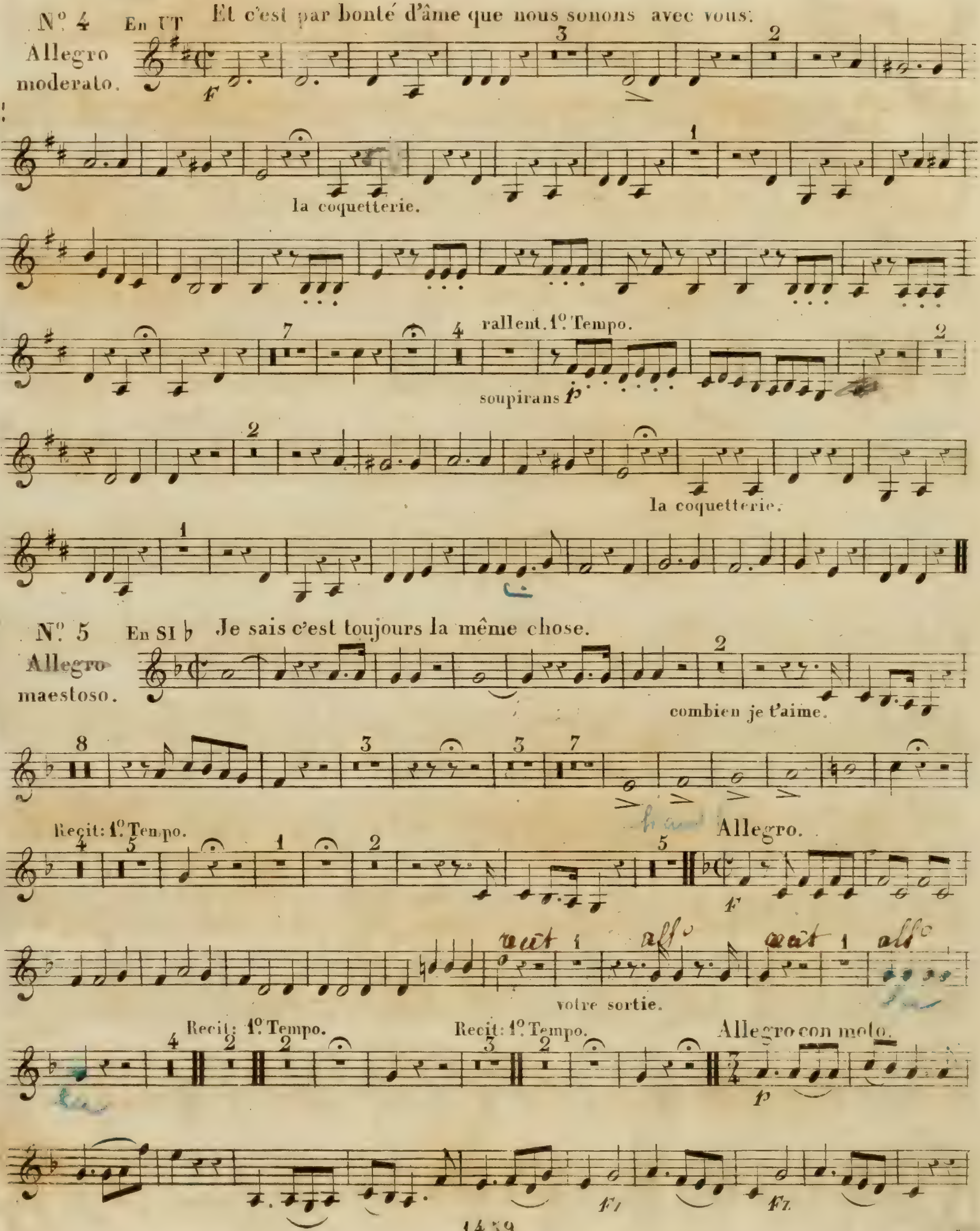
2e CLARINETTE.

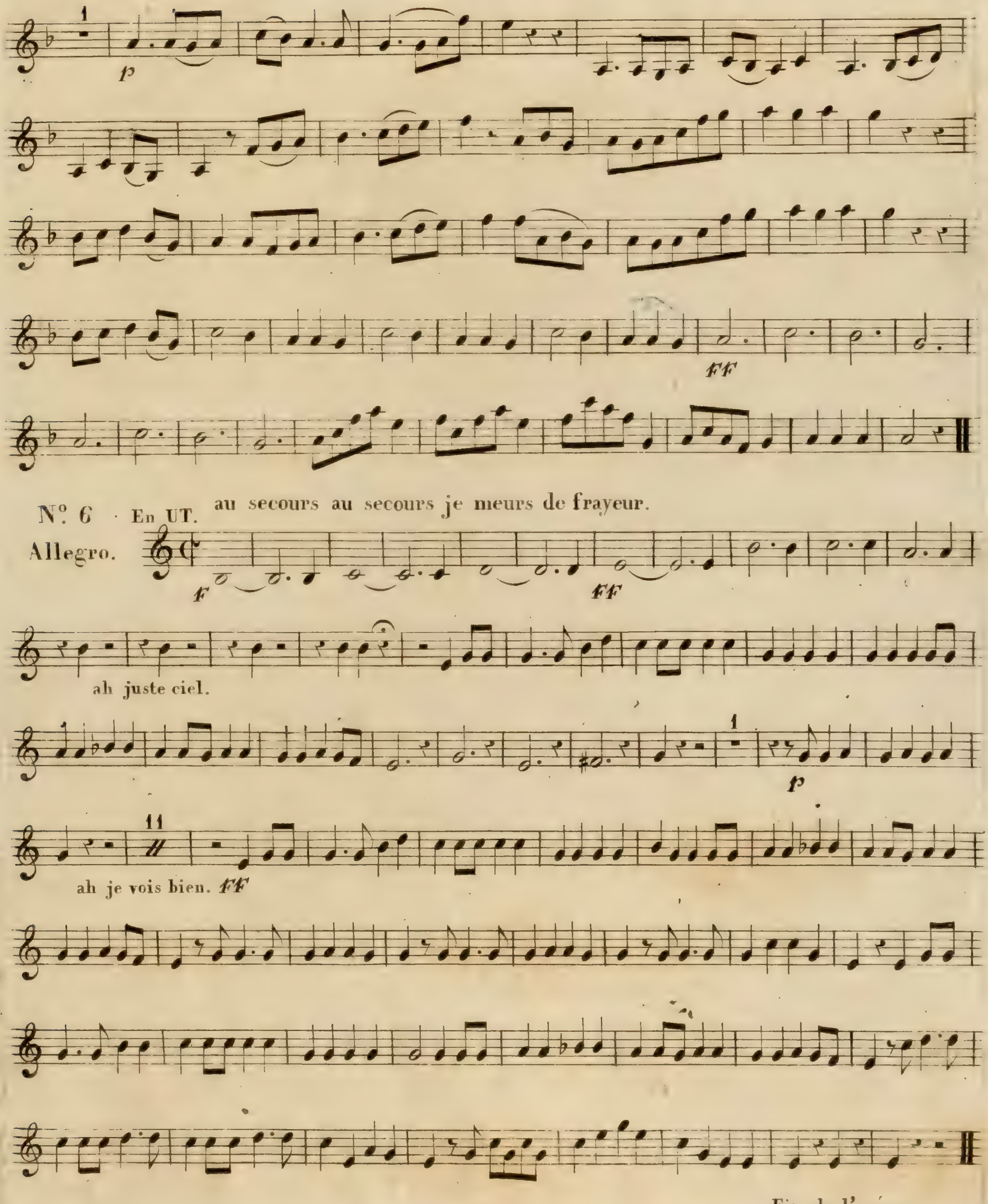


2e CLARINETTE.




ma femme mon mari
Allegro con moto.
Presto
ANDANTINO.
et pour monsieur
d'esprit ah président ah présidente
Allegro con moto


N°. 4
En UT
Et c'est par bonté d'âme que nous sonons avec vous.
Allegro moderato.
la coquetterie.
rallent. 1°. Tempo.
soupirans
la coquetterie.
N°. 5
En SI ♭
Je sais c'est toujours la même chose.
Allegro maestoso.
combien je t'aime.
Recit: 1°. Tempo.
Allegro.
votre sortie.
Recit: 1°. Tempo.
Recit: 1°. Tempo.
Allegro con moto.

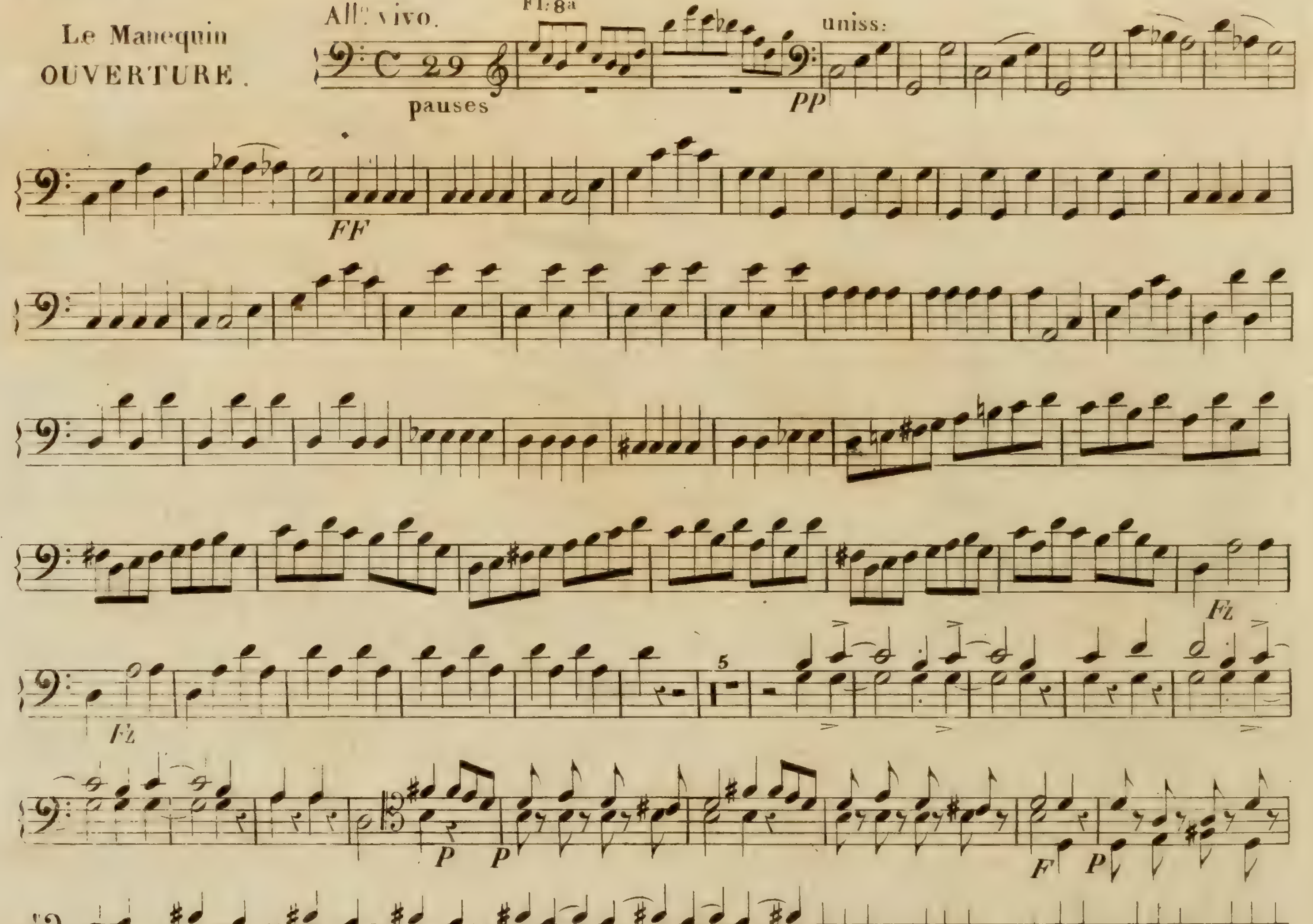


Fin de l'opéra.

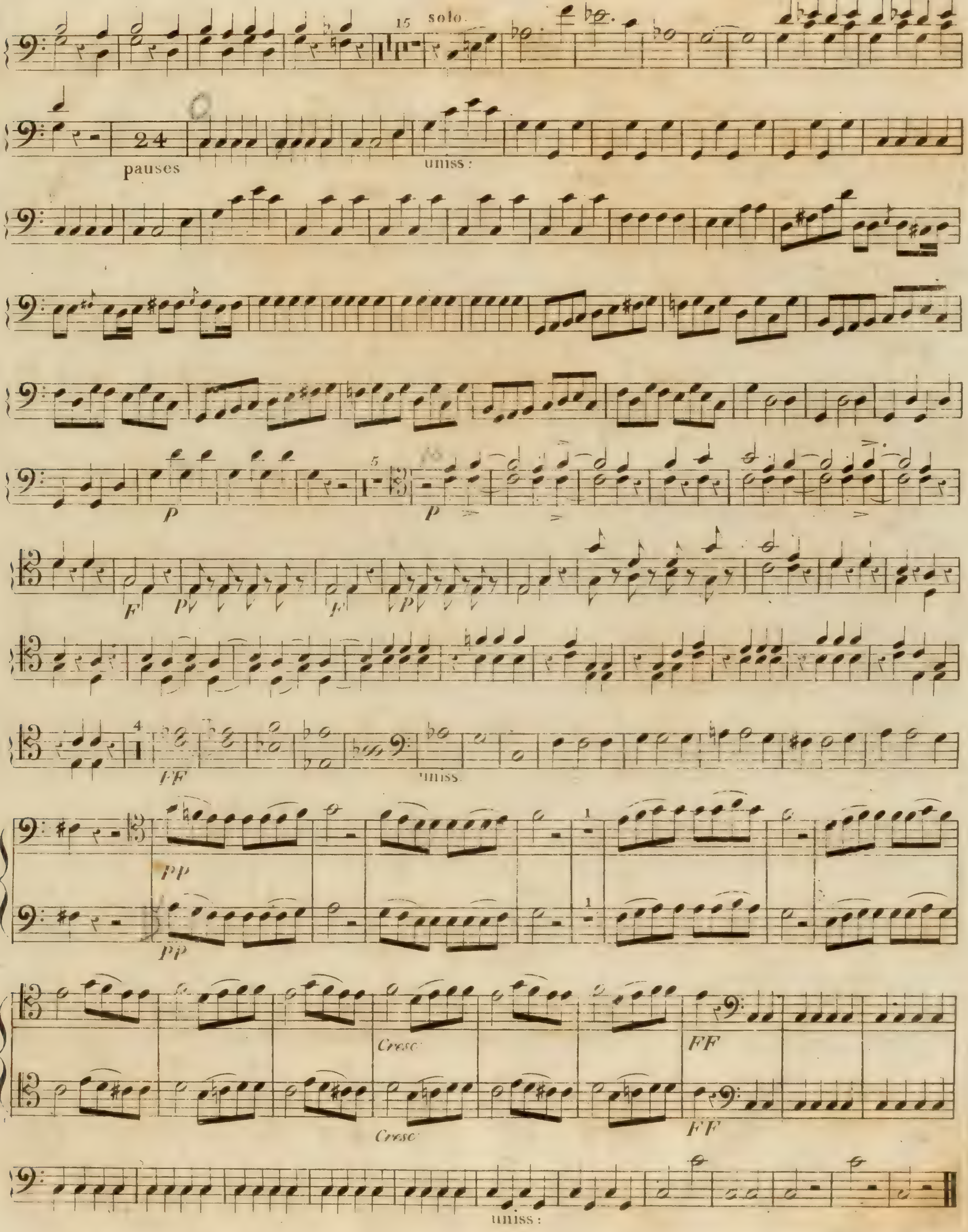
Basson.

Le Mannequin

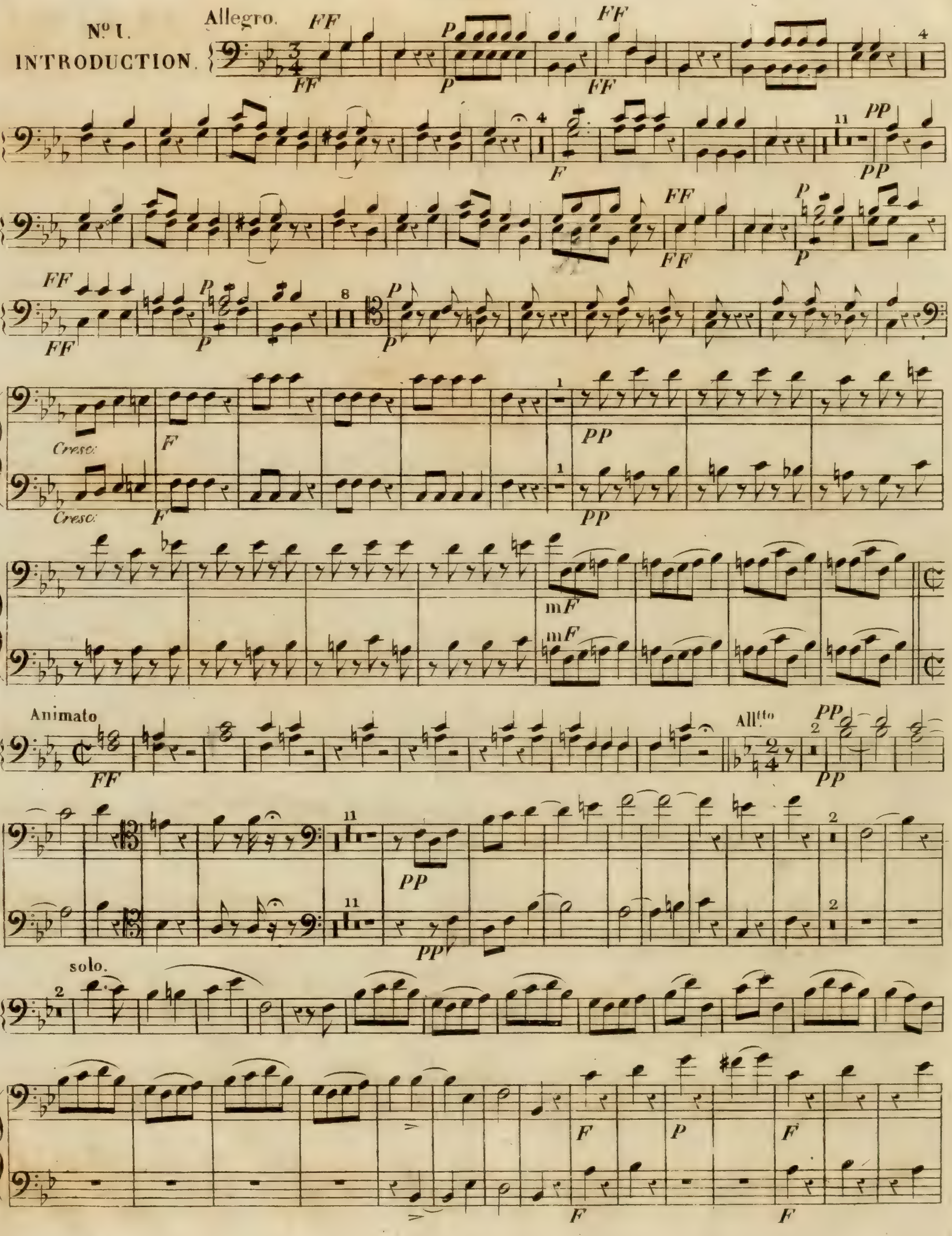
Le Manequin
OUVERTURE.

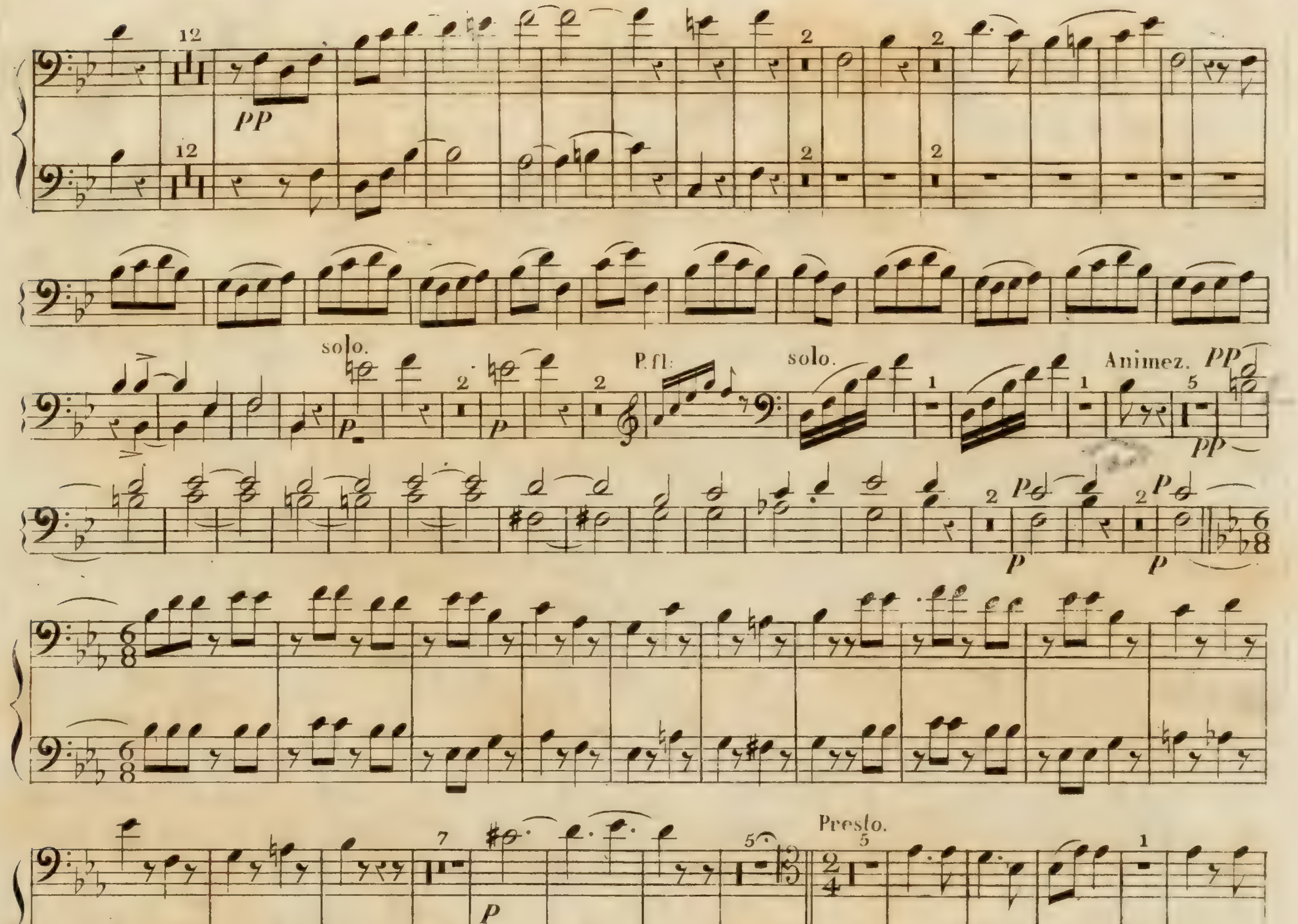


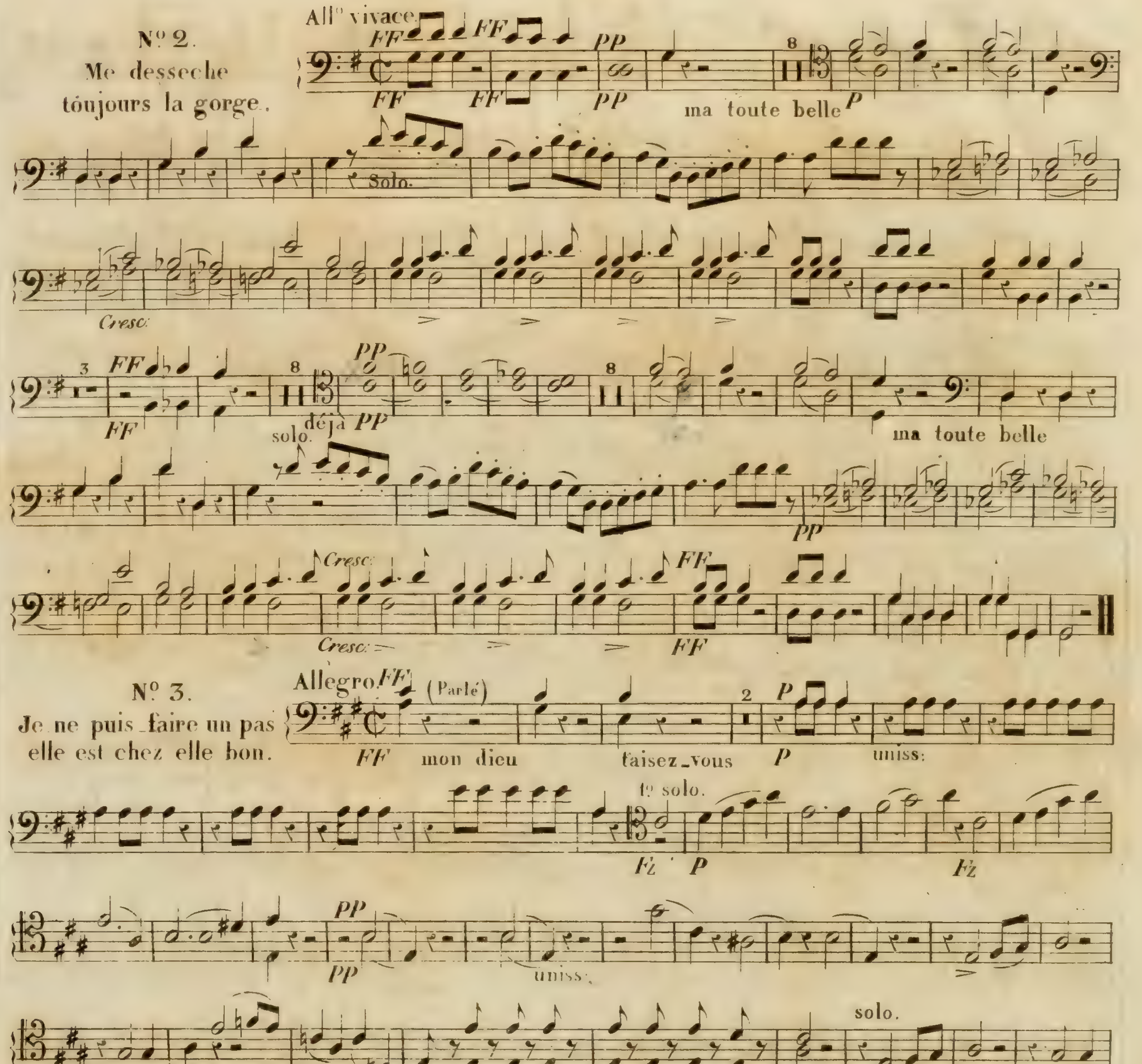
A Paris chez PACINI 1459 Boulevard des Italiens N.º 11.

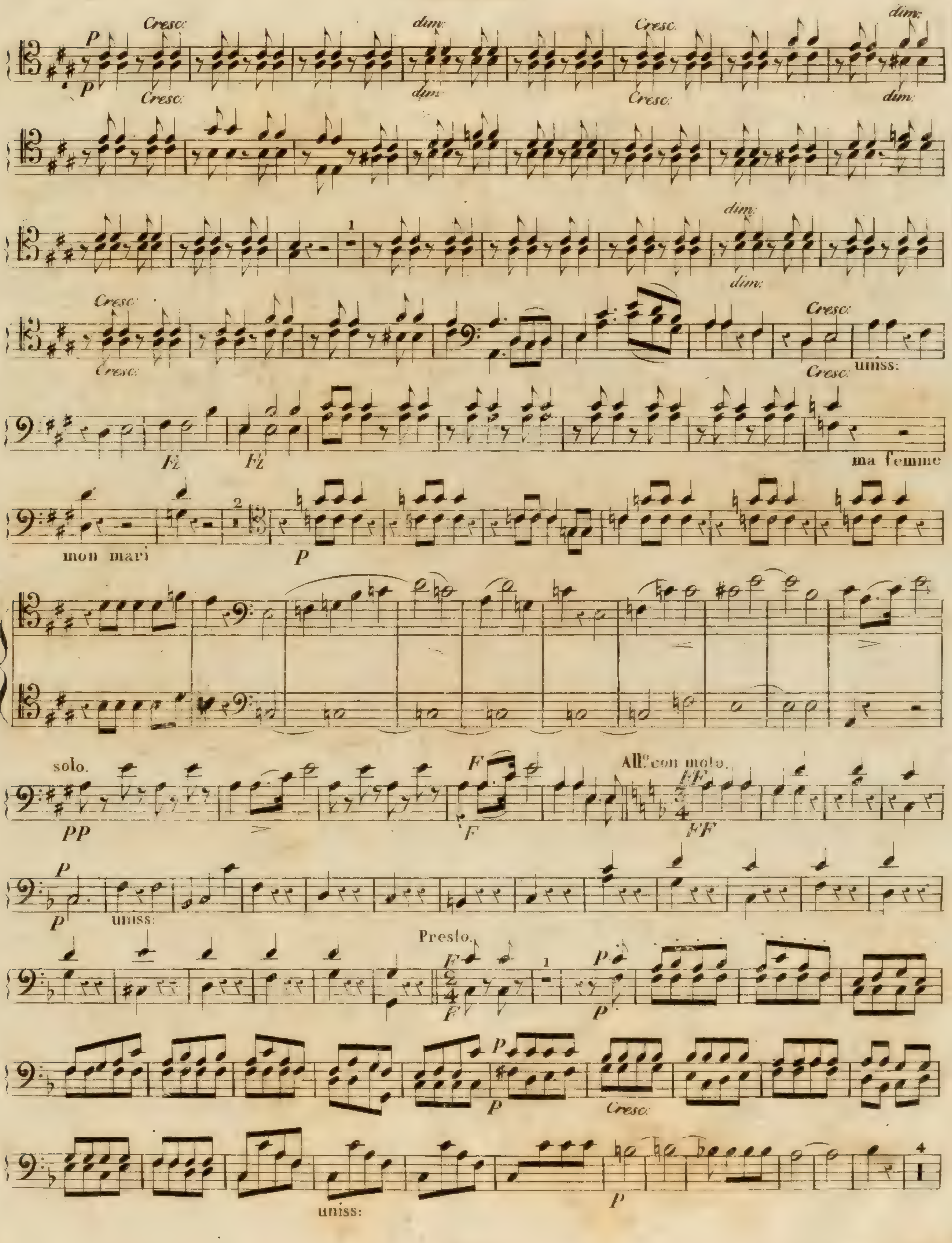

15
solo
24
pauses
uniss:
p
5
p
F
P
FF
uniss
PP
Cresc
FF
uniss:

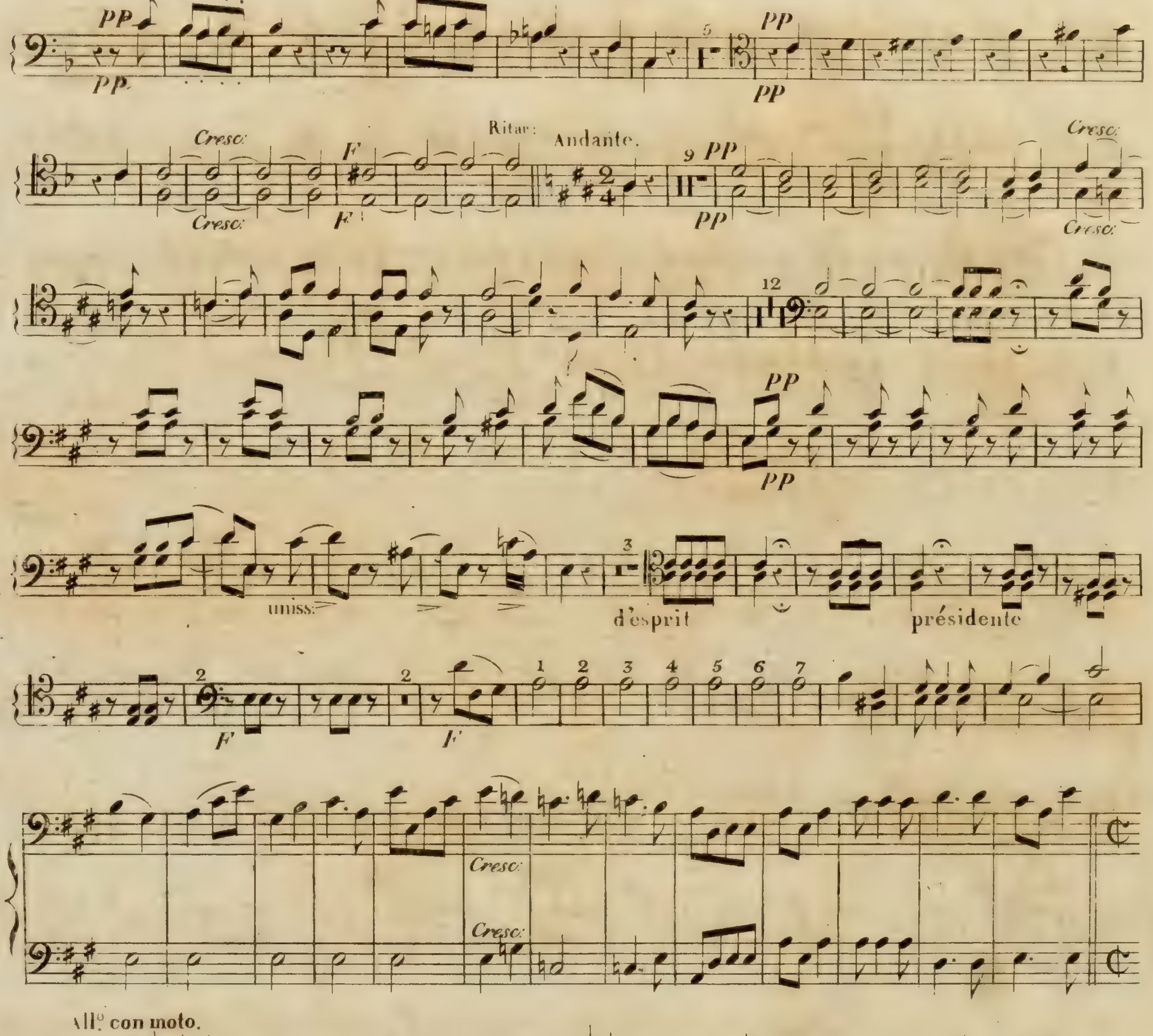
N° I. INTRODUCTION.

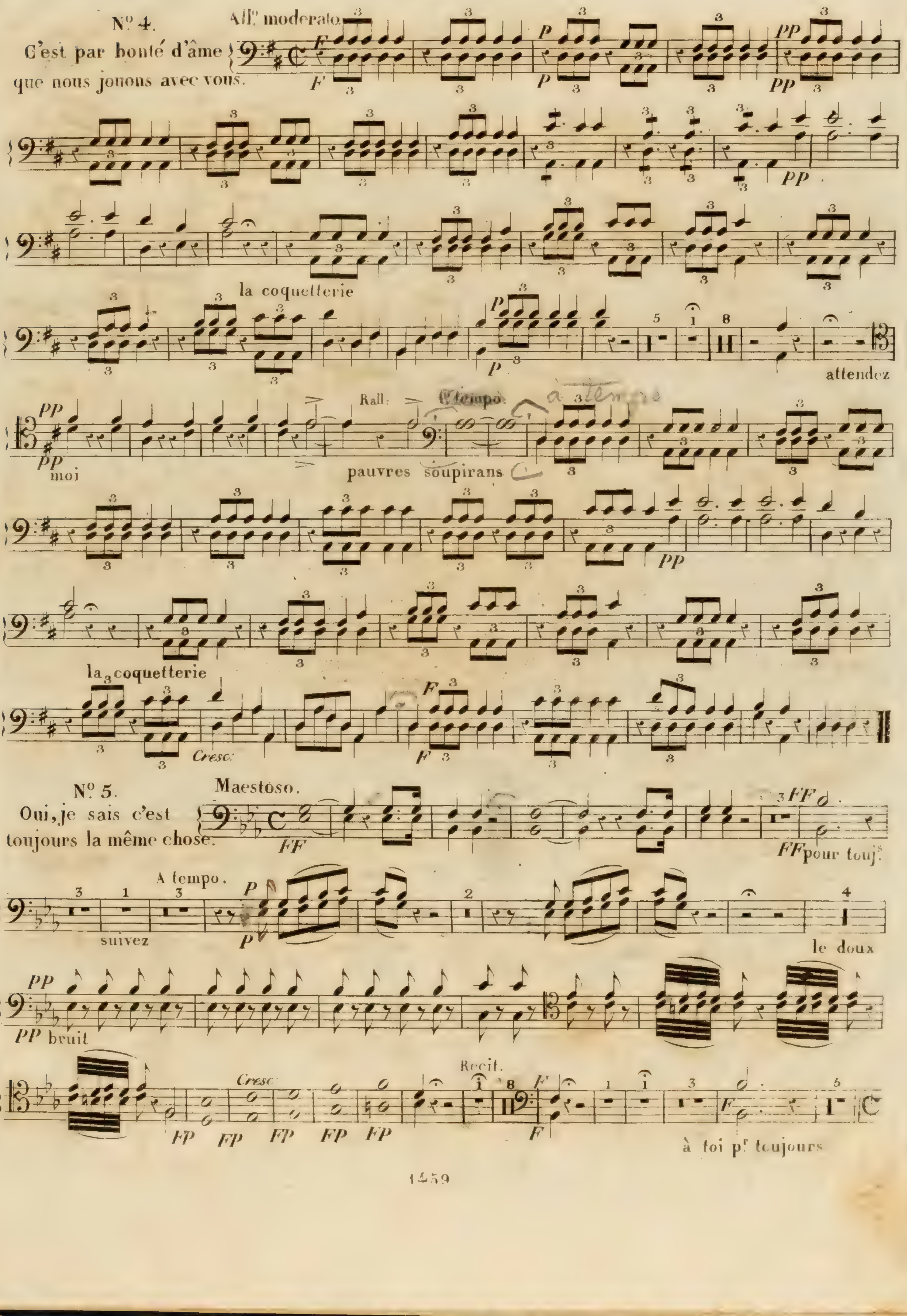


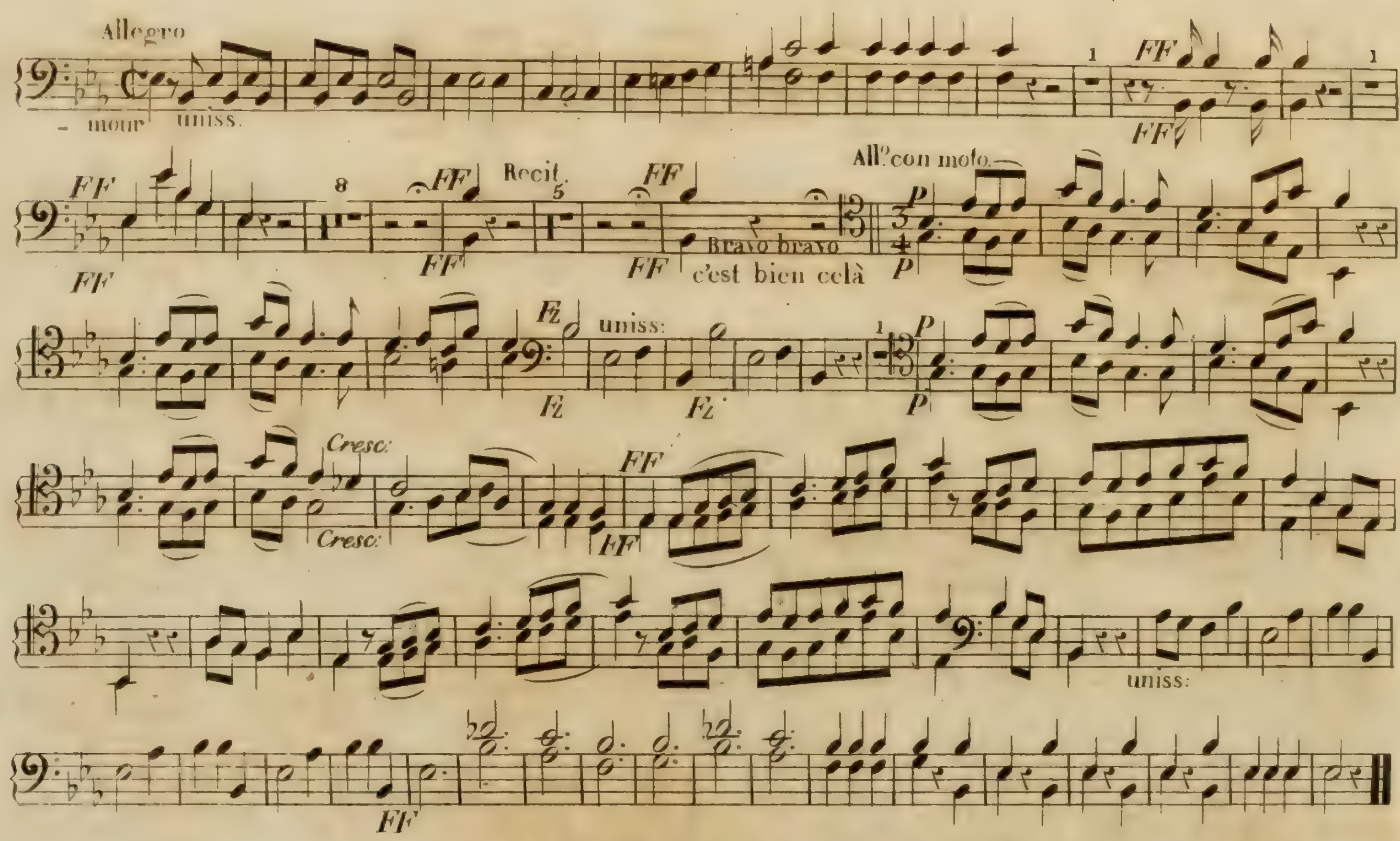

12
PP
solo.
P.fl:
solo.
Animez.
PP
P
Presto.
Presto.
F
uniss.
FF


N° 2.
Me desseche toujours la gorge.
All° vivace
FF
PP
ma toute belle
P
Solo.
Cresc:
FF
solo.
déjà PP
ma toute belle
PP
Cresc:
FF
N° 3.
Je ne puis faire un pas elle est chez elle bon.
Allegro
FF
(Parlé)
mon dieu
taisez_vous
P
uniss:
1° solo.
Fz
P
PP
uniss:
solo.

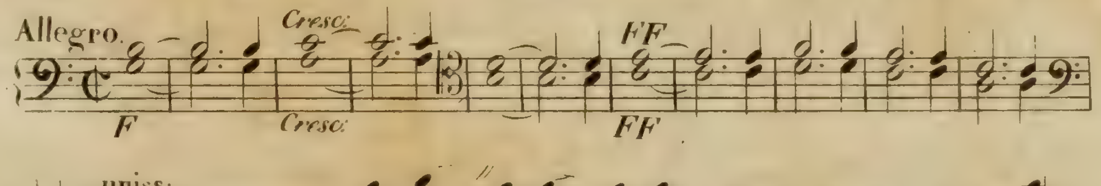

Cresc:
dim:
Cresc:
dim:
P
P
Cresc:
dim:
Cresc:
dim:
1
dim:
dim:
Cresc:
Cresc:
Cresc:
Cresc:
uniss:
Fz
Fz
ma femme
mon mari
2
P
solo.
PP
F
F
All.º con moto.
FF
FF
P
P
uniss:
Presto.
F
F
1
P
P
P
P
Cresc:
uniss:
P
4


PP
PP
Cresc:
Cresc:
F
F
Ritar:
Andante.
PP
PP
Cresc:
Cresc:
PP
PP
uniss:
d'esprit
présidente
F
F
Cresc:
Cresc:
All° con moto.
FF
FF
uniss:
uniss:


Nº 4.
C'est par bonté d'âme que nous jouons avec vous.
All.º moderato.
la coquetterie
attendez
Rall: A tempo
moi
pauvres soupirans
la coquetterie
Cresc:
Nº 5.
Oui, je sais c'est toujours la même chose.
Maestoso.
pour touj.s
A tempo.
suivez
le doux
bruit
Cresc:
Recit.
à toi p.r toujours



N° 6.
Au secours au secours
je meurs de frayeur.



Fin de l'Opera.

1ere et 2eme **Cor.**

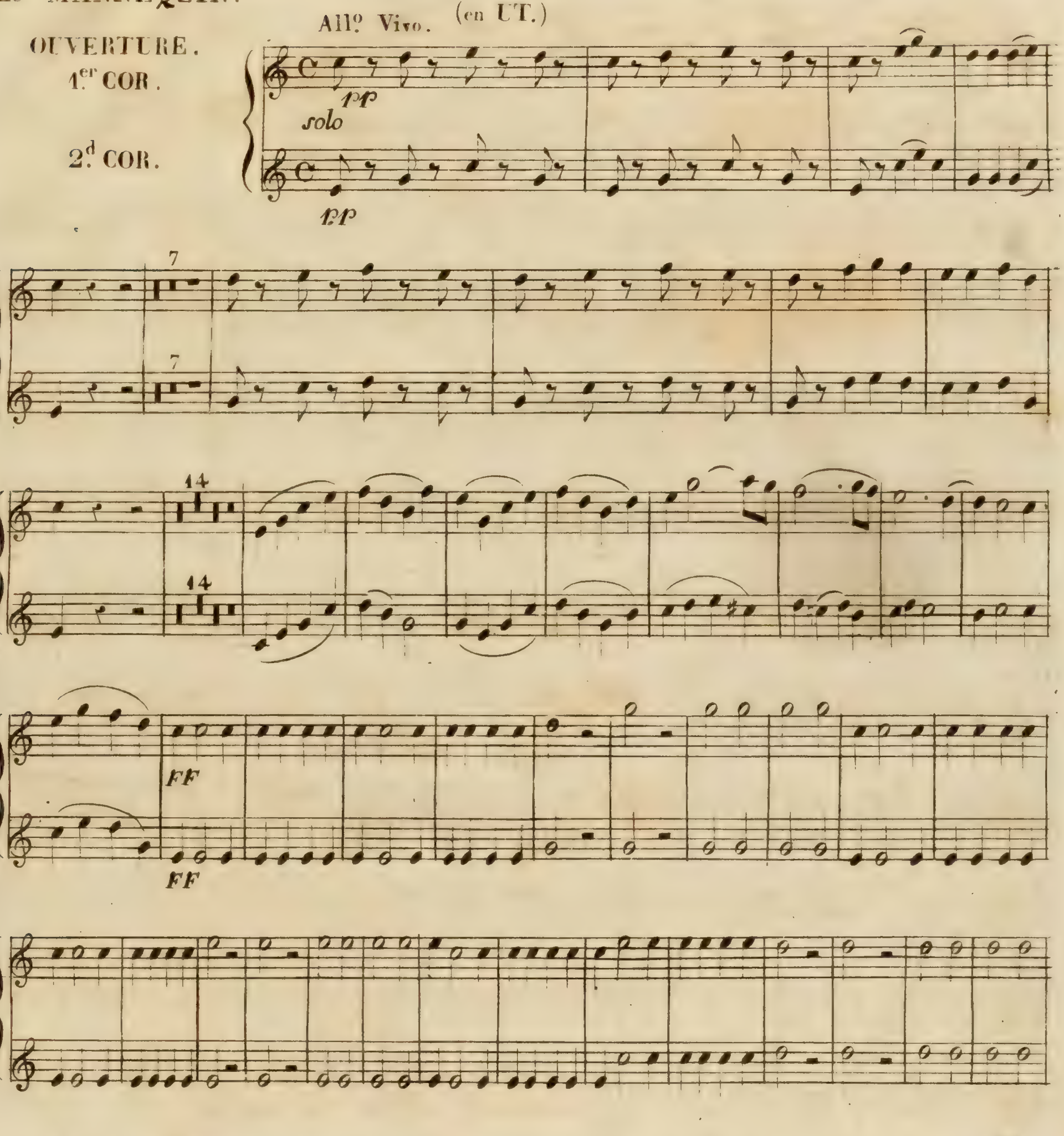
Le Mannequin.

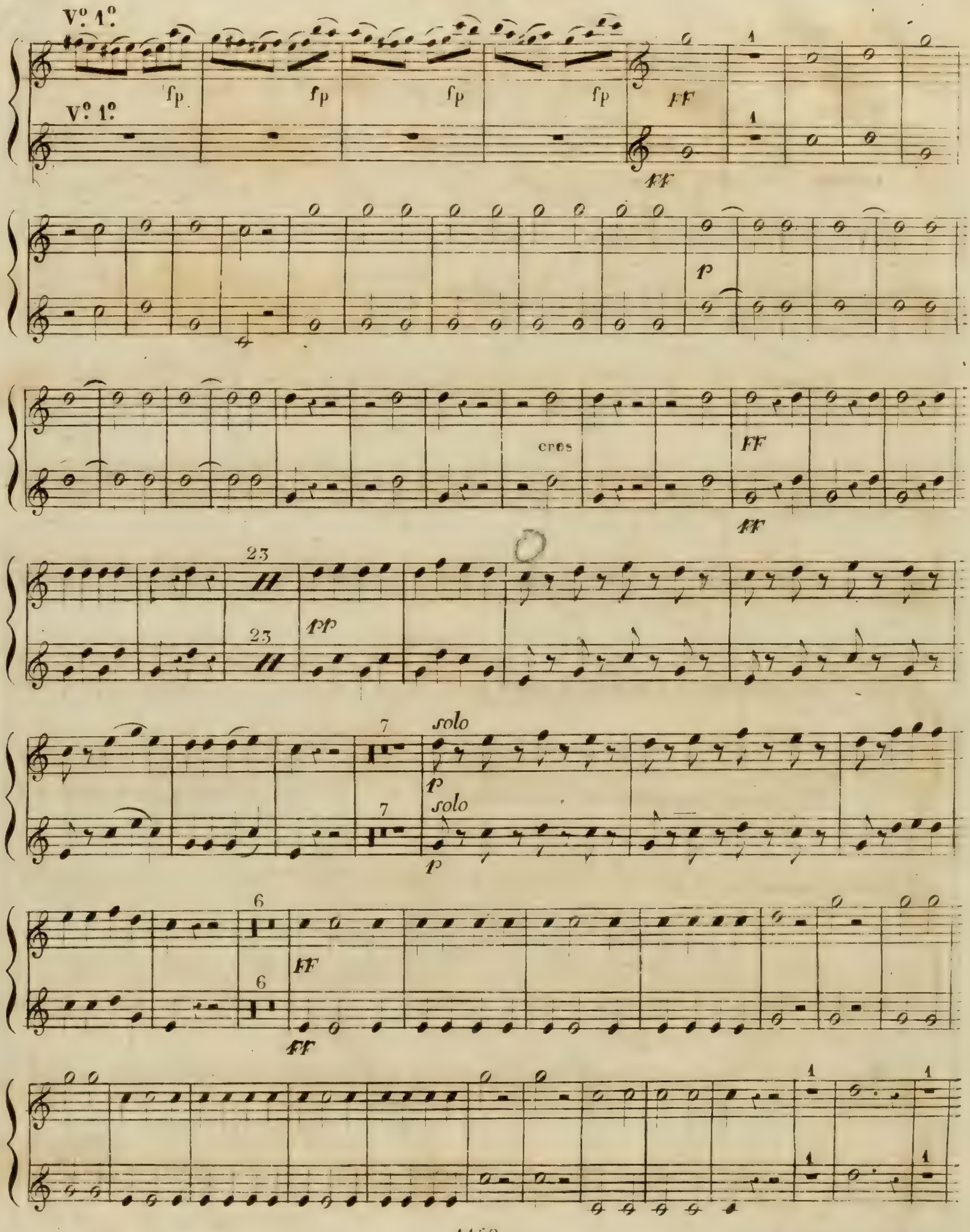
Le **MANNEQUIN.**

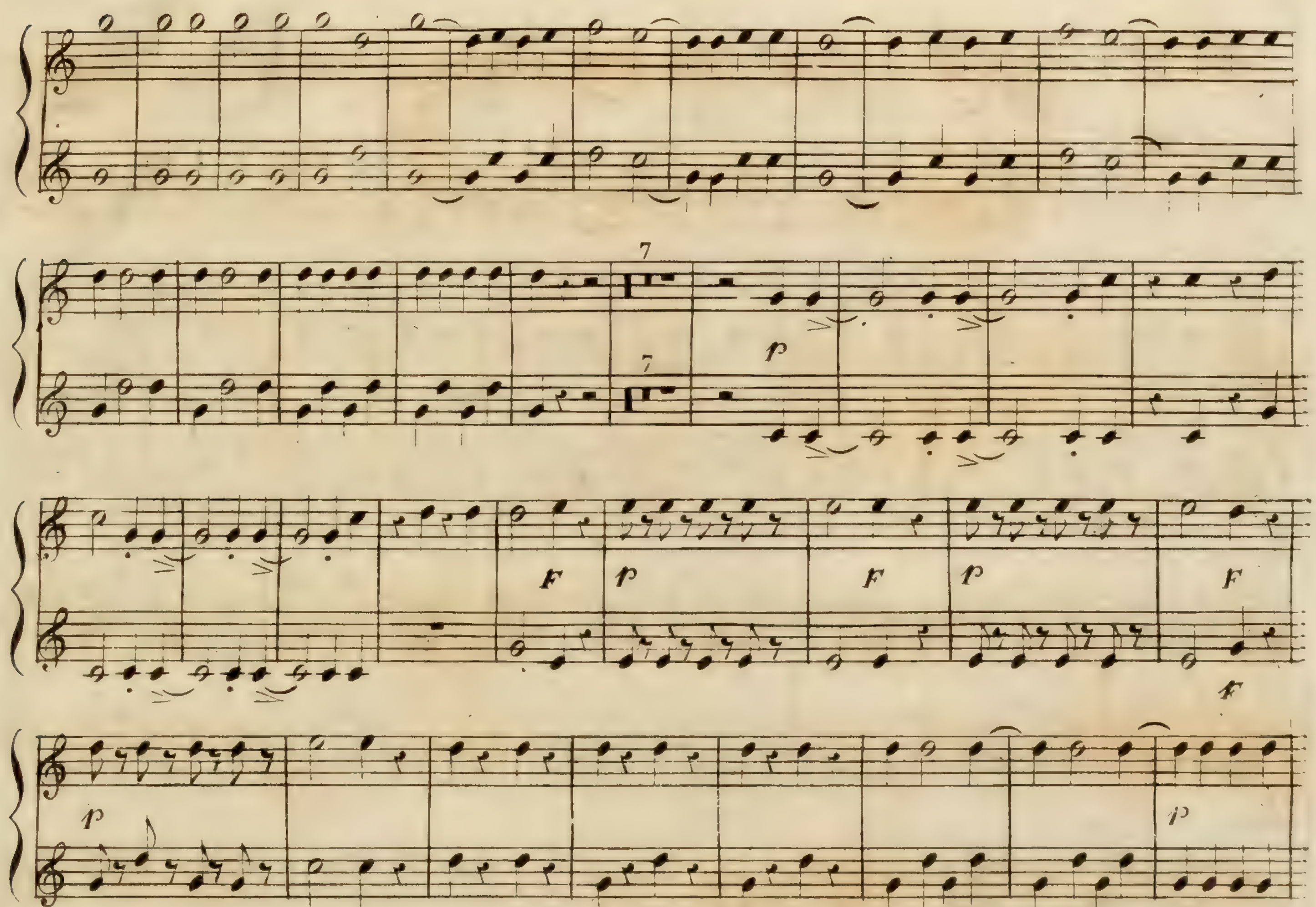
OUVERTURE.

1.er COR.

2.d COR.



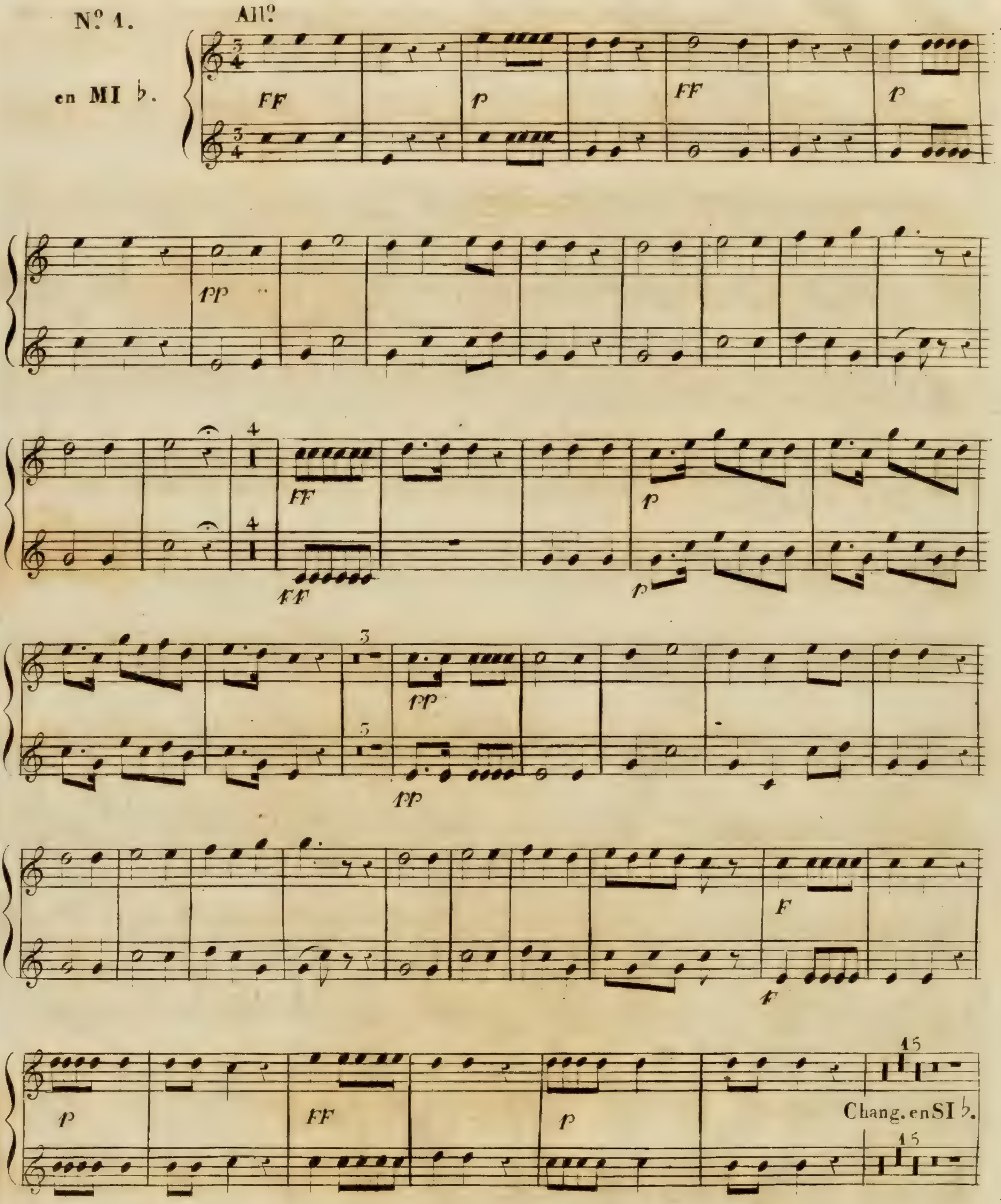

V° 1°
fp
V° 1°
FF
p
cres
23
fp
7
solo
p
6

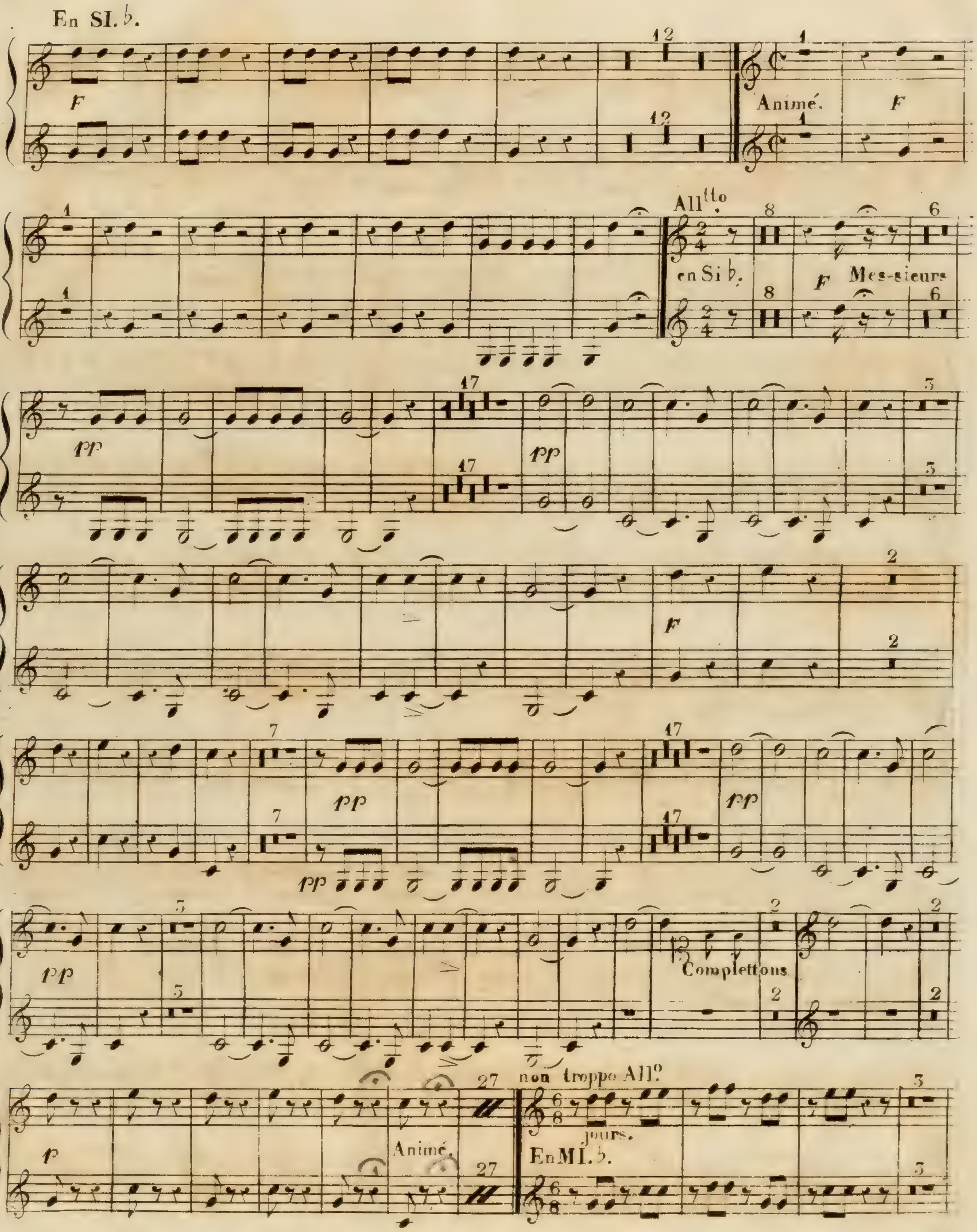


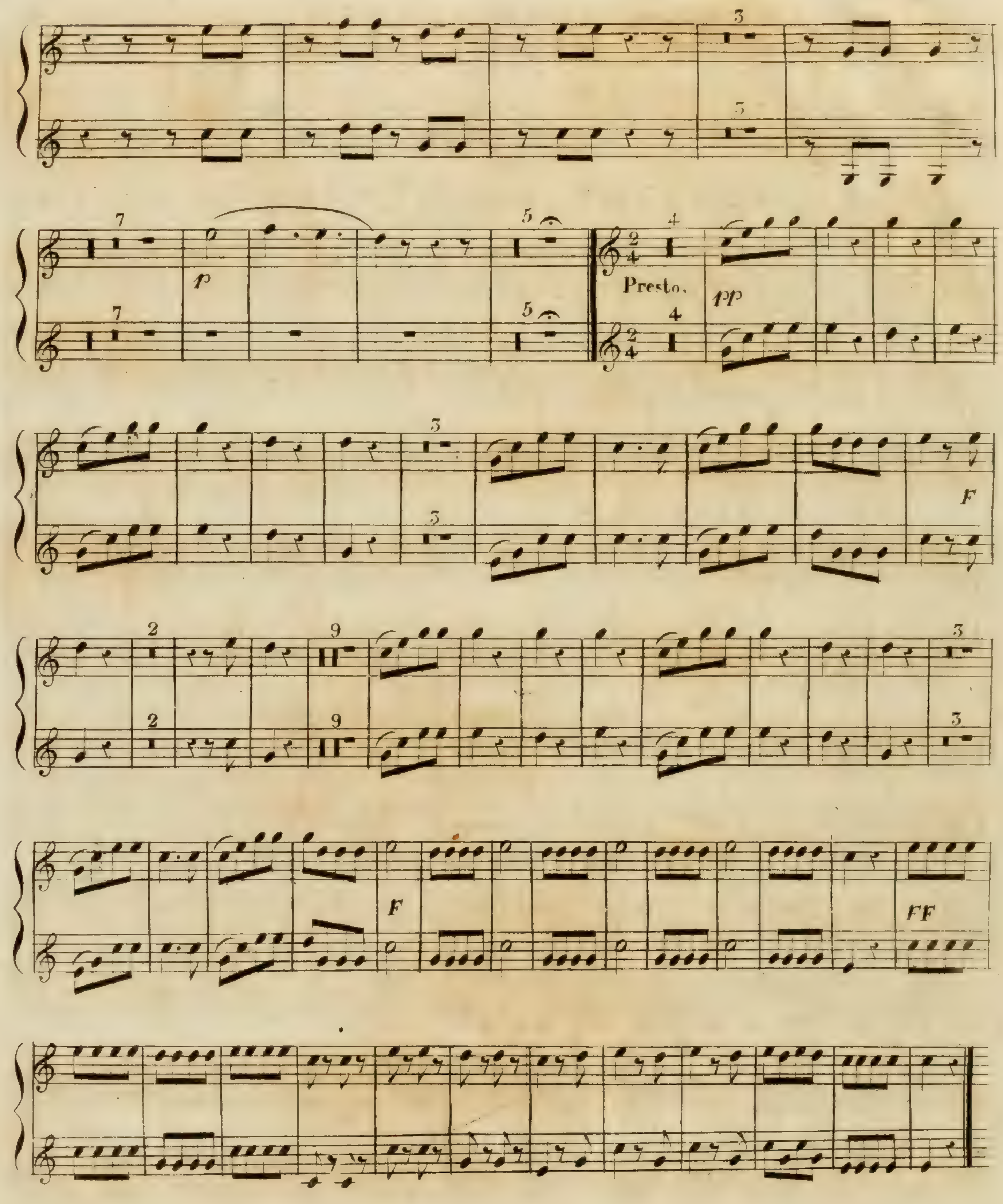
de suite au No. 1.

N.° 1.

en MI ♭.

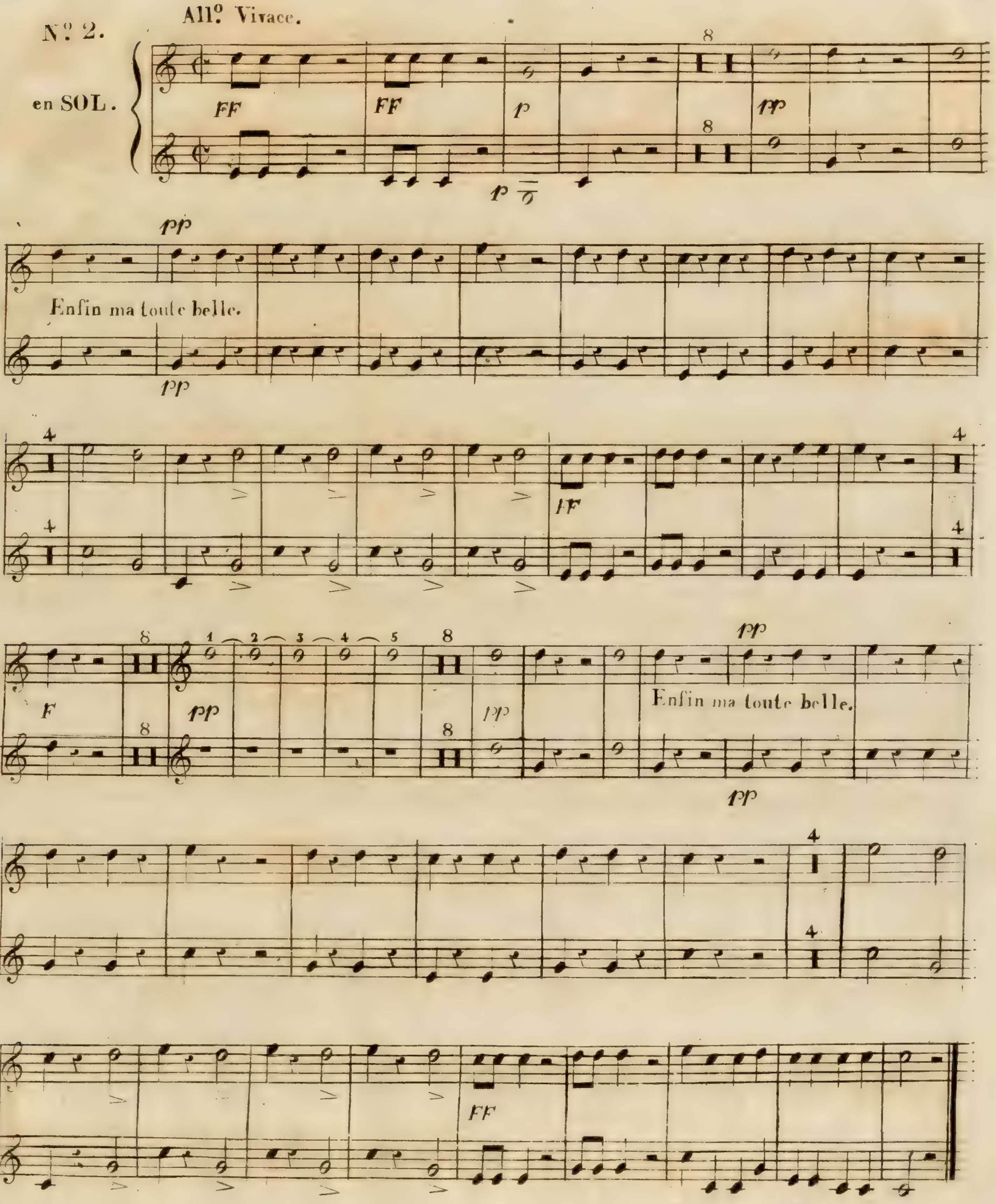



En SI.♭.
Animé.
Allt.to
en Si♭.
Mes-sieurs
Complettons
non troppo All.o
jours.
En MI.♭.
Animé.


p
Presto.
pp
F
F
FF

1r. et 2d. CORS.

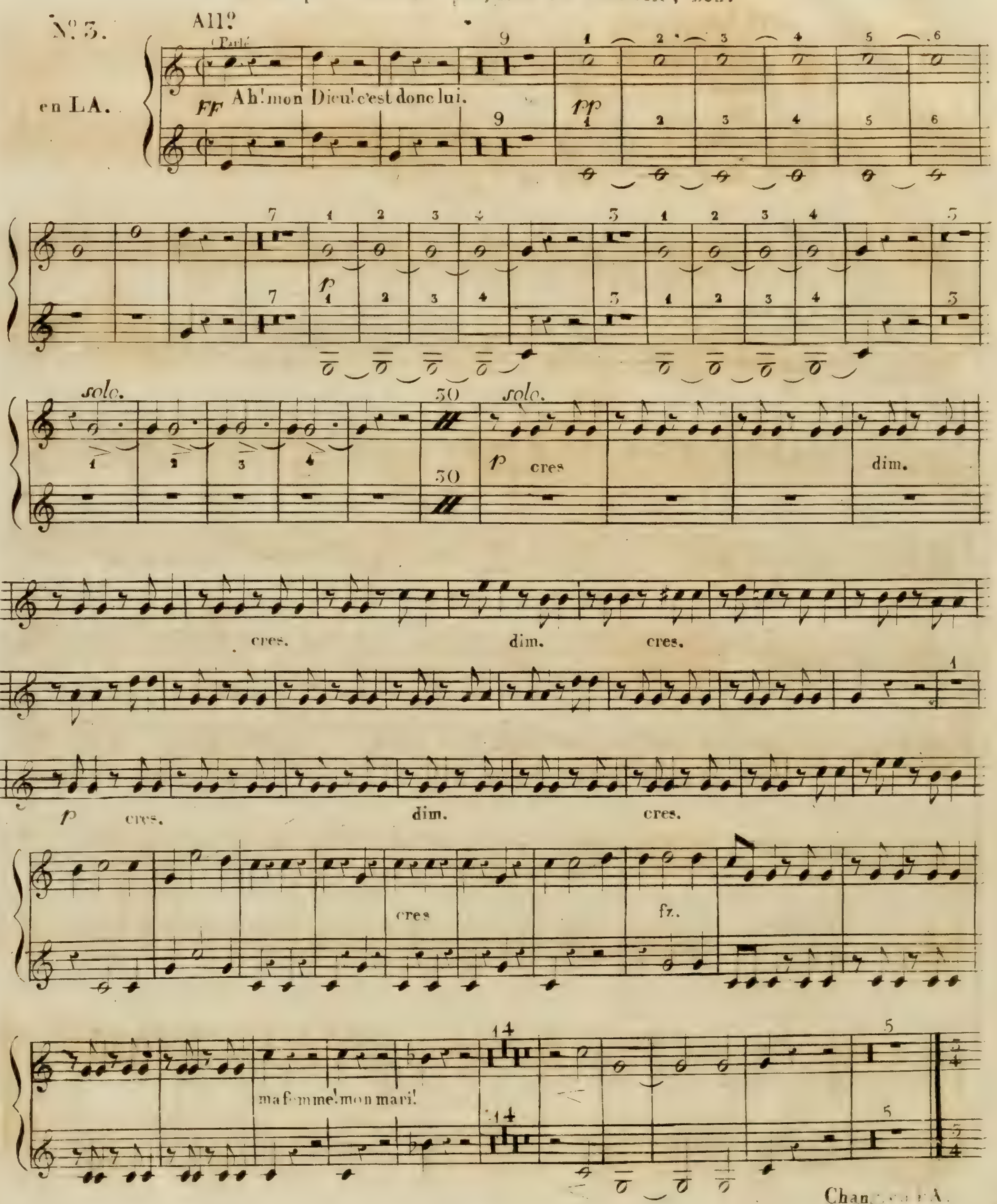
Me dessèche toujours la gorge.



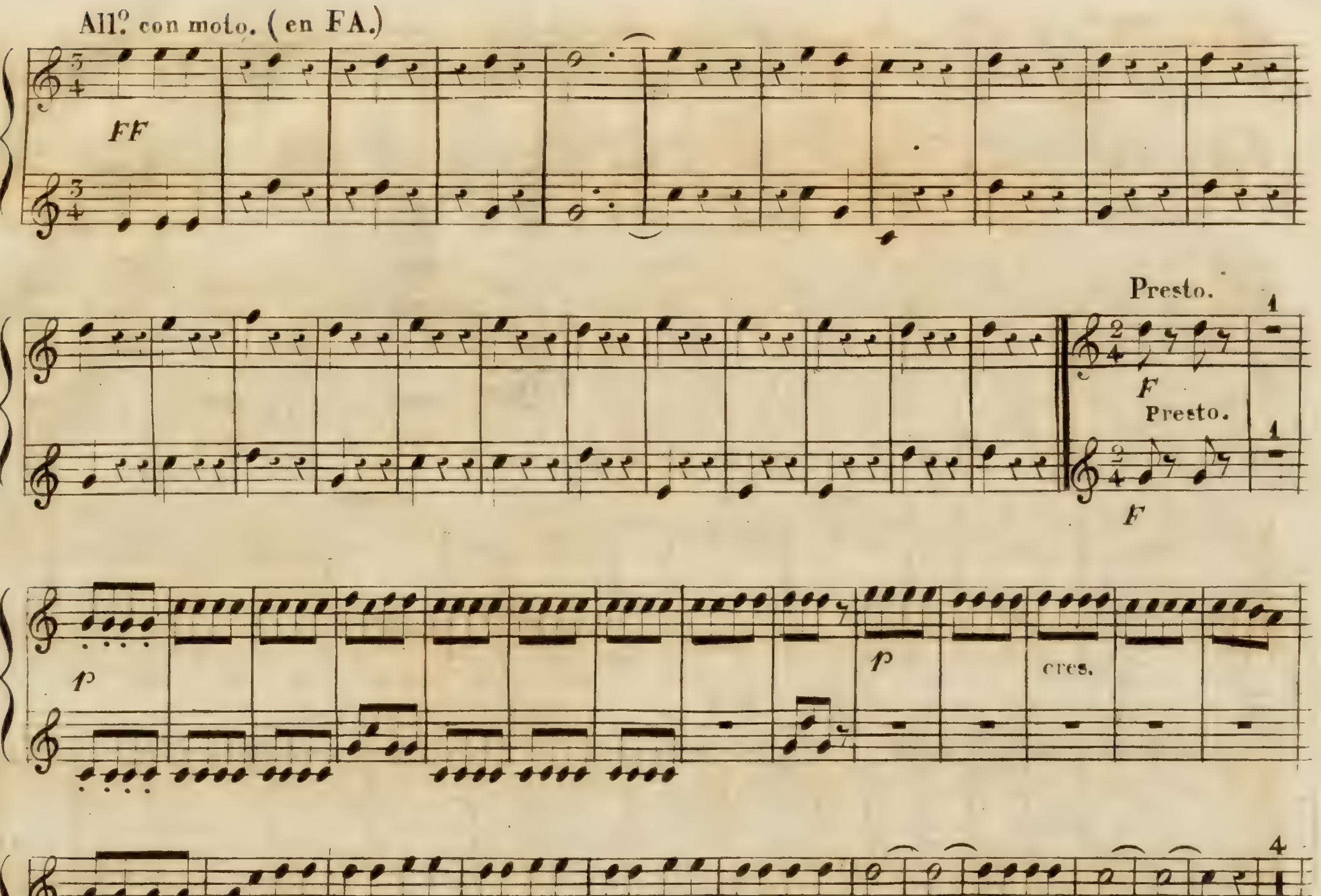
Je ne puis faire un pas, Elle est chez elle, bon.

N° 3.

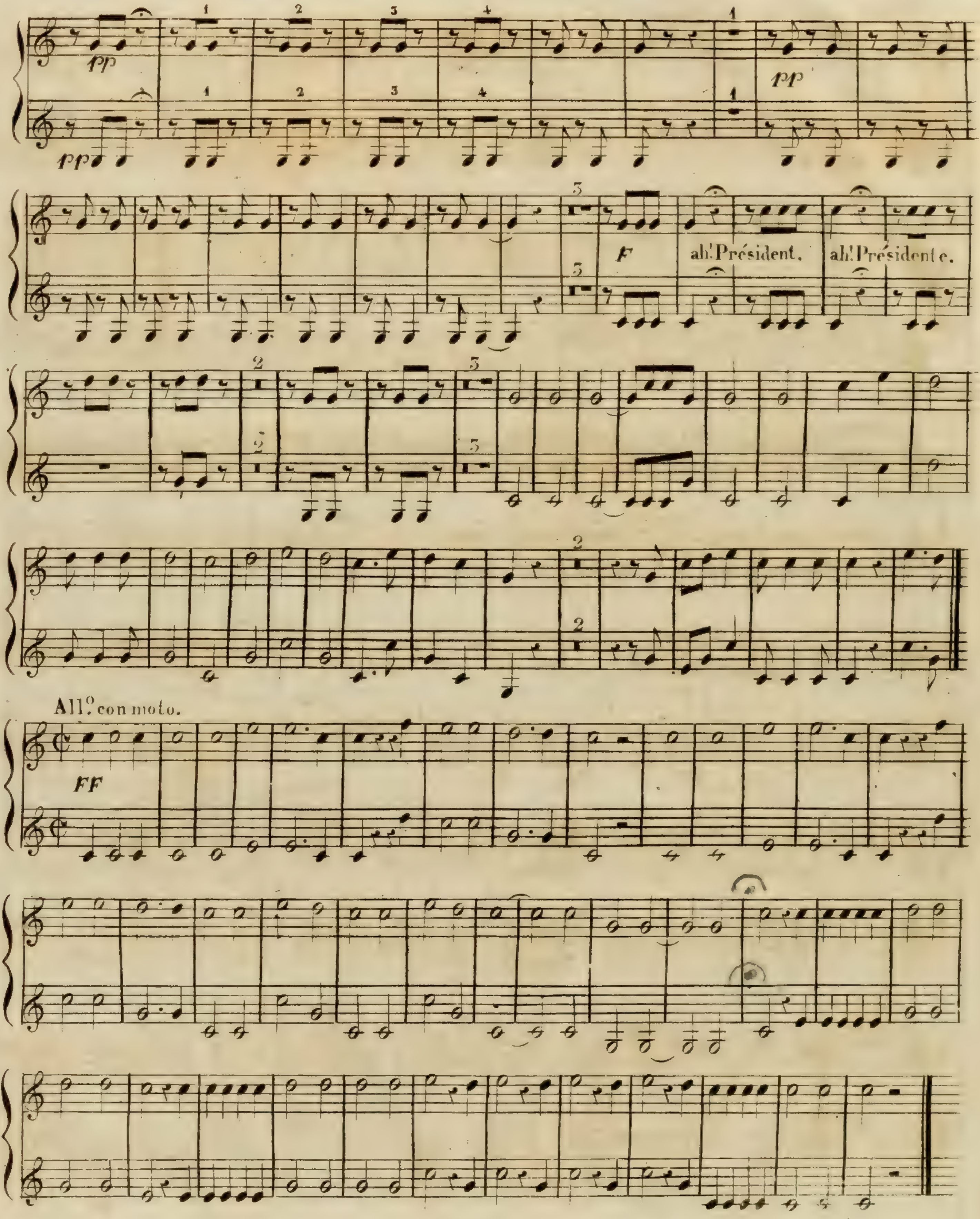
en LA.



Chang... en LA.


All° con moto. (en FA.)
FF
Presto.
F
Presto.
F
P
cres.
F
P
F
F
PP
Chang. en LA.
PP
cres
Andantino.
V.S.

1.er et 2.d CORS.

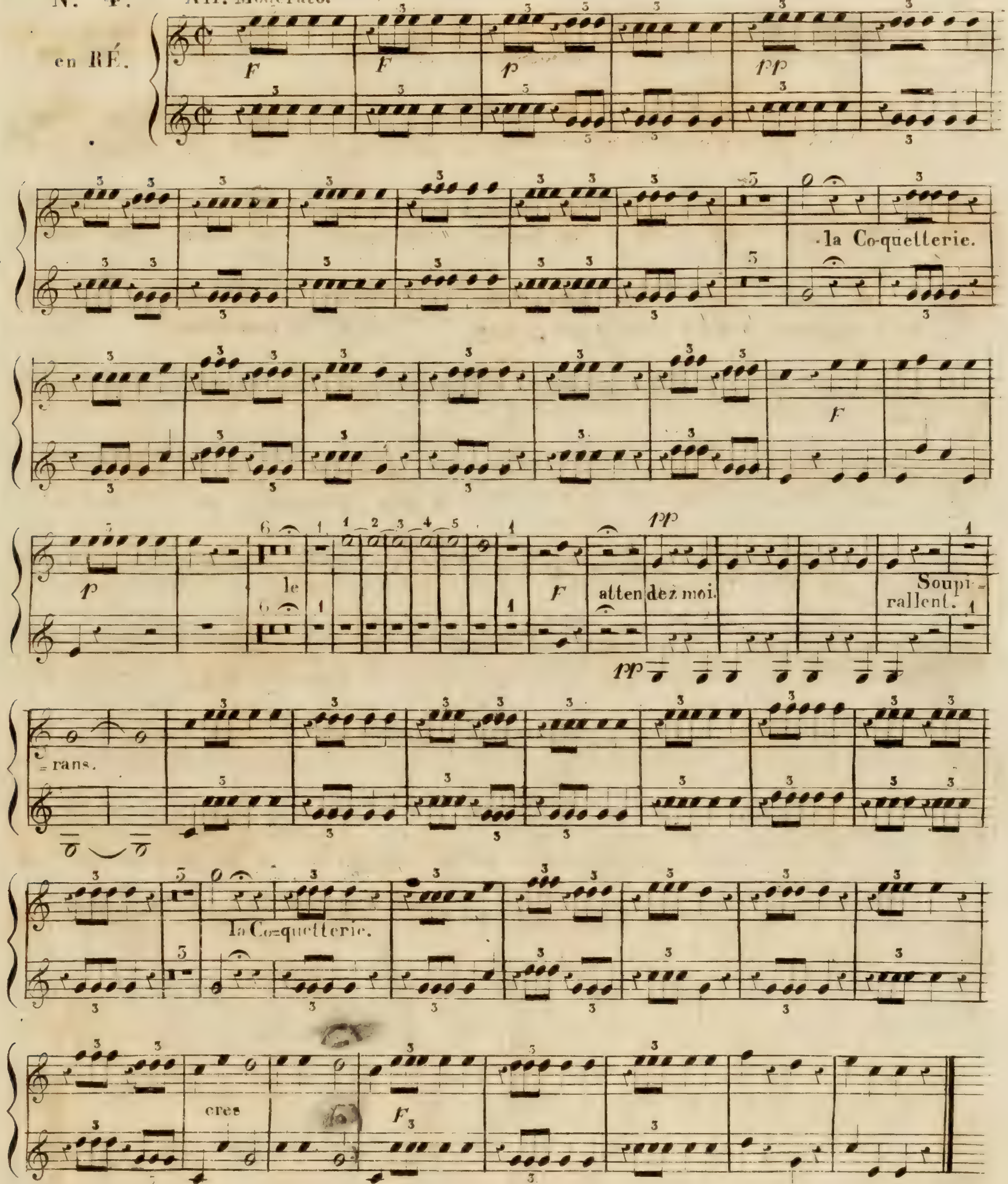


1.er et 2.d CORS.

Et c'est par bonté d'ame, que nous jouons avec vous.

N.o 4. All.o Moderato.

en RÉ.

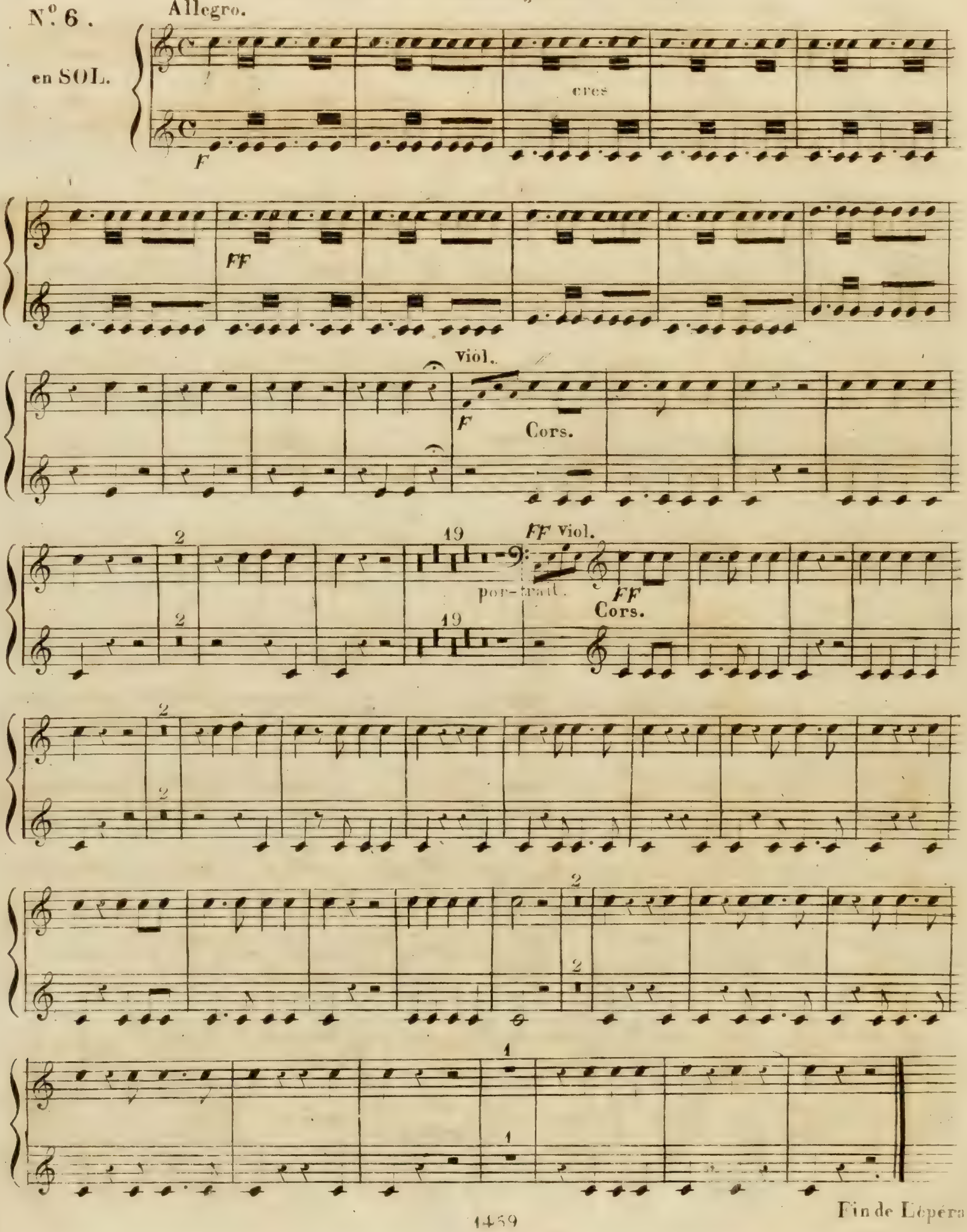


N.o 5. Tacet.

1.er et 2.d CORS.

Au Secours, au Secours, je meurs de frayeur.

N.o 6.



3. 4. Cor.

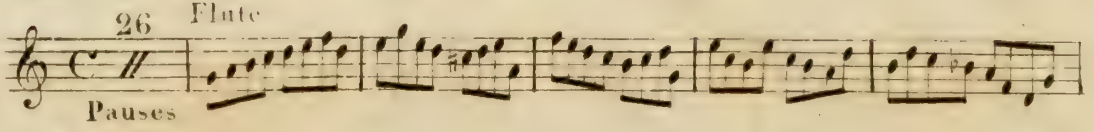
le Mannequin

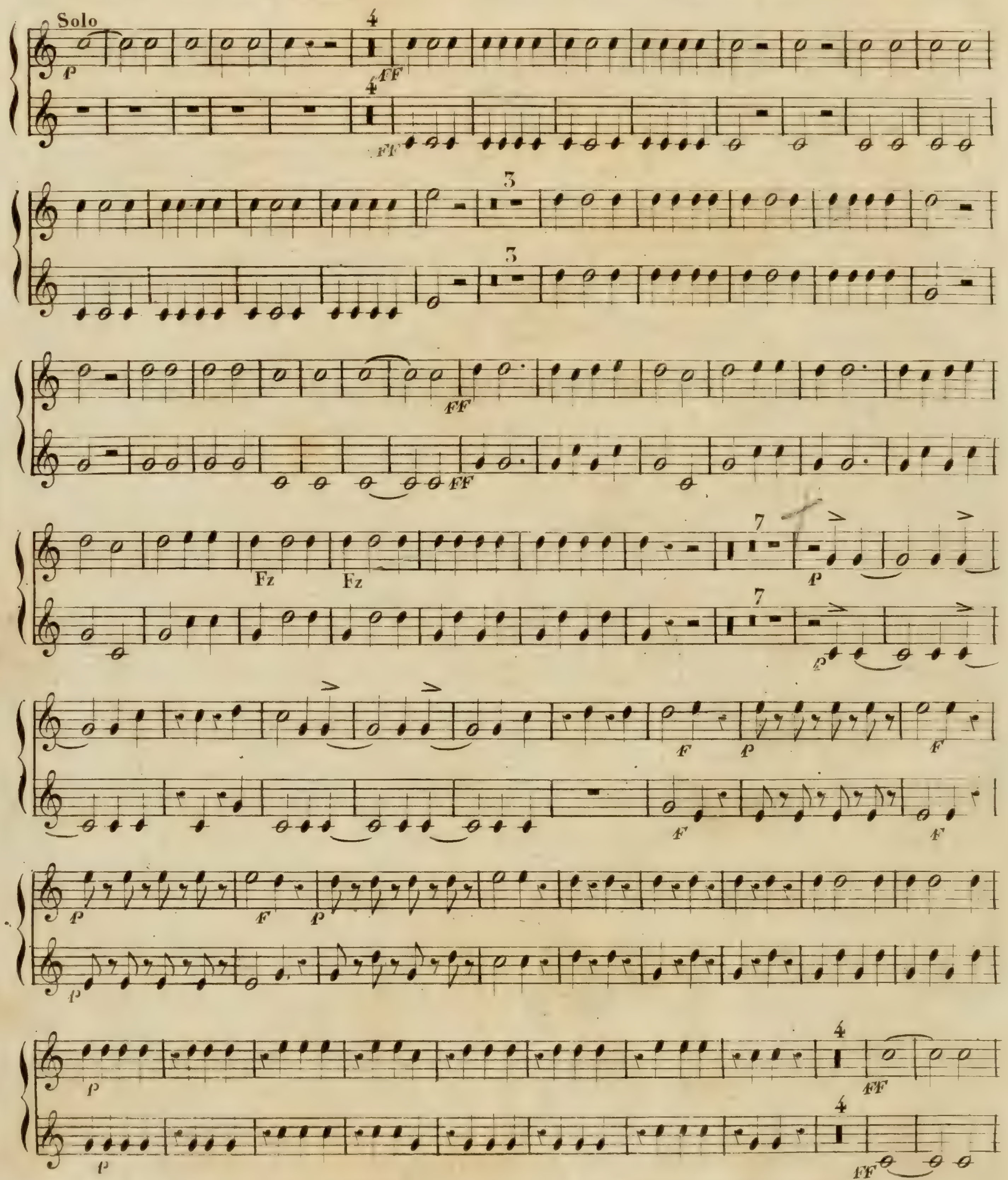
3.me et 4.me COR.

LE MANEQUIN. All.o vivo.

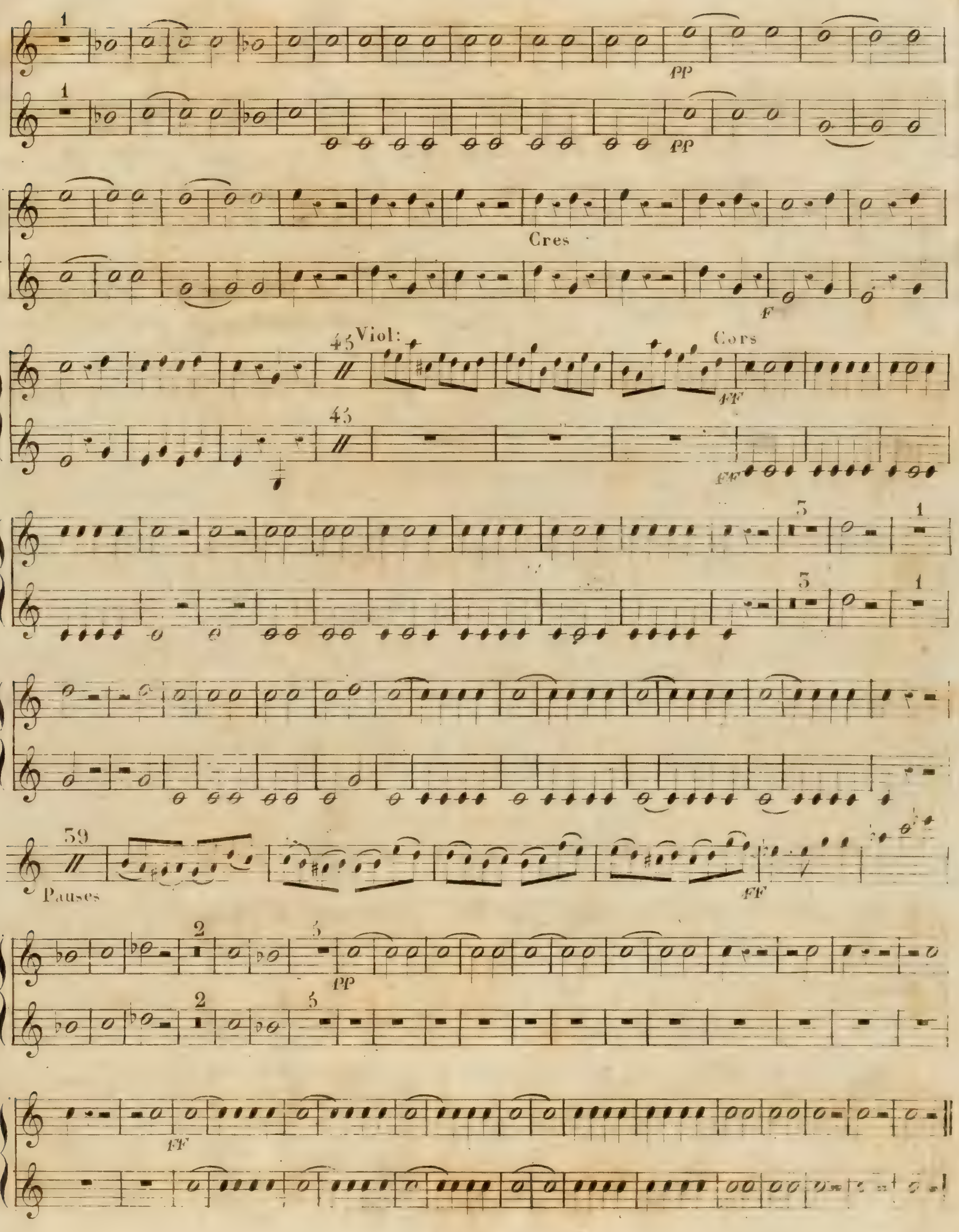
OUVERTURE.

en SOL

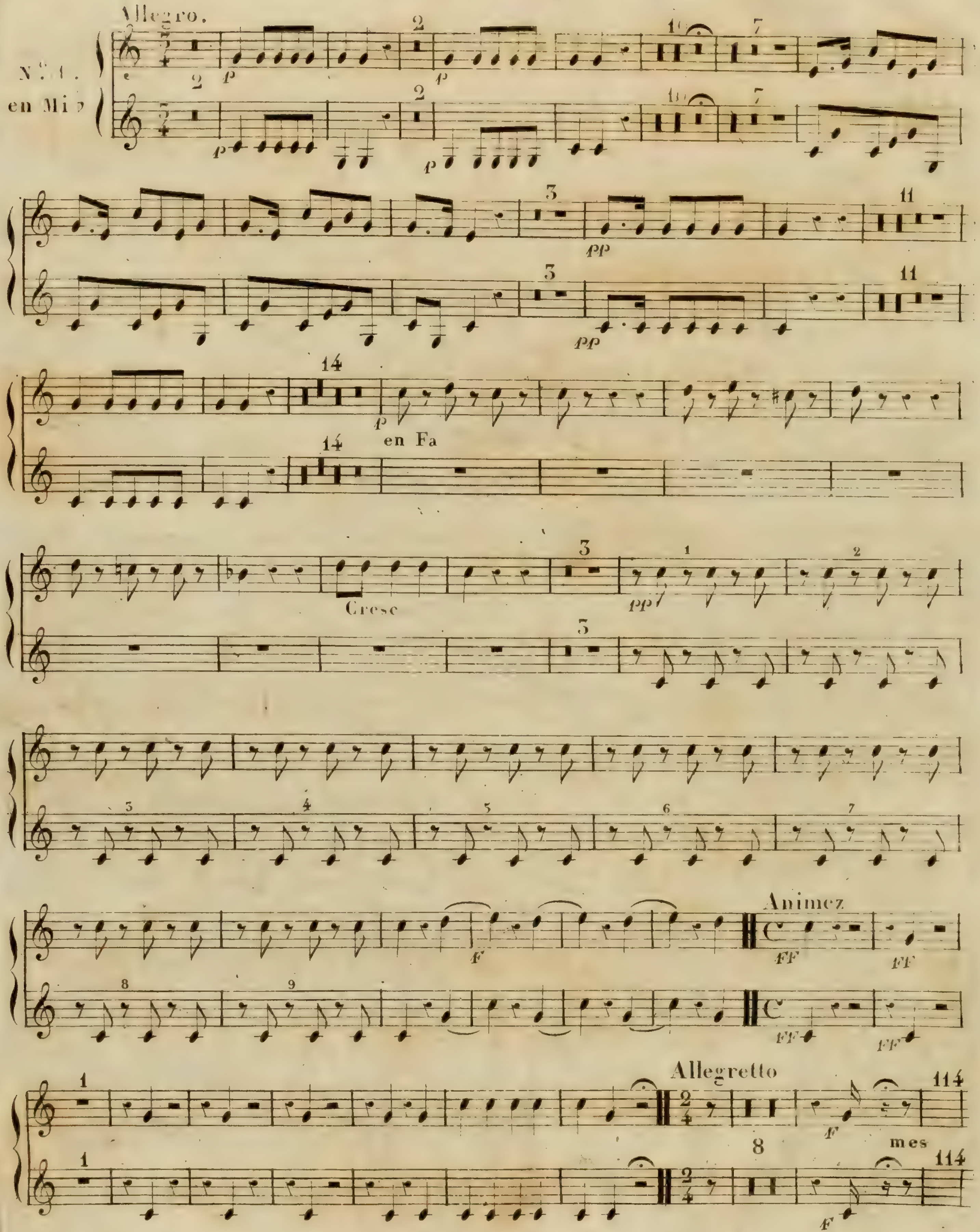


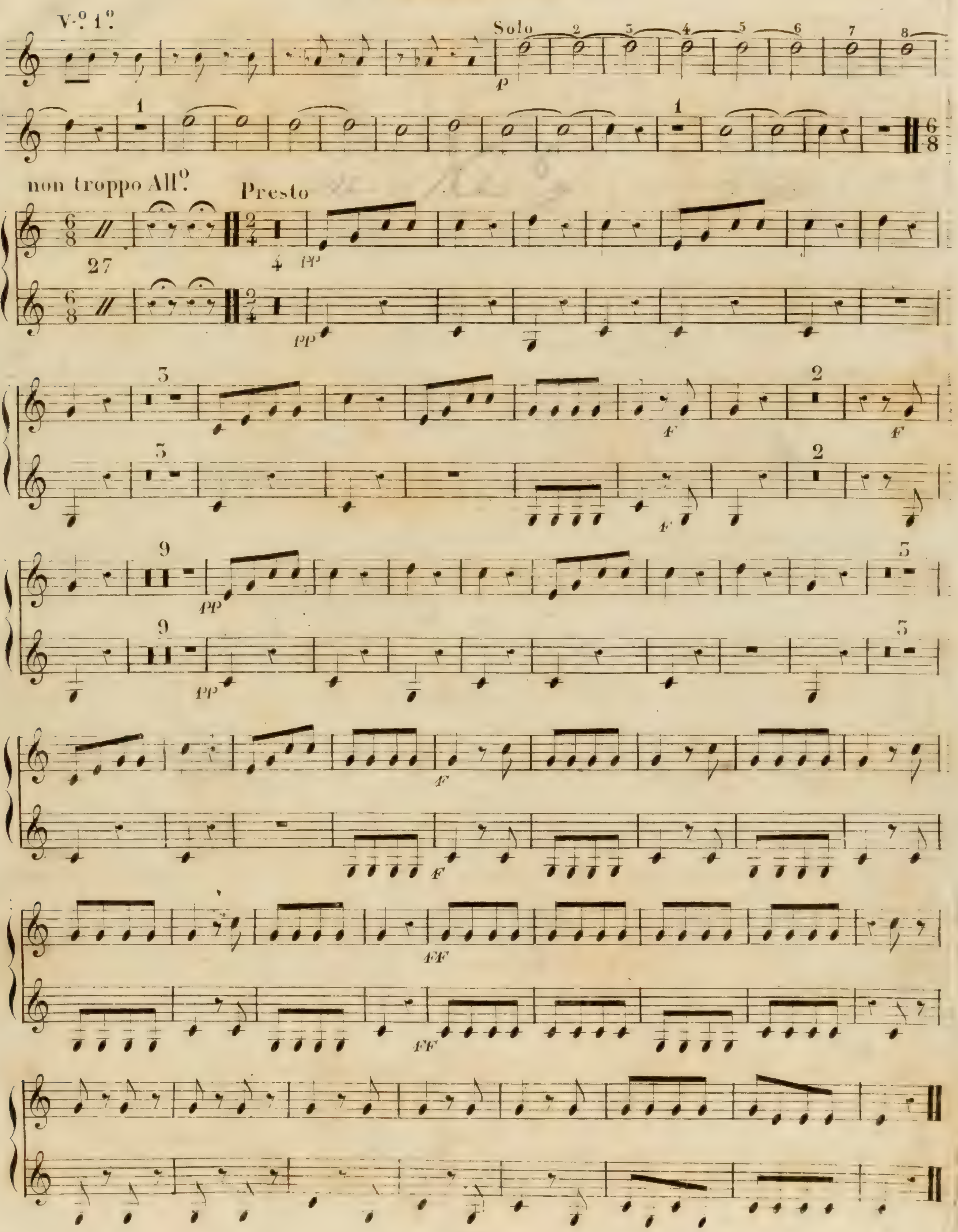


A Paris chez PACINI 1459. Boulevard des Italiens N.o 11.

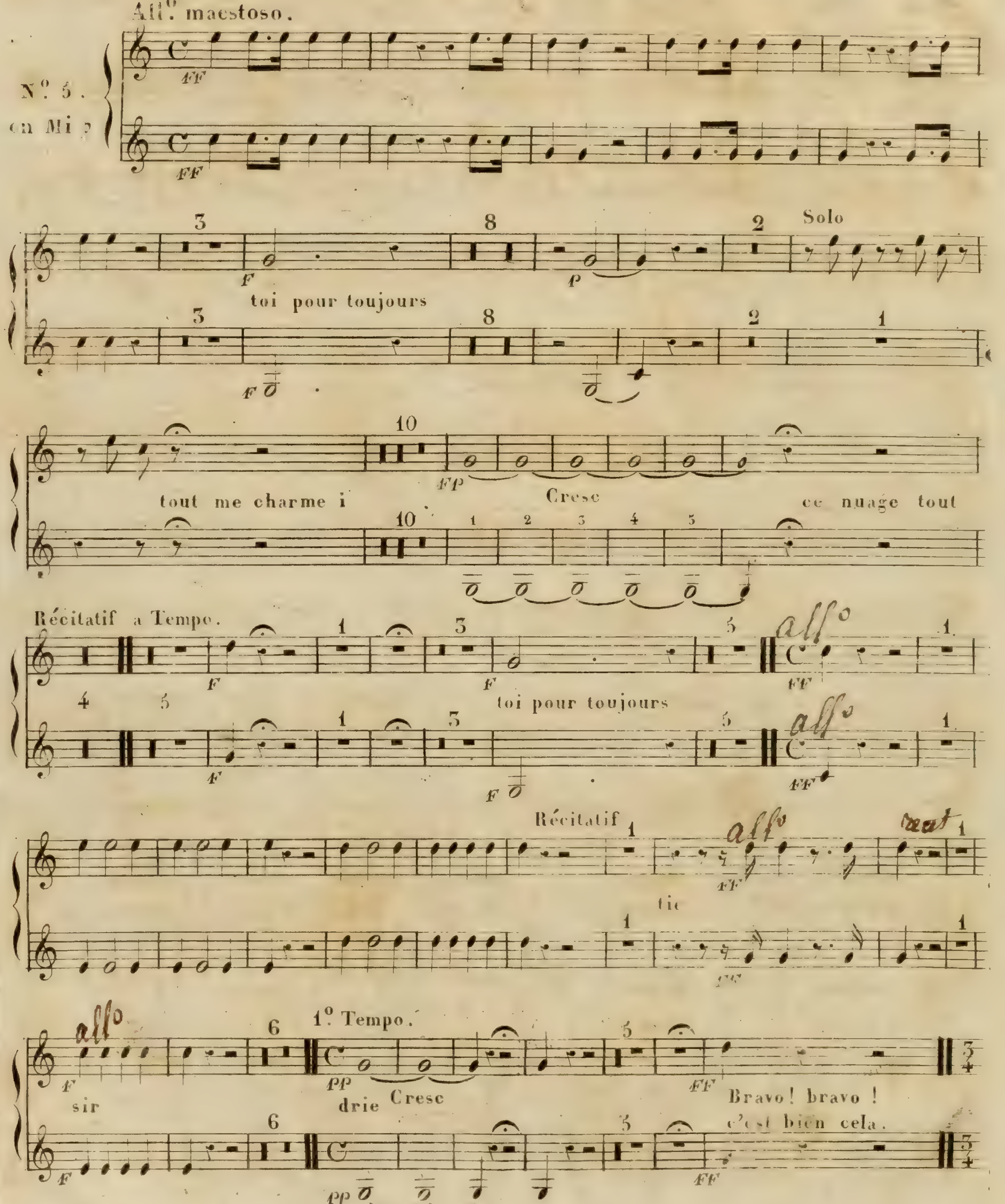


1
PP
Cres
F
45 Viol:
Cors
FF
45
3
1
59
Pauses
2
5

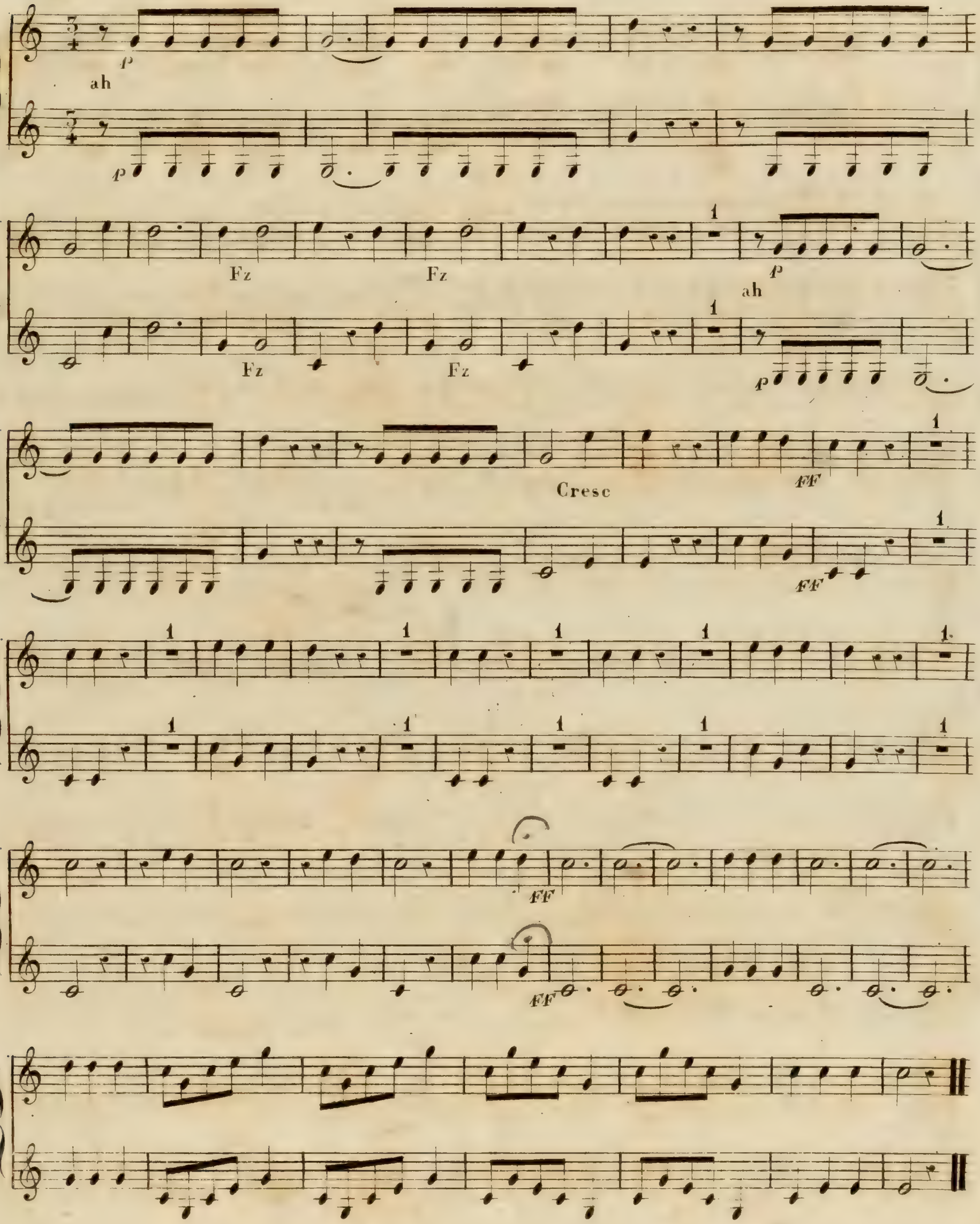

Allegro.
N°. 4.
en Mi♭
en Fa
Cresc
Animez
Allegretto
mes


V.º 1º
Solo
non troppo Allº
Presto

Je sais c'est toujours la même chose.

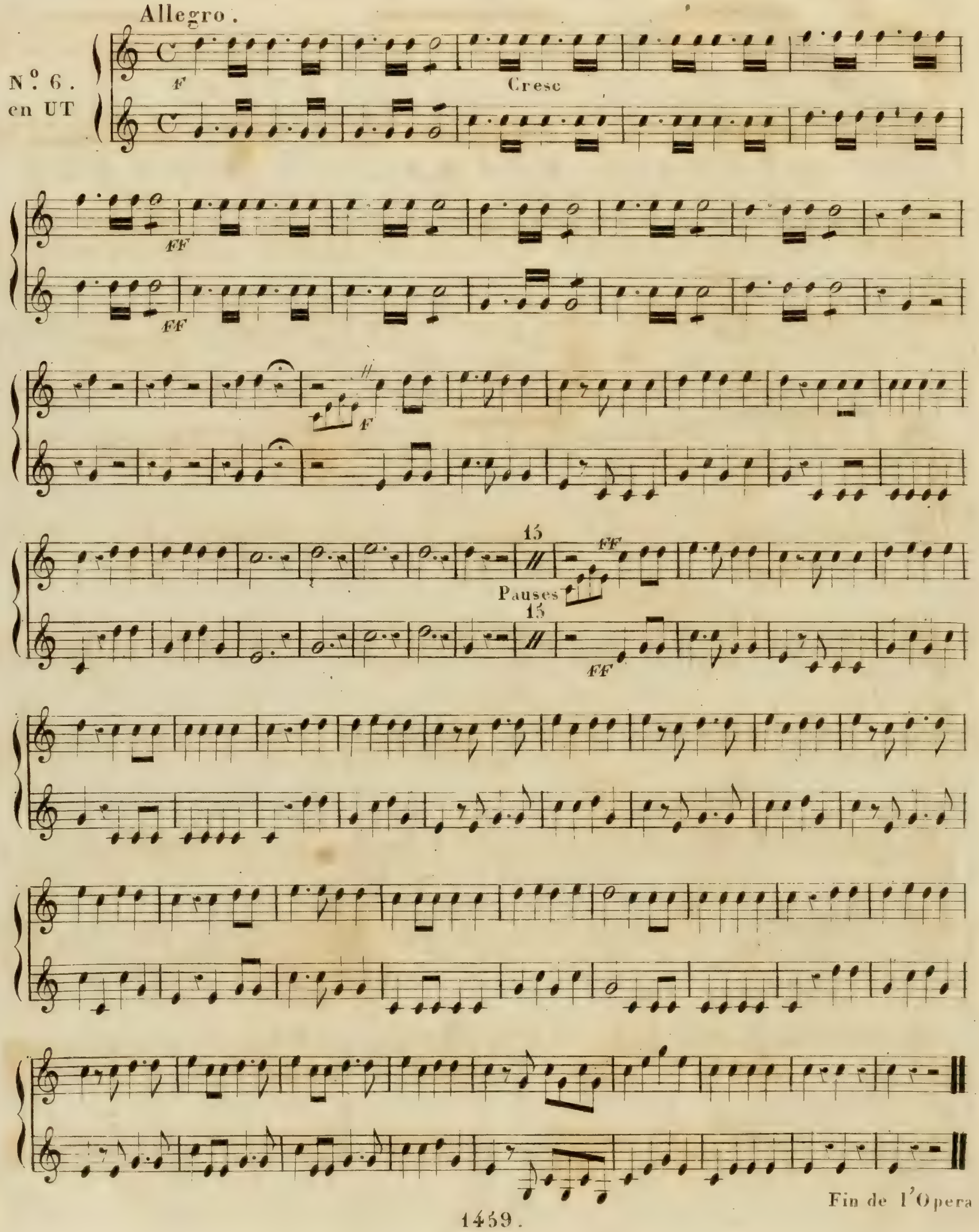


All°. con motto.



3.me et 4.me COR.

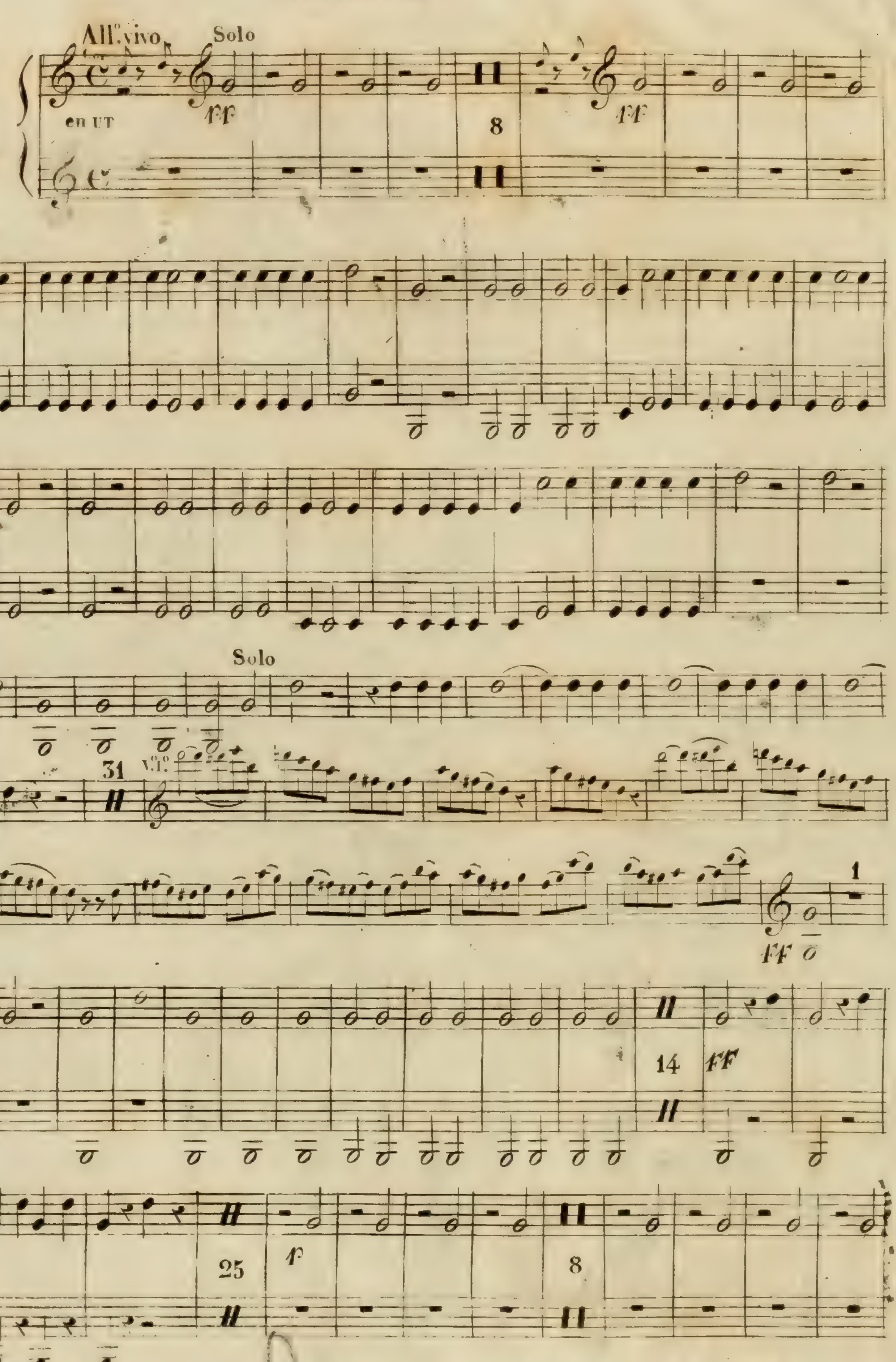
Au secours au secour je meure de frayeur.

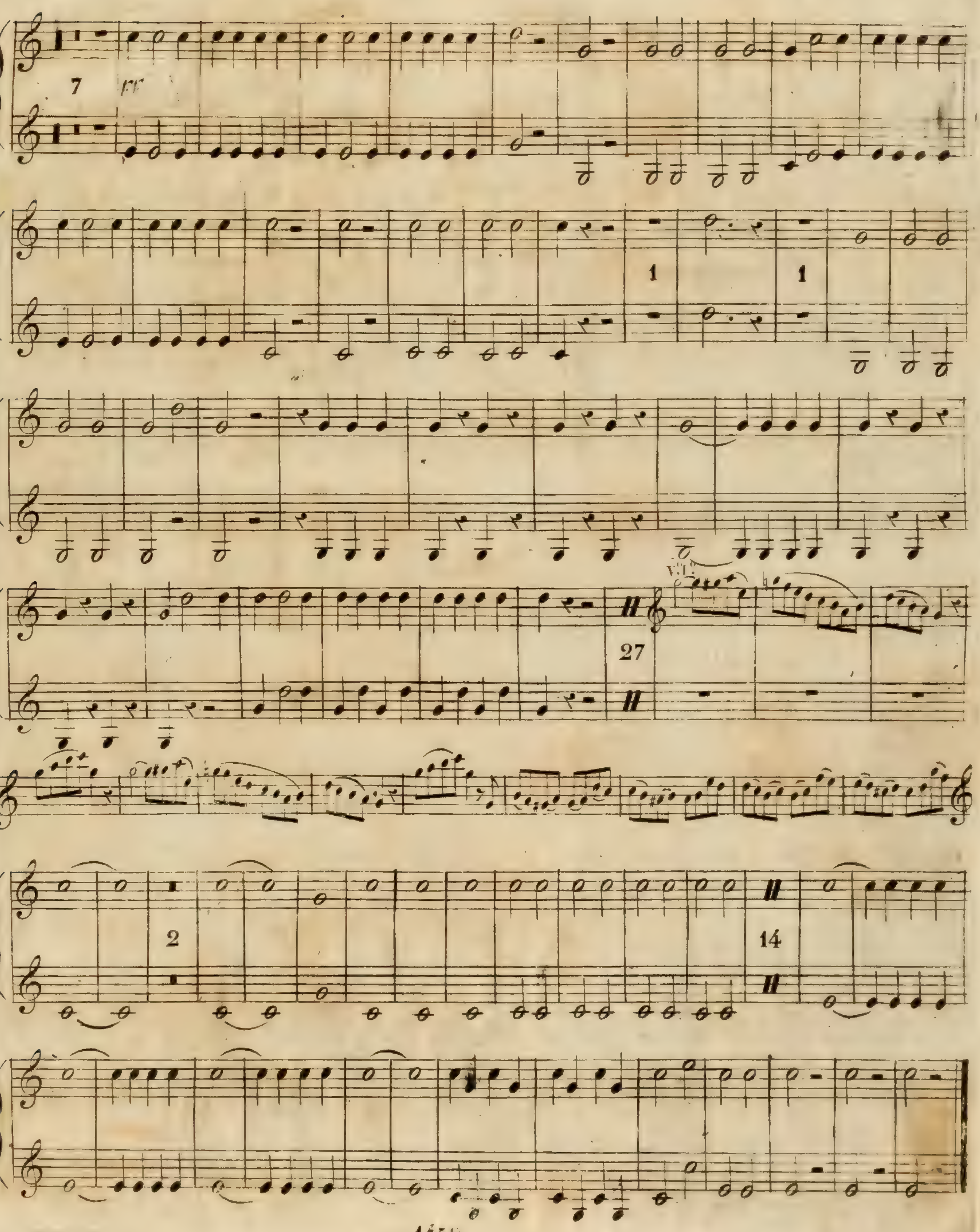


Trompette.

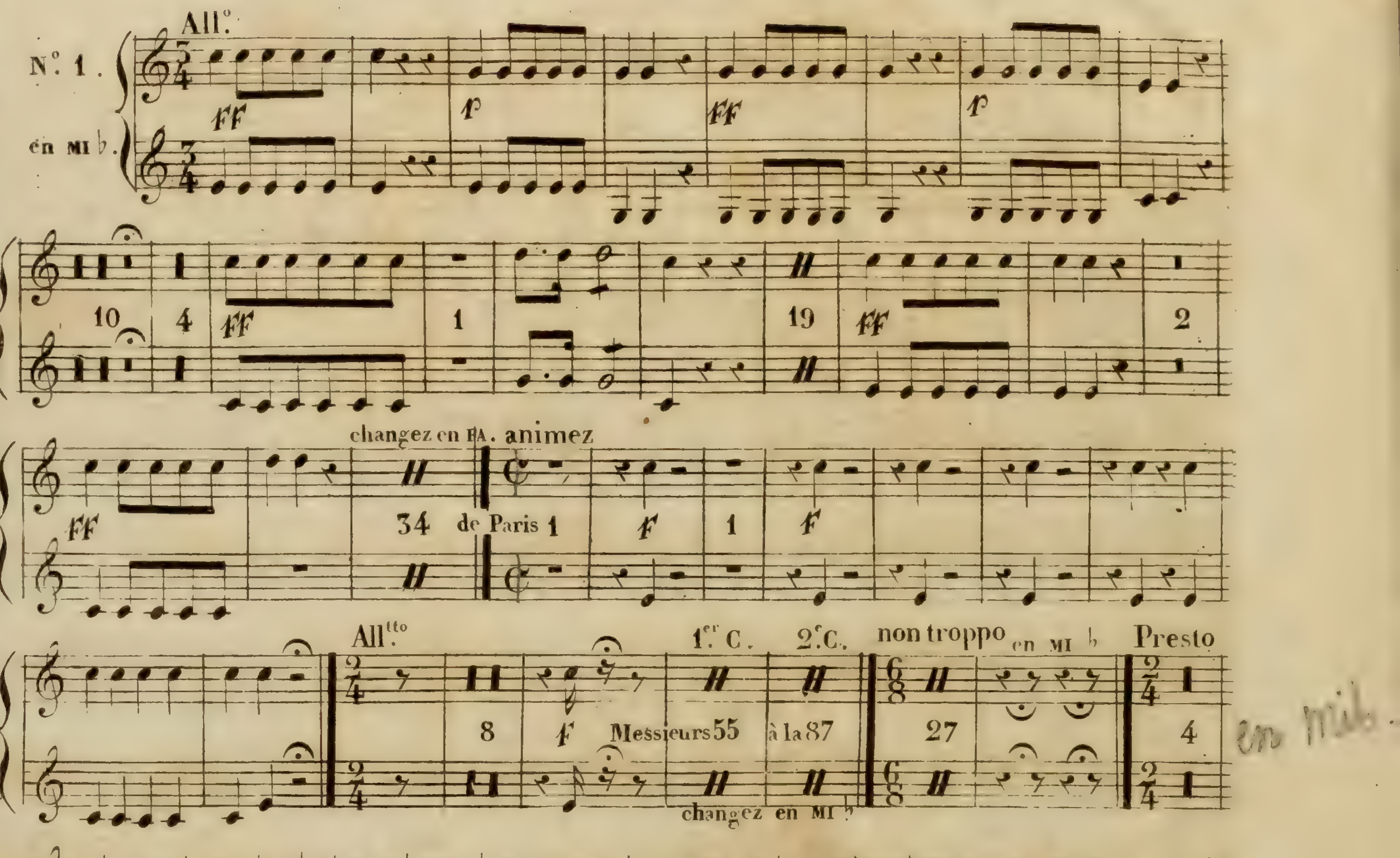
Le Mannequin

OUVERTURE du MANNEQUIN



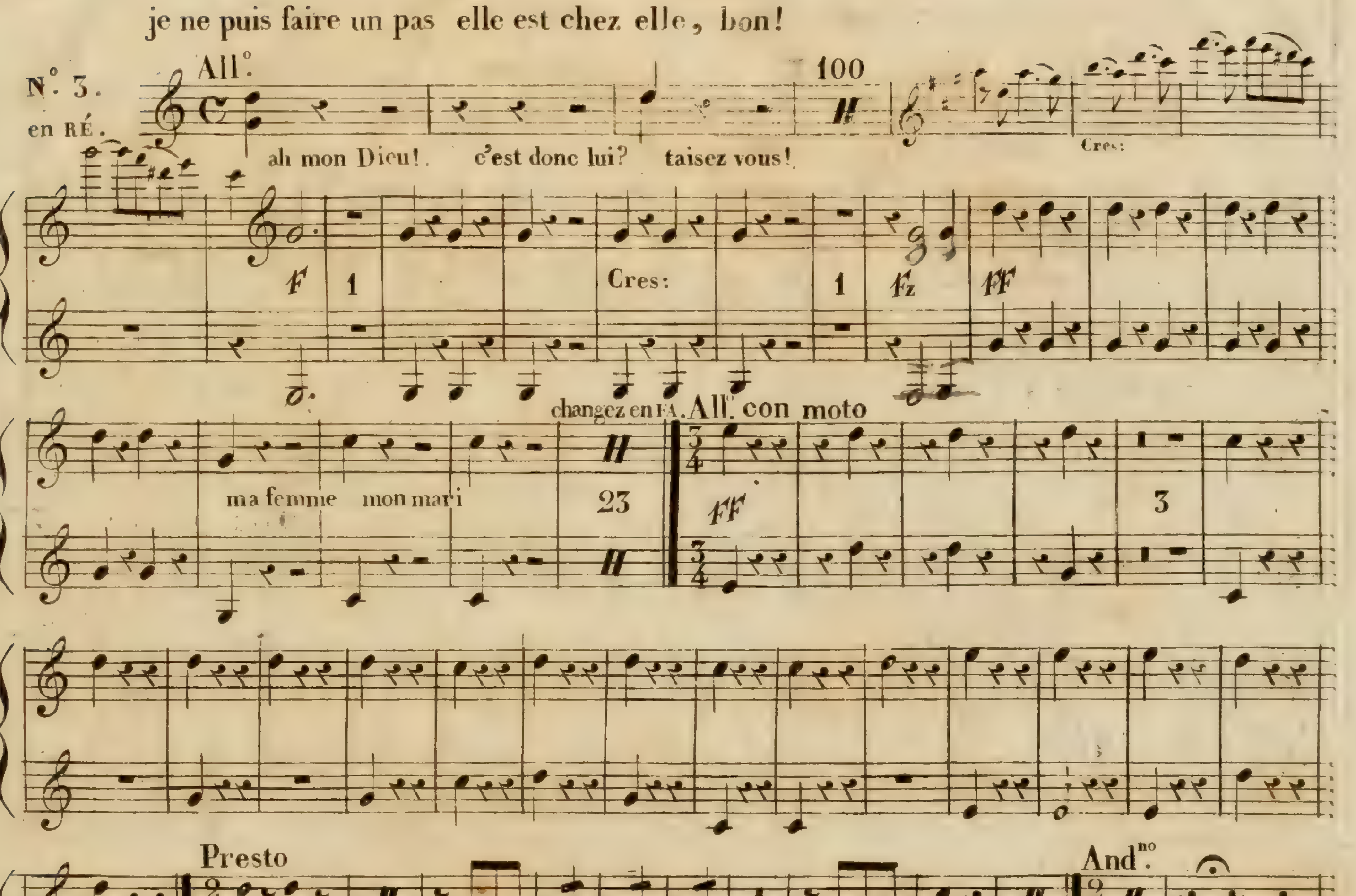

7
ff
1
1
27
2
14

TROMPETTES .


All.º
N.º 1 .
en MI ♭ .
changez en FA . animez
de Paris
Messieurs
à la 87
changez en MI ♭
All.tto
1.er C .
2.e C .
non troppo
en MI ♭
Presto
Solo
en Mib .

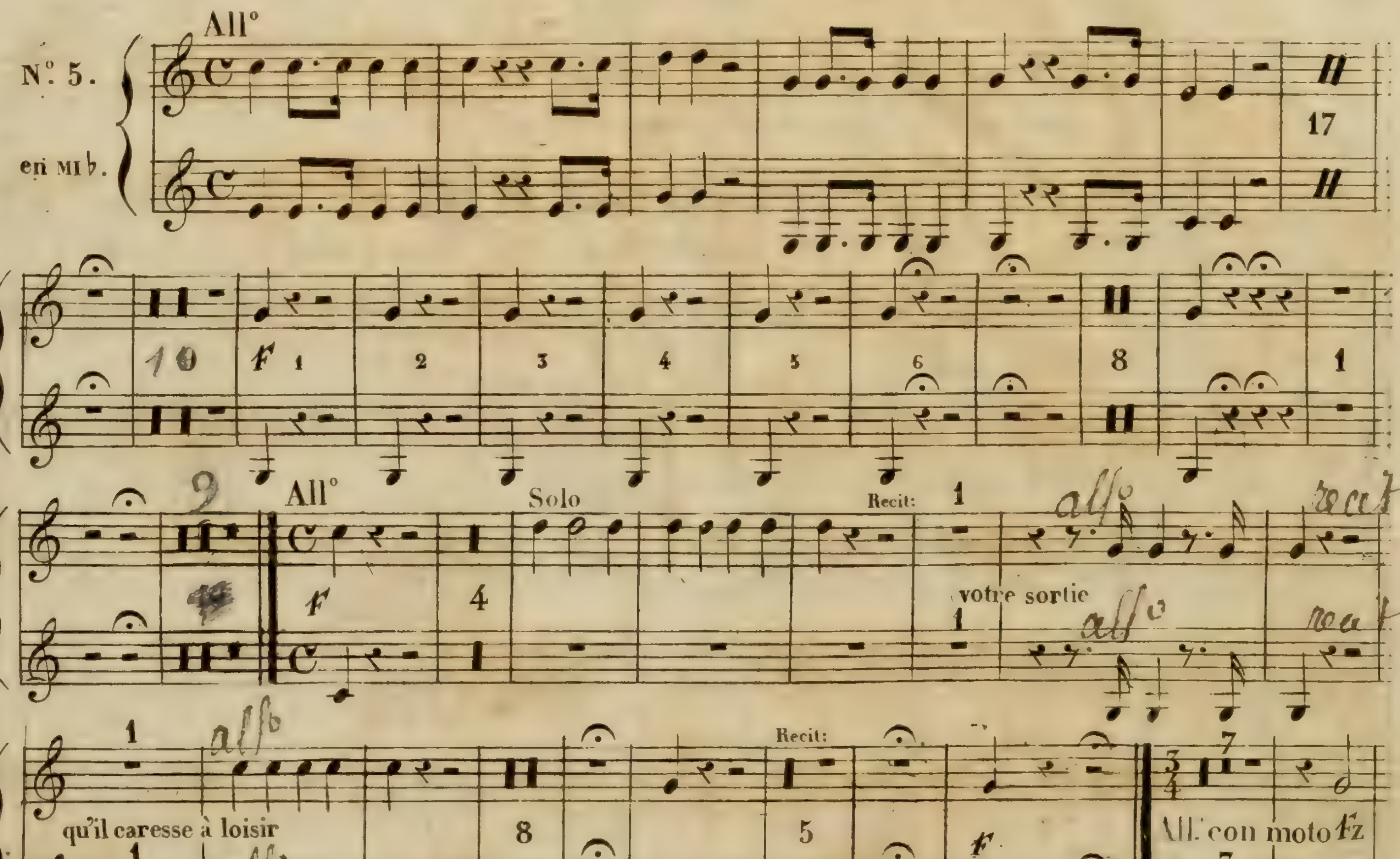
TROMPETTES

N°. 2 Tacet .

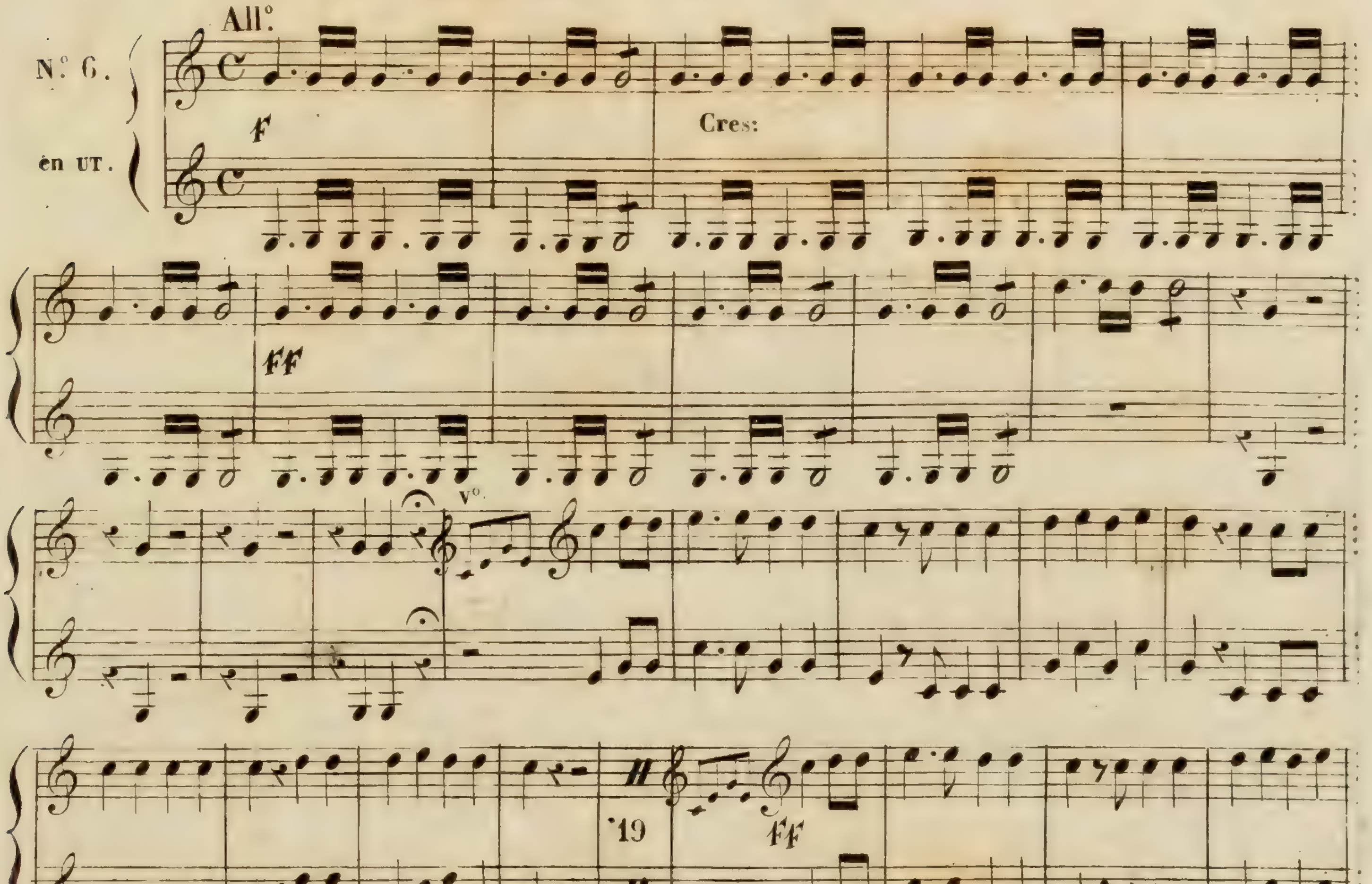


N° 4 Tacet.

je sais, c'est pour la même chose



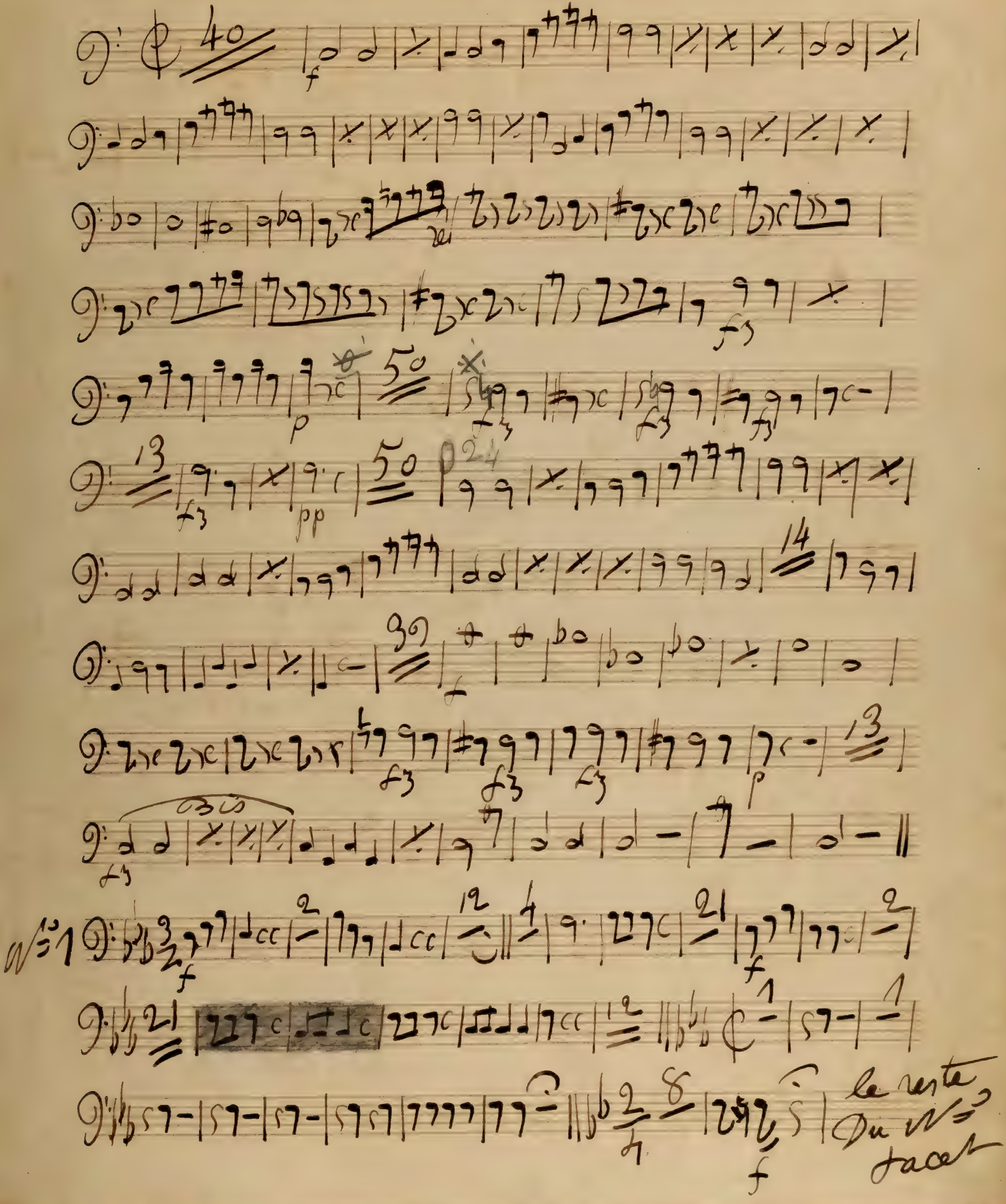
au secours, au secours, je meurs de peur .

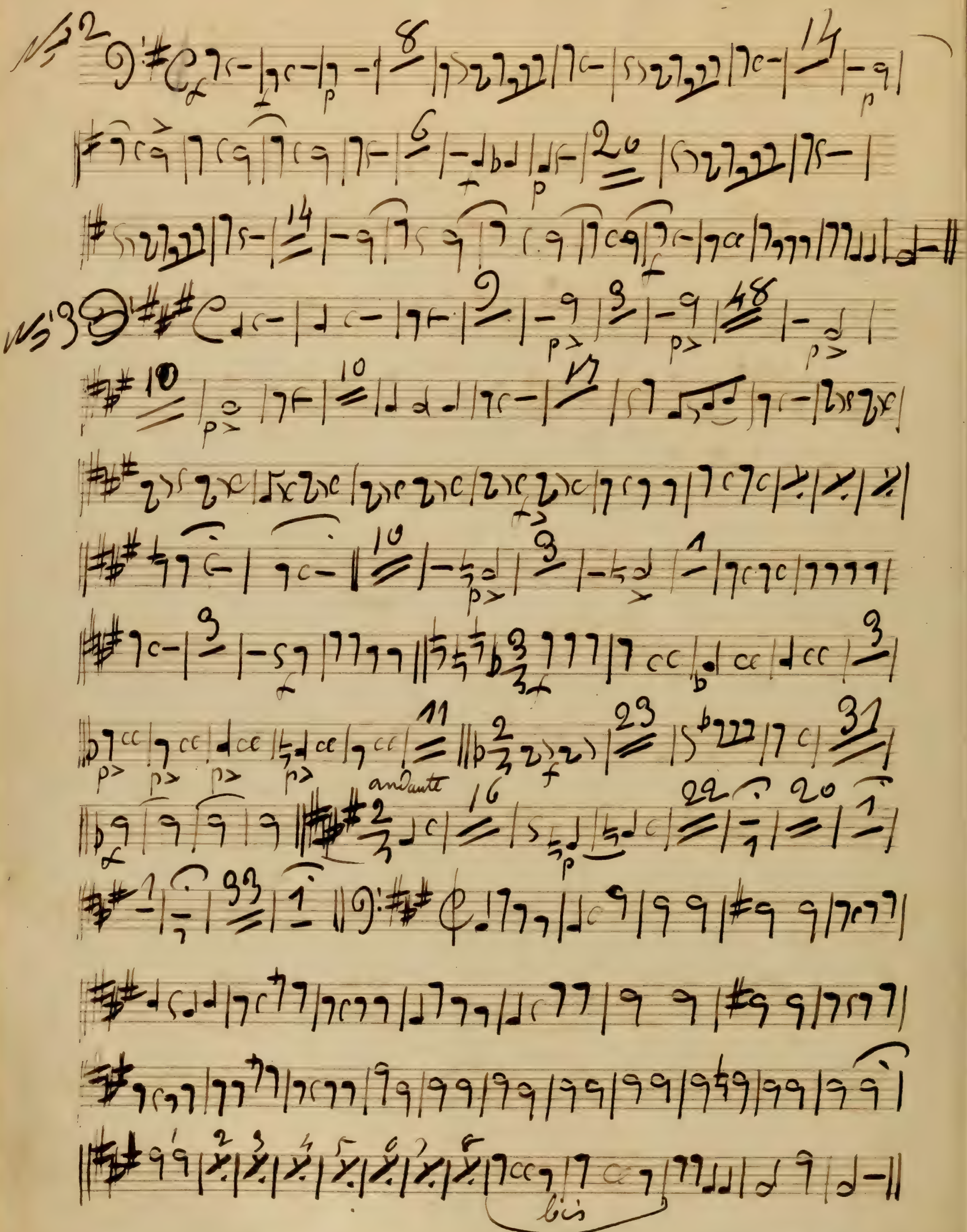


Fine dell' Opera .

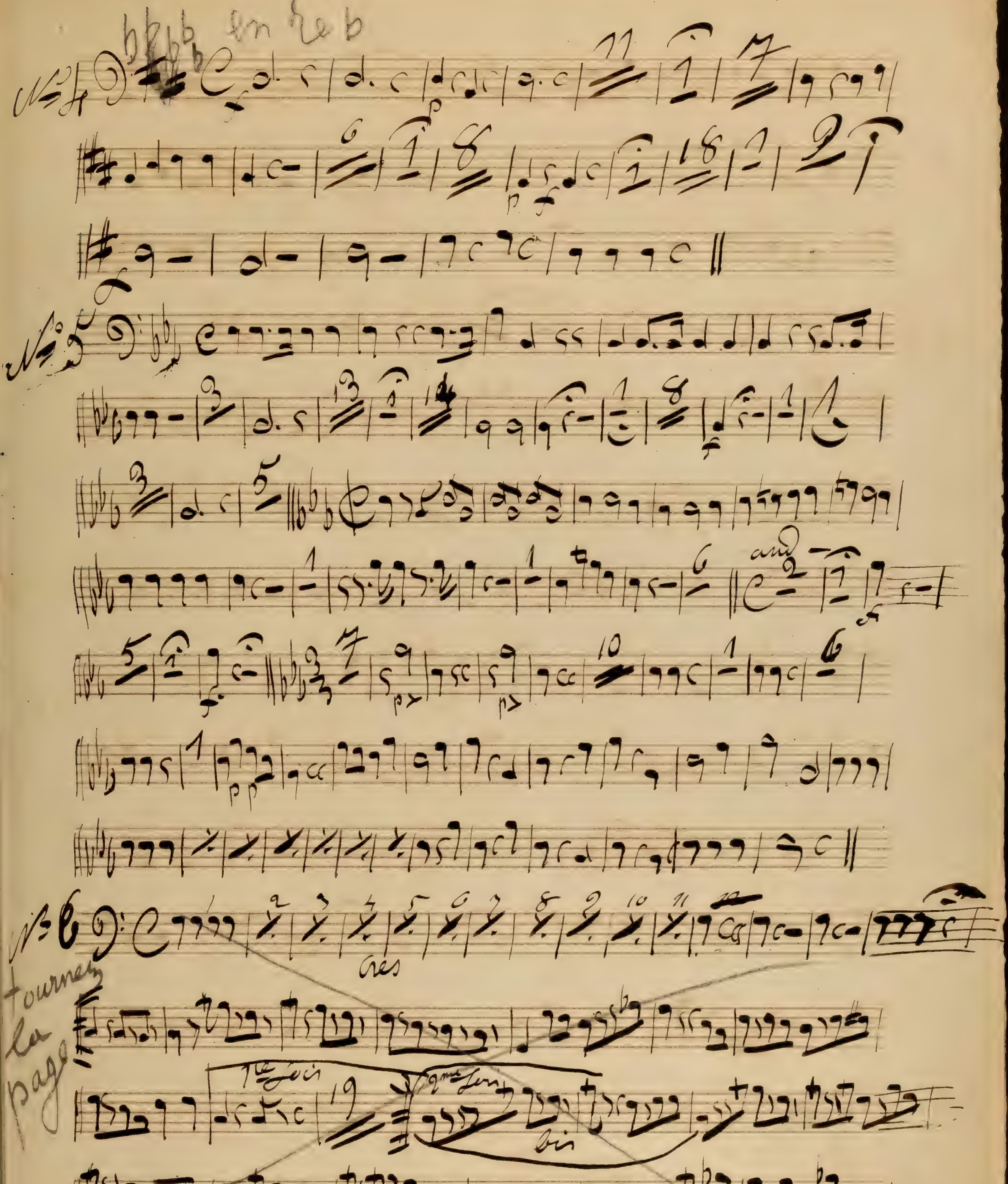
Le Mannequin

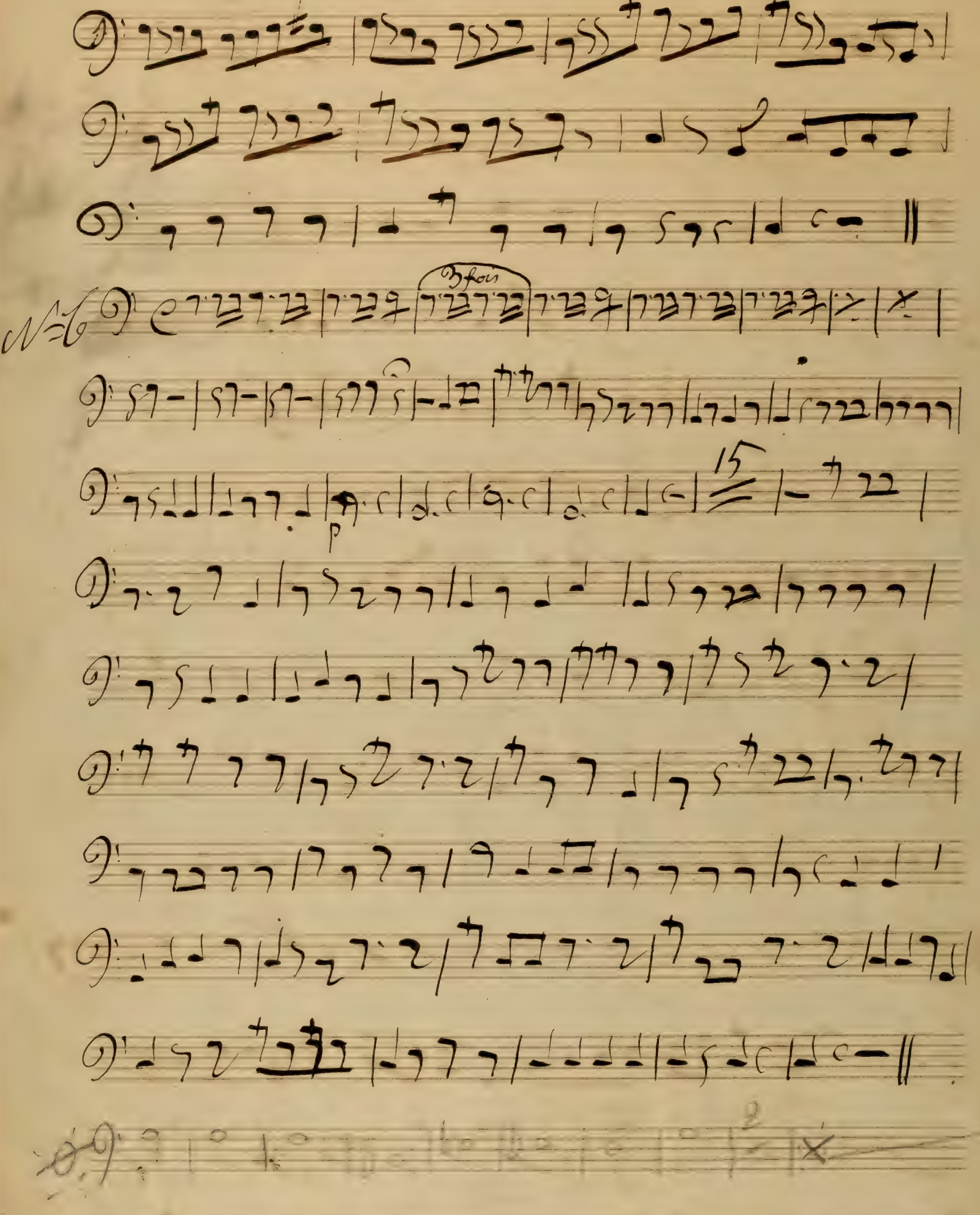
Trombonne





No 2
No 3
andante
bis

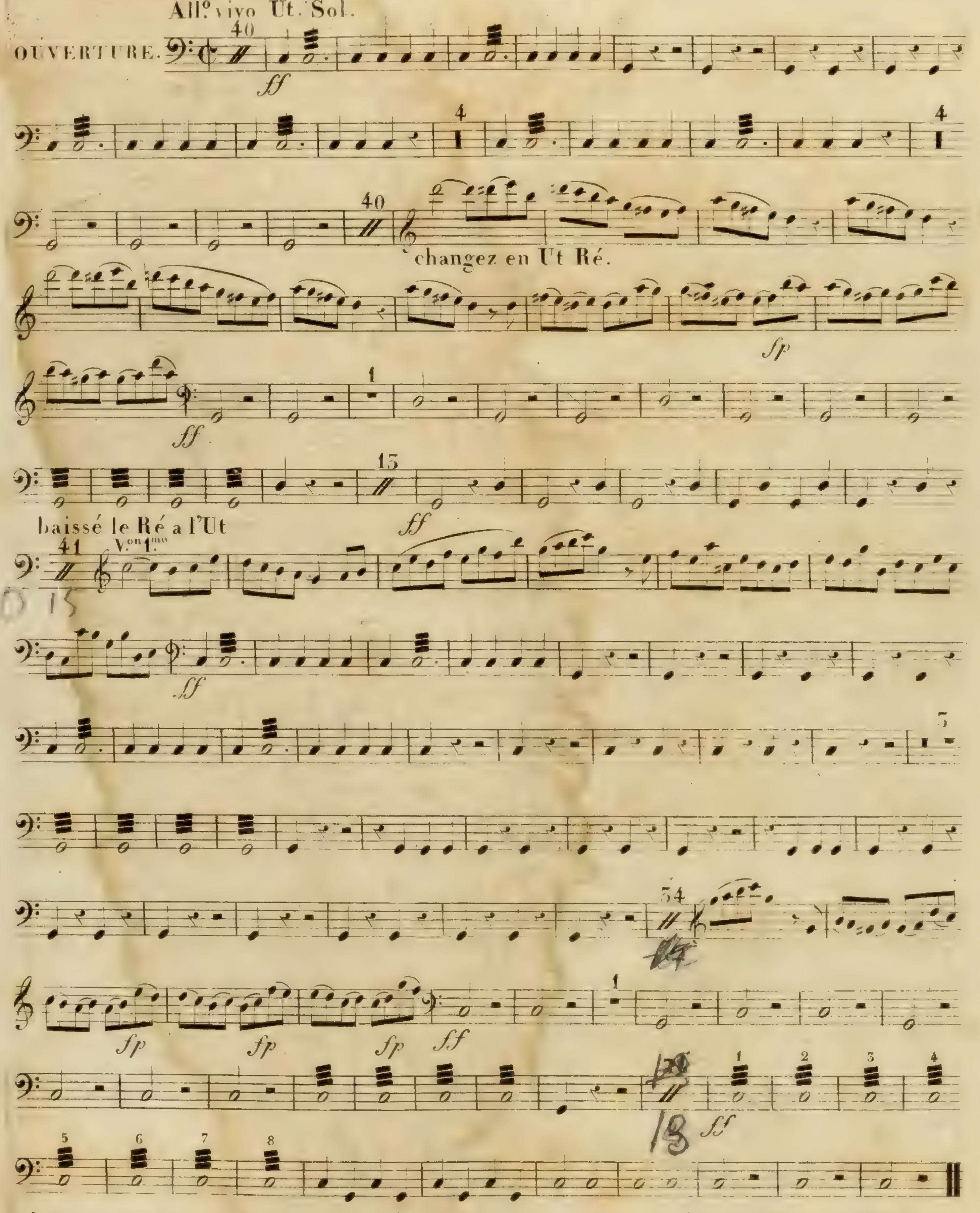

en Ré b
No 4
No 5
No 6
cres
tourner la page
bis

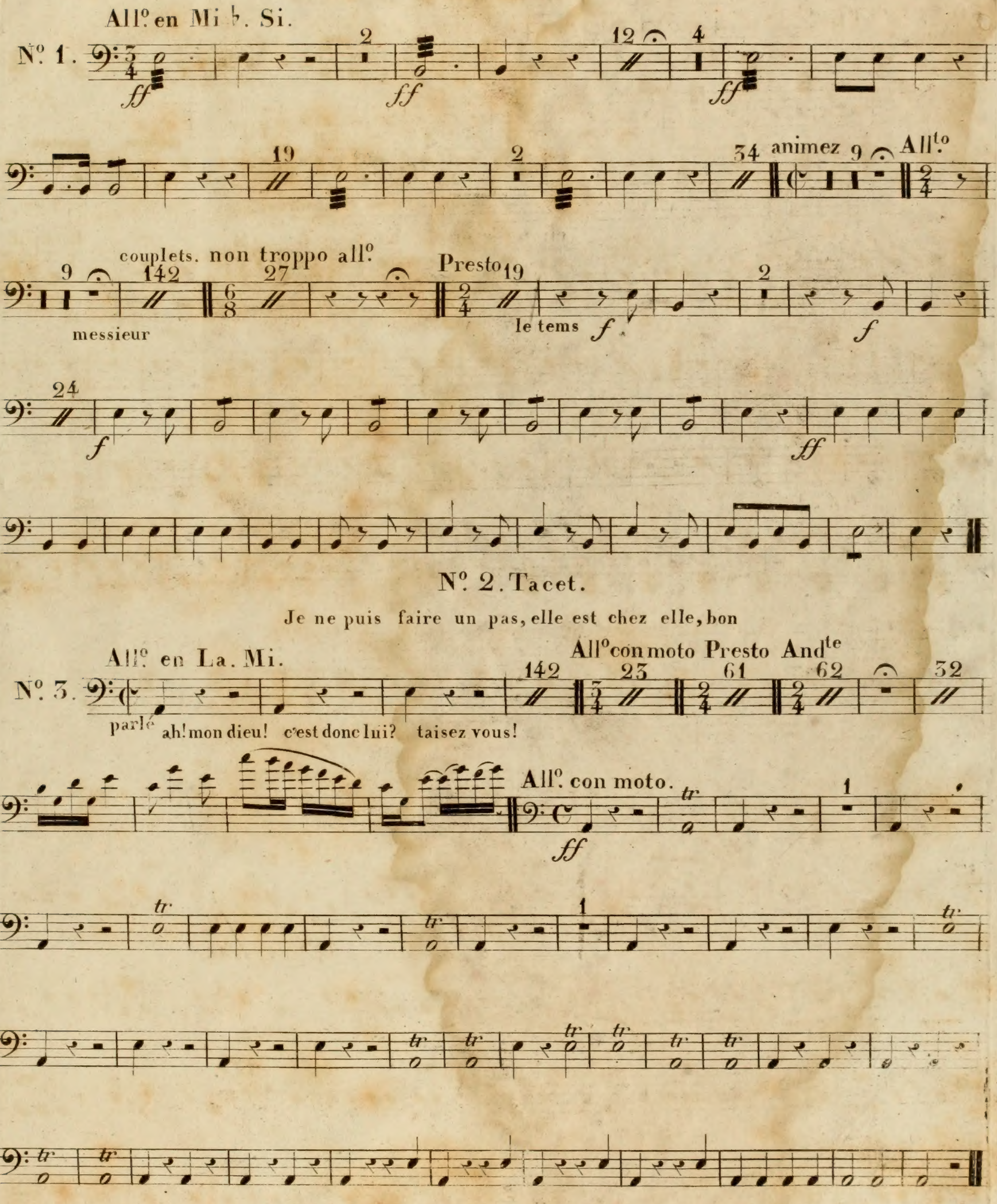

N° 6
3 fois
15
p

Timbales.

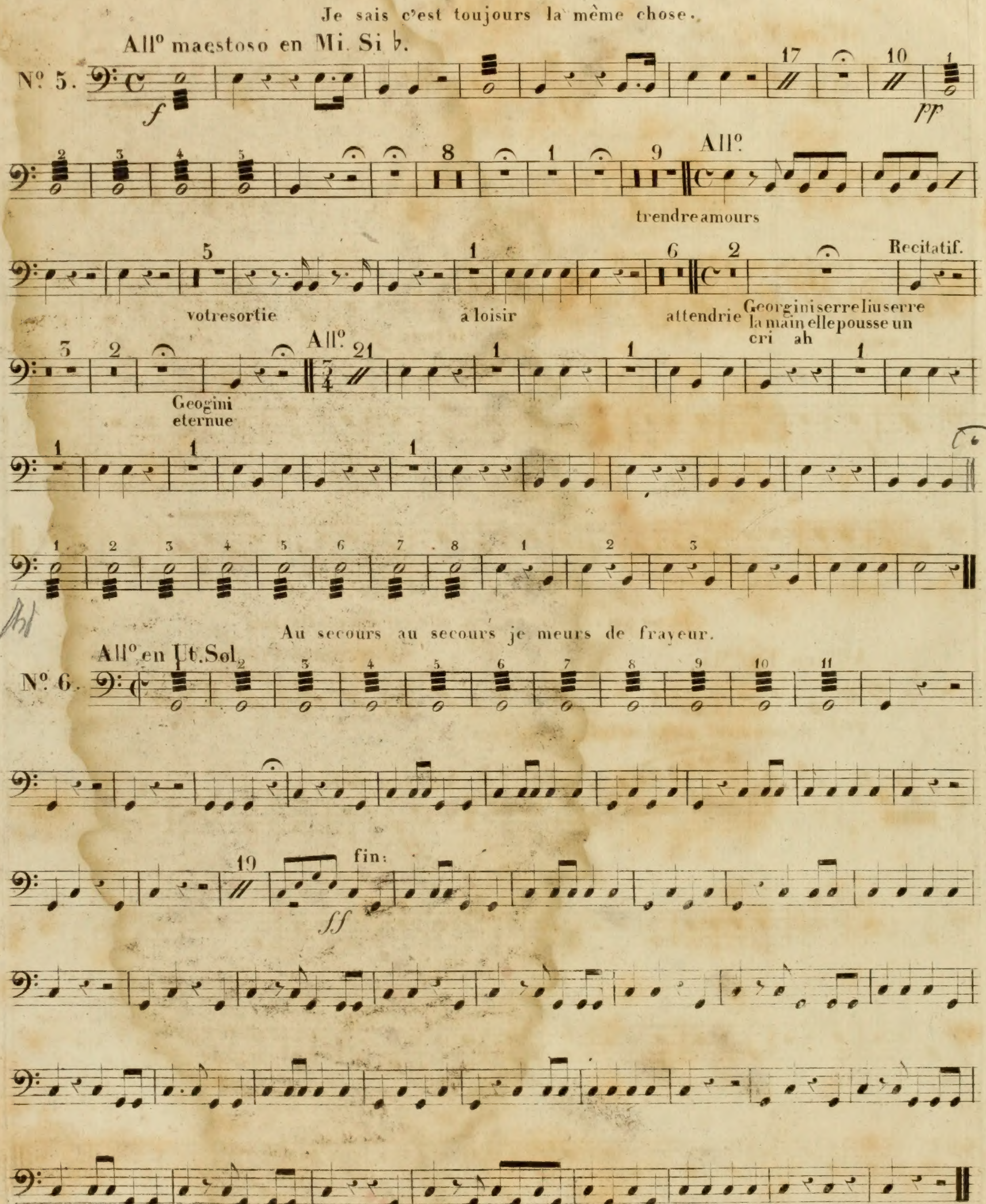
Le Mannequin

1ª LE MANEQUIN TIMBALLES.




All.º en Mi ♭. Si.
Nº. 1.
animez
All.to
couplets. non troppo all.º
messieur
Presto
le tems
Nº. 2. Tacet.
Je ne puis faire un pas, elle est chez elle, bon
All.º en La. Mi.
All.º con moto Presto And.te
Nº. 3.
parlé ah! mon dieu! c'est donc lui? taisez vous!
All.º con moto.

Nº. 4. Tacet.


Je sais c'est toujours la même chose.
All° maestoso en Mi. Si ♭.
N° 5.
All°
trendreamours
votresortie
à loisir
attendrie
Recitatif.
Georgini serre lui serre la main elle pousse un cri ah
Geogini eternue
All°
Au secours au secours je meurs de frayeur.
All° en Ut. Sol.
N° 6.
fin: